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FOR THE

ORGAN

BY

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Organist of Chester Cathedral.

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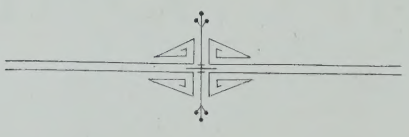

ANDANTE CON MOTO.

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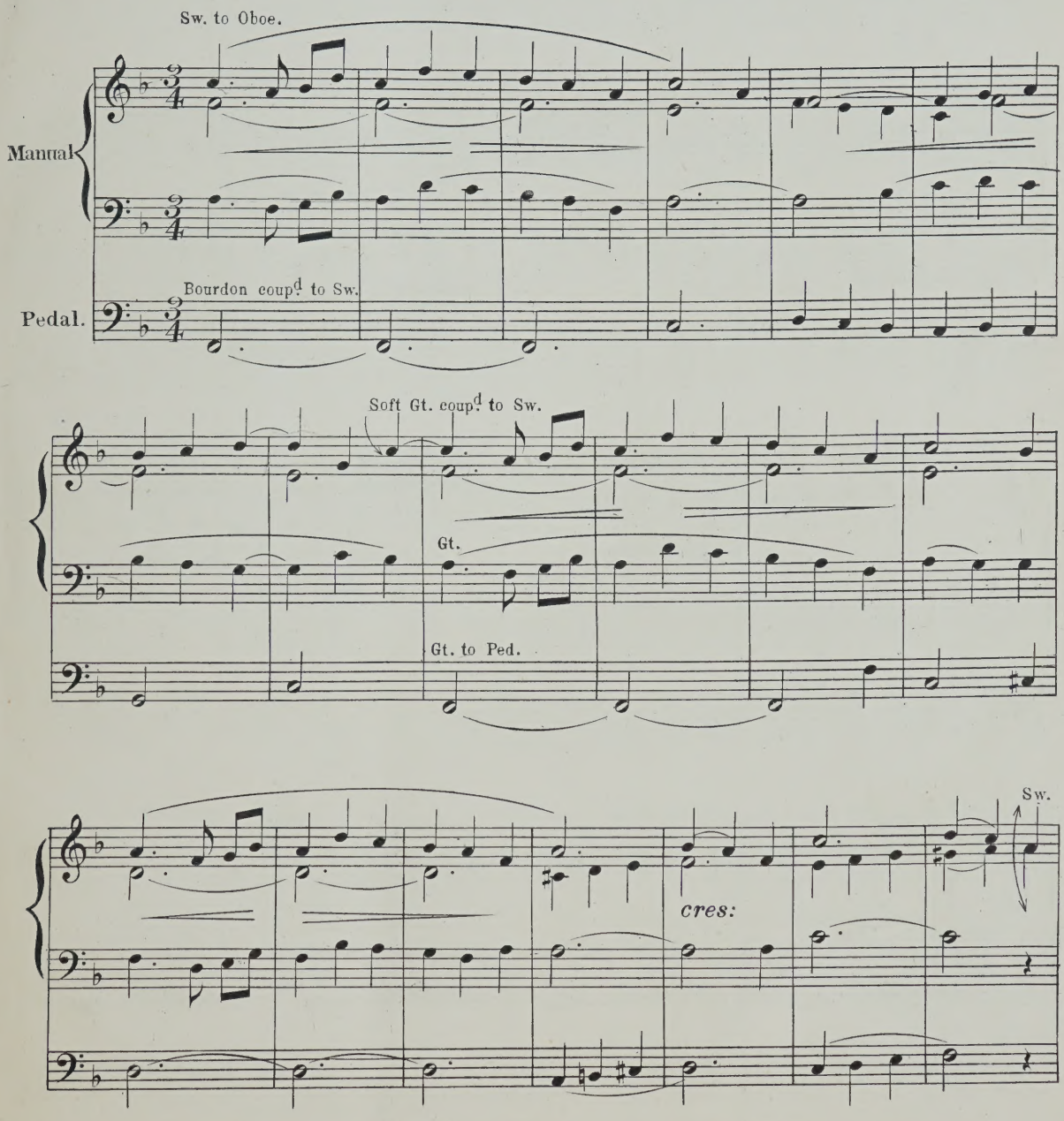

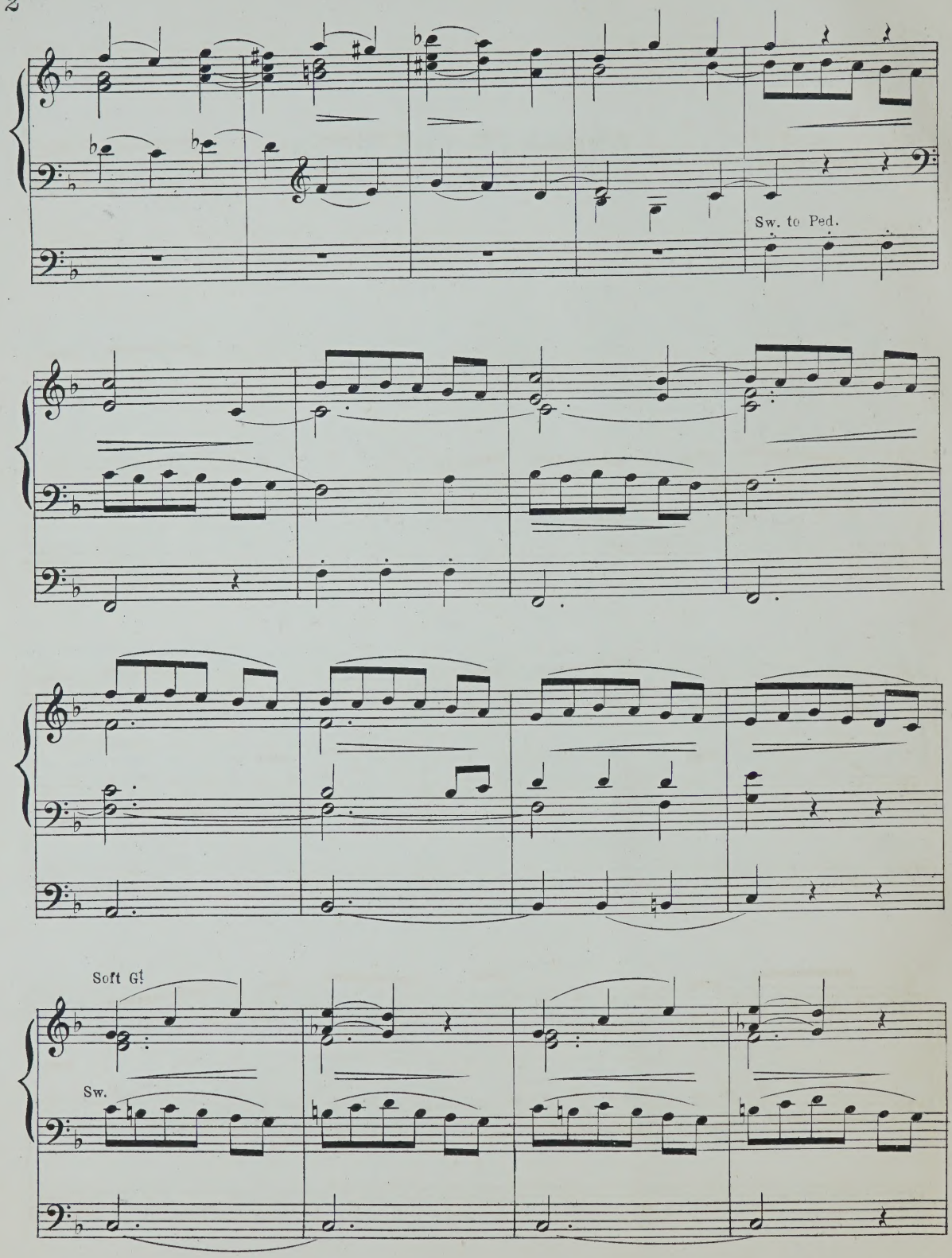
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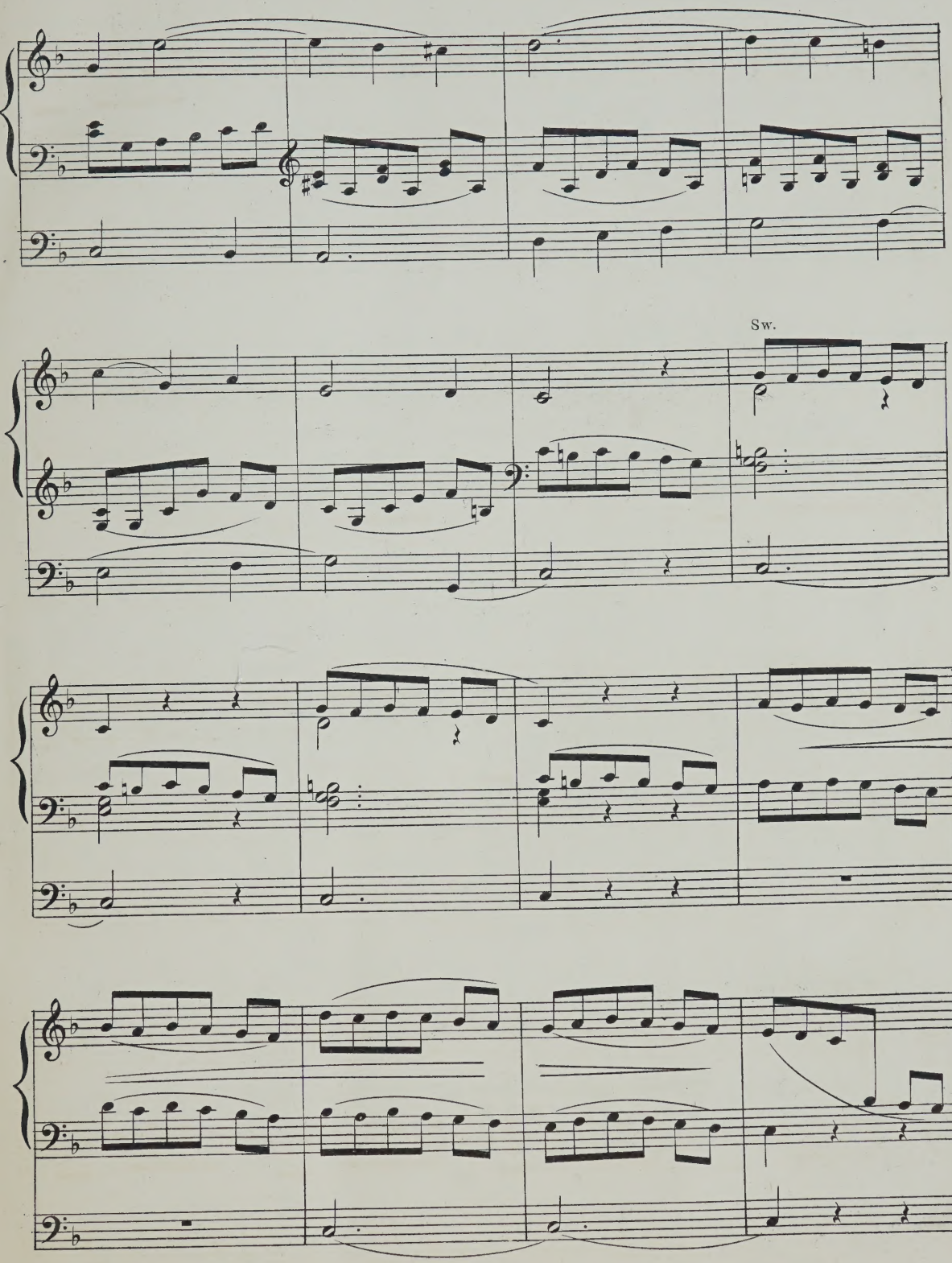
Soft Gt
Sw.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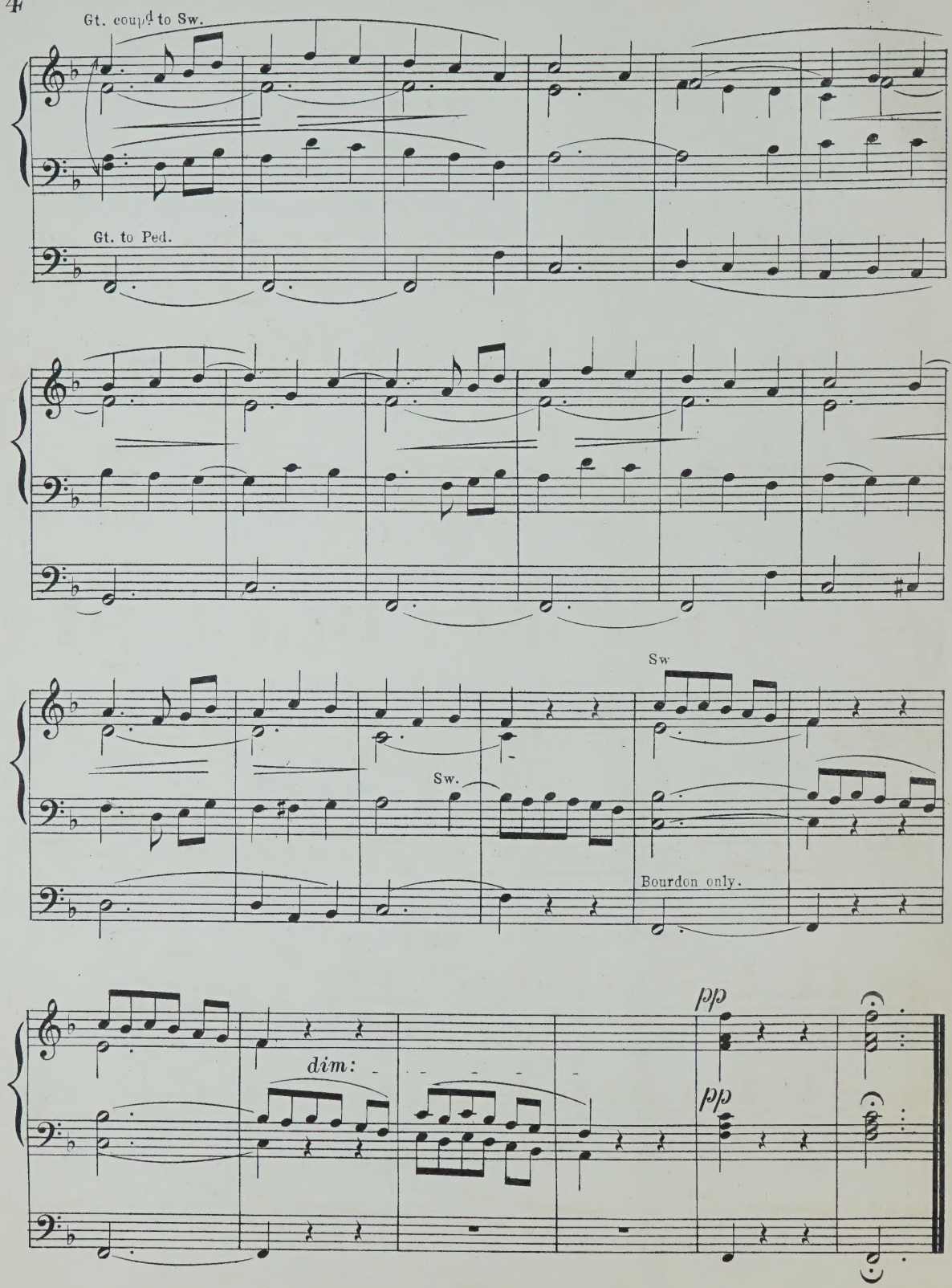
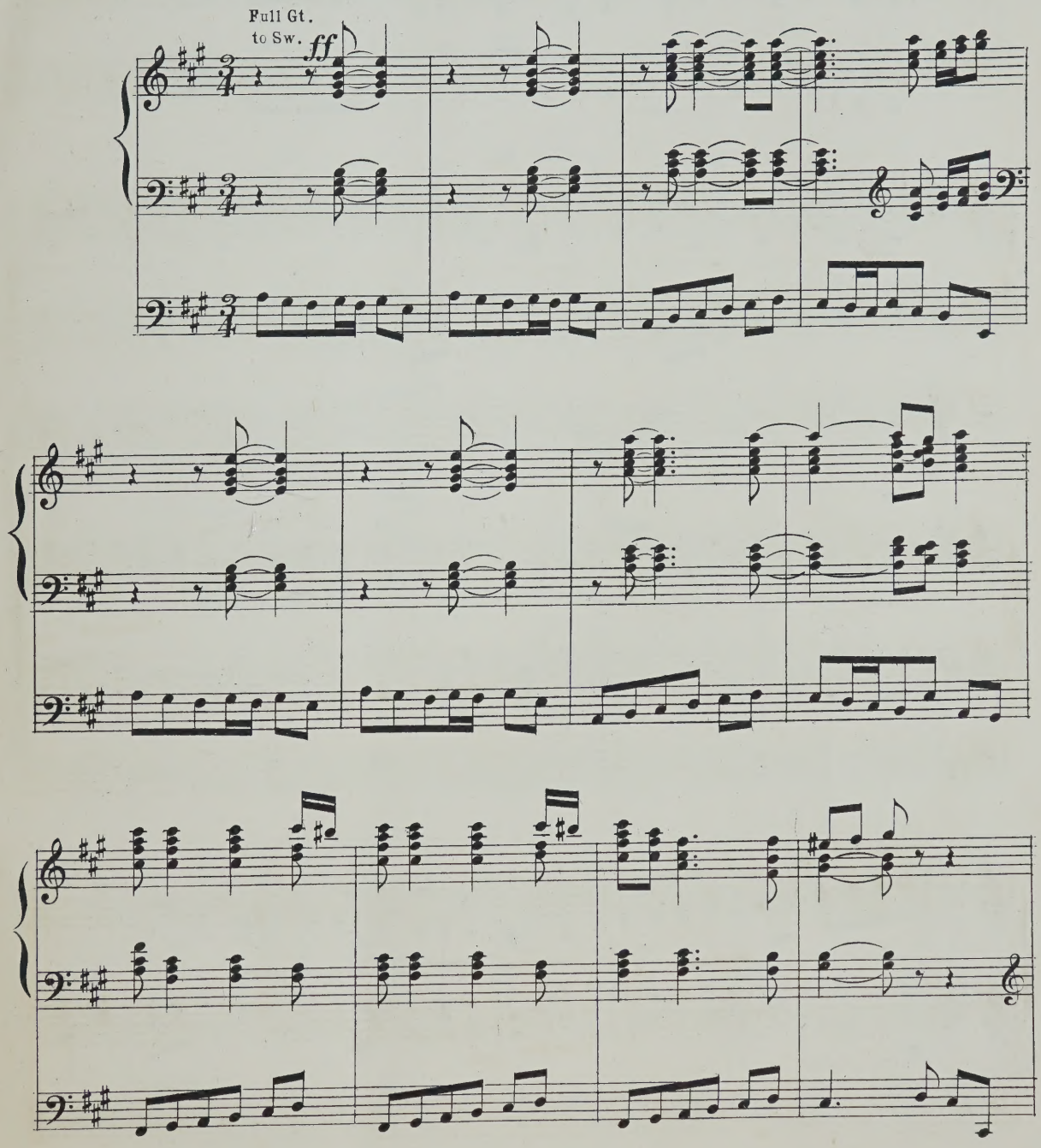
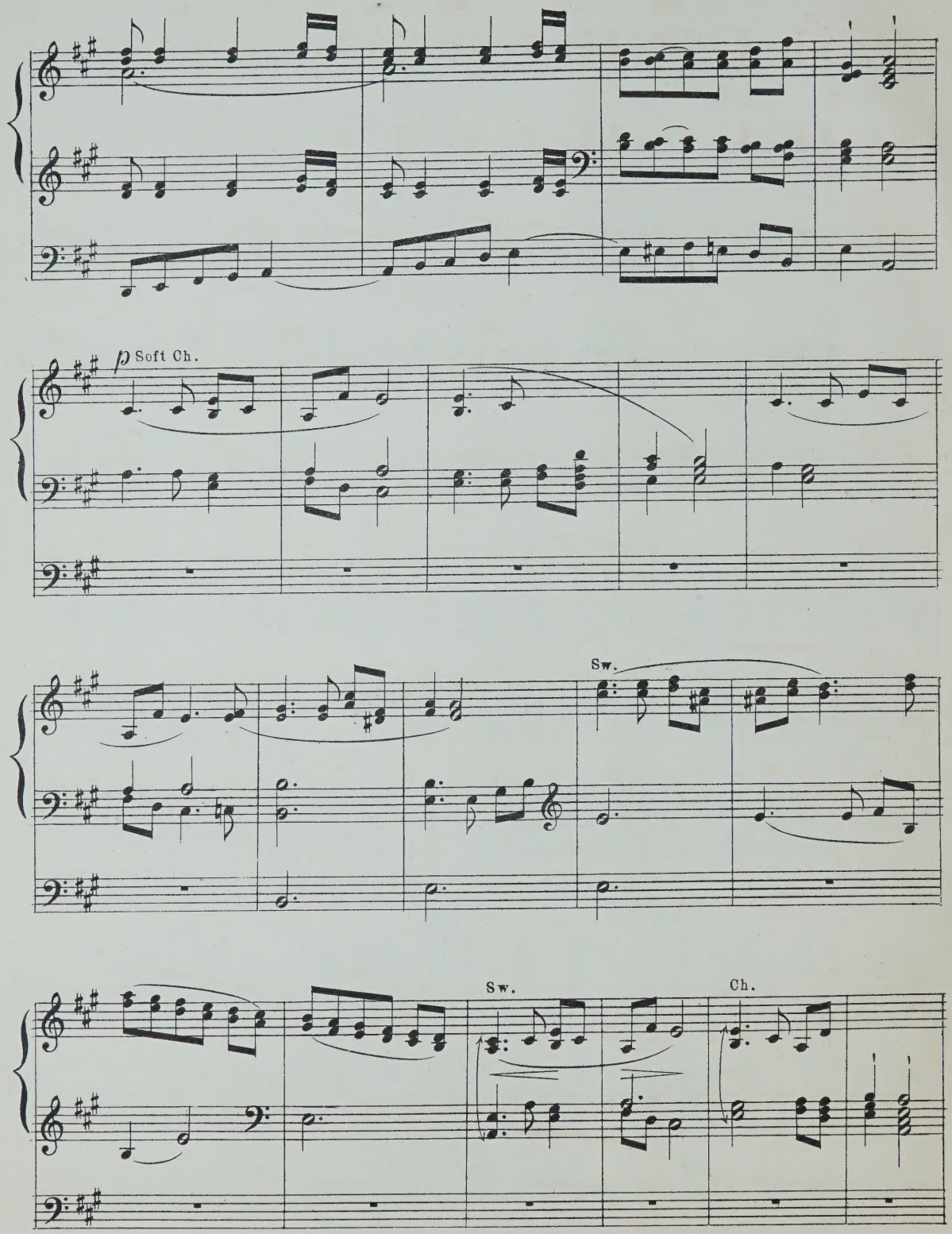
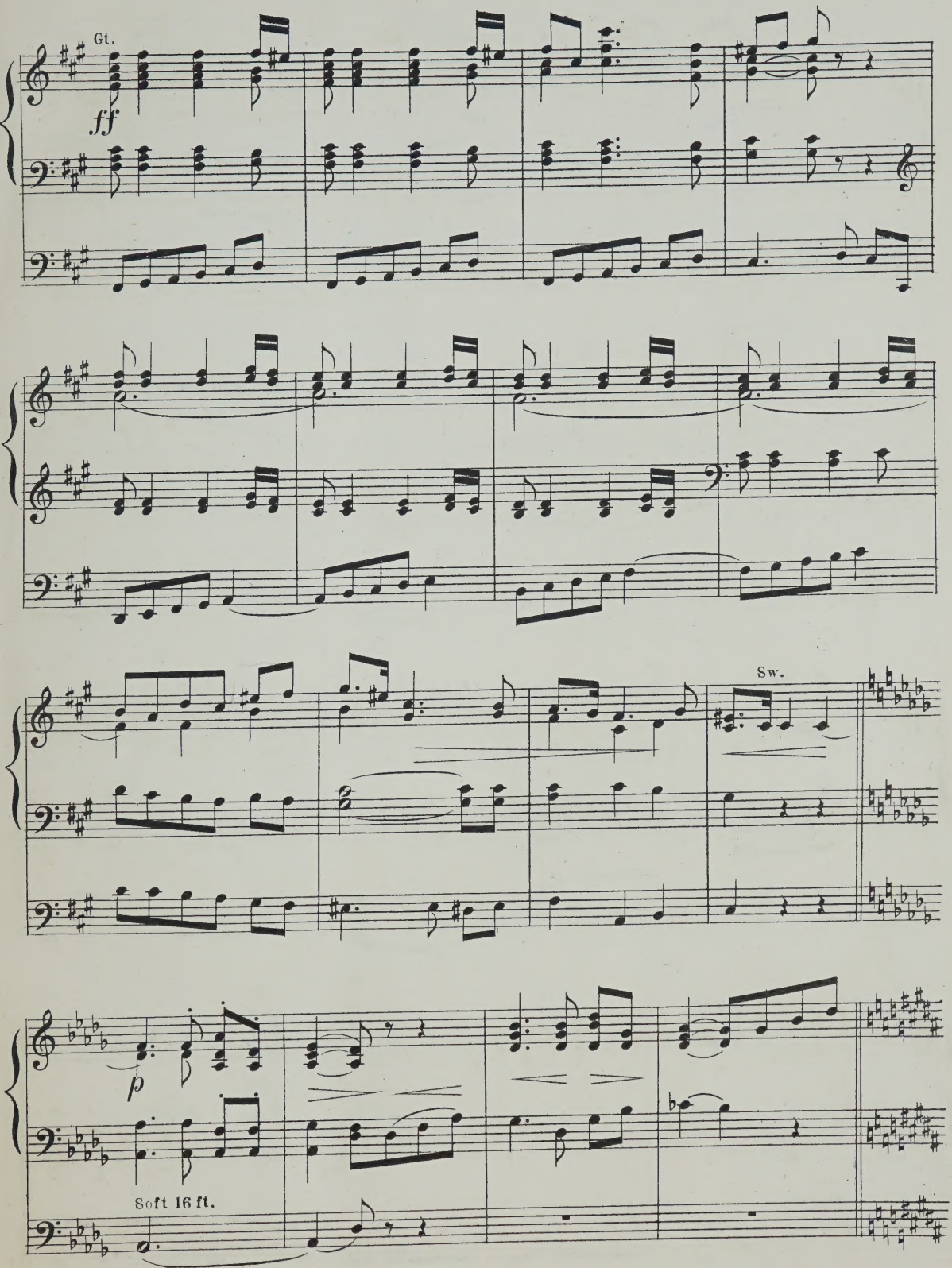

Gt. coupd to Sw.
Gt. to Ped.
Sw
Sw.
Bourdon only.
dim:
pp
pp

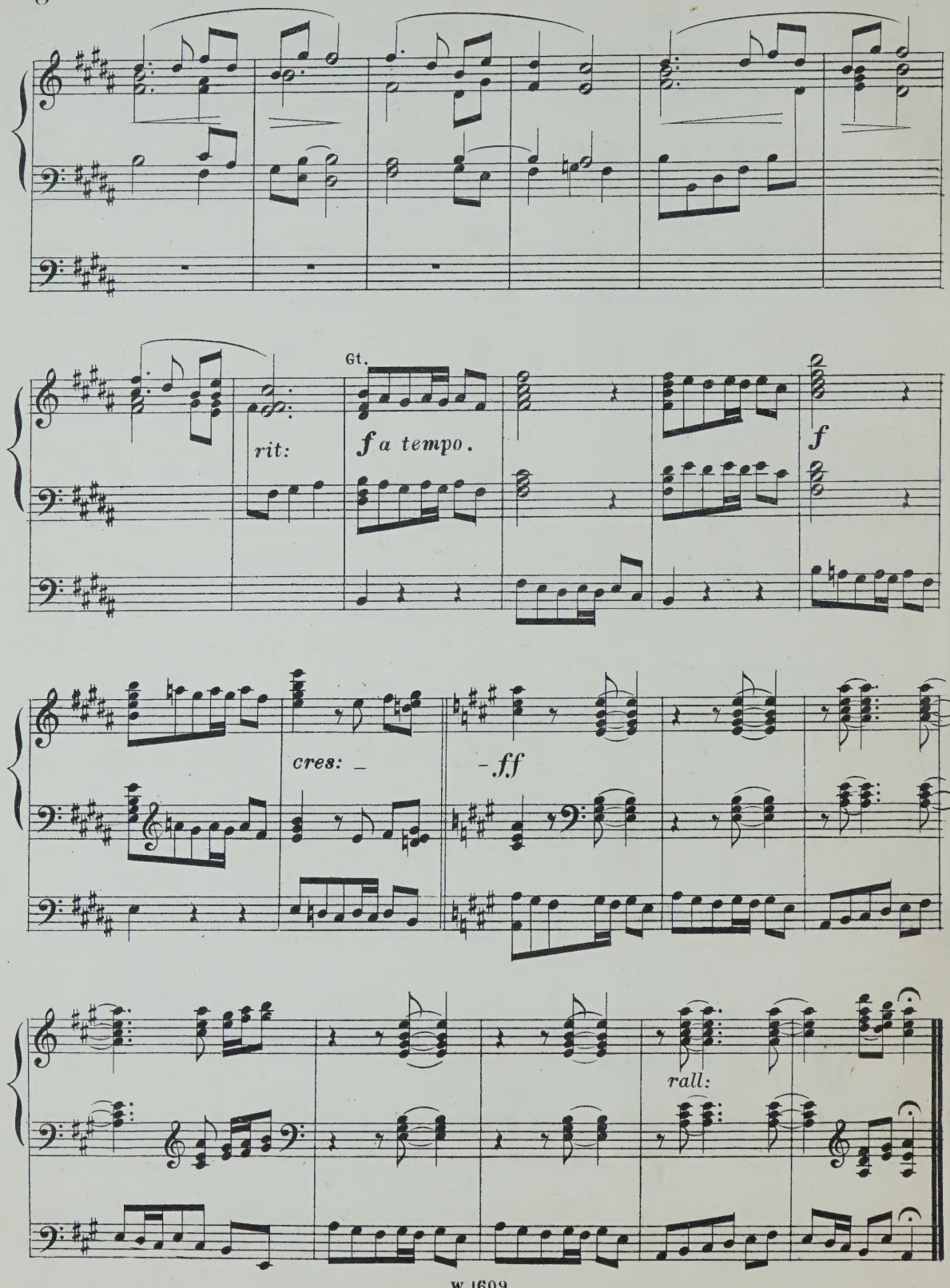
FINALE IN THE FRENCH STYLE.

No. 2.



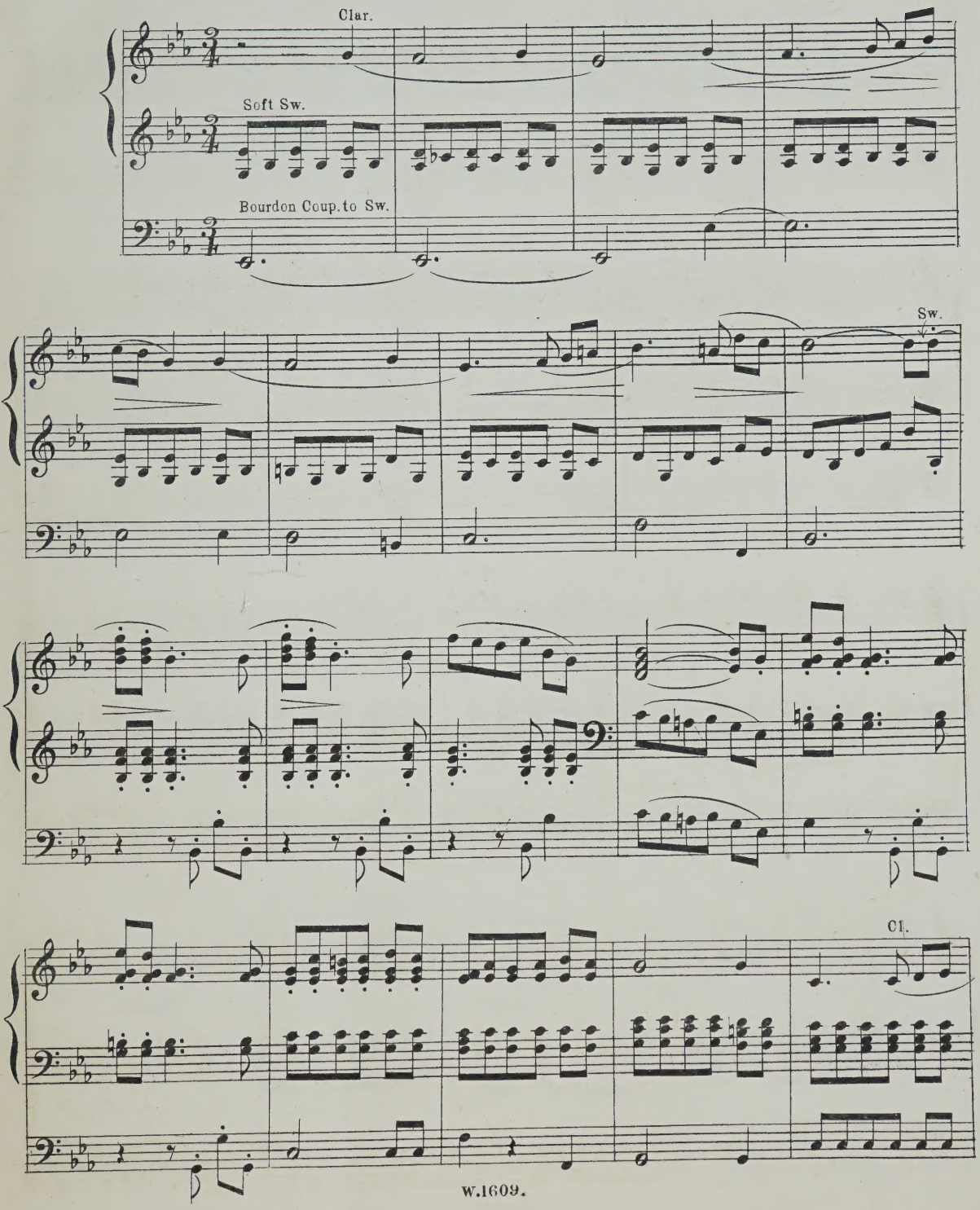

p Soft Ch.
Sw.
Sw.
Ch.

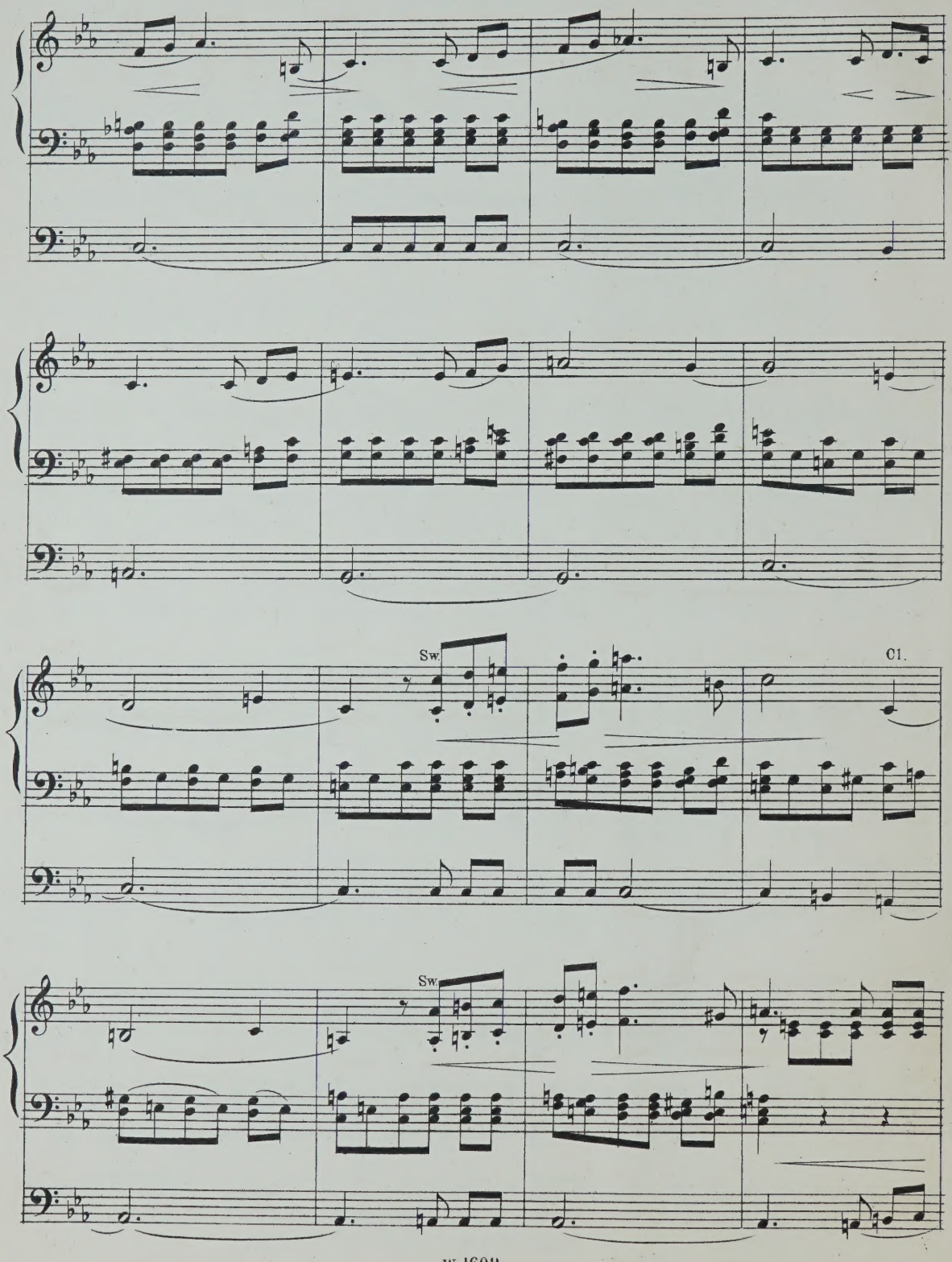

Gt.
ff
Sw.
p
Soft 16 ft.

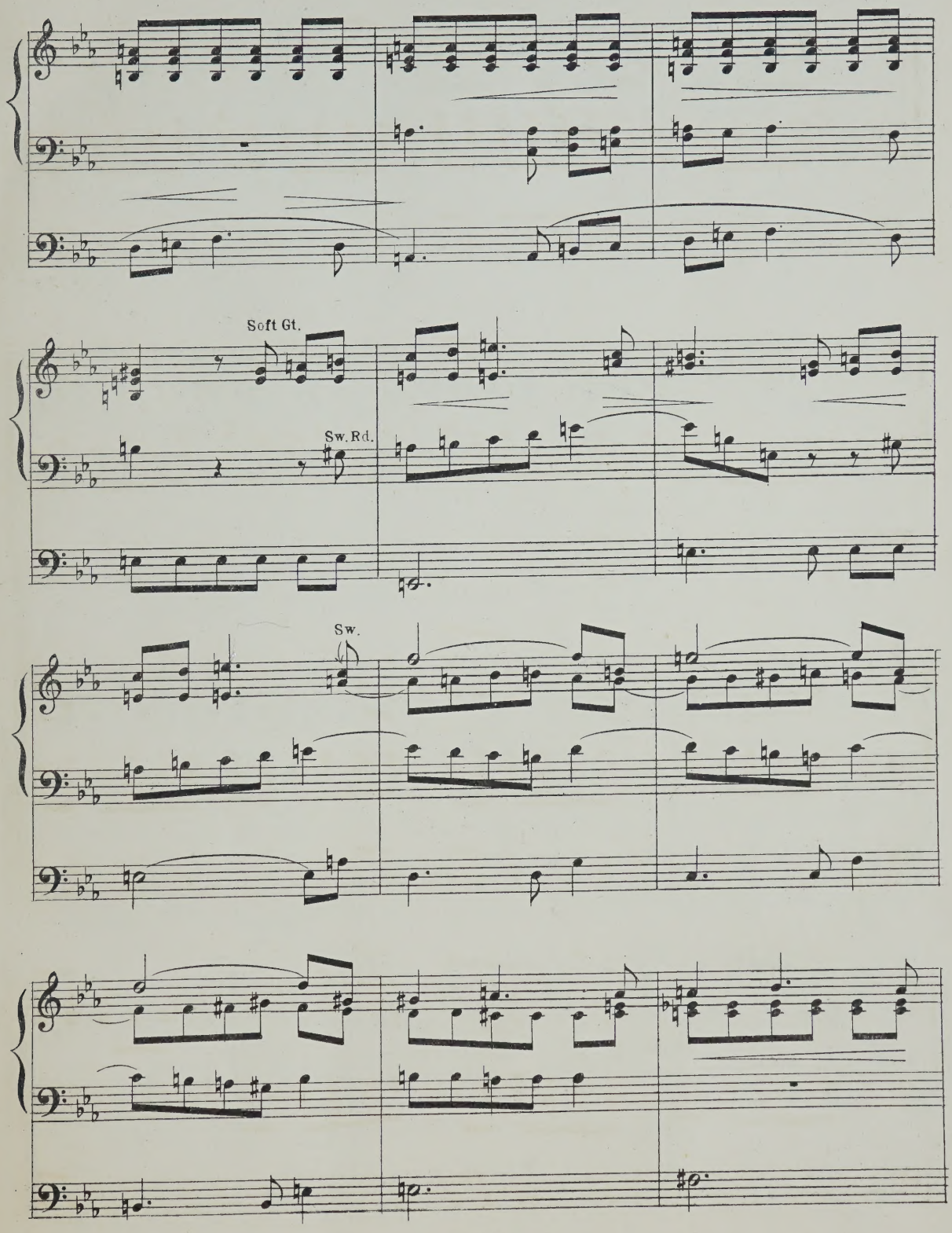

Gt.
rit:
f a tempo.
f
cres: _
- ff
rall:

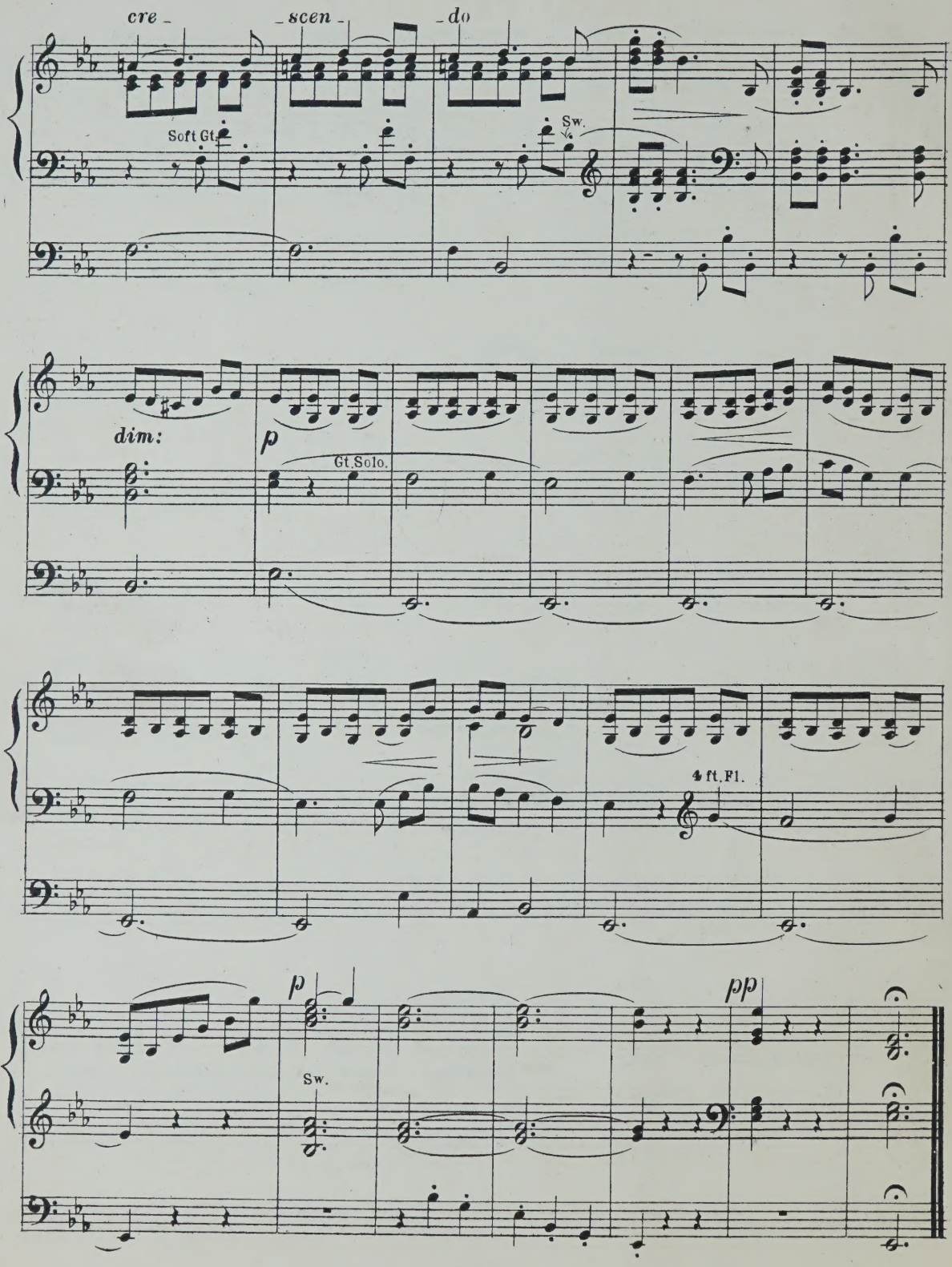
ANDANTE.

No 3.



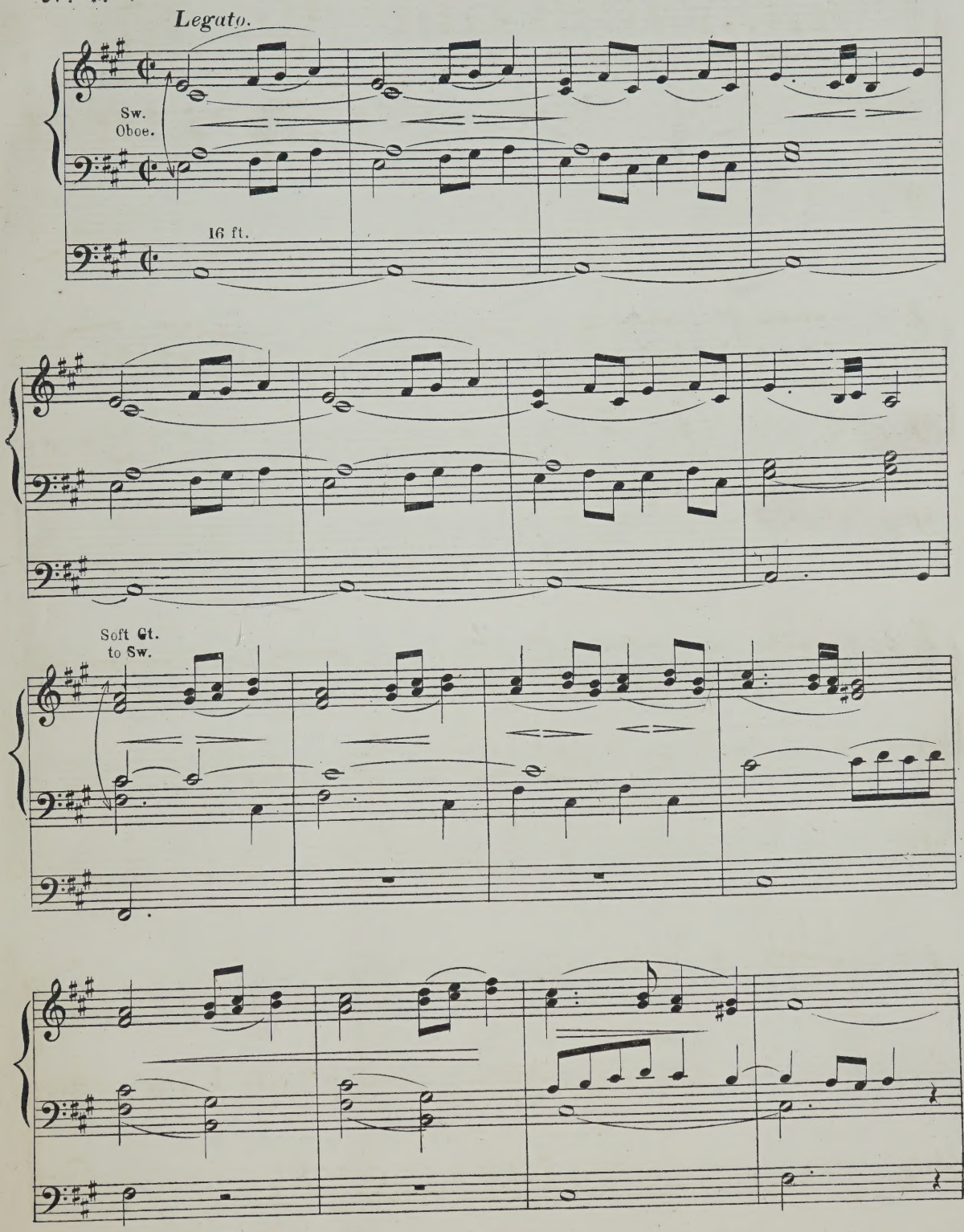

Sw.
Cl.
Sw.

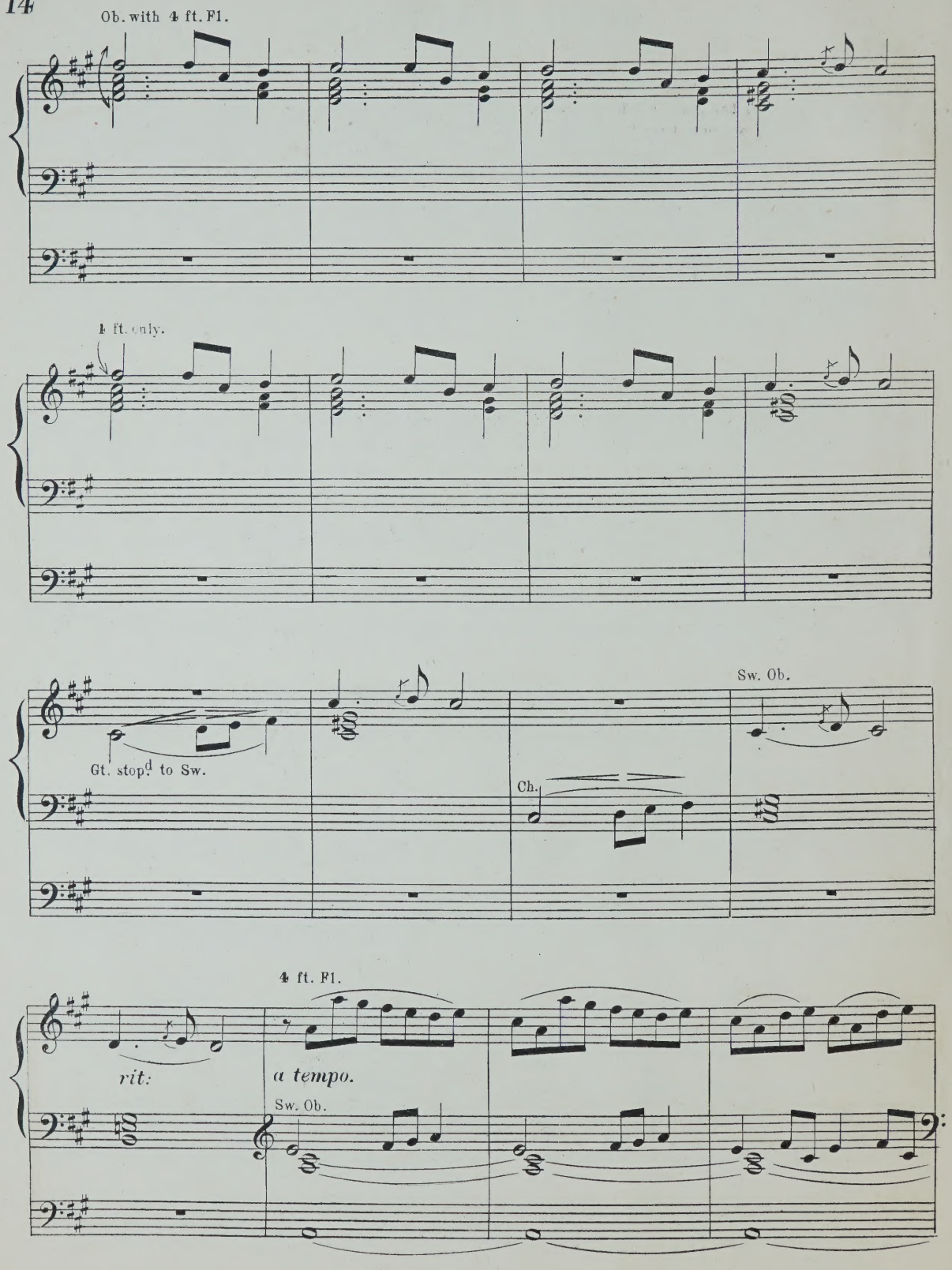

Soft Gt.
Sw. Rd.
Sw.

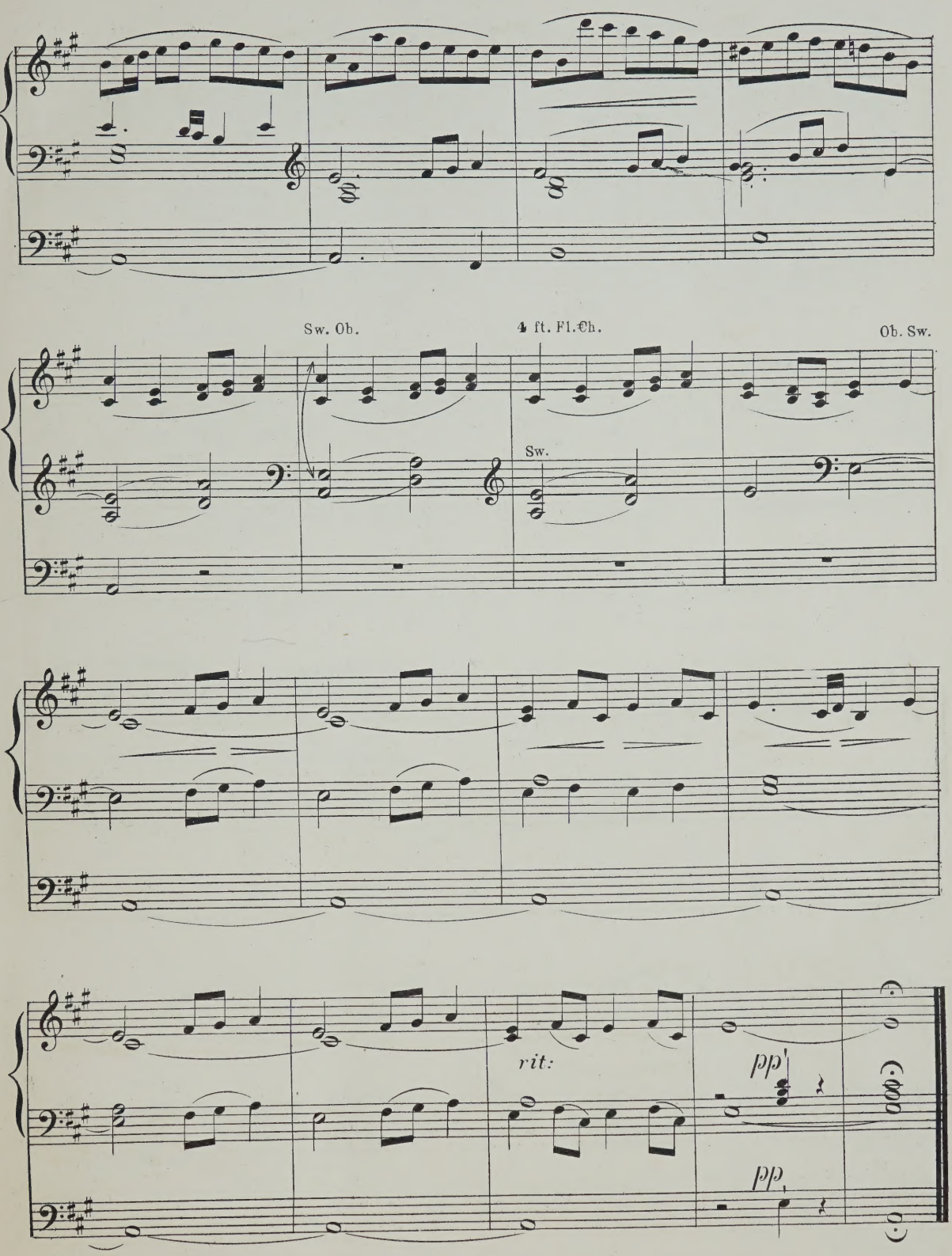

cre - scen - do
Soft Gt.
Sw.
dim:
p
Gt. Solo.
4 ft. Fl.
p
Sw.
pp

QUASI PASTORALE.

No 4.

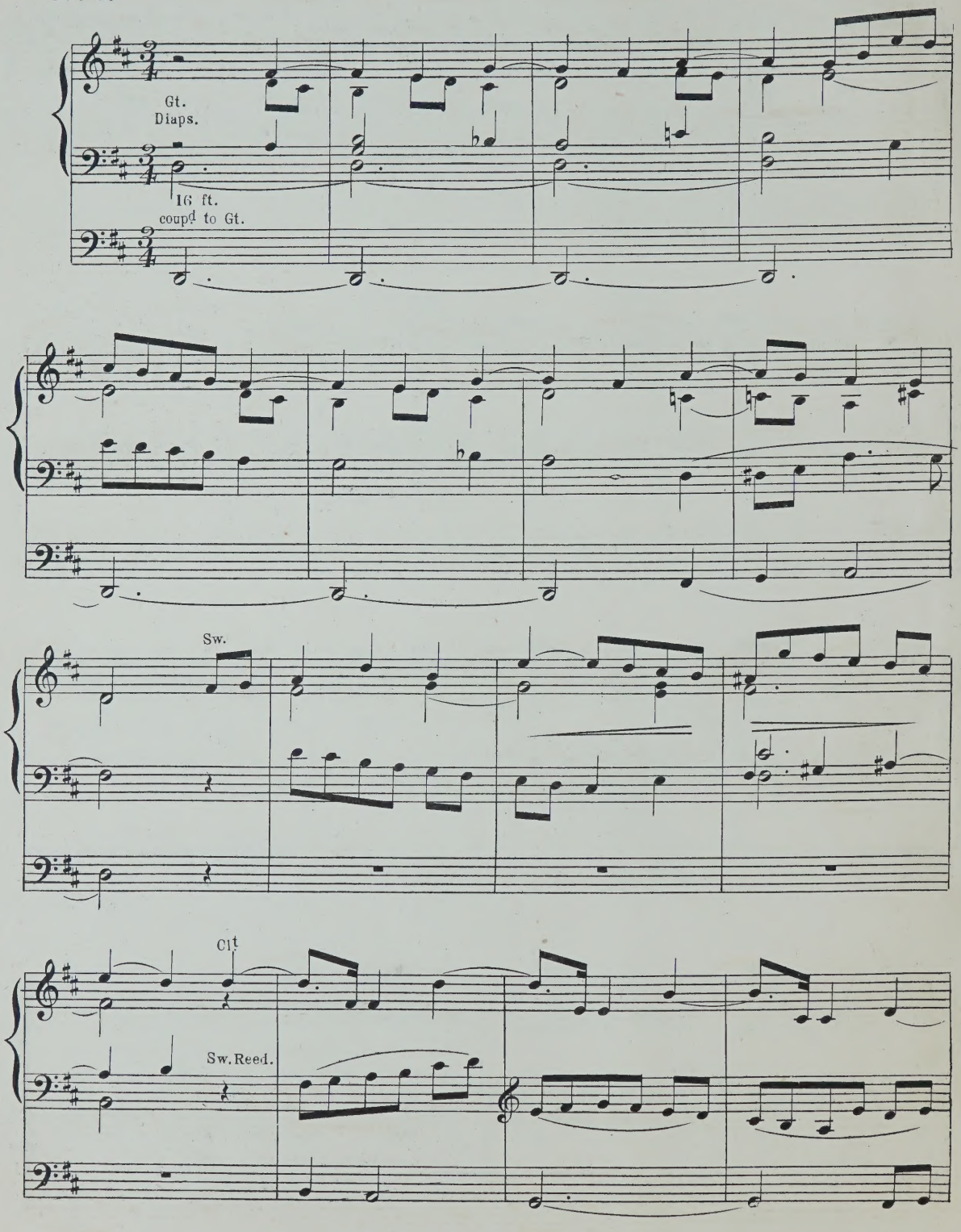


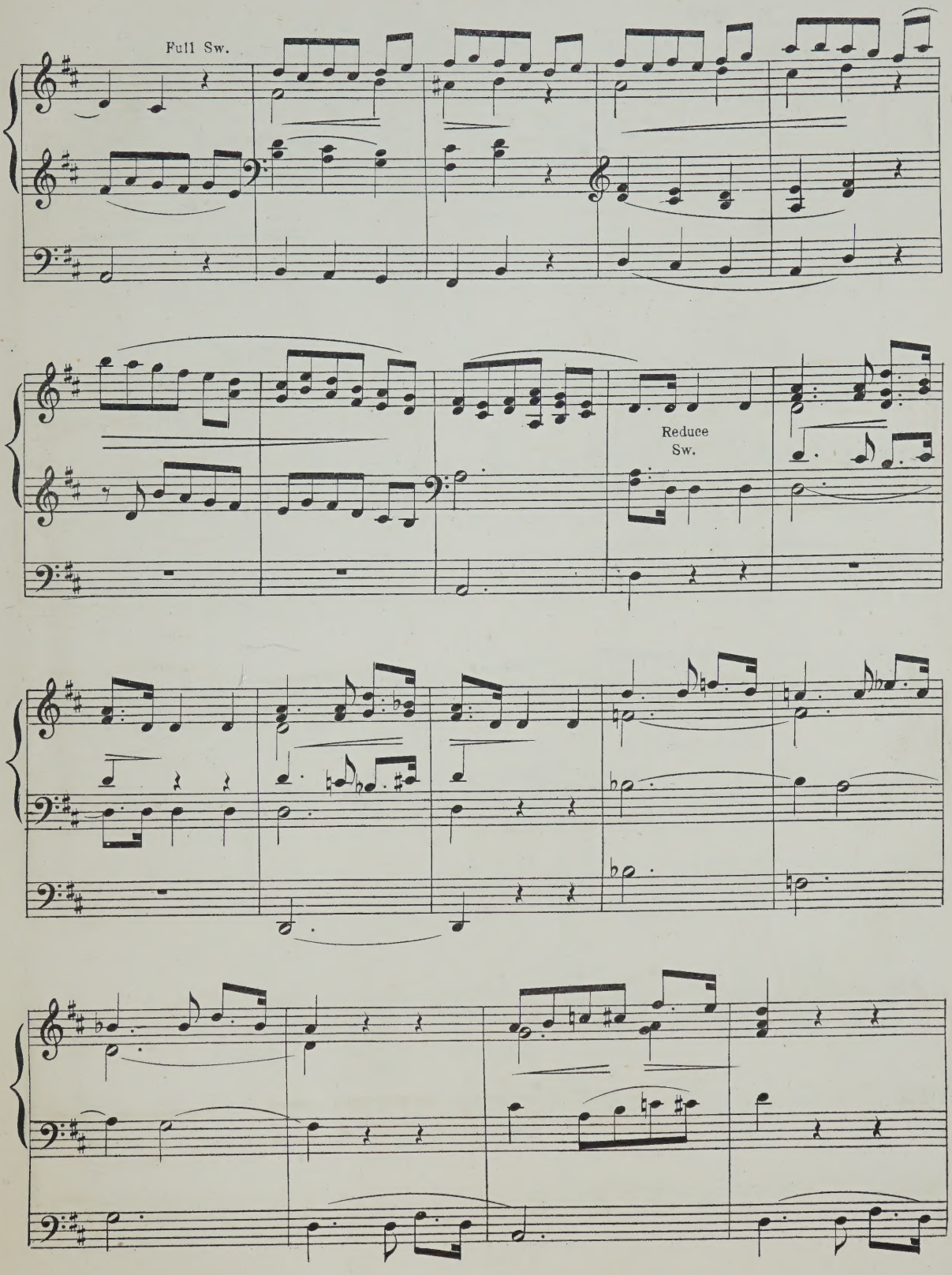

Ob. with 4 ft. Fl.
4 ft. only.
Gt. stop.d to Sw.
Ch.
Sw. Ob.
4 ft. Fl.
rit:
a tempo.
Sw. Ob.


Sw. Ob.
4 ft. Fl. Ch.
Ob. Sw.
Sw.
rit:
pp
pp

ANDANTE.

No 5.

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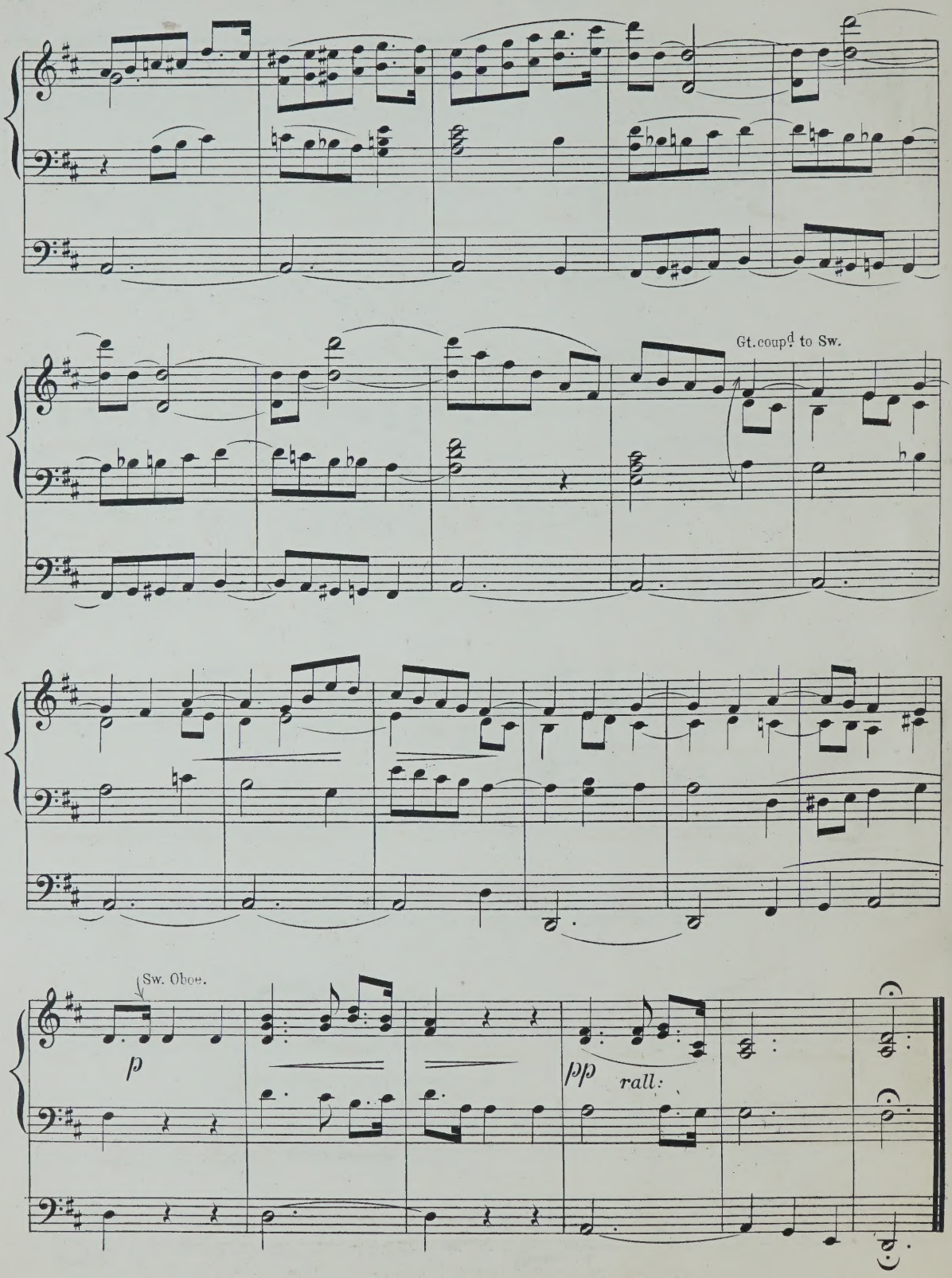
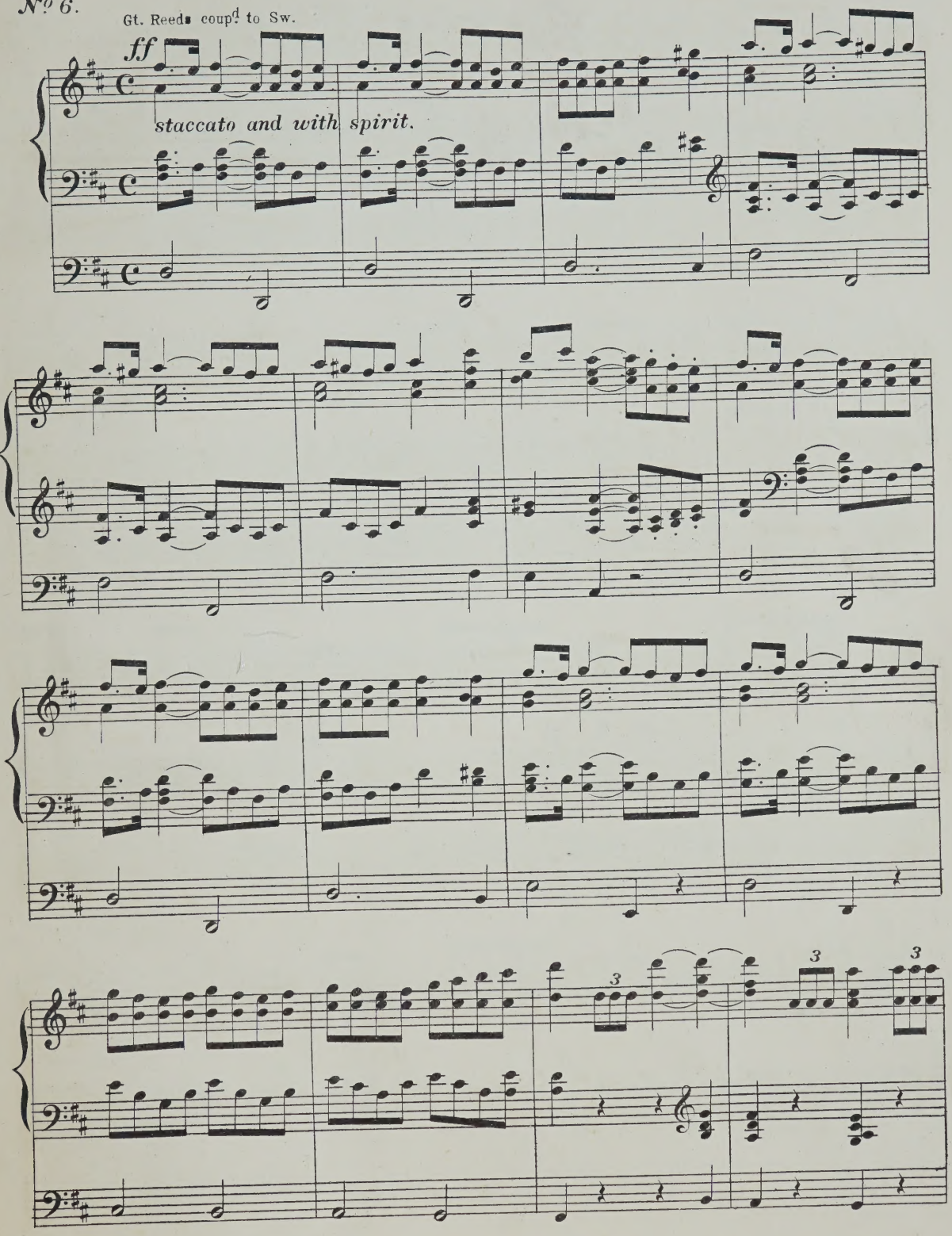
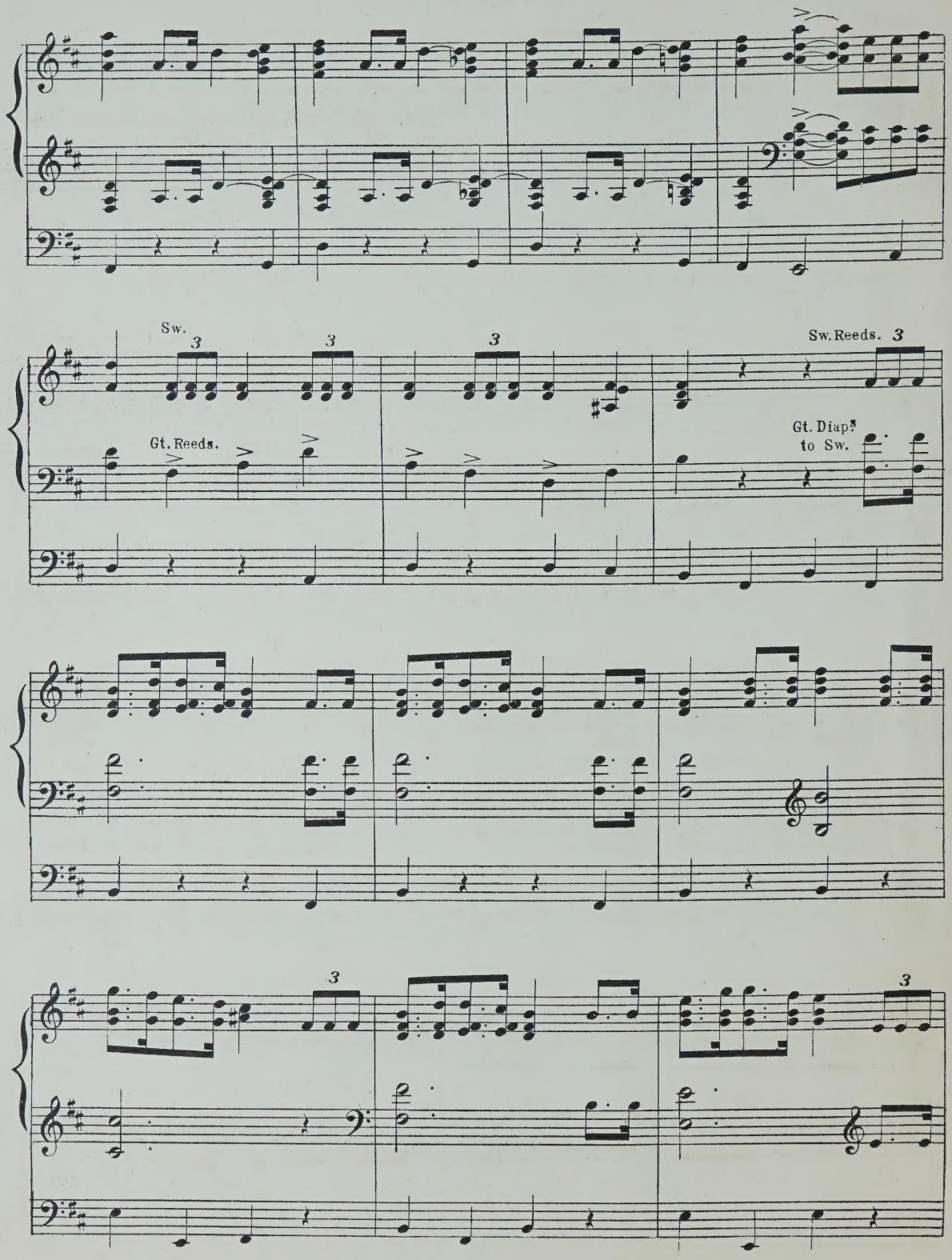
Reduce
Sw.

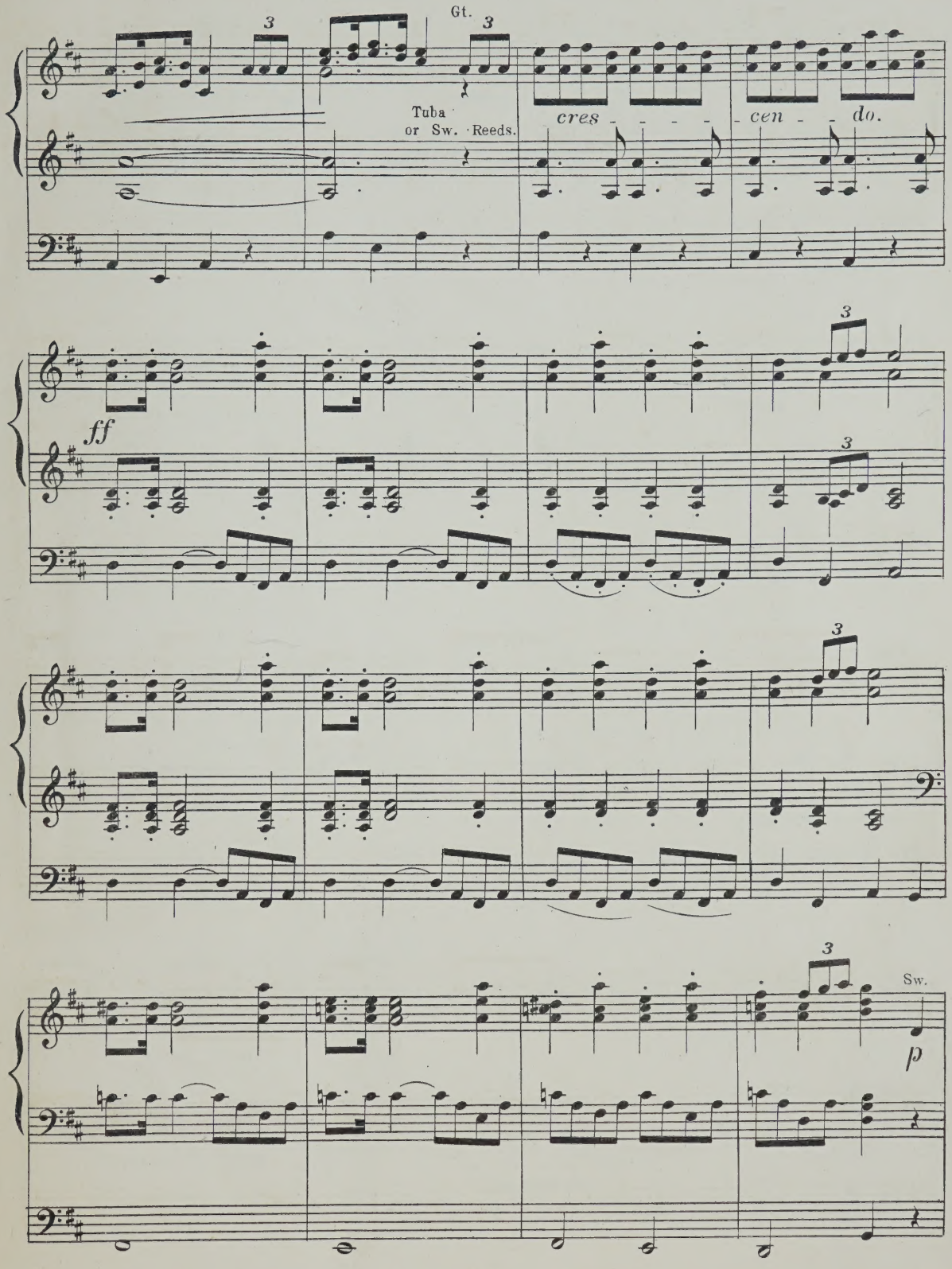

Gt. coupd to Sw.
Sw. Oboe.
p
pp
rall:

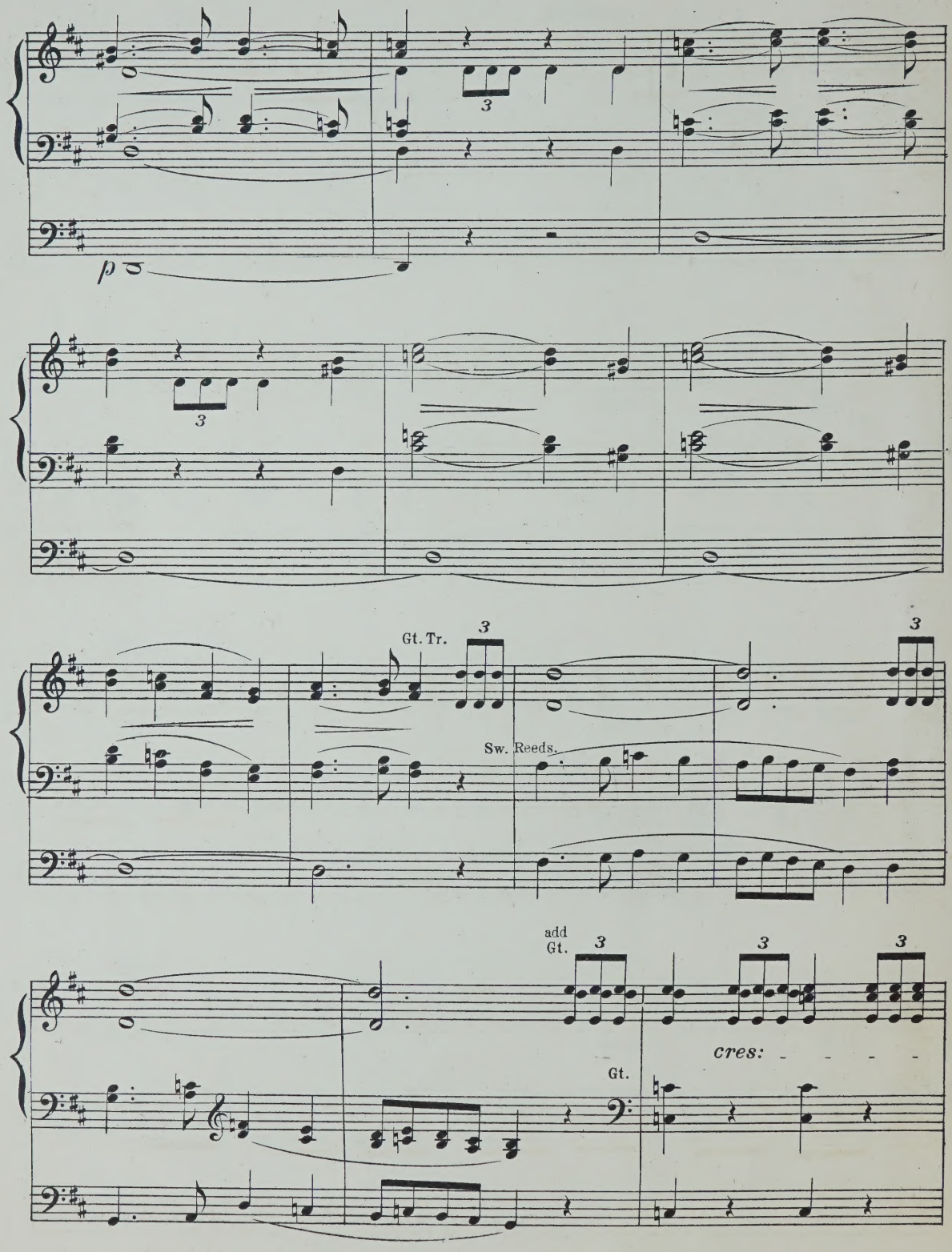
FANFARE.

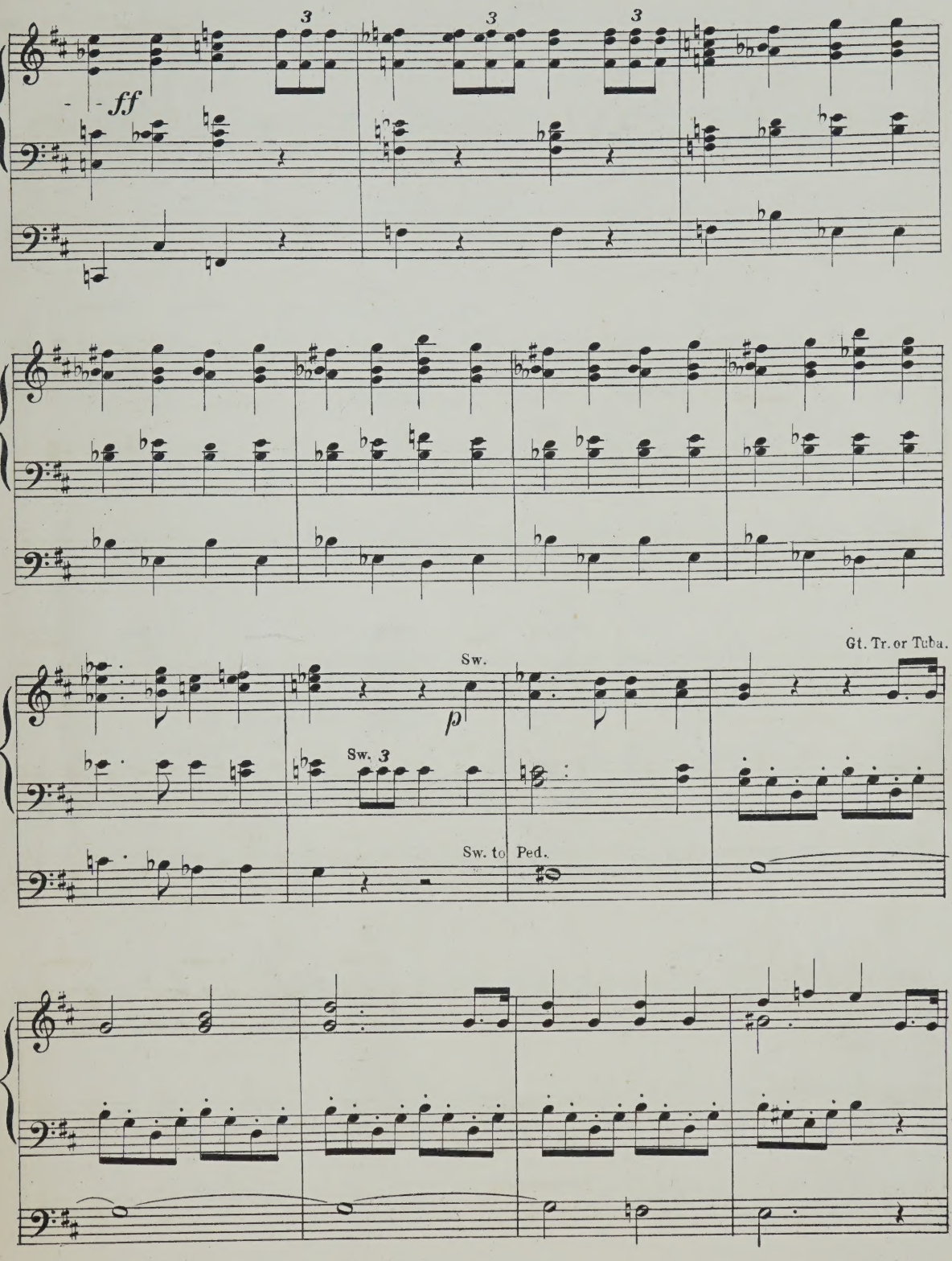
No. 6.

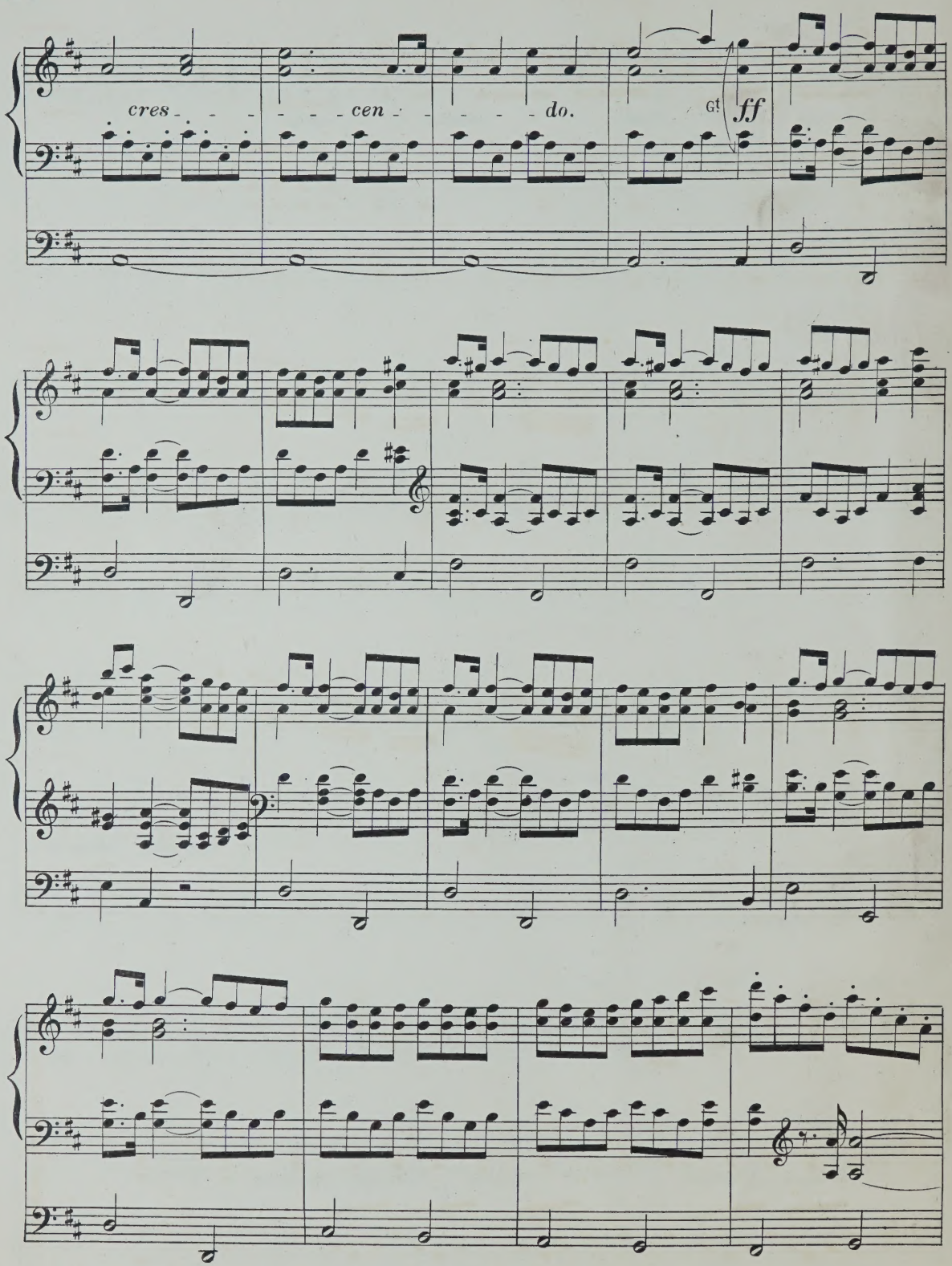

Gt. Reeds coupd. to Sw.
ff
staccato and with spirit.

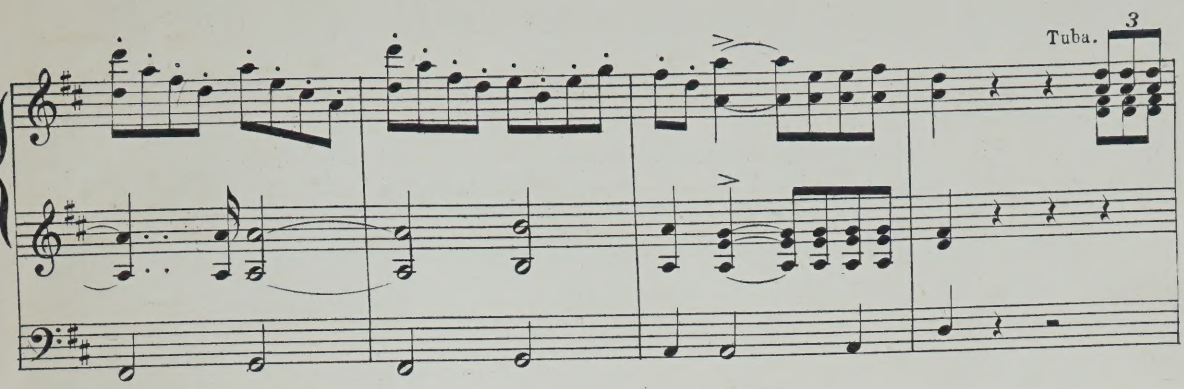

Sw.
Gt. Reeds.
Sw. Reeds.
Gt. Diap.s
to Sw.

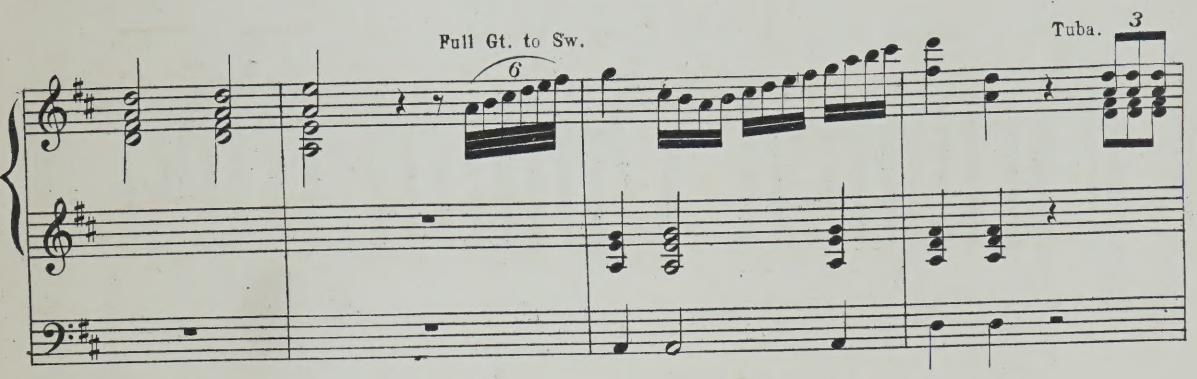

Gt.
Tuba
or Sw. Reeds.
cres - - - - - cen - - do.
ff
Sw.
p

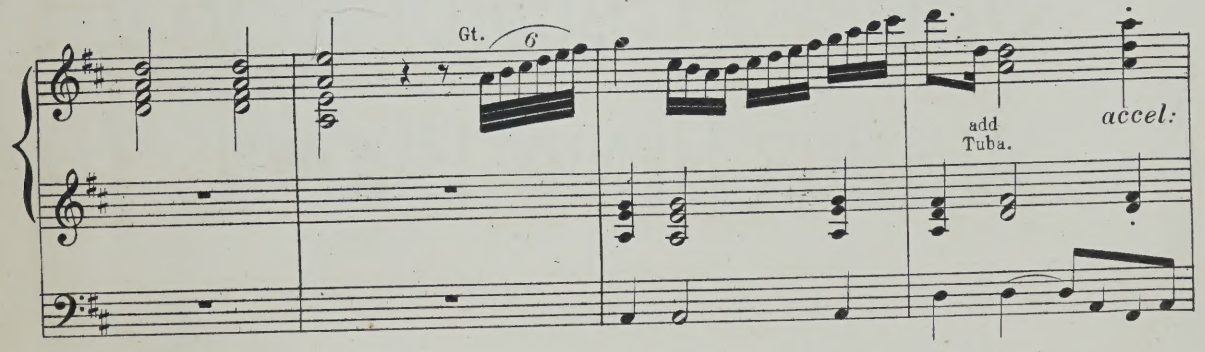

p
3
Gt. Tr.
Sw. Reeds.
add Gt.
Gt.
cres:

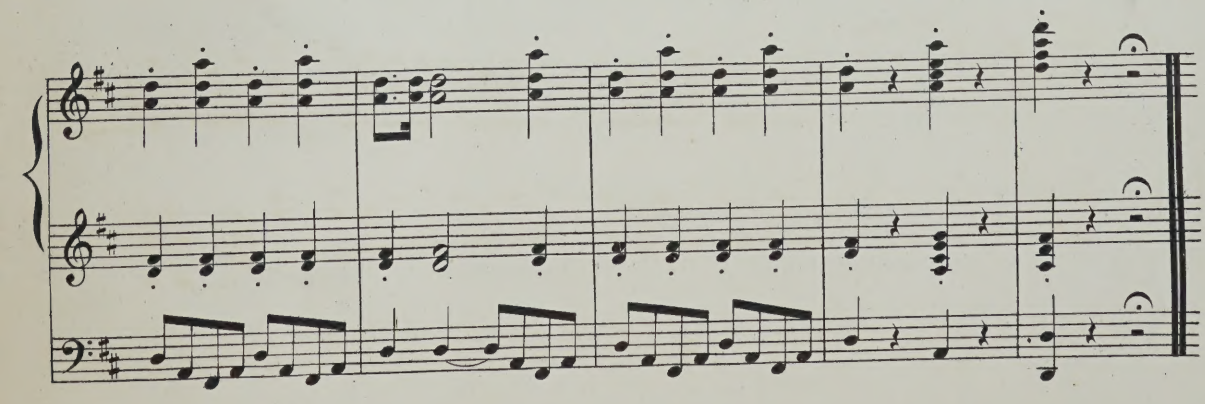

3
3
3
ff
Gt. Tr. or Tuba.
Sw.
p
Sw. 3
Sw. to Ped.


cres - - - - - cen - - - - - do.
Gt
ff


Tuba.
3


Full Gt. to Sw.
6
Tuba.
3


Gt.
6
add
Tuba.
accel:



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For perchance thou shalt find in me
That wanteth in many a greater."
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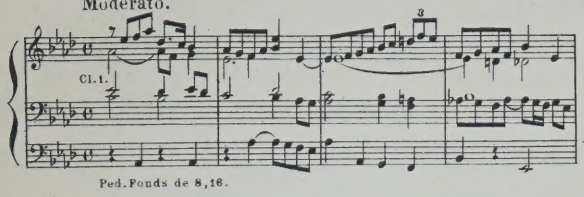

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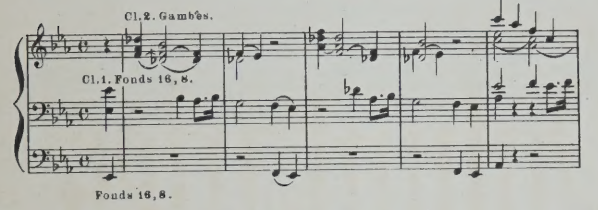

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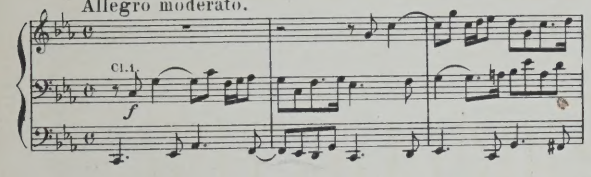
Cl. 1. Fonds accouplés au Cl. 2. – Cl. 2. Anches de 8, 4. – Pédales: Fonds de 16.

Allegro moderato.



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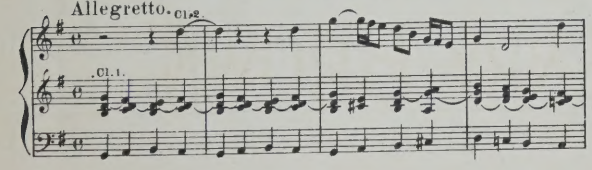
Allegretto.



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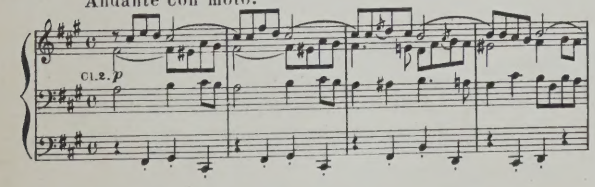
Andante con moto.



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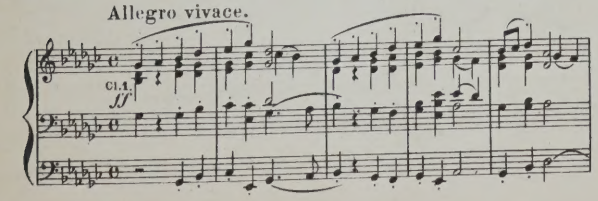
Allegro vivace.



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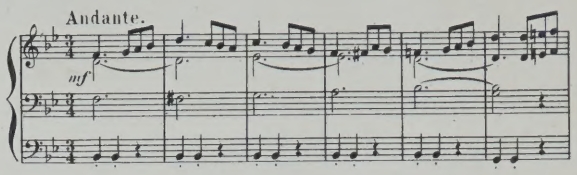
Andante.



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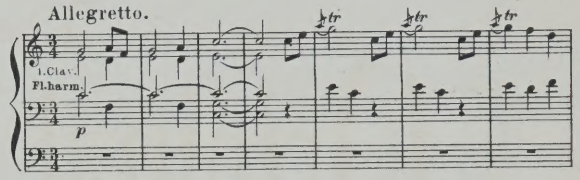
Allegretto.



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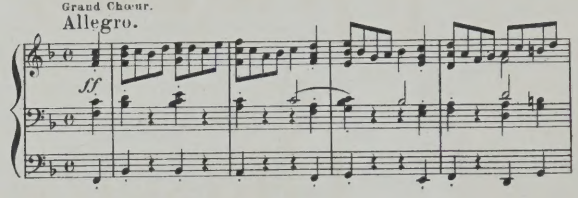
Grand Chœur.

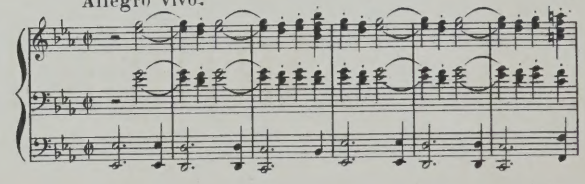
Allegro.



X. OFFERTOIRE. Pag. 33

Grand Chœur.

Allegro vivo.



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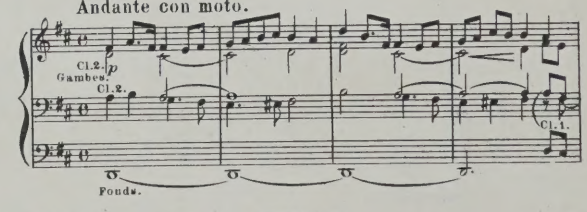
Andante con moto.



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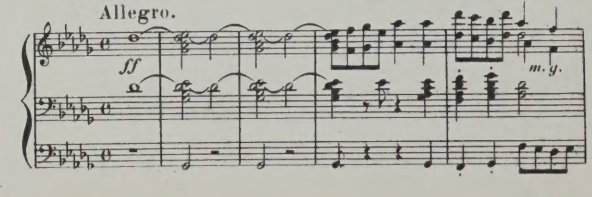
Grand Chœur.

Allegro.



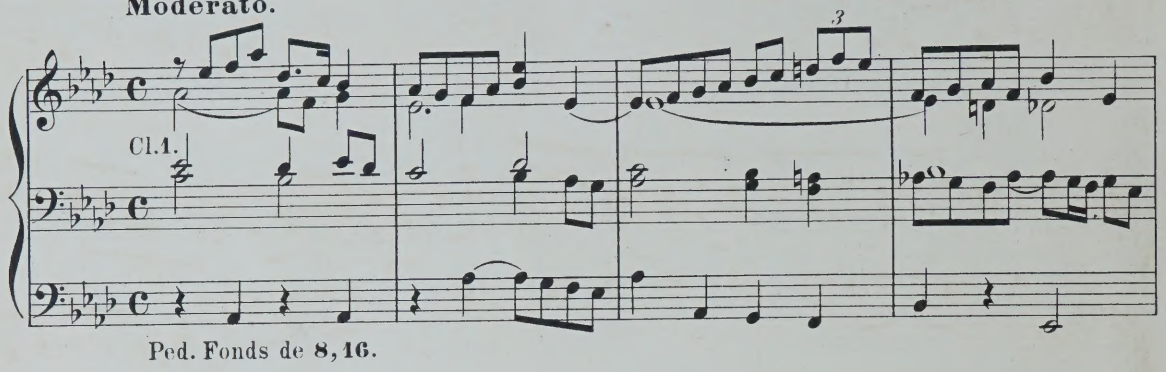
Rouen, Klein & Cie, Editeurs, 38, Rue Grand-Pont. K. 8 Cie 33

I.

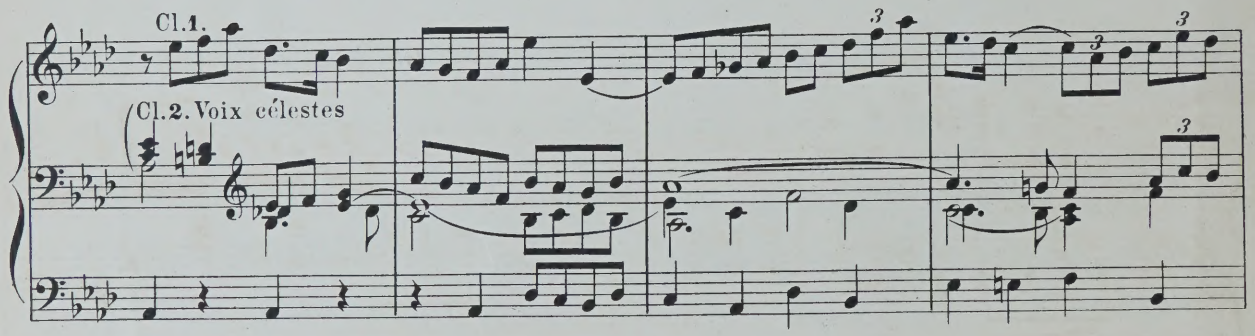
Méditation.

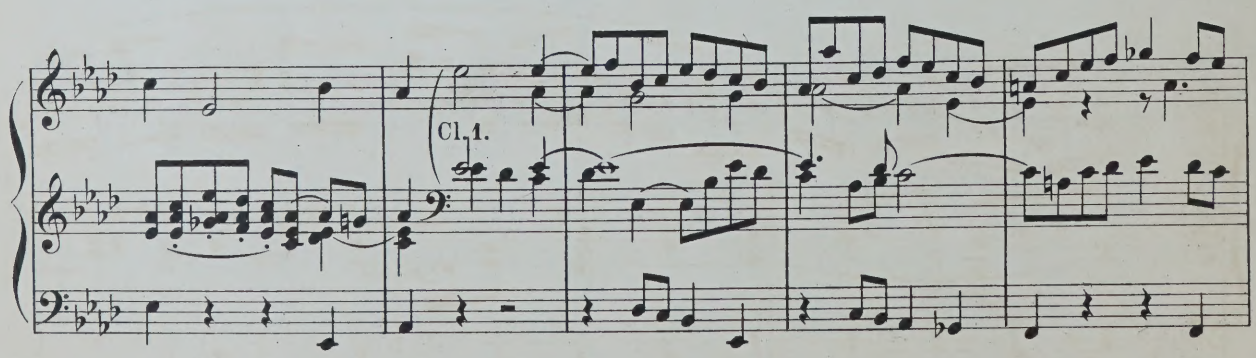
Clav. 1. Fonds de 16 accouplés au Cl. 2. — Cl. 2. Voix célestes. Aloys Klein, Op. 16.

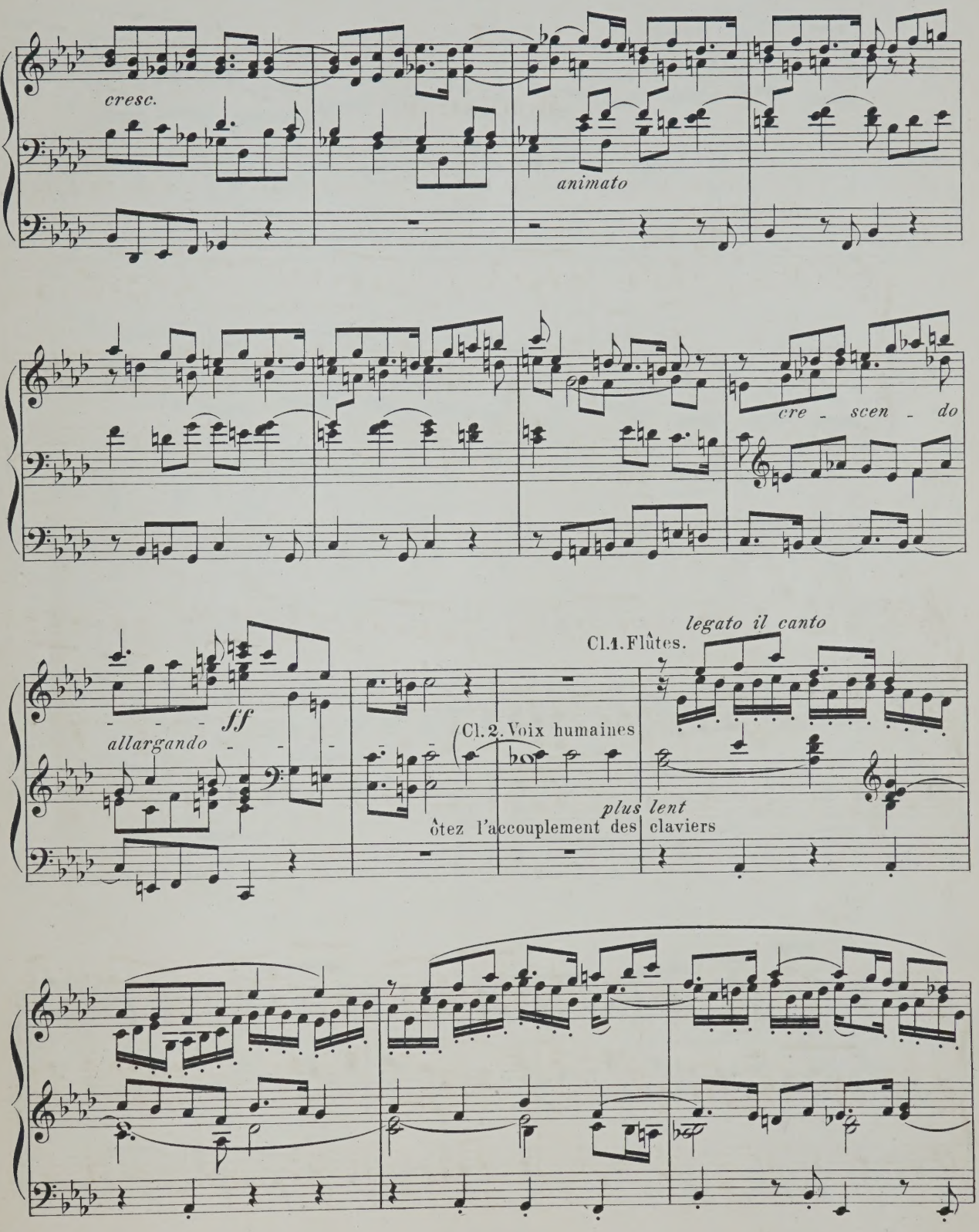
Moderato.

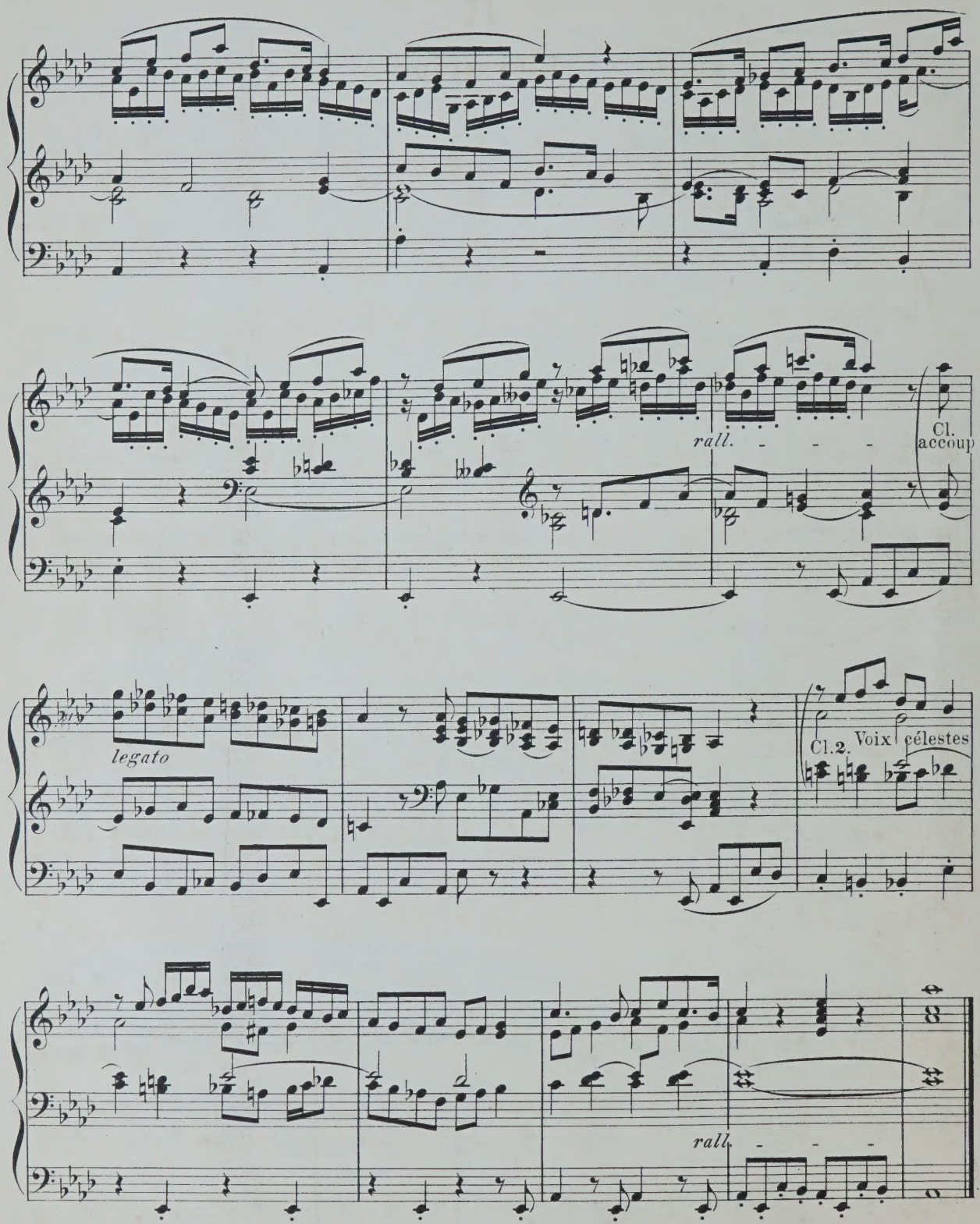


Ped. Fonds de 8, 16.



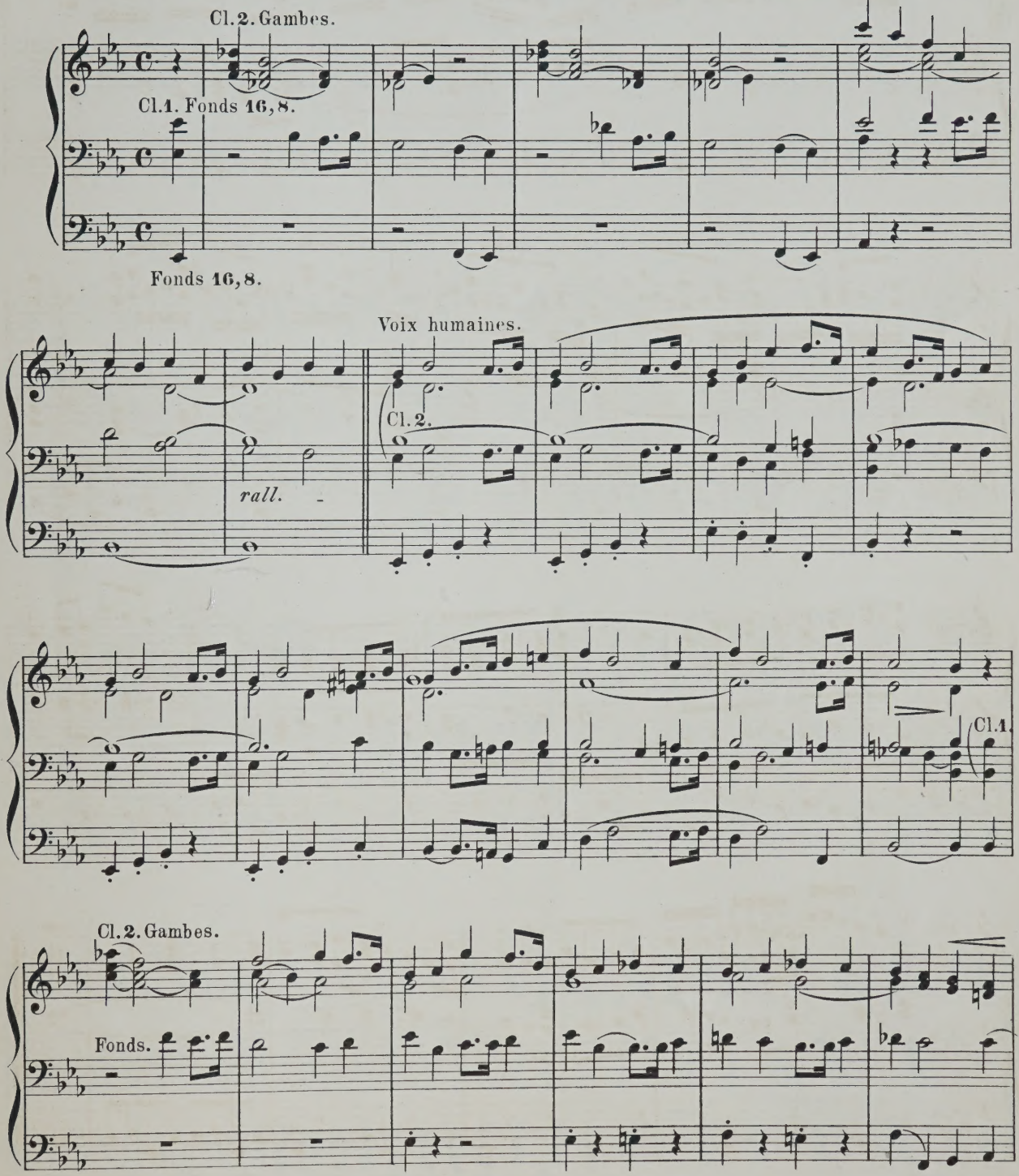


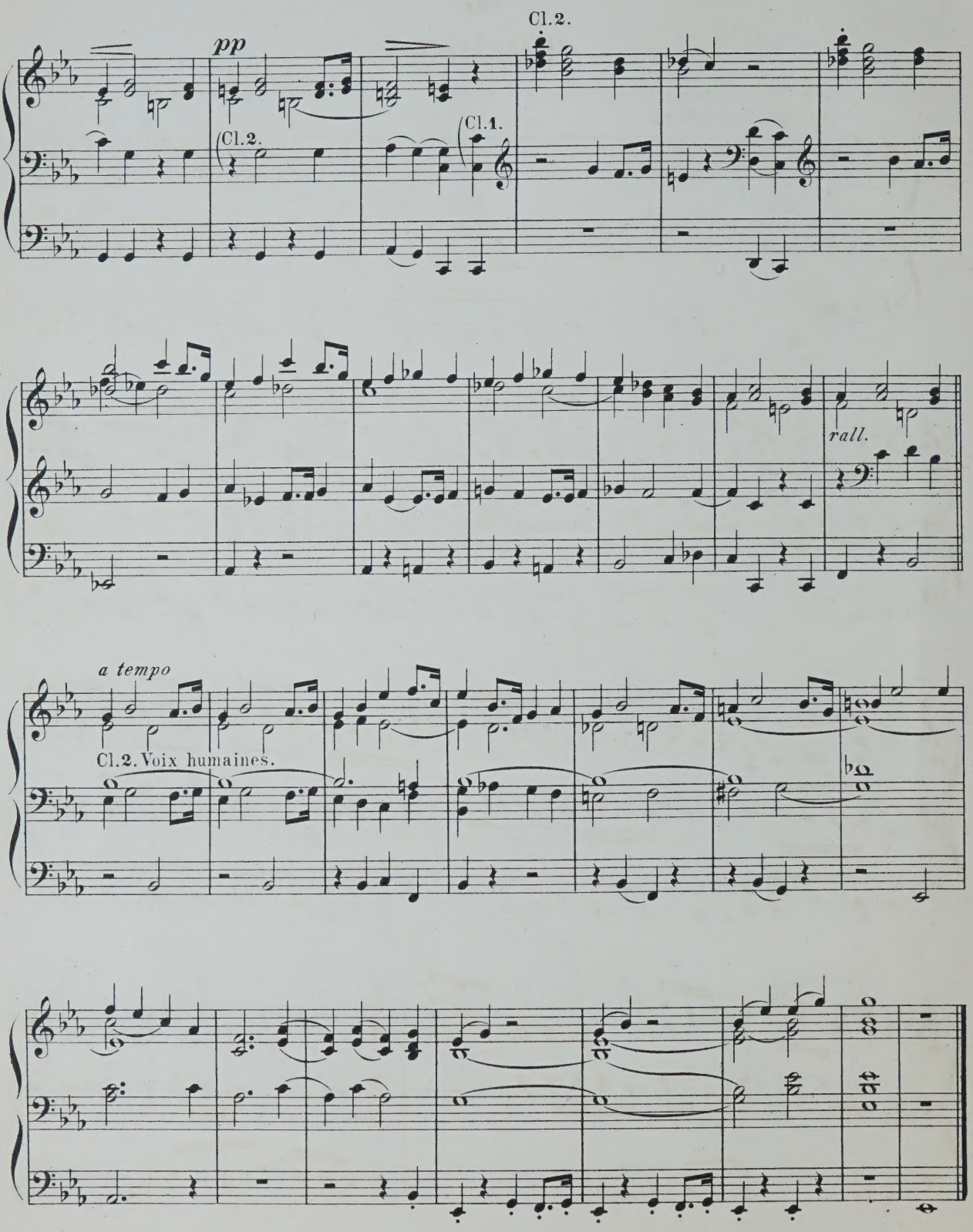

cresc.
animato
cre - scen - do
legato il canto
Cl.1.Flûtes.
ff
allargando
Cl.2.Voix humaines
plus lent
ôtez l'accouplement des claviers


rall.
Cl.
accoup
legato
Cl.2.
Voix célestes
rall.

II.

Elévation.



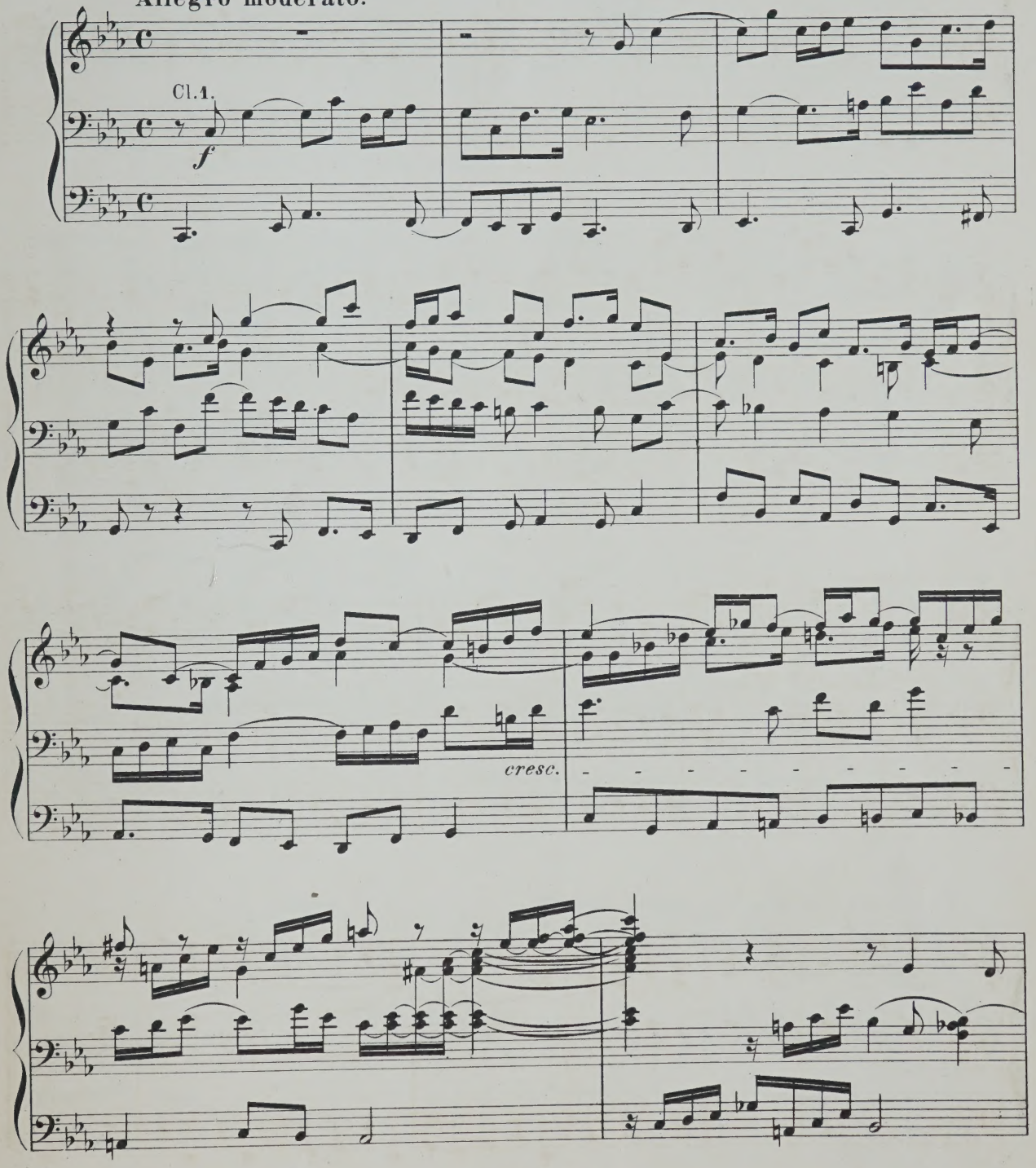

Cl.2.
pp
Cl.2.
Cl.1.
rall.
a tempo
Cl.2. Voix humaines.

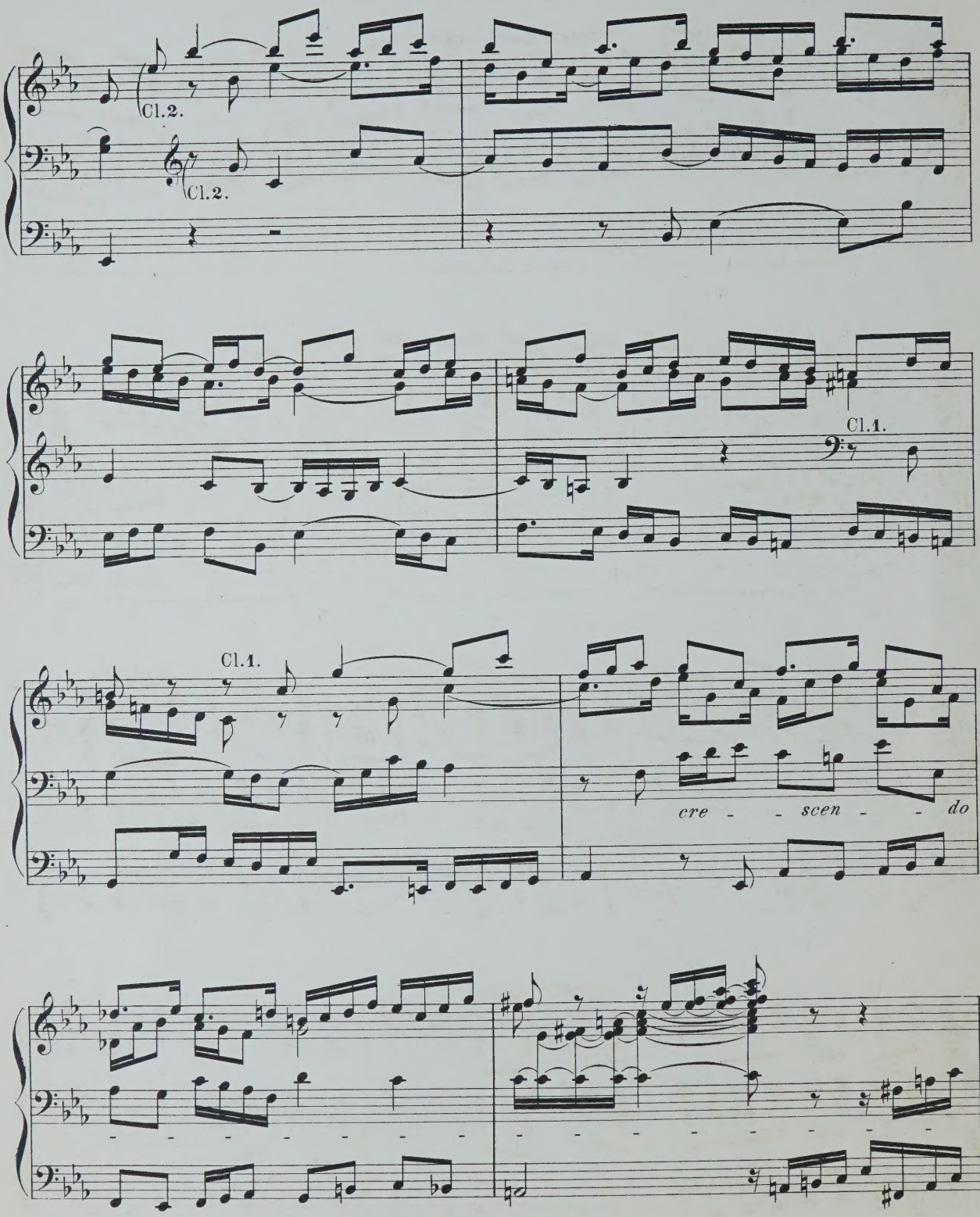
III.

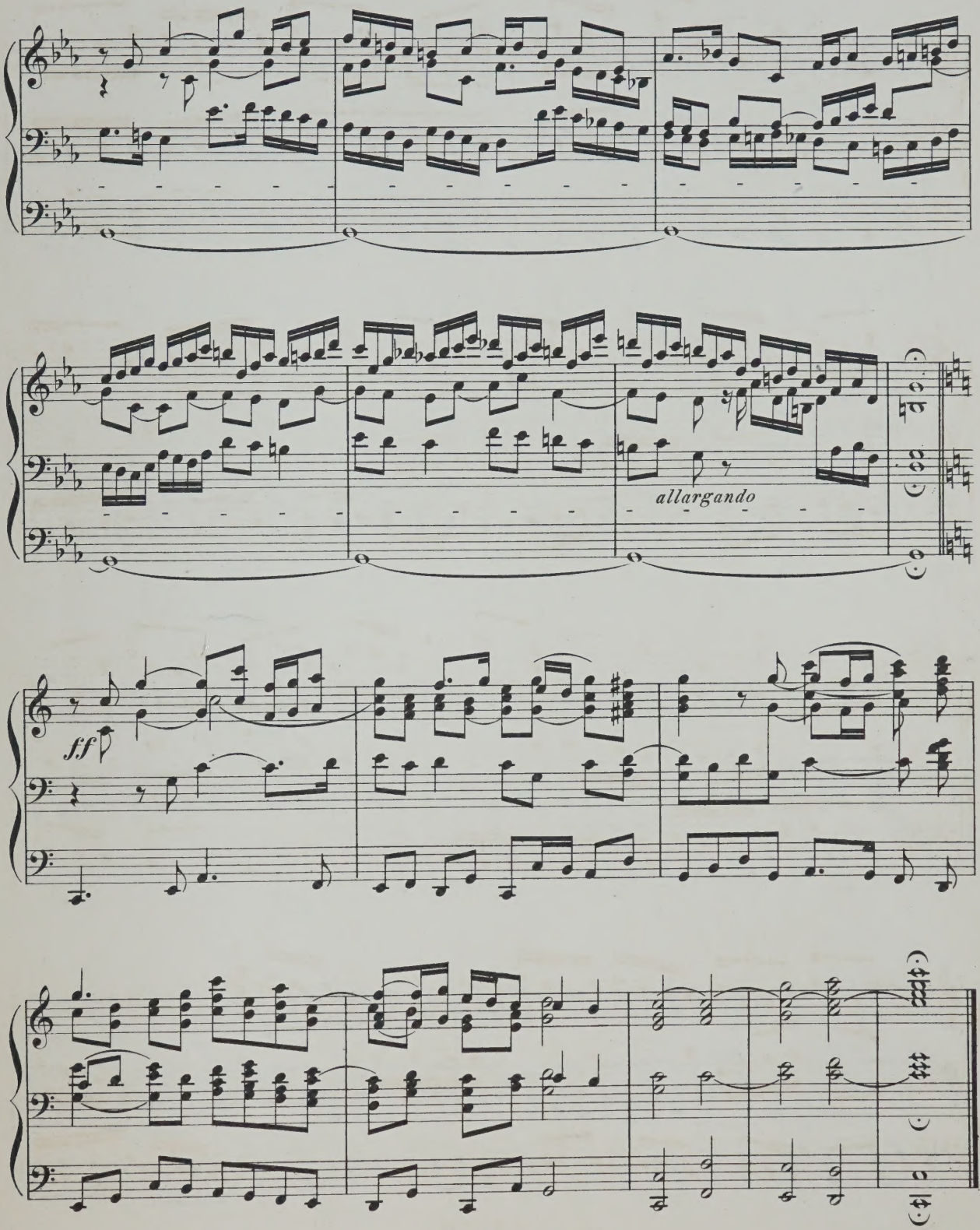
Offertoire.

Cl.1. Fonds accouplés au Cl.2. – Cl.2. Anches de 8, 4. – Pédales: Fonds de 16.

Allegro moderato.




Cl.2.
Cl.2.
Cl.1.
Cl.1.
cre - - scen - - do

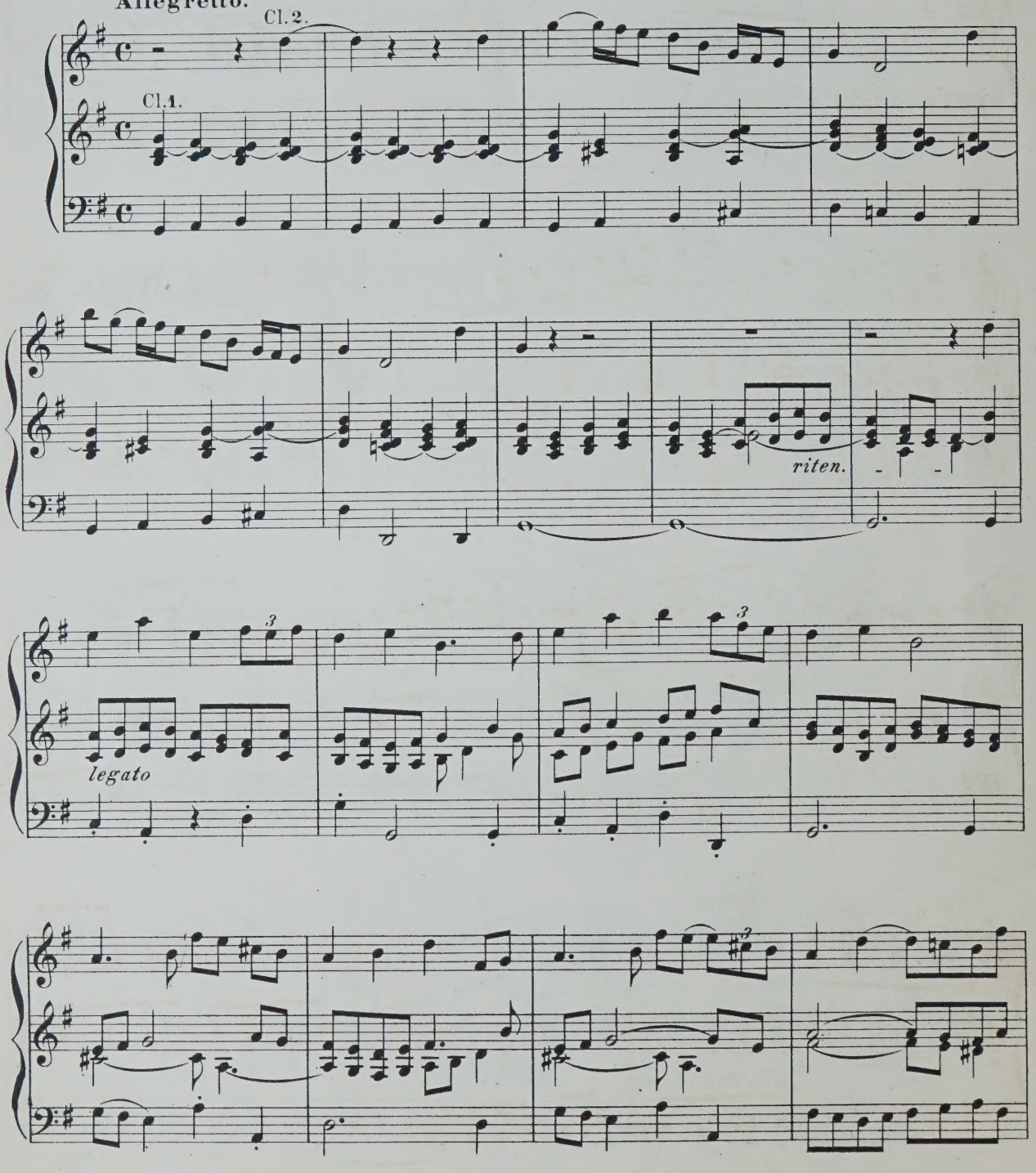

allargando
ff

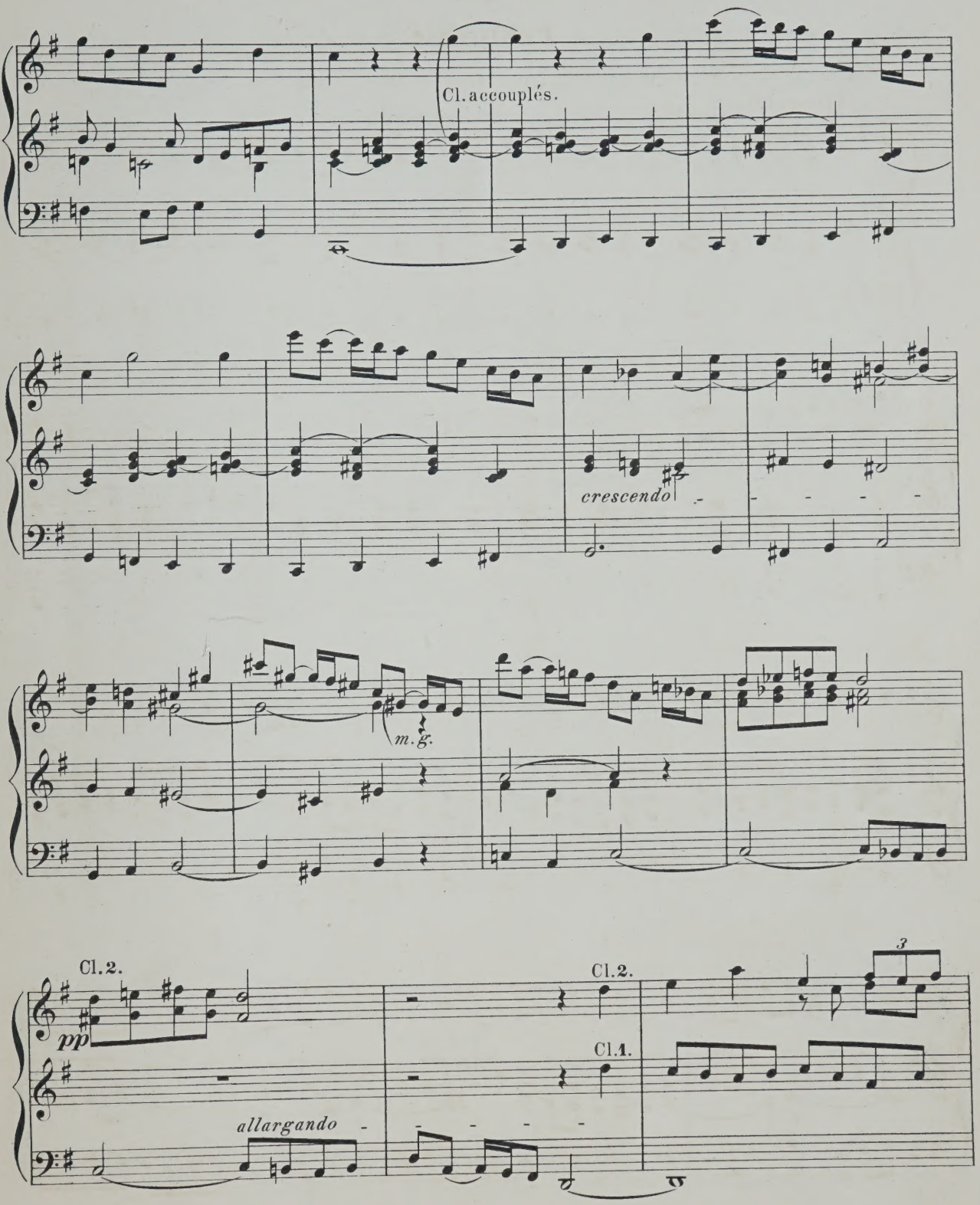
IV.

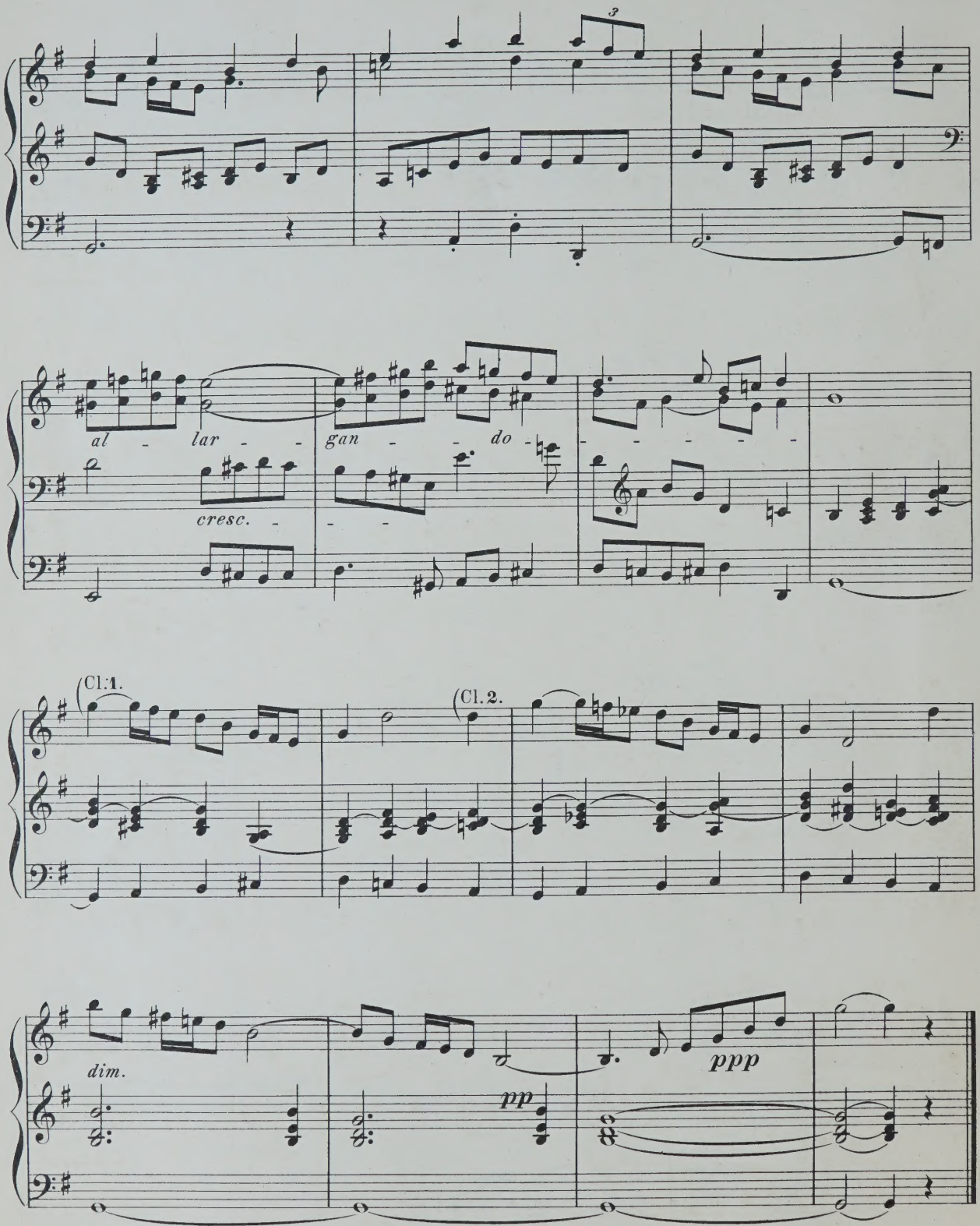
Pastorale.

Cl.1. Flûtes 8,4. – Cl.2. Hautbois. – Ped. Fonds 8,16.

Allegretto.




Cl. accouplés.
crescendo
m.g.
Cl. 2.
pp
allargando
Cl. 2.
Cl. 1.
3

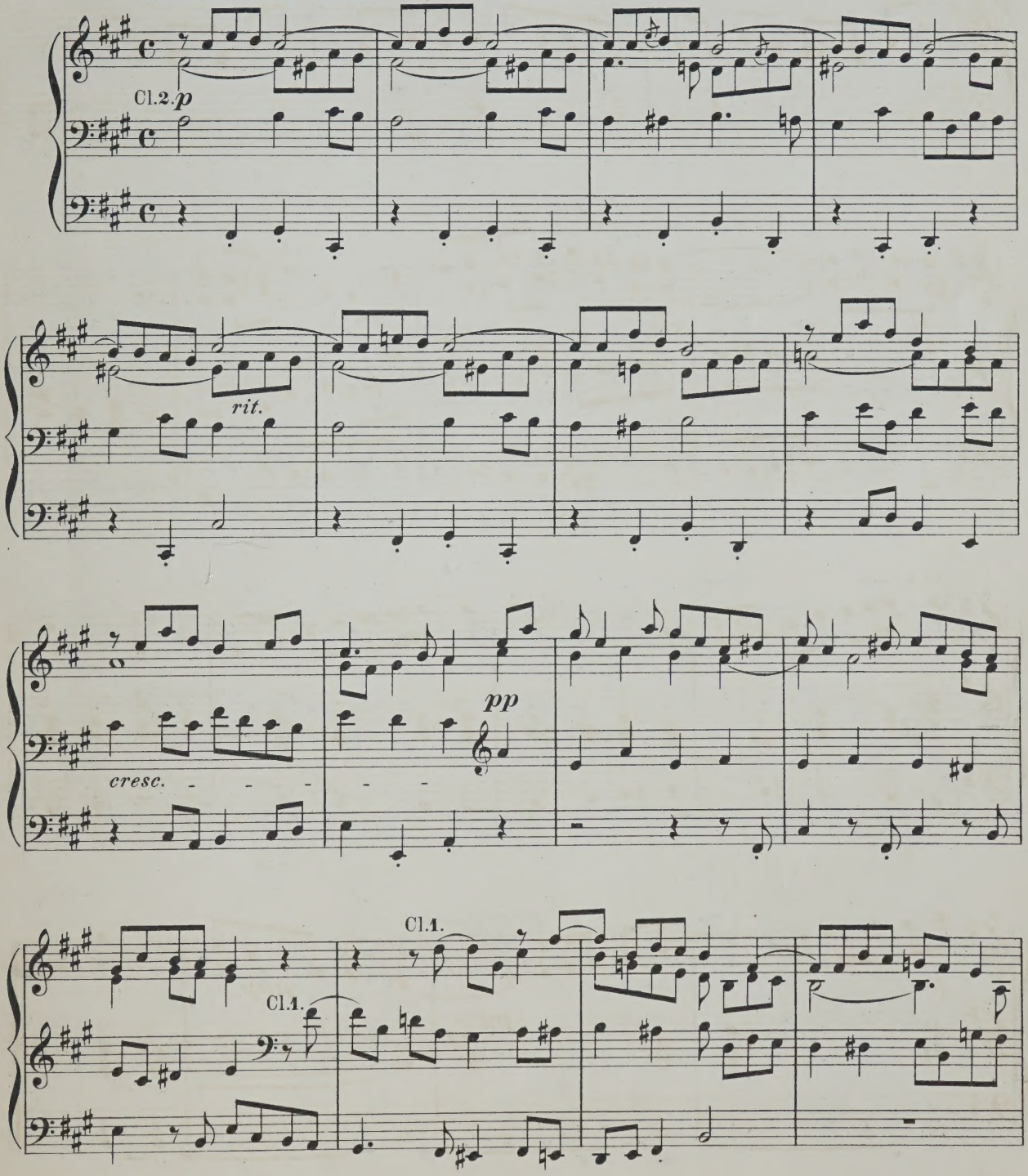

3
al - lar - - -
gan - - - do -
- - - - - -
cresc.
(Cl. 1.
(Cl. 2.
dim.
pp
ppp

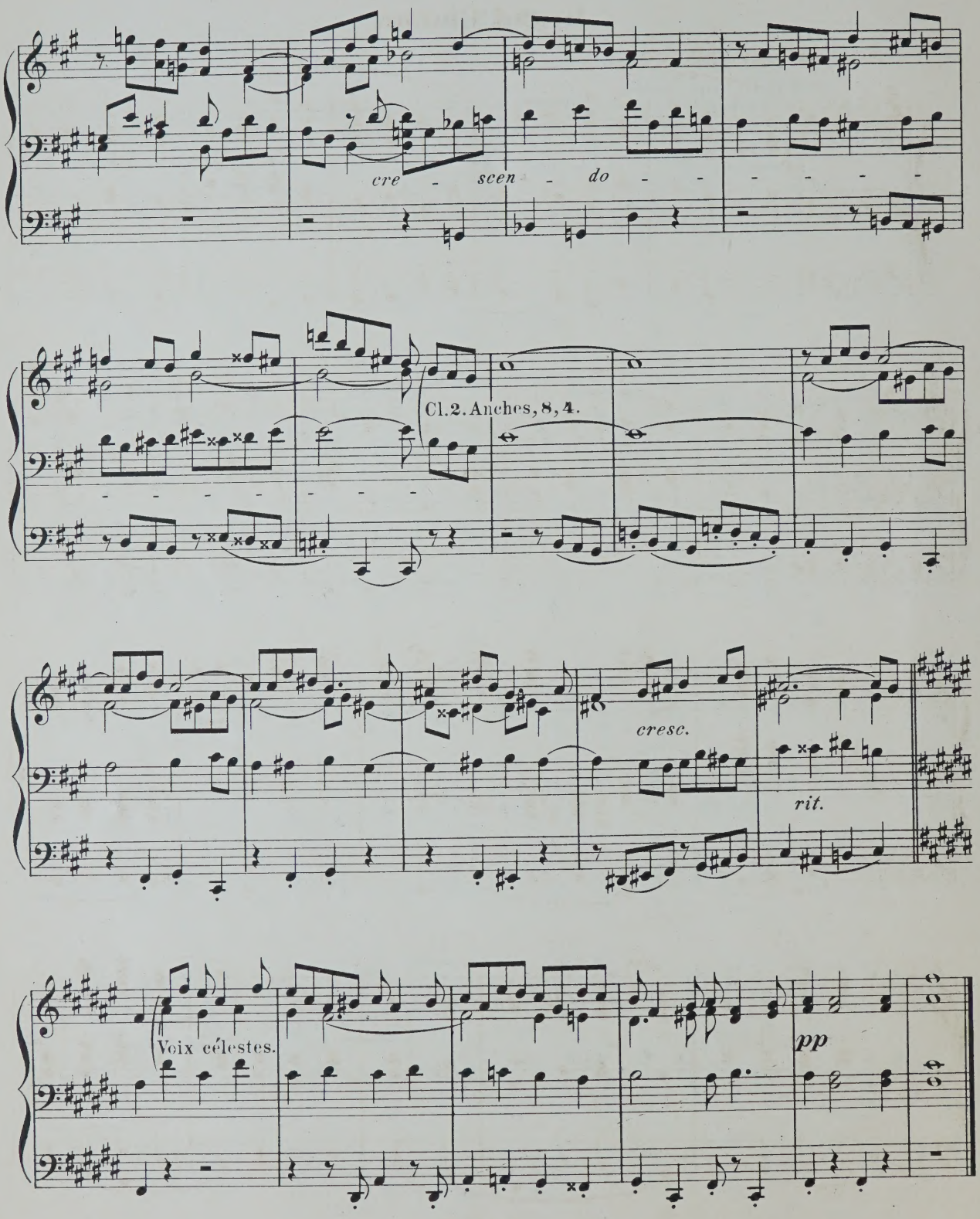
V.

Prière.

Cl. 1. Fonds 8, 16. – Cl. 2. Gambes, Voix célestes. – Ped. Fonds 8, 16.

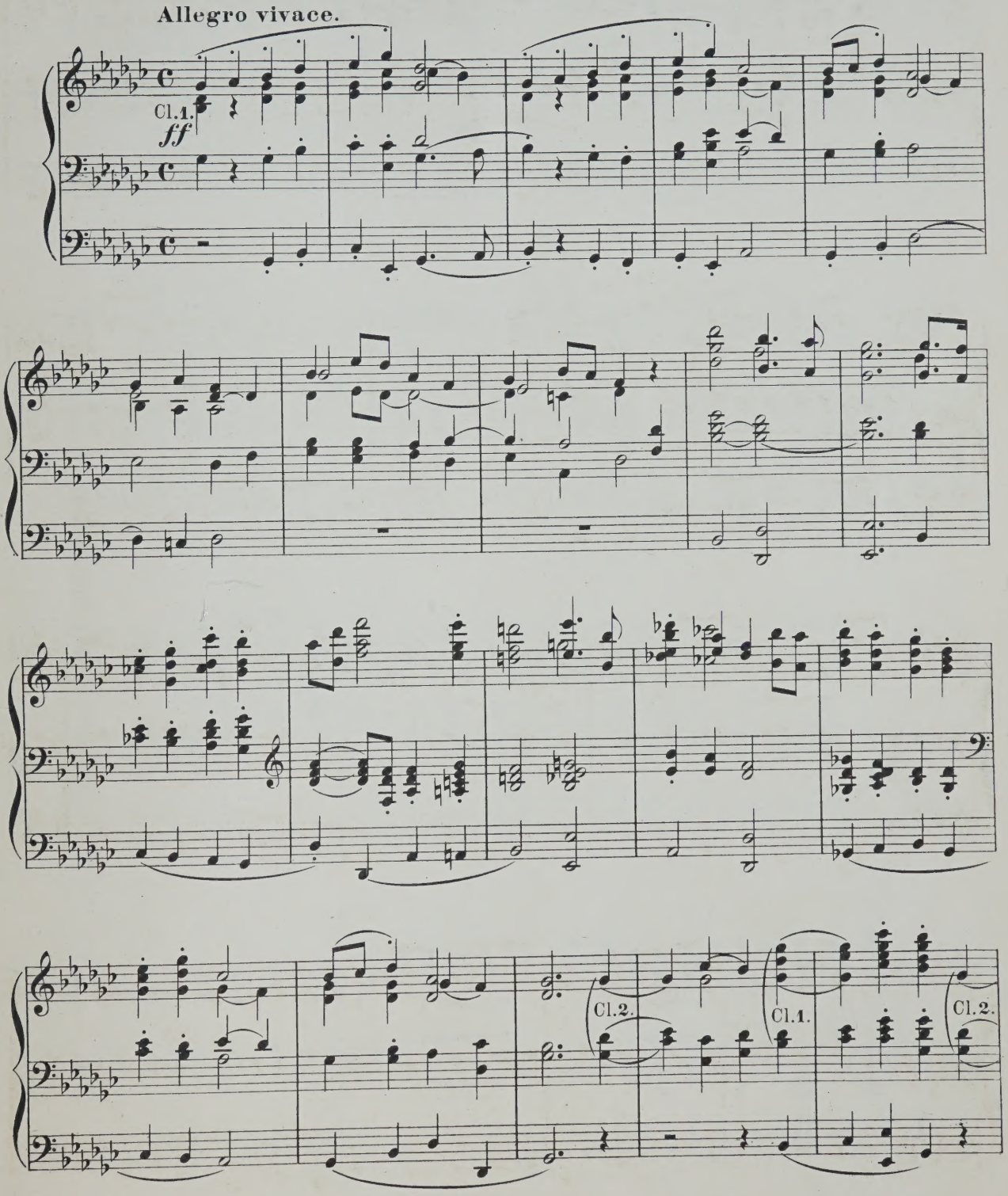
Andante con moto.

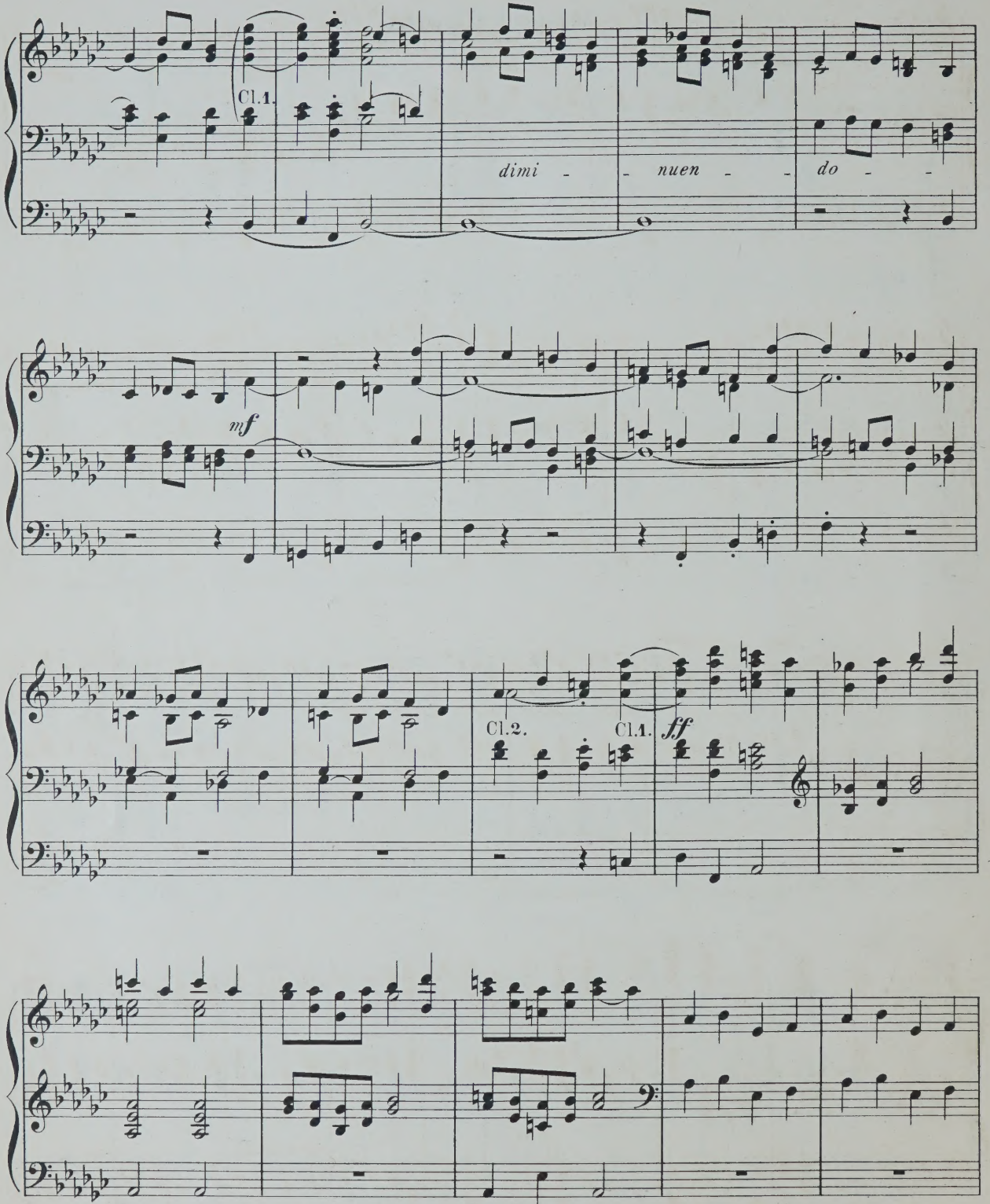


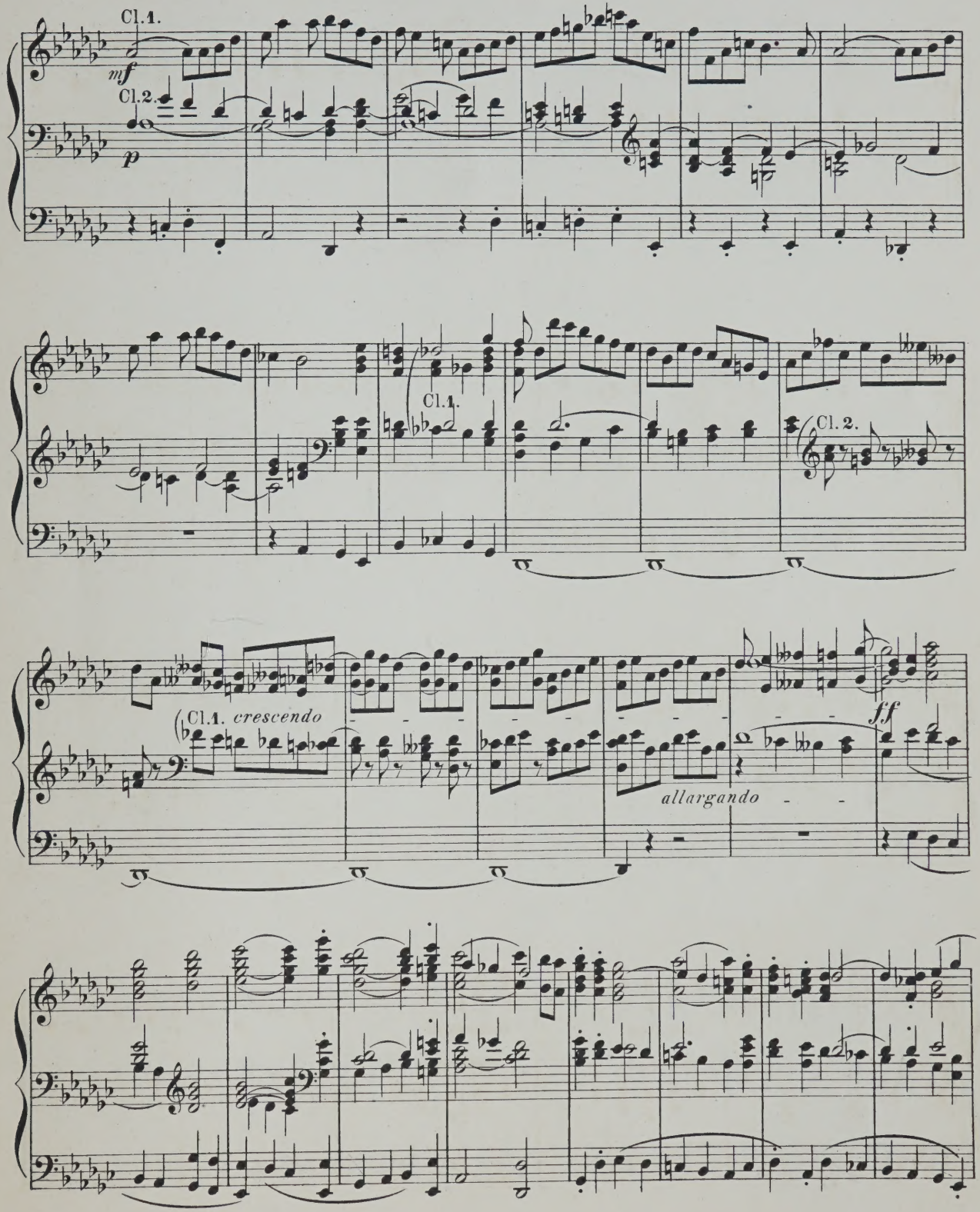

cre - scen - do - - - - - -
Cl. 2. Anches, 8, 4.
cresc.
rit.
Voix célestes.
pp

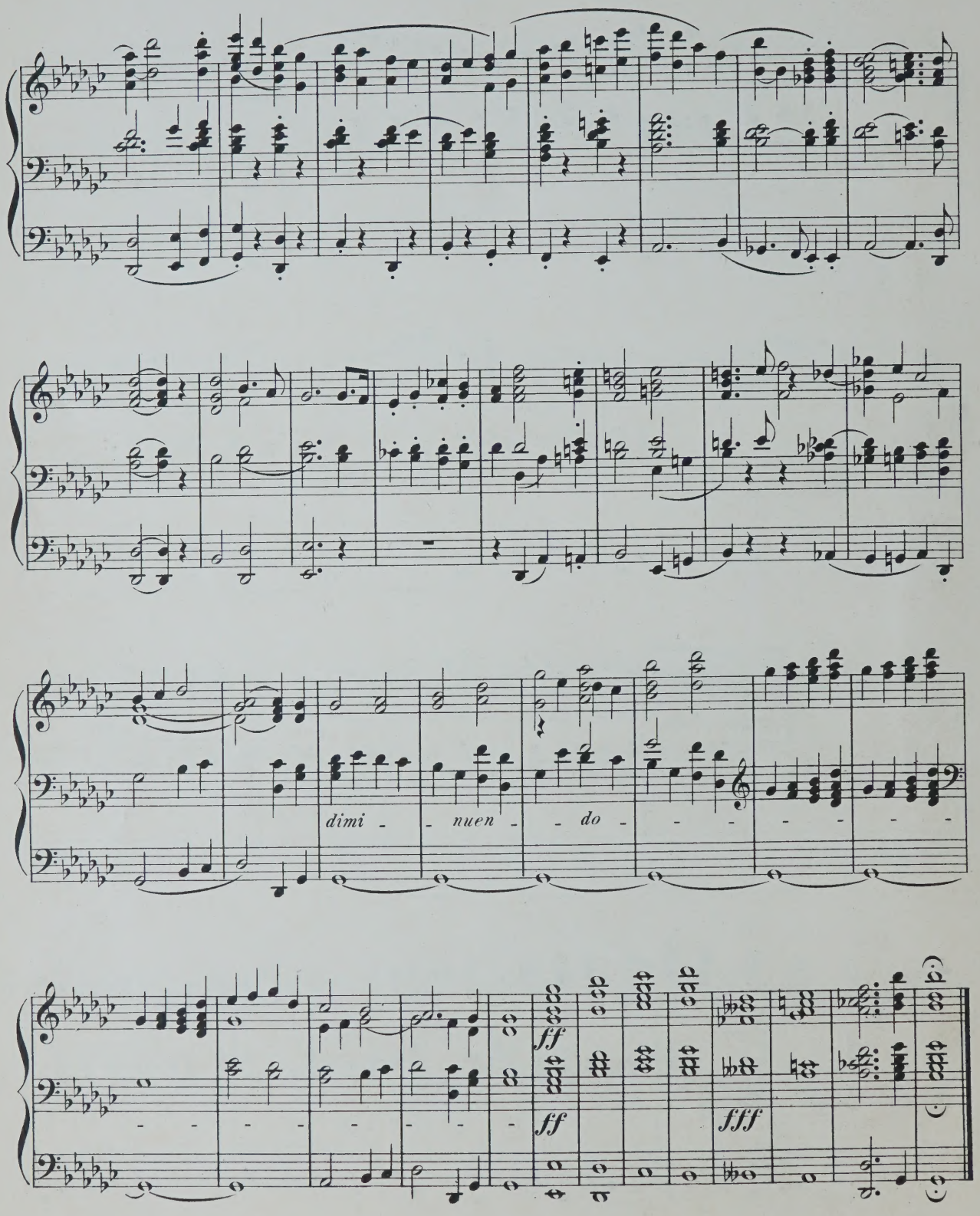
VI.

Grand Chœur.



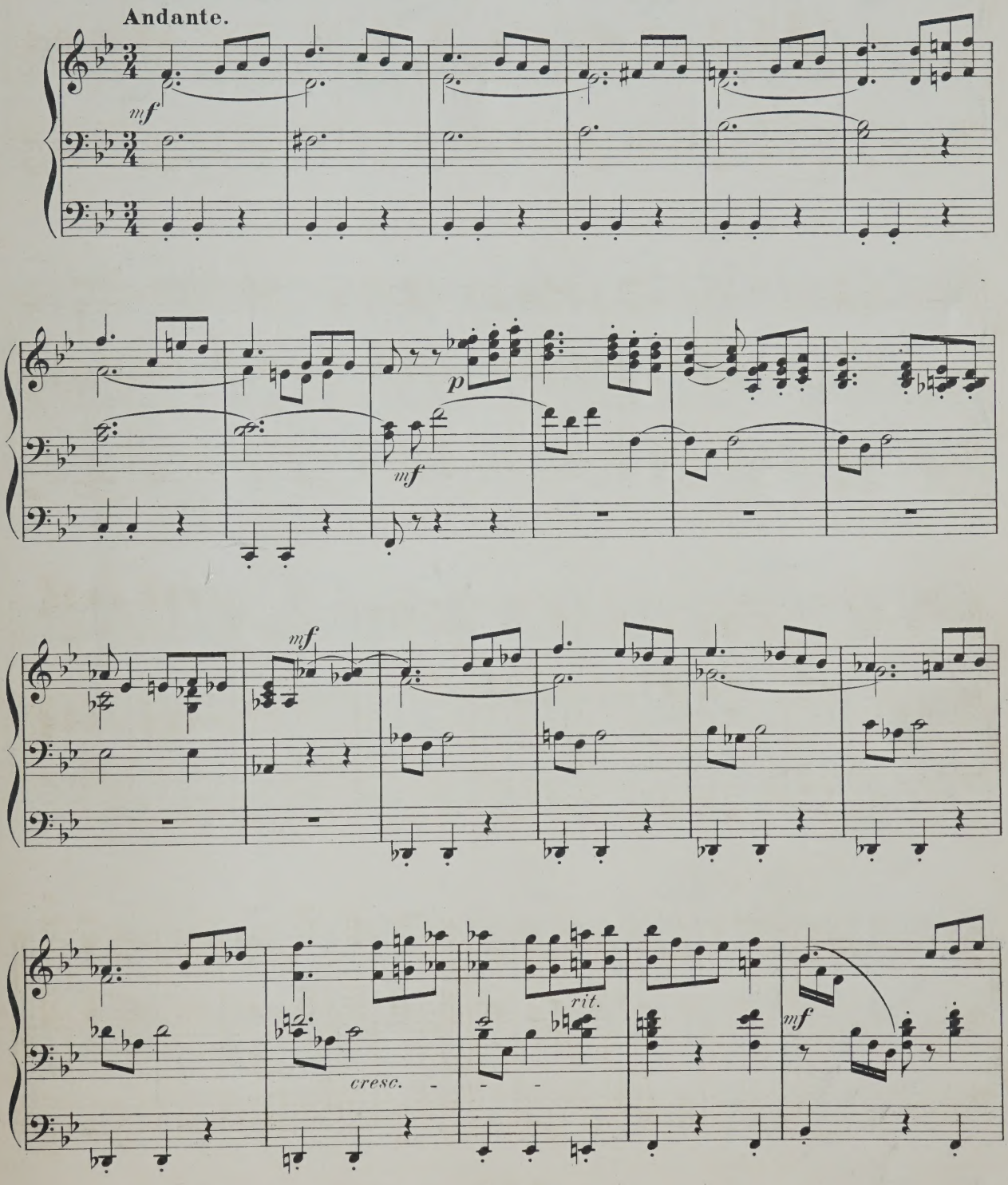

Cl.1.
dimi - - nuen - - do - -
mf
Cl.2.
Cl.1.
ff

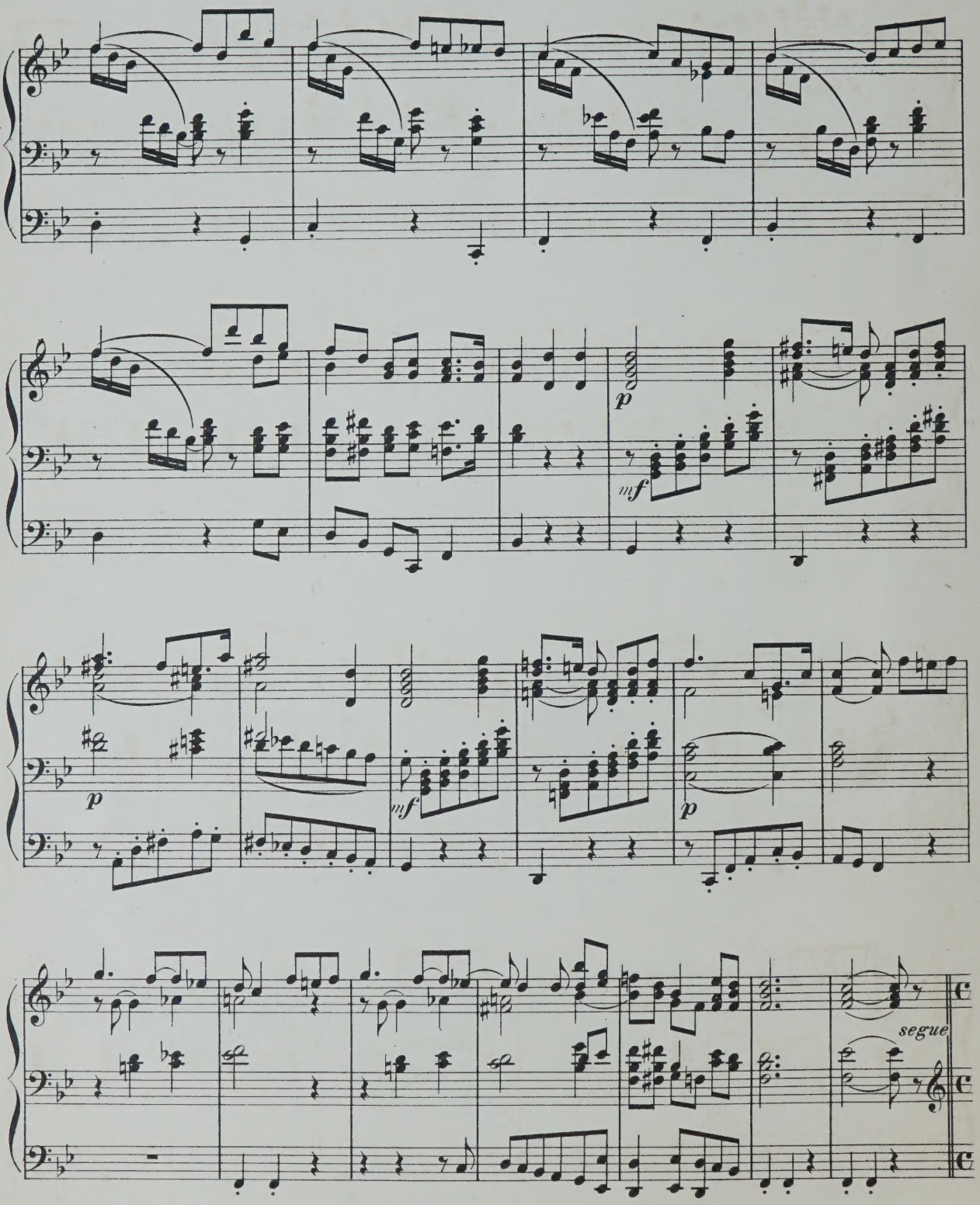

Cl.1.
mf
Cl.2.
p
Cl.1.
Cl.2.
Cl.1. crescendo
ff
allargando

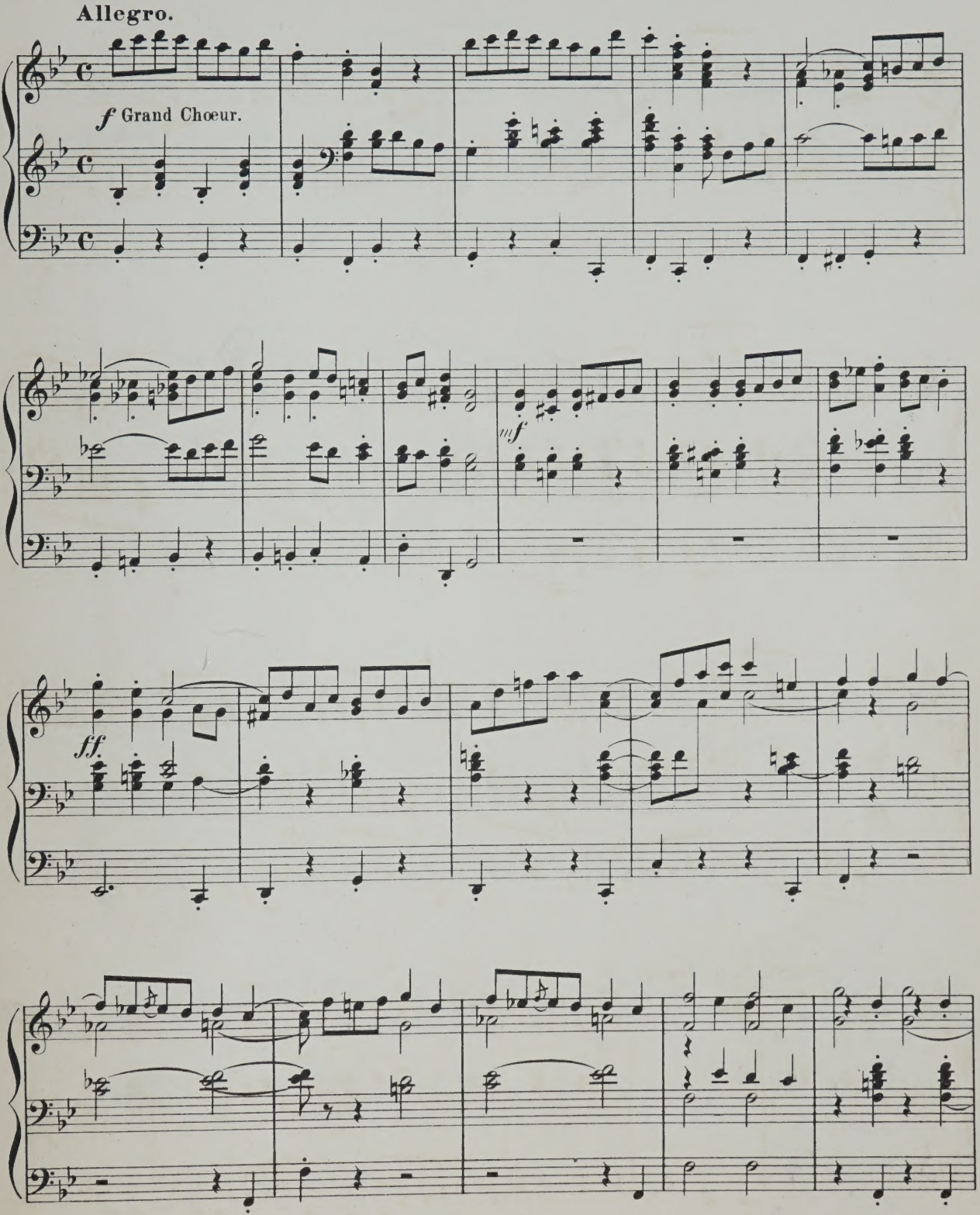

dimi - nuen - do
ff
ff
fff

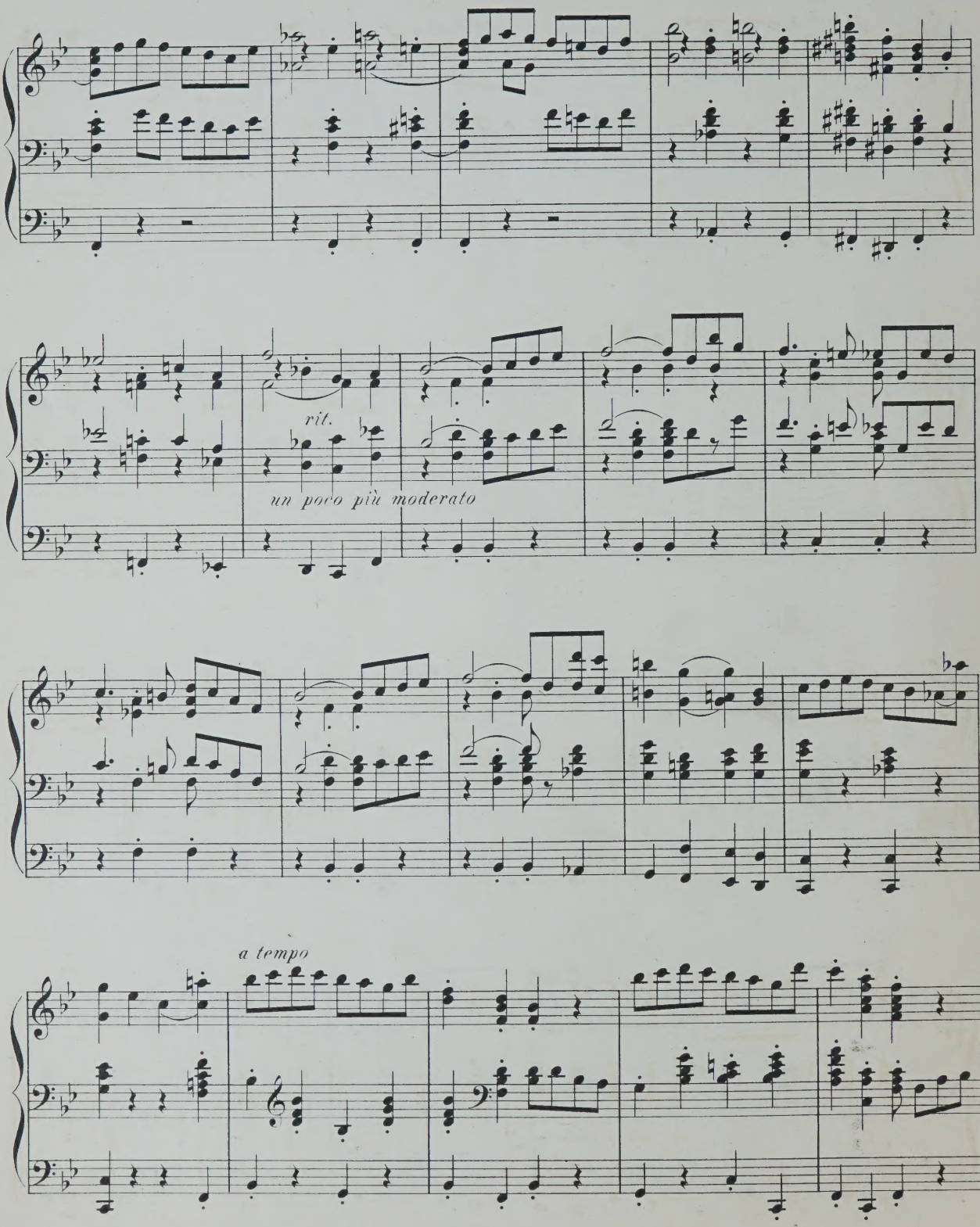
VII.

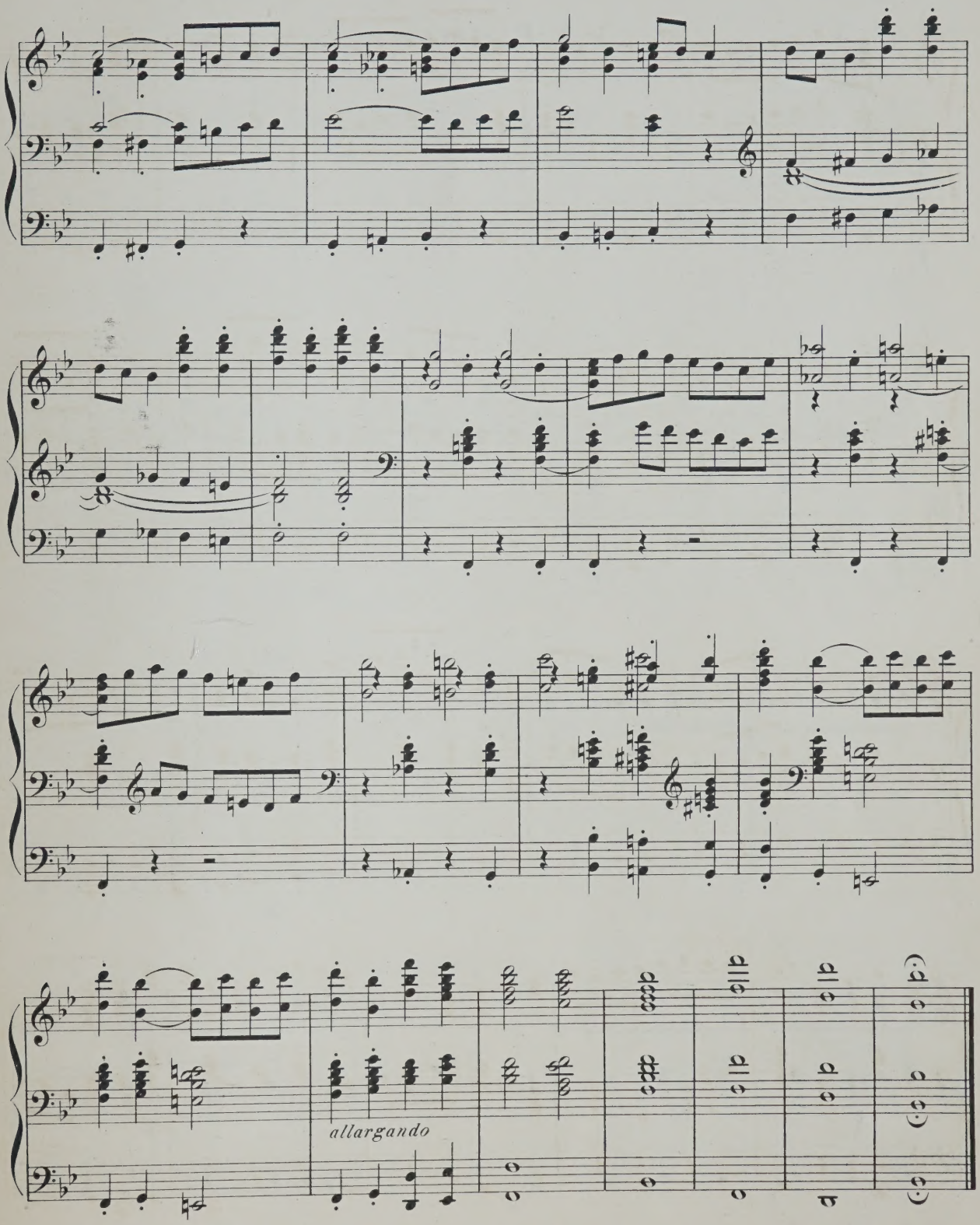
Andante et Marche.




p
mf
mf
p
segue

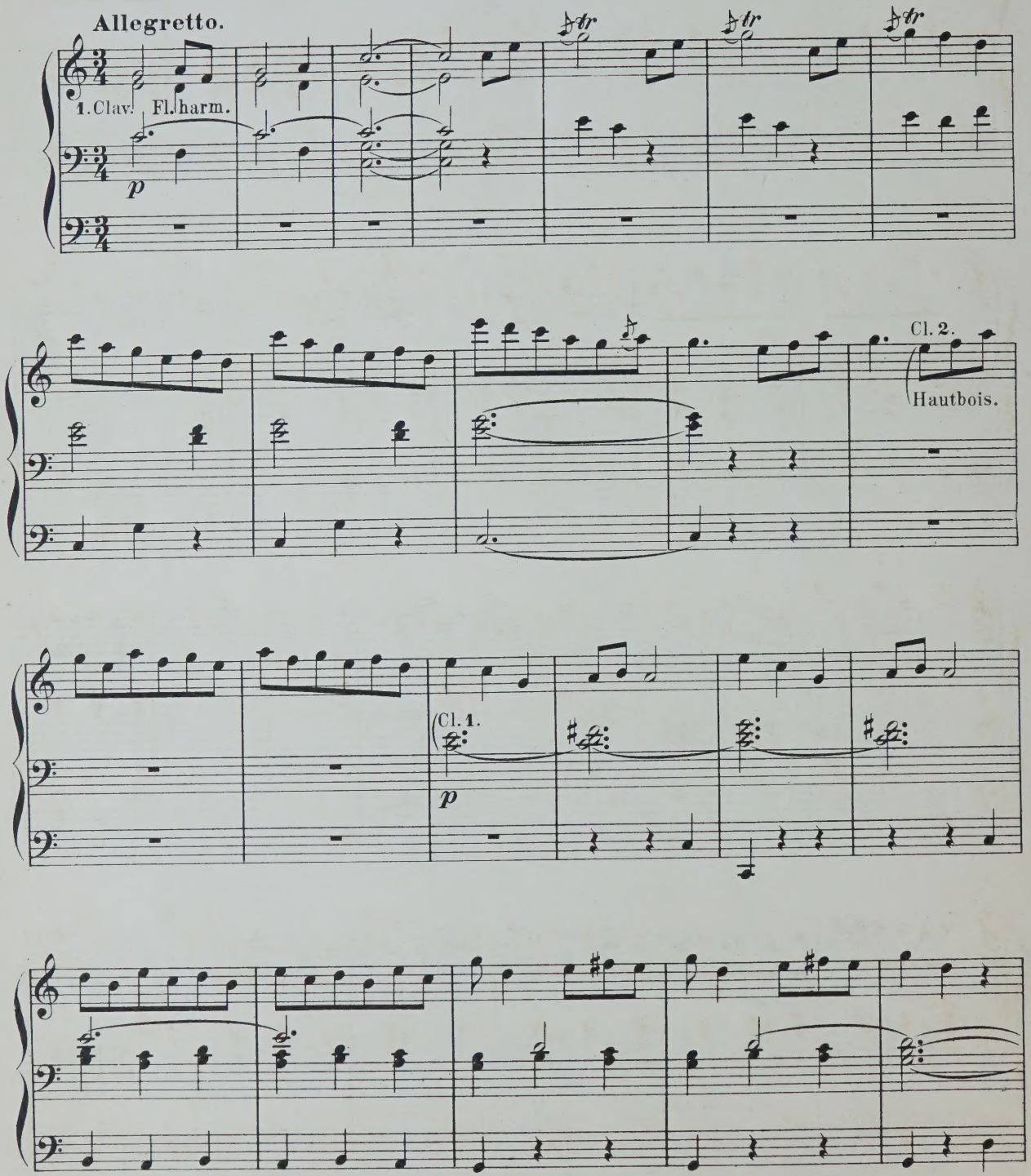

Allegro.
f Grand Chœur.
mf
ff.

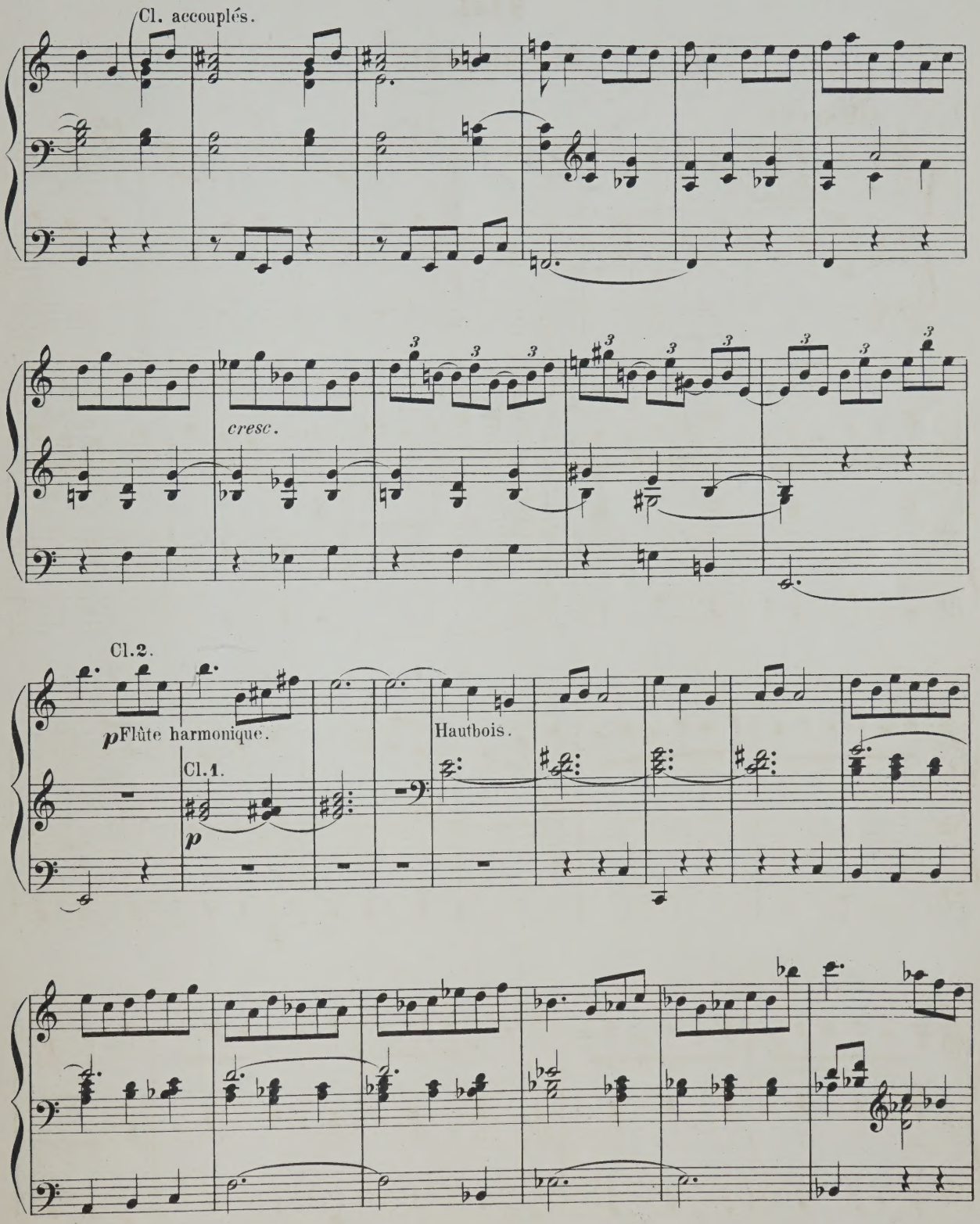

rit.
un poco più moderato
a tempo

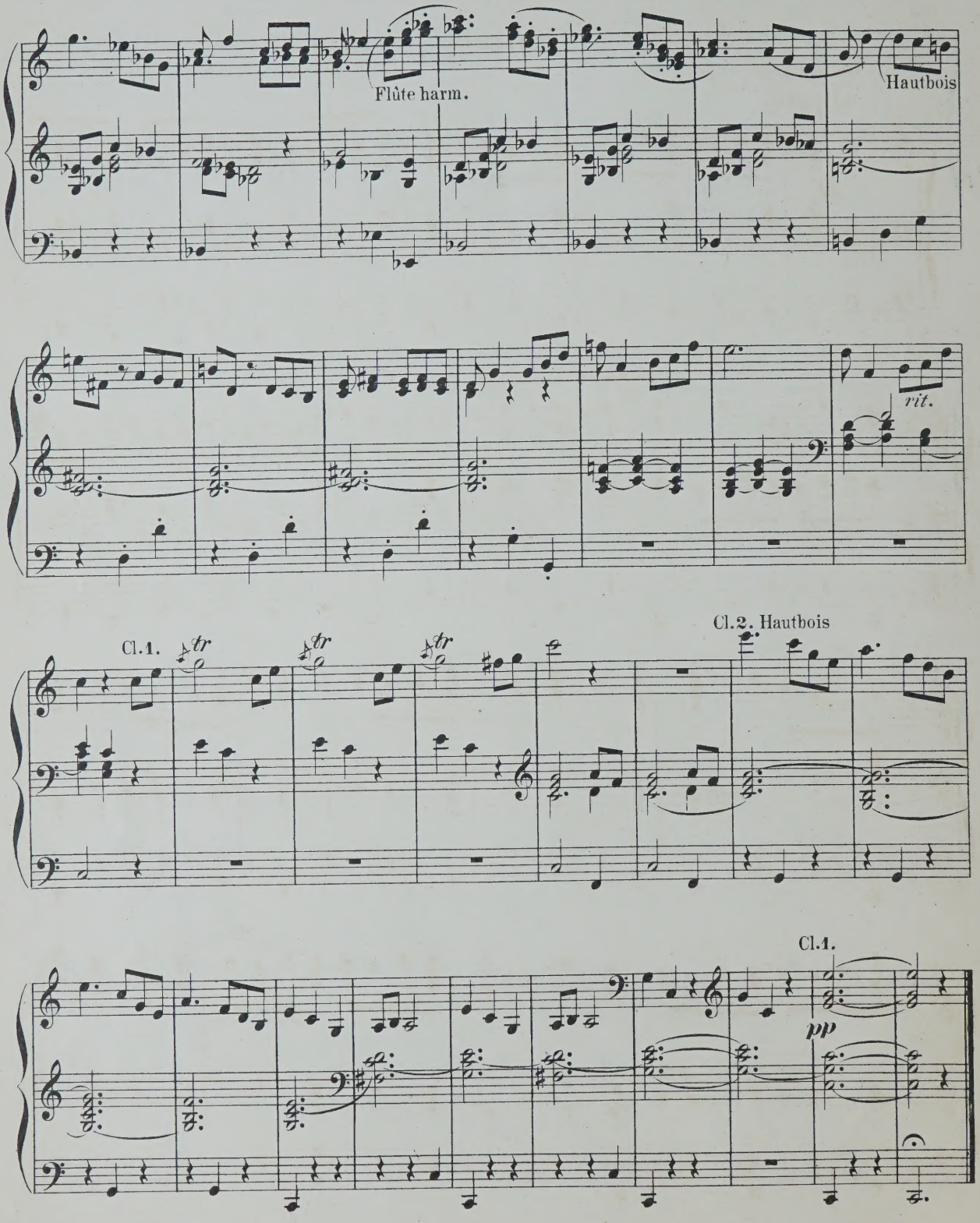

allargando

VIII.

2e Pastorale.




Cl. accouplés.
cresc.
Cl.2.
p Flûte harmonique.
Cl.1.
p
Hautbois.


Flûte harm.
Hautbois
rit.
Cl.1.
Cl.2. Hautbois
Cl.1.
pp

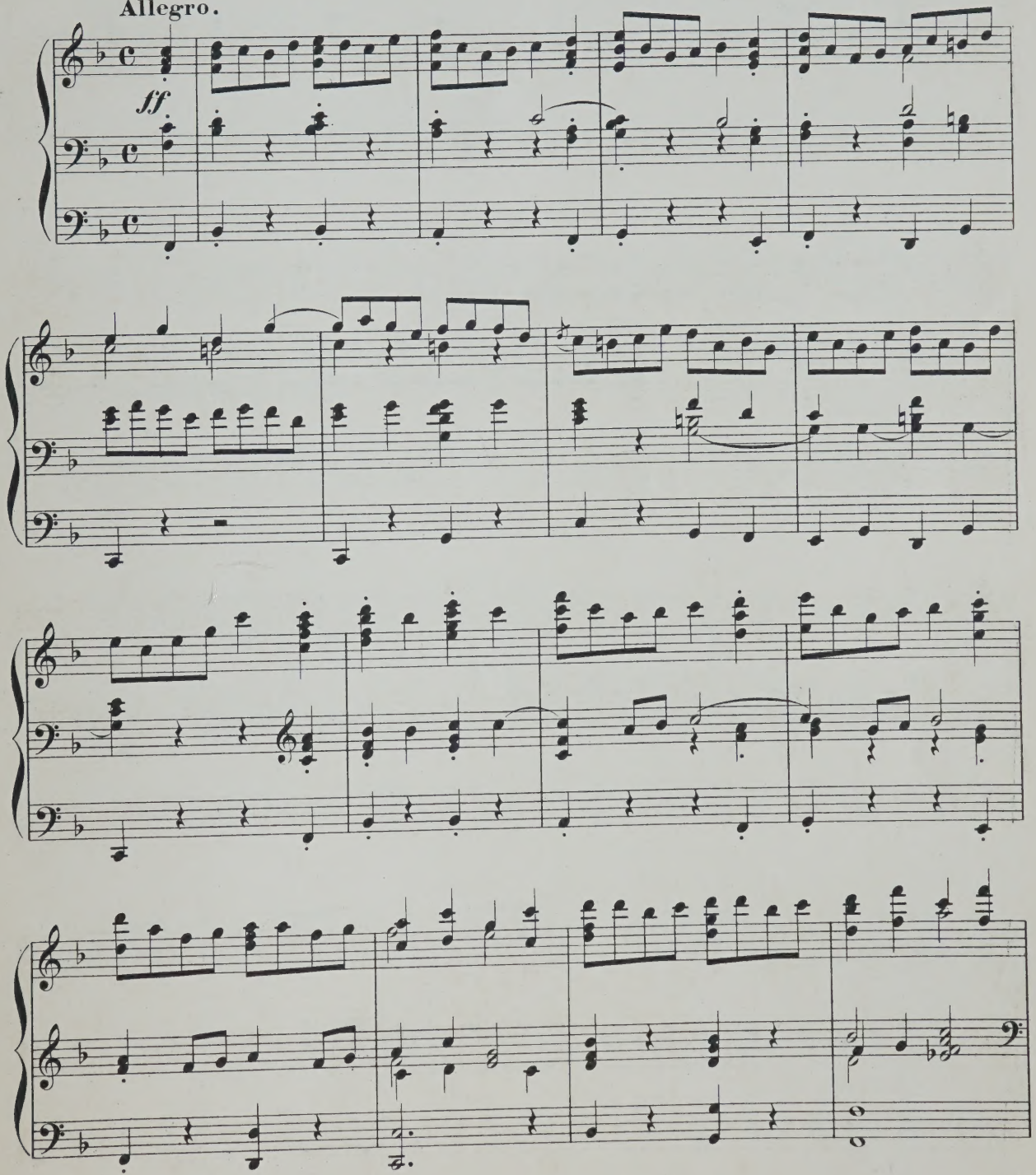
IX.

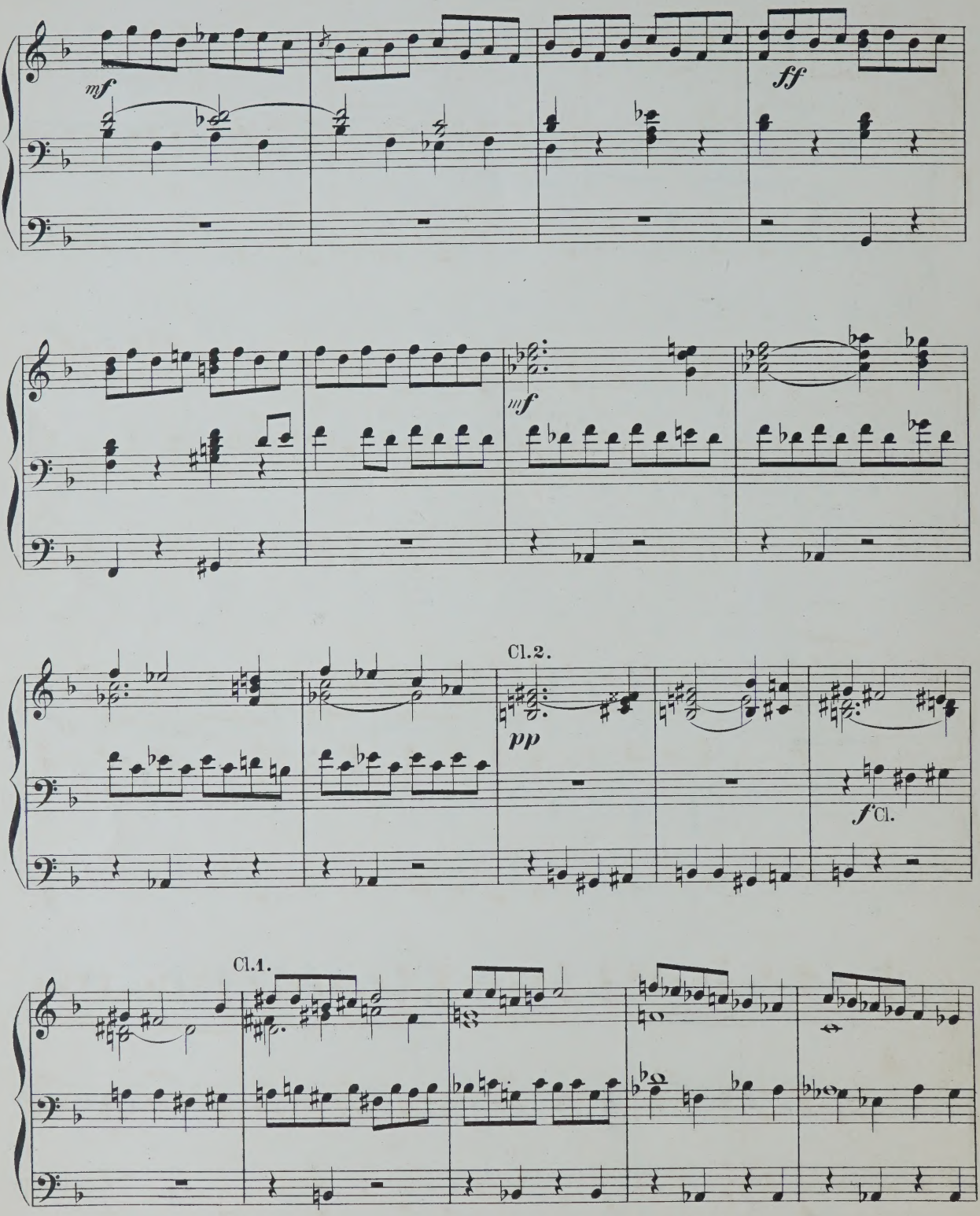
Entrée.

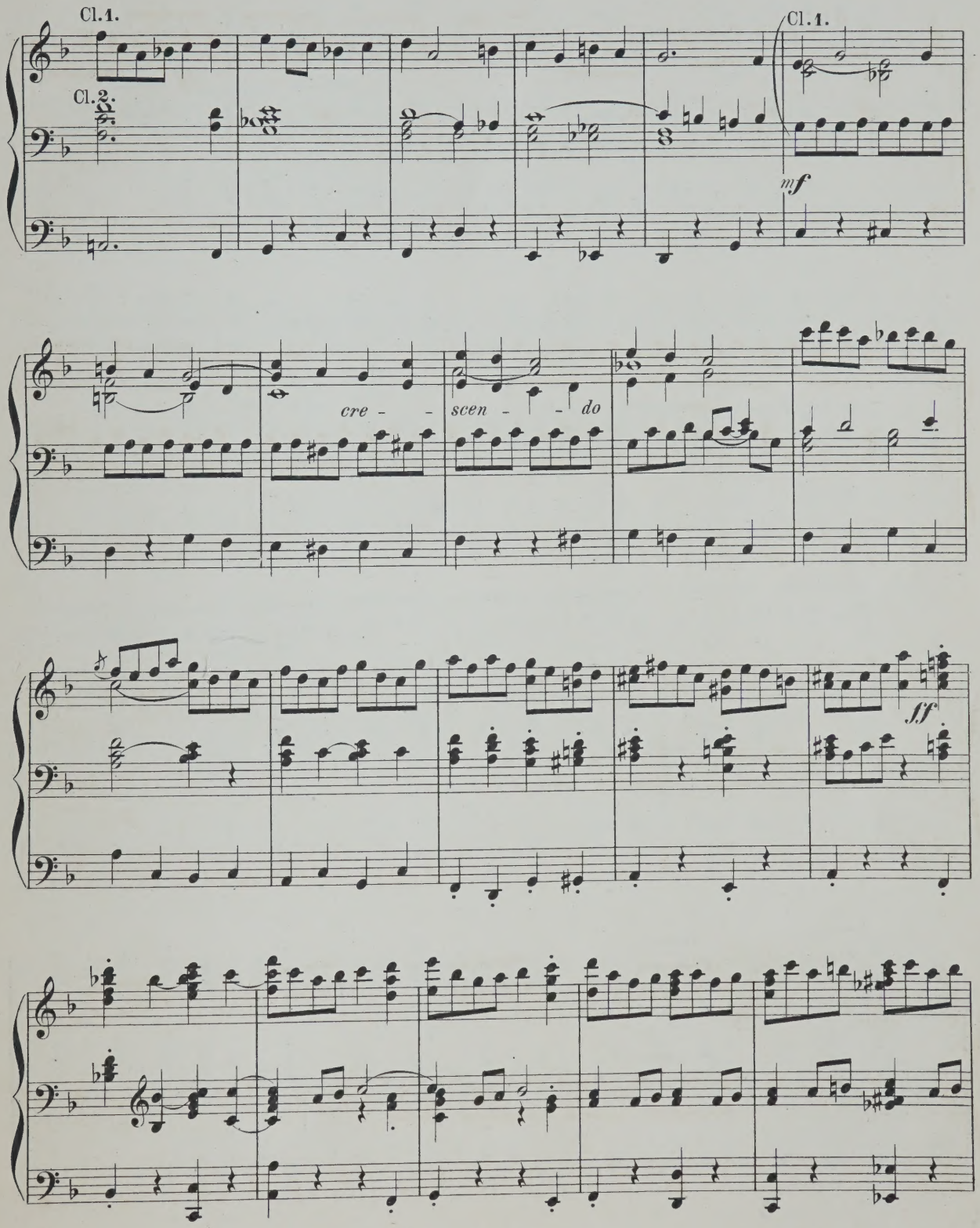
Grand Chœur.

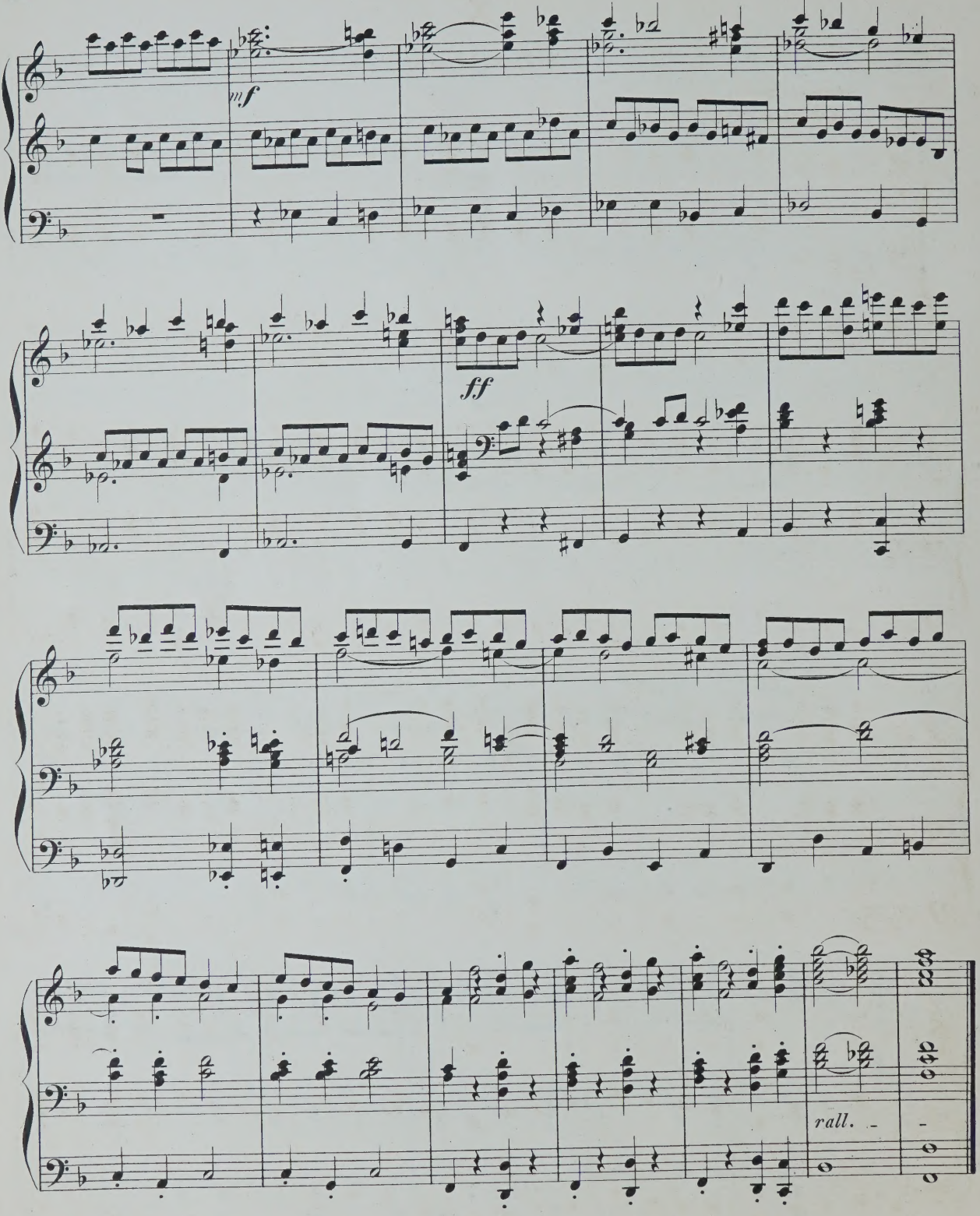
Allegro.

ff




mf
ff
mf
Cl.2.
pp
f Cl.
Cl.1.


Cl. 1.
Cl. 2.
Cl. 1.
mf
cre - - scen - - do
ff

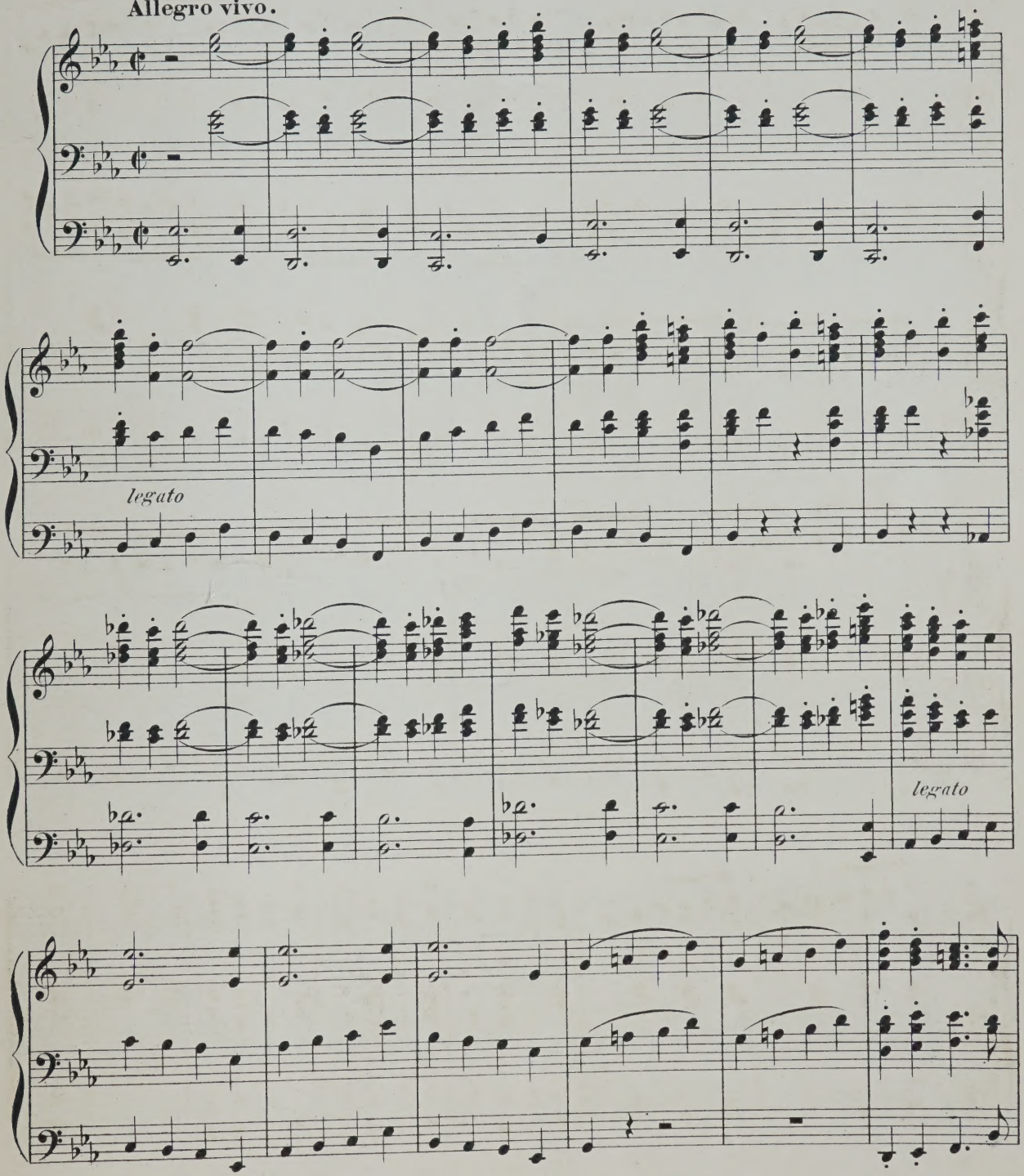

mf
ff
rall.

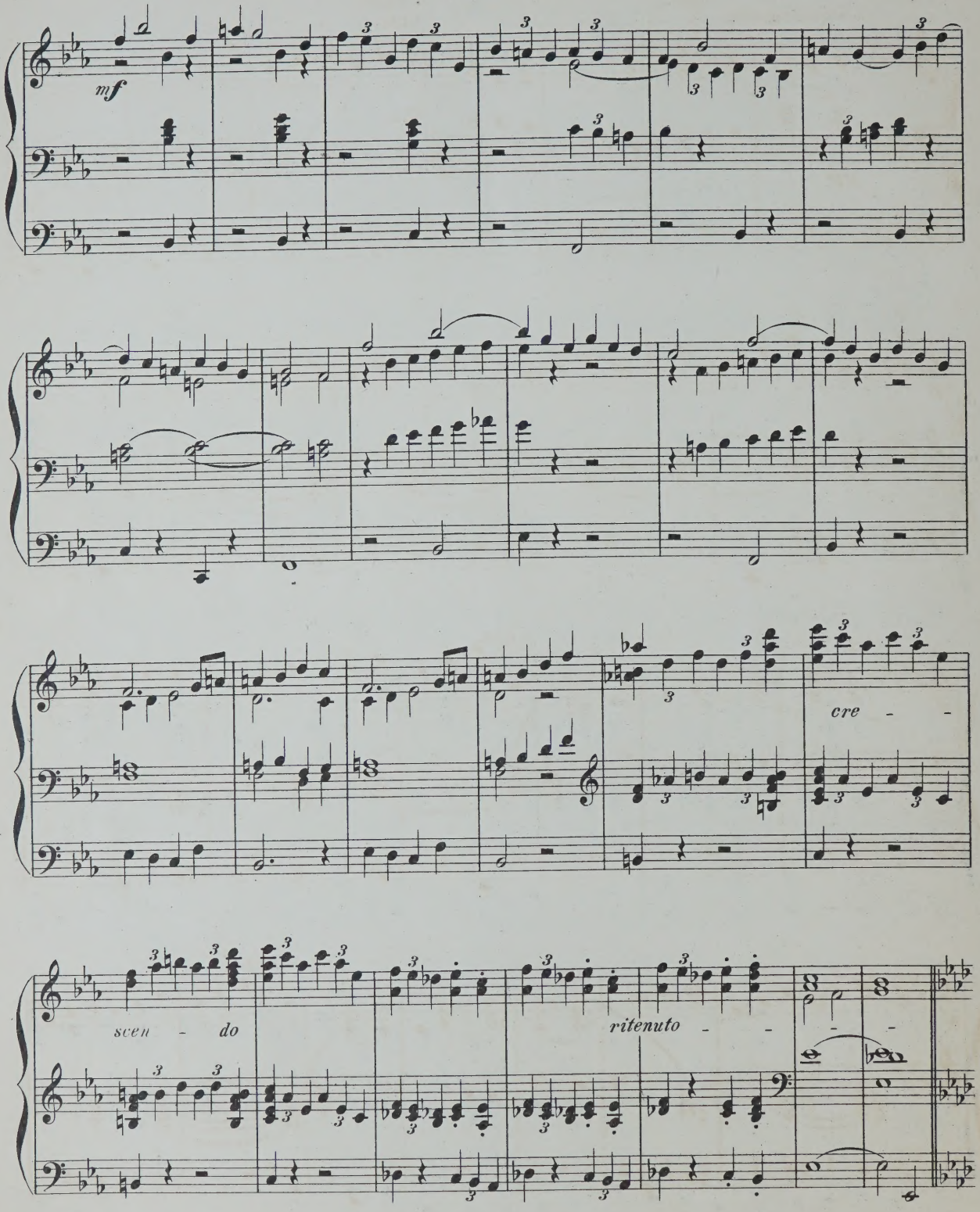
X.

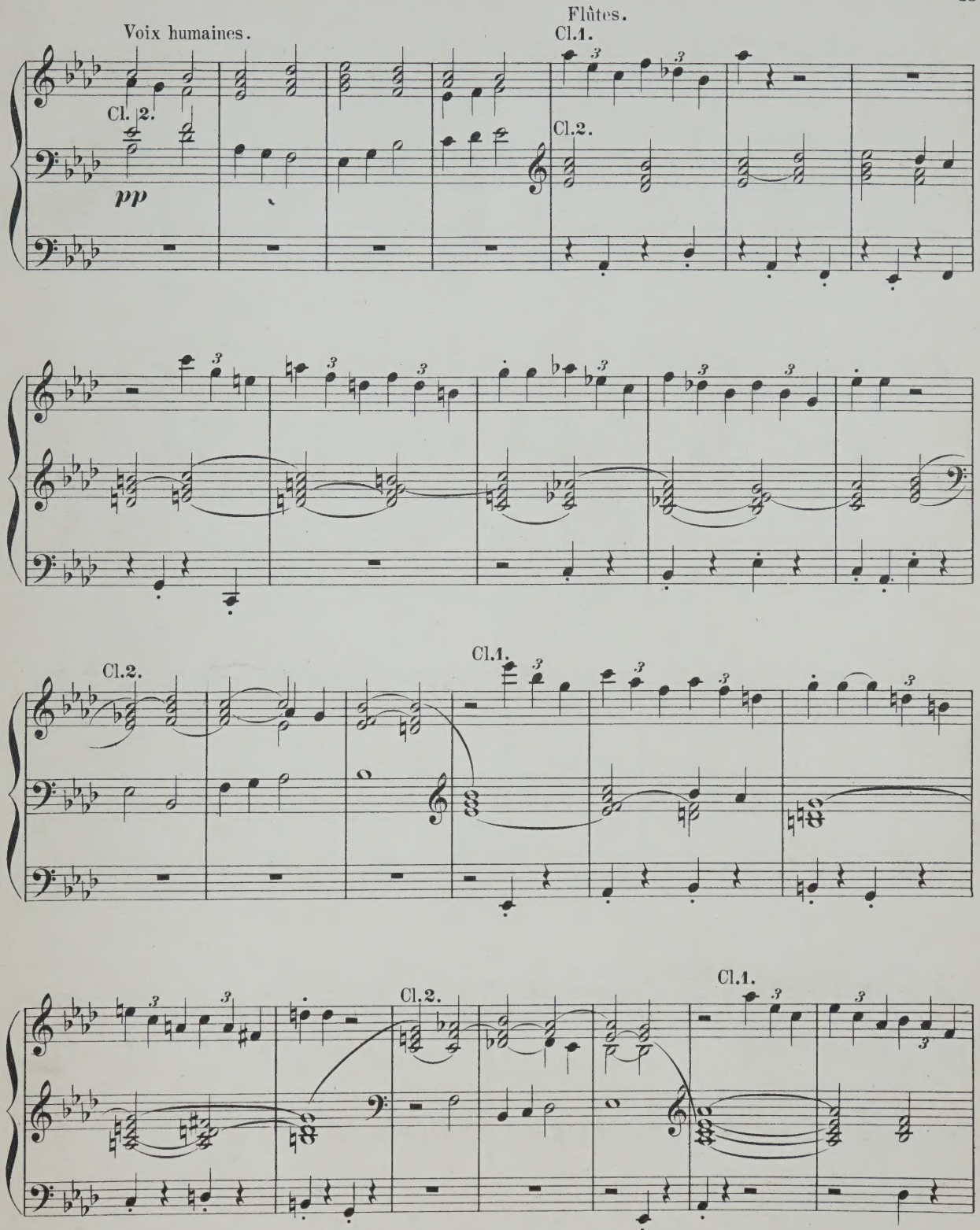
Offertoire.

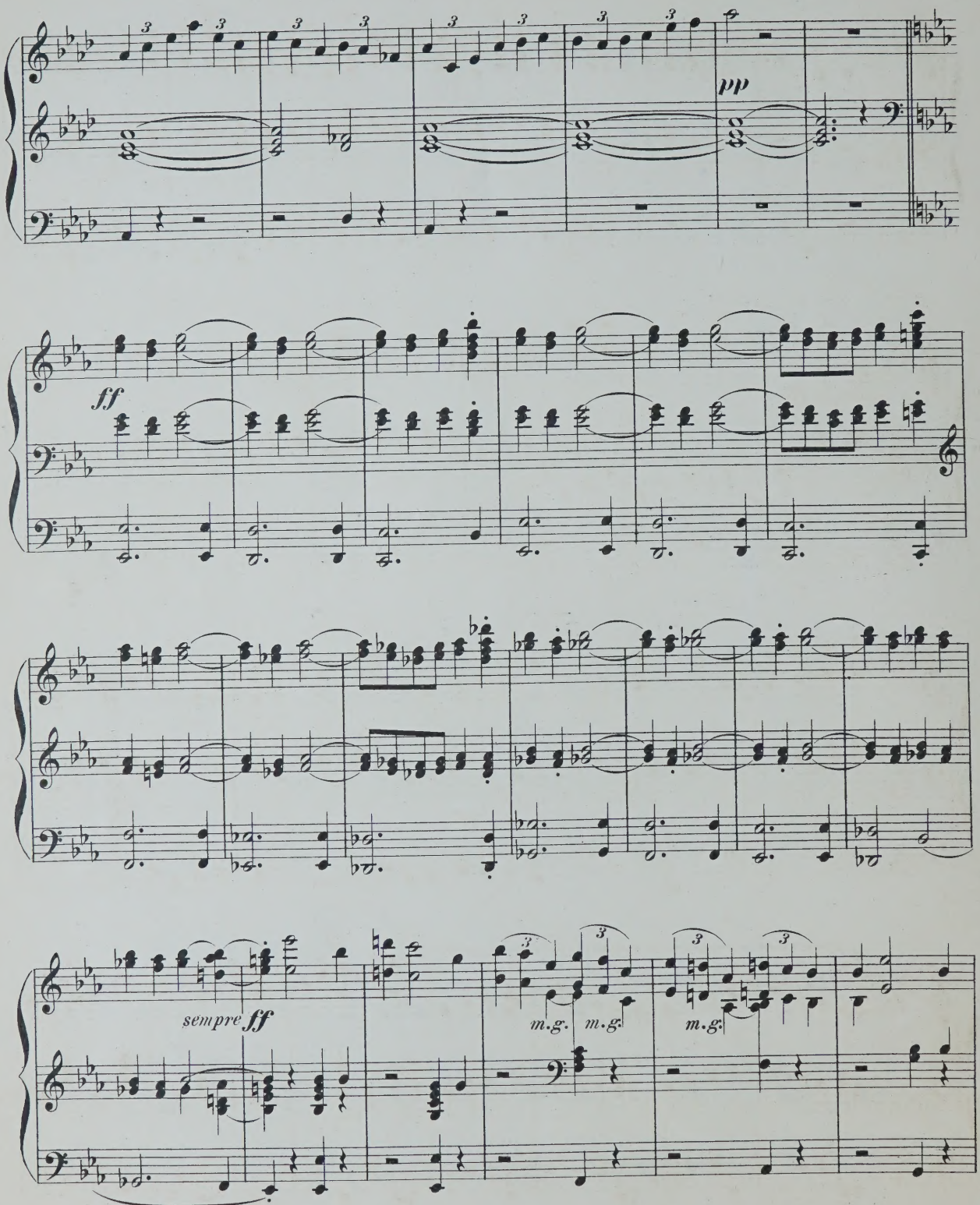
Grand Chœur.

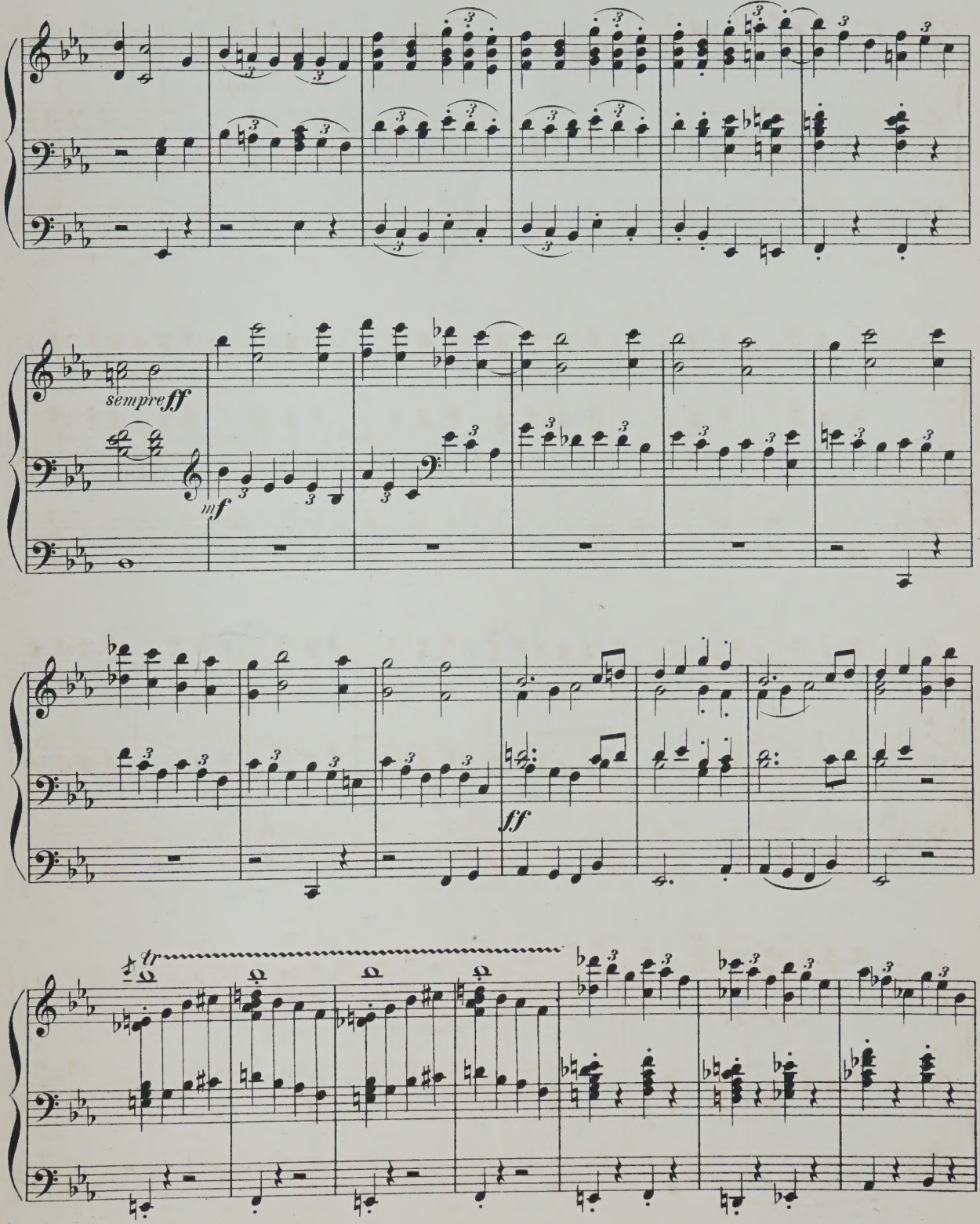
Allegro vivo.

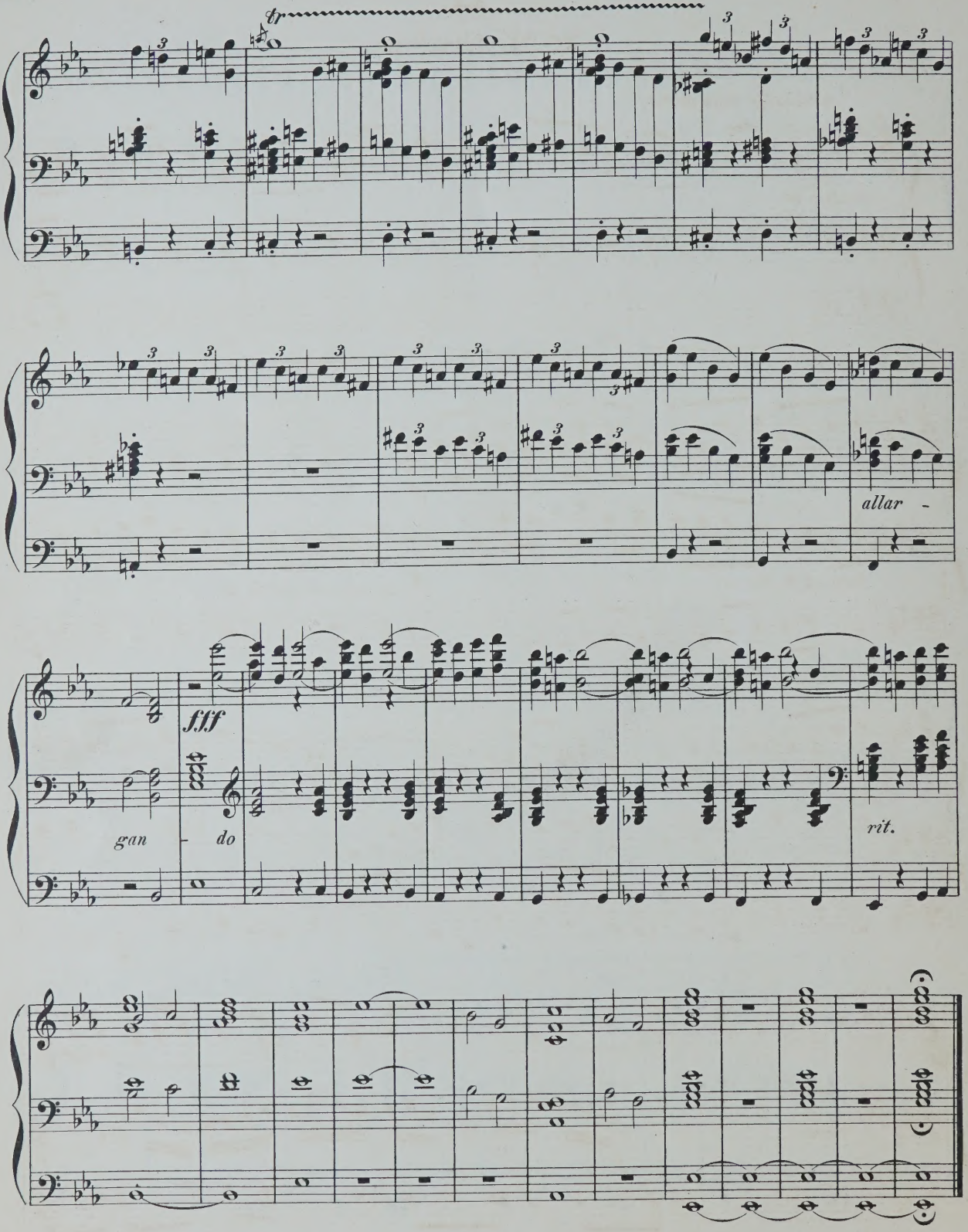



mf
cre - -
scen - do
ritenuto - - -


Voix humaines.
Flûtes.
Cl.1.
Cl. 2.
pp
Cl.2.
Cl.2.
Cl.1.
Cl.1.
Cl.2.
Cl.1.

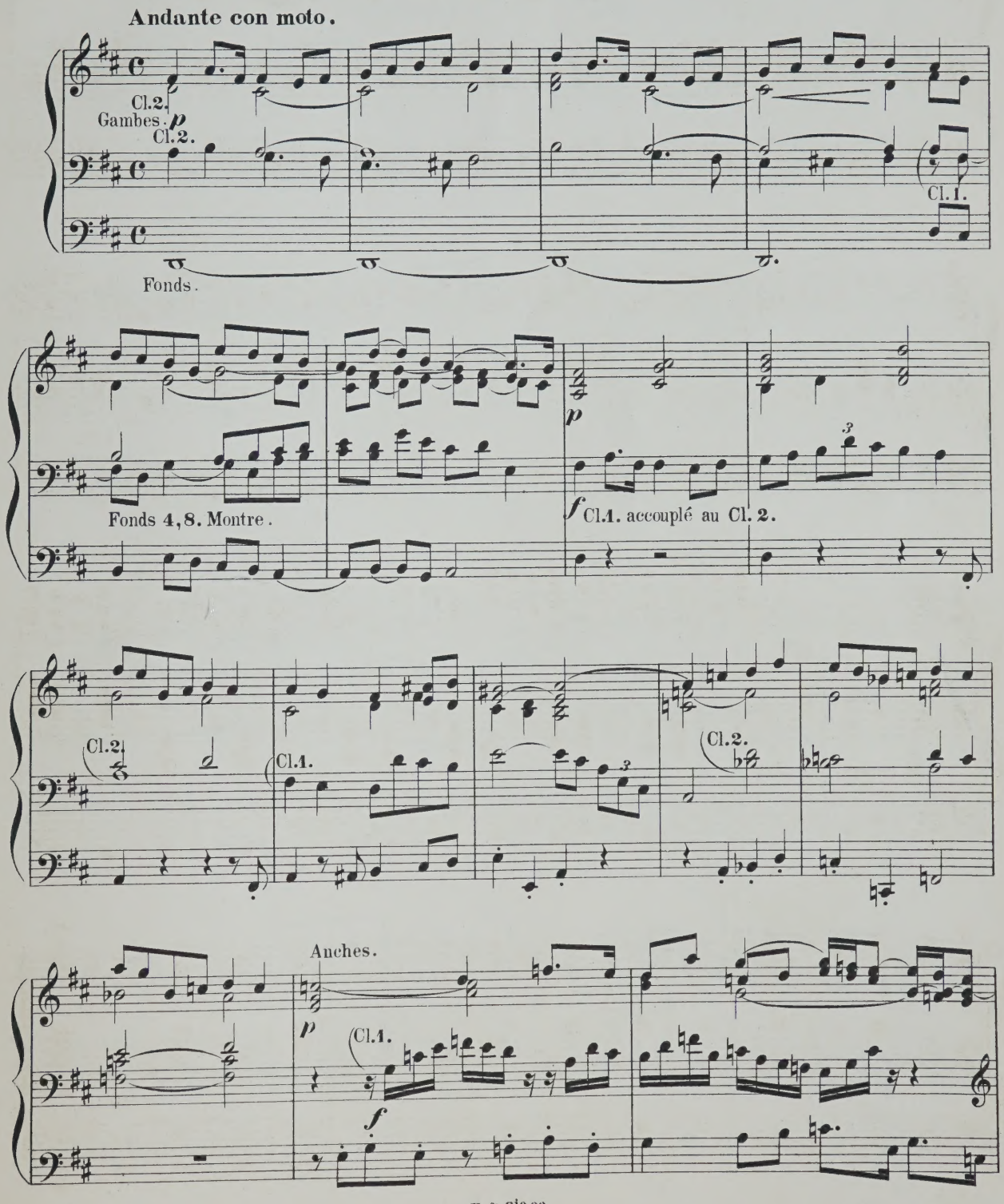

pp
ff
sempre ff
m.g.
m.g.
m.g.

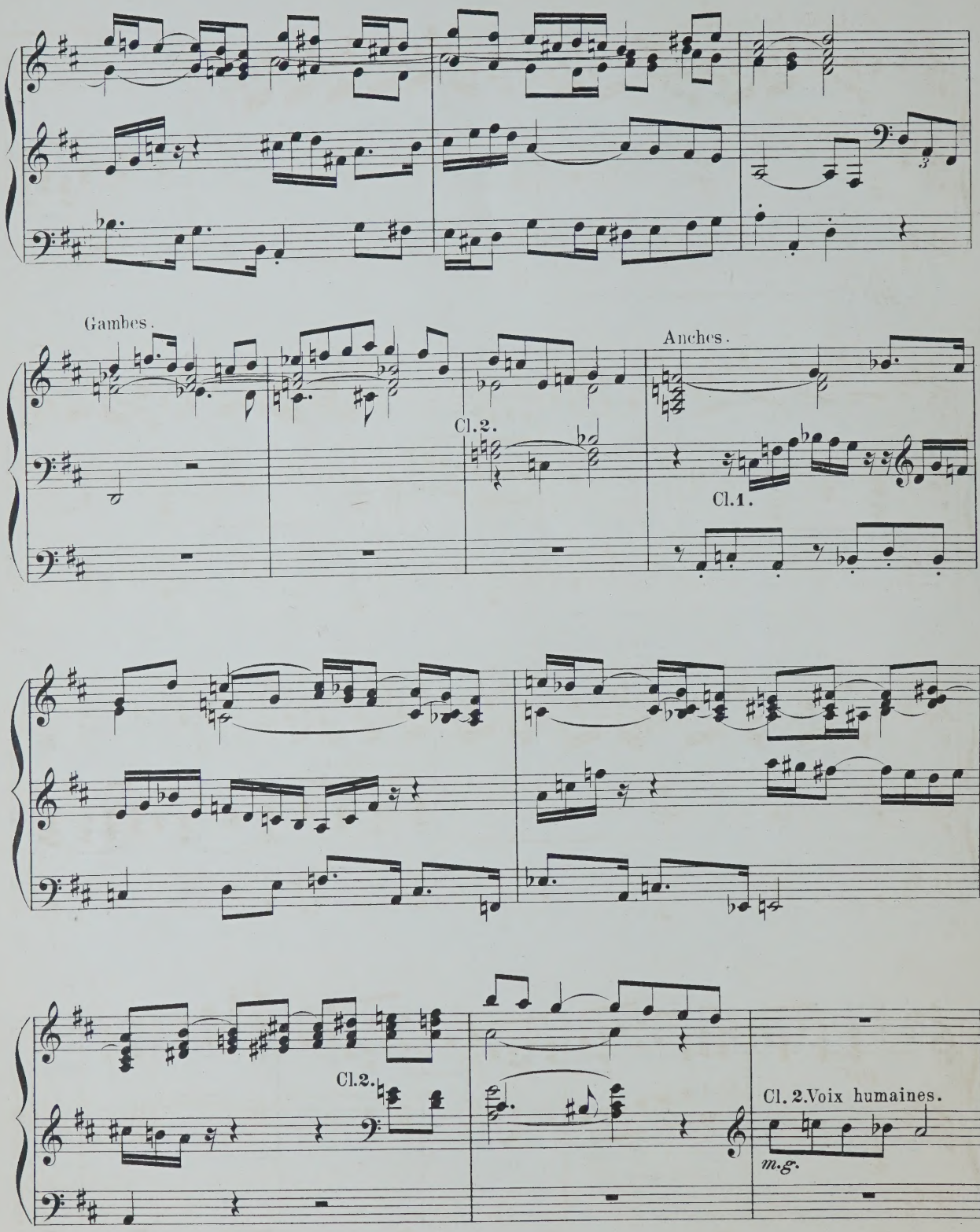

sempre ff
mf
ff
tr

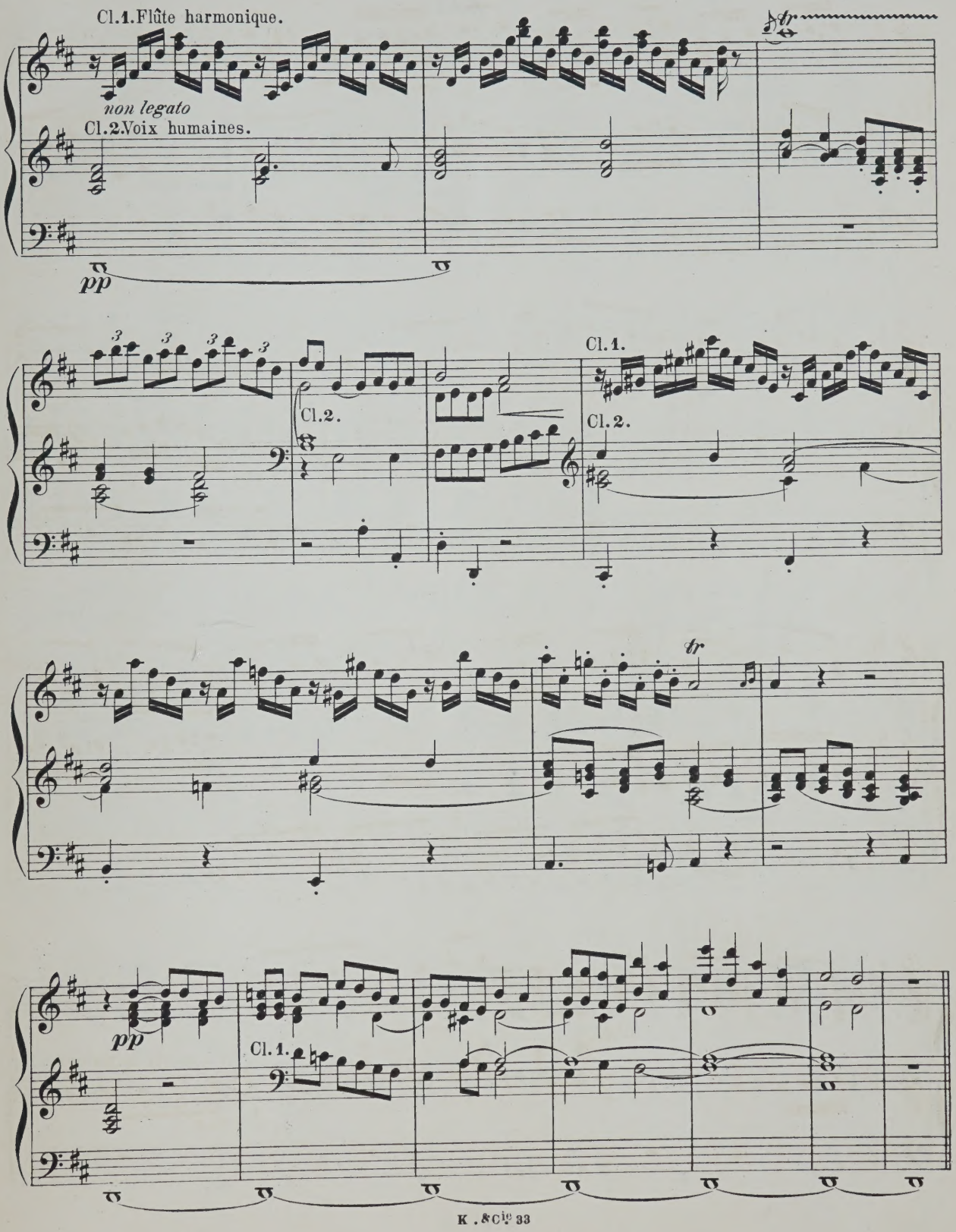

tr
allar -
fff
gan - do
rit.

XI.

2e Méditation.



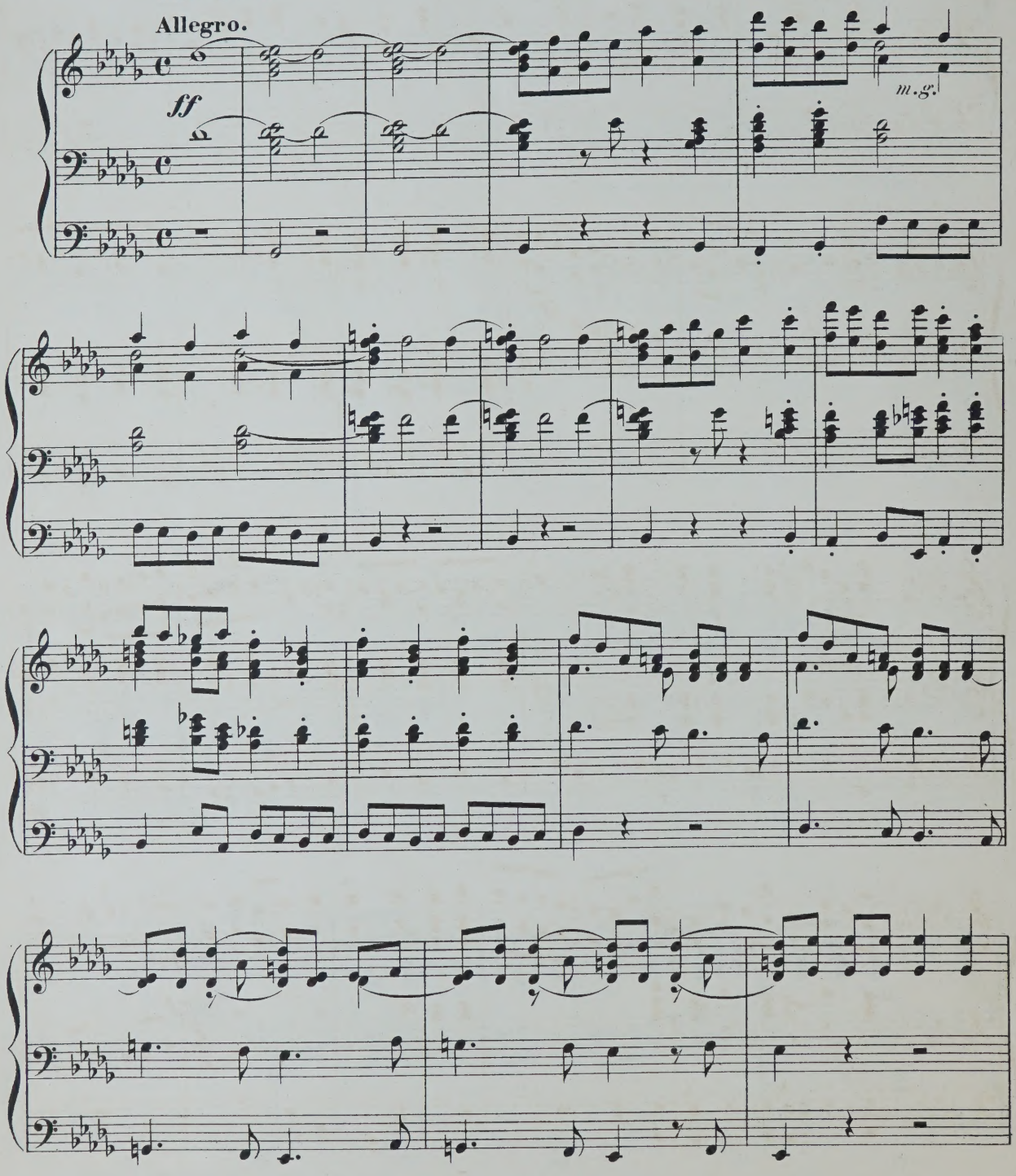

Gambes.
Cl.2.
Anches.
Cl.1.
Cl.2.
Cl. 2.Voix humaines.
m.g.

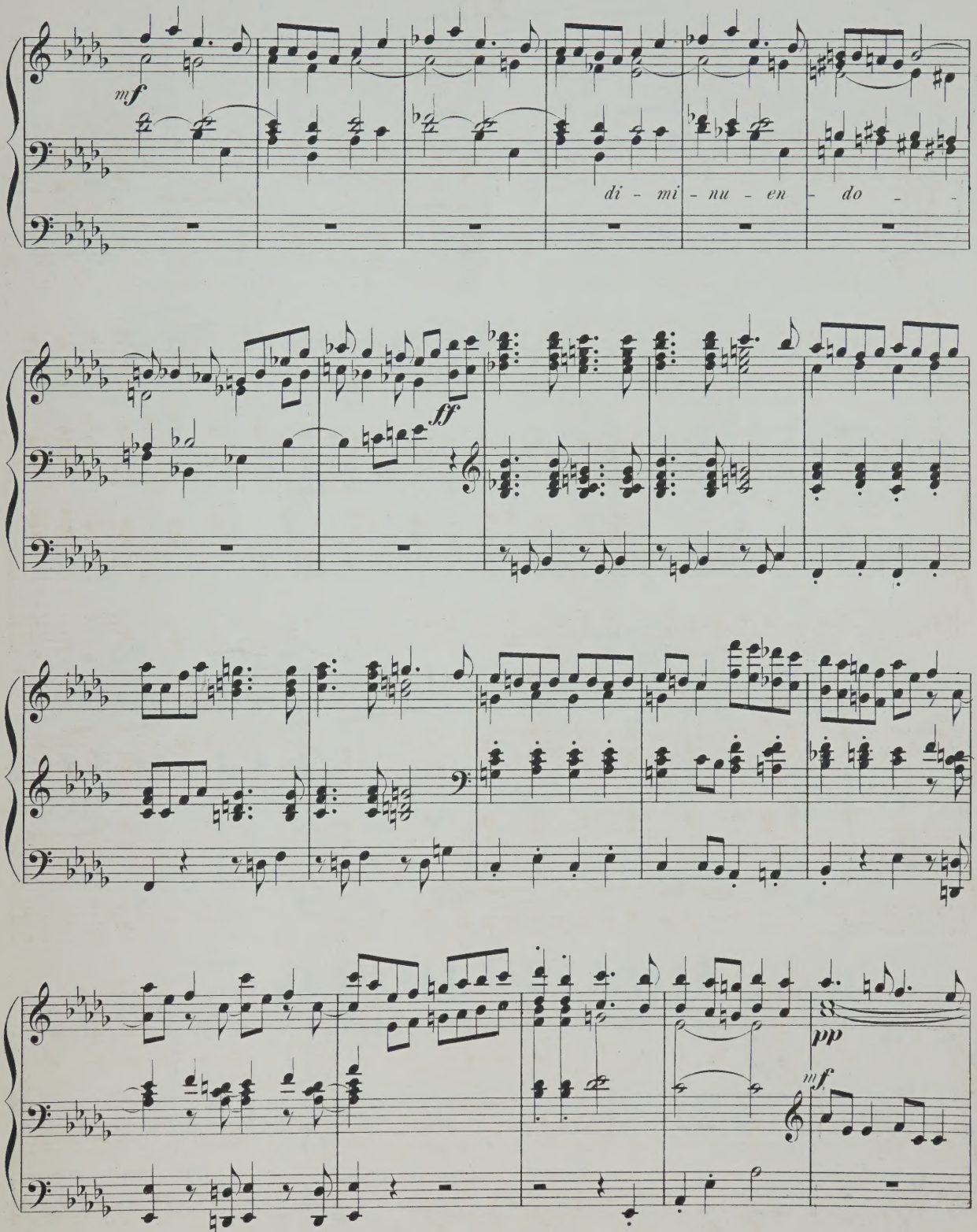

Cl.1.Flûte harmonique.
non legato
Cl.2.Voix humaines.
pp
tr
Cl.2.
Cl.1.
Cl.2.
tr
pp
Cl.1.

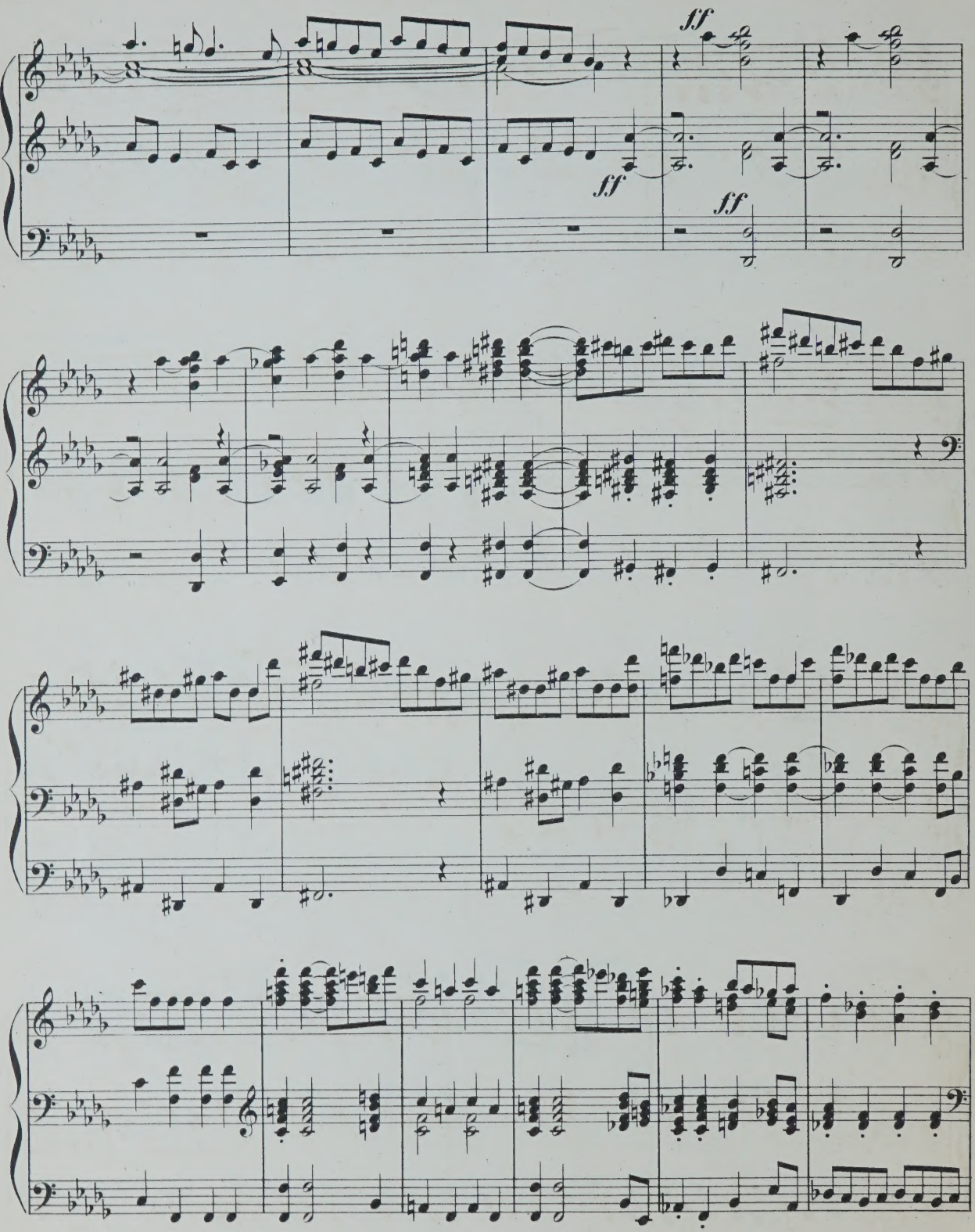
XII.

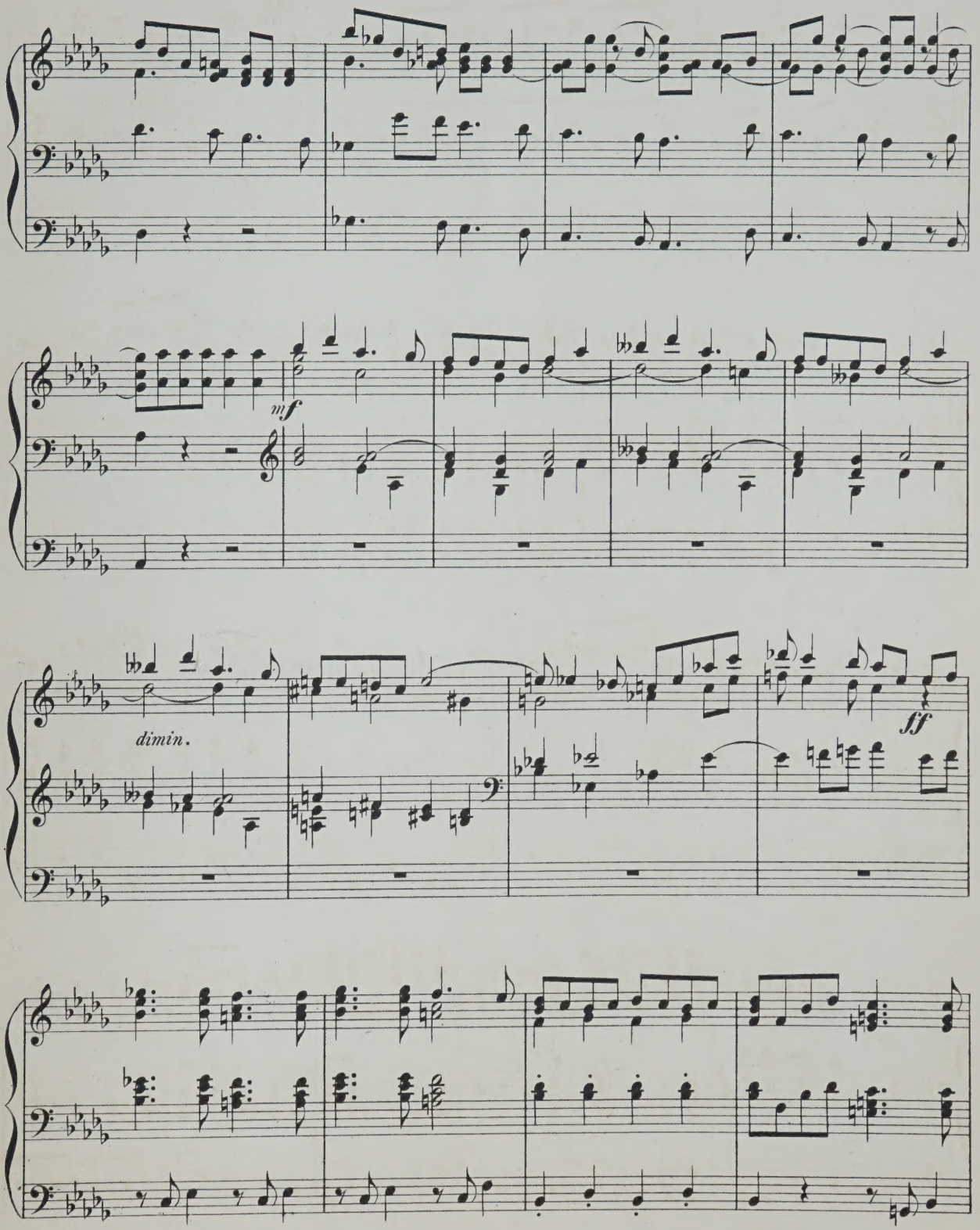
Final.

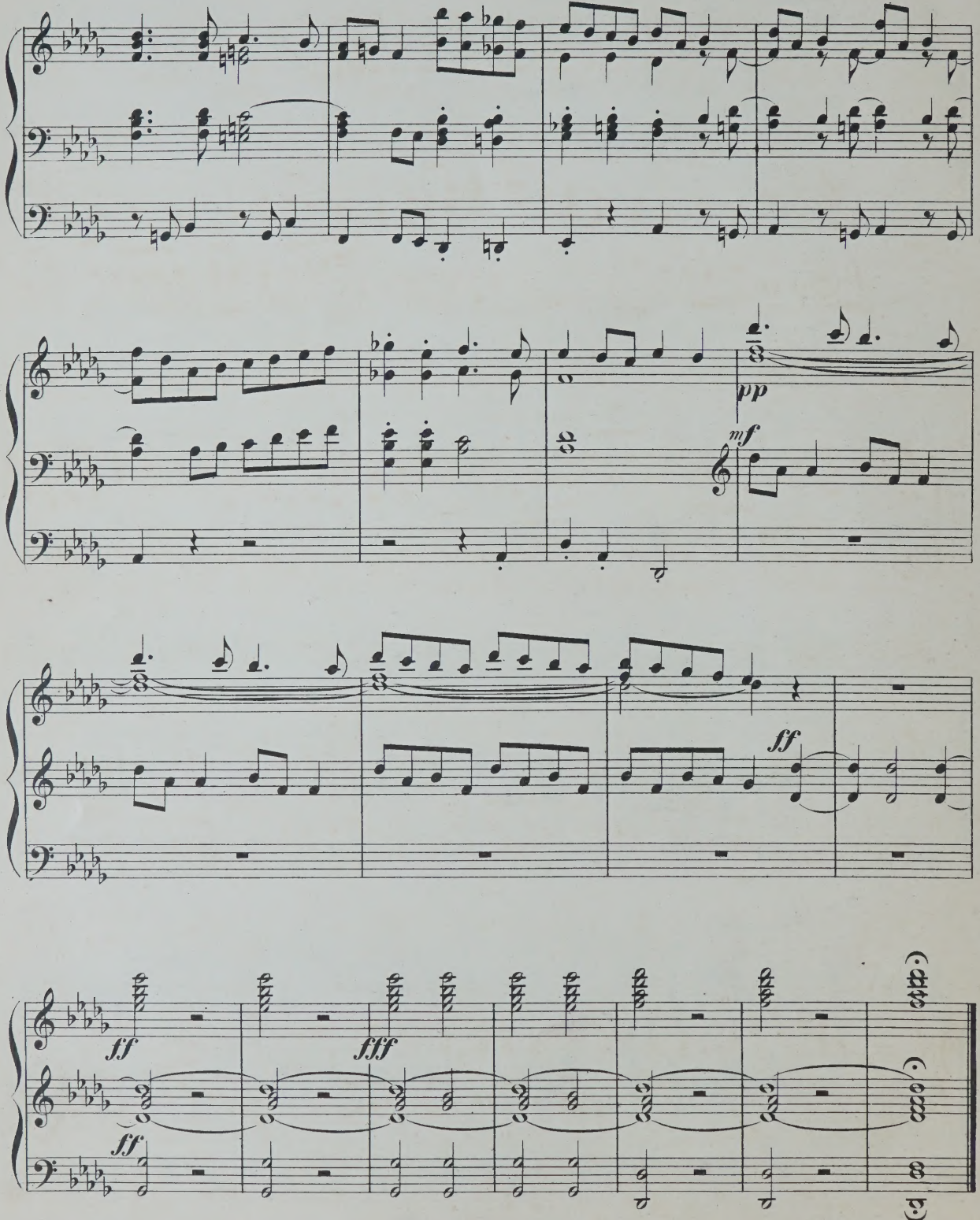
Grand Chœur.




mf
di - mi - nu - en - do -
ff
pp
mf


ff
ff
ff

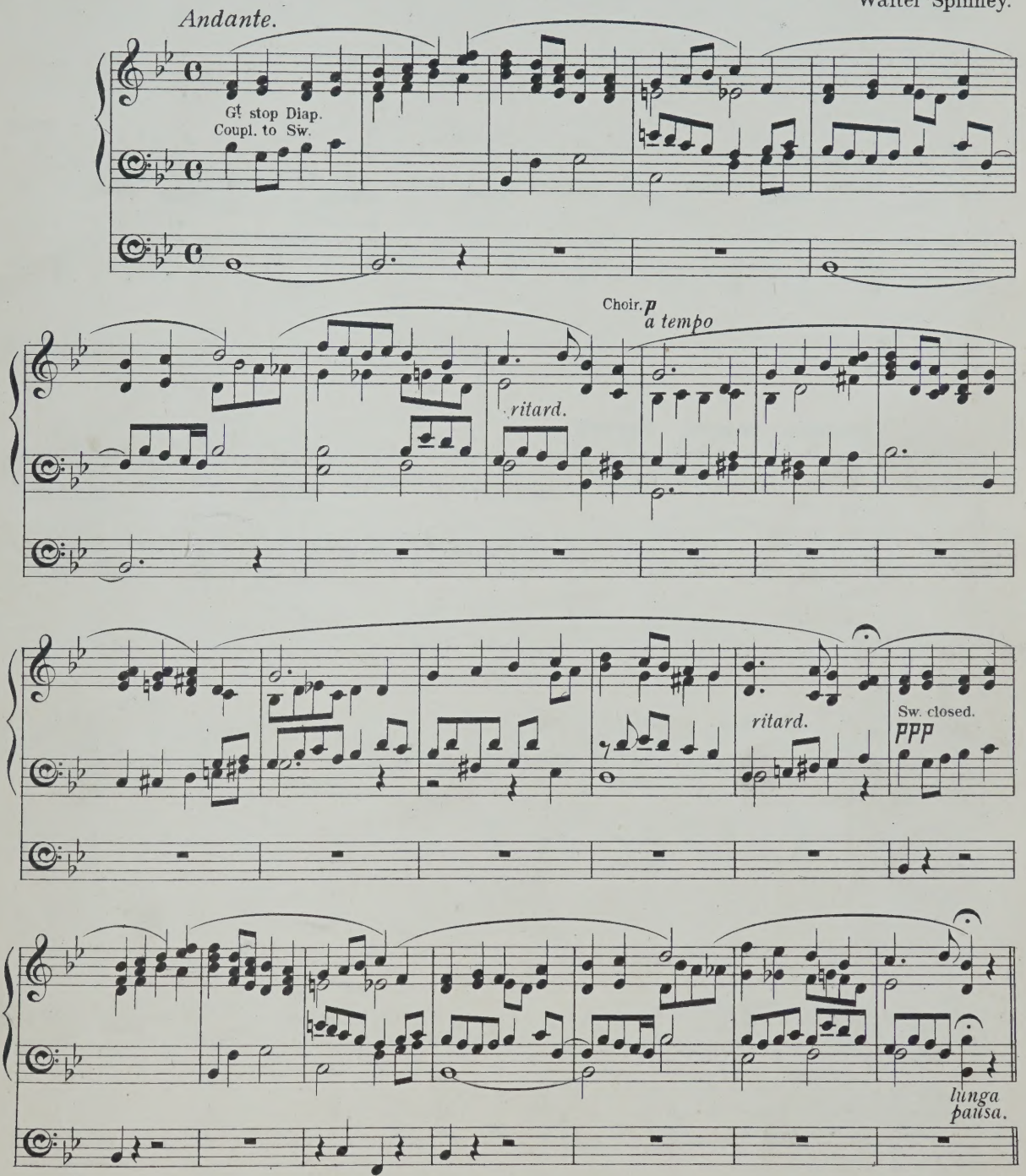

mf
dimin.
ff

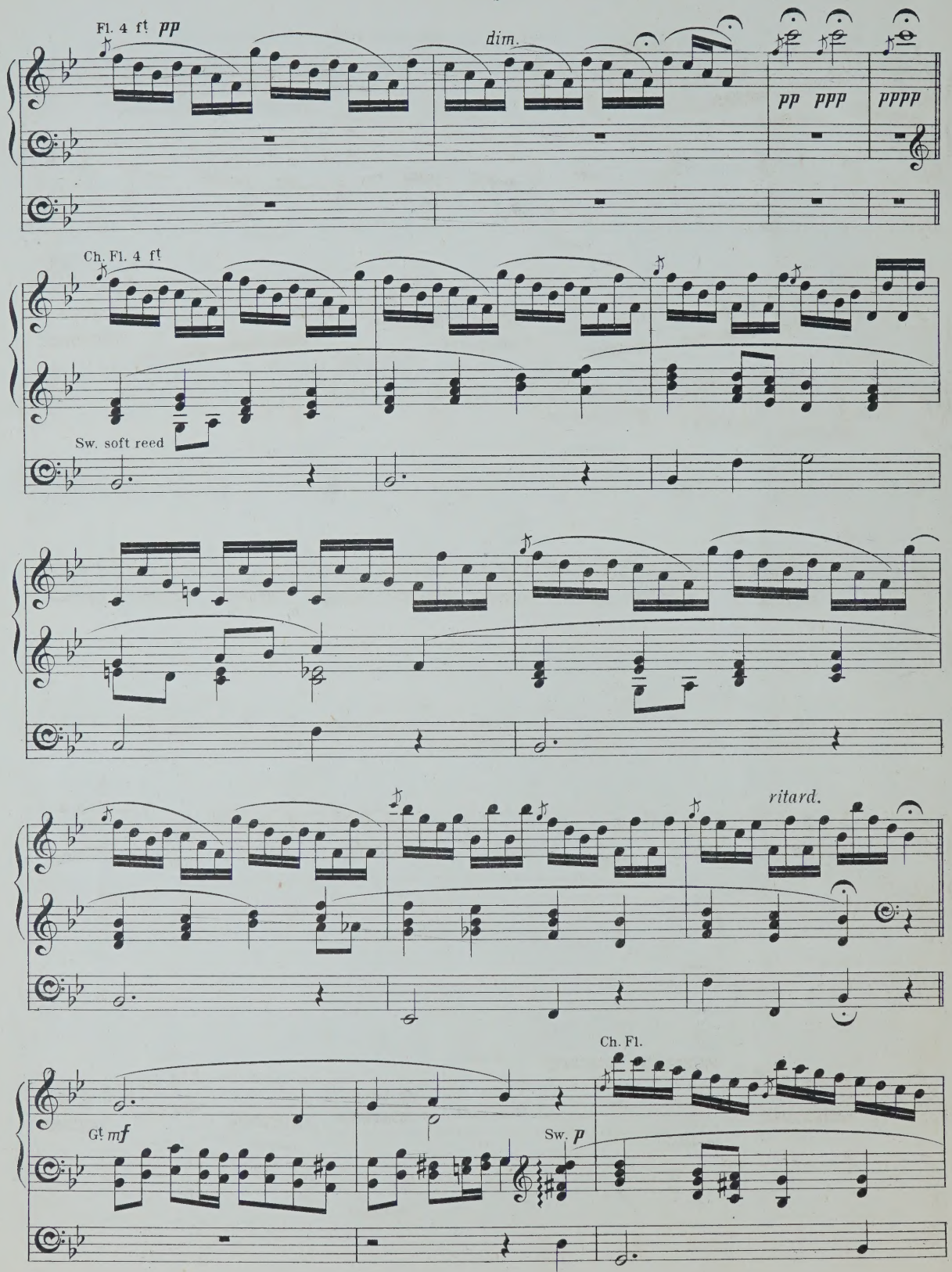

pp
mf
ff
ff
fff
ff

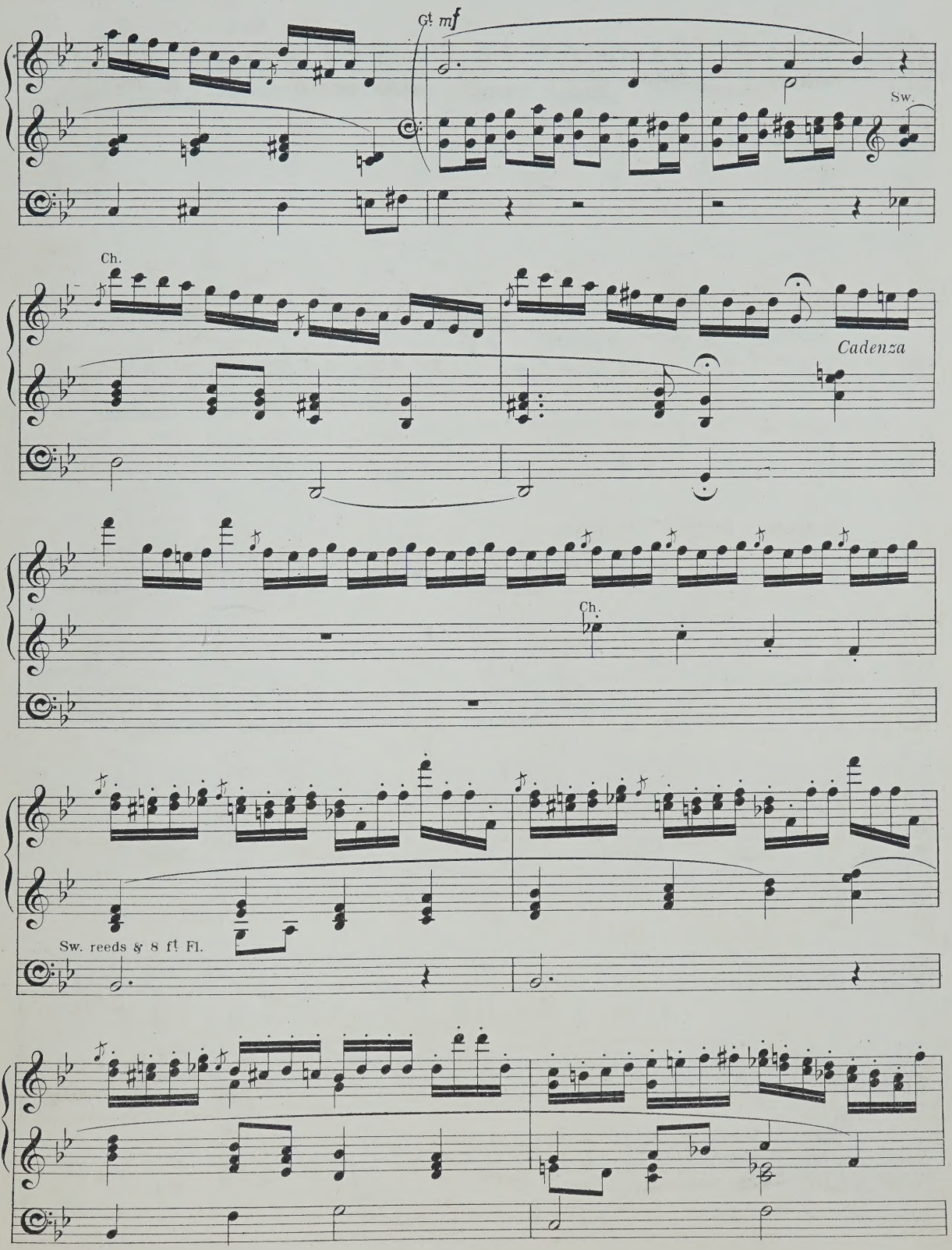
Dedicated to Miss Constance Mary Mitchell. Devon House, Leamington.

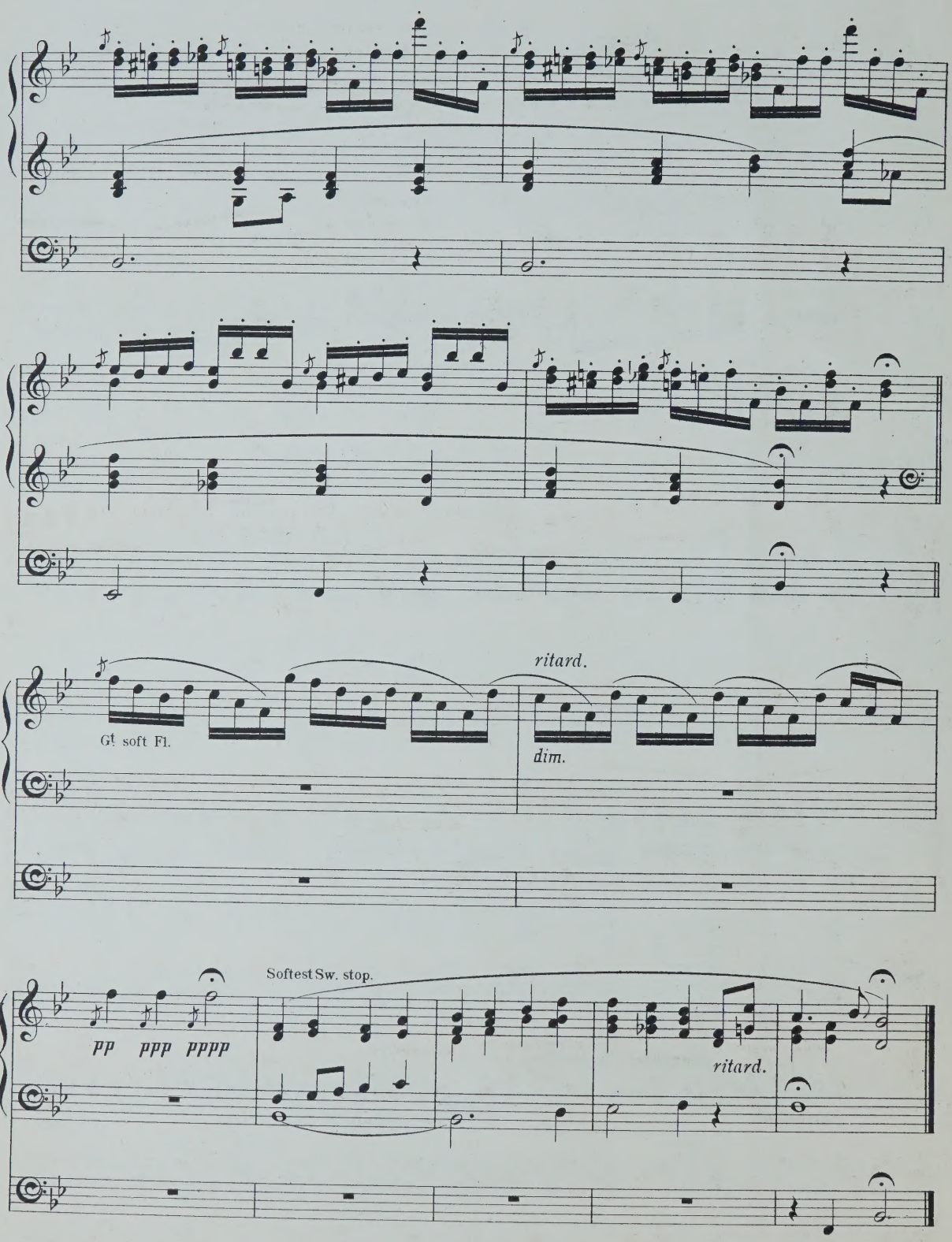
VESPER BELLS.

Walter Spinney.




Fl. 4 ft
pp
dim.
pp ppp pppp
Ch. Fl. 4 ft
Sw. soft reed
ritard.
Ch. Fl.
Gt mf
Sw. p

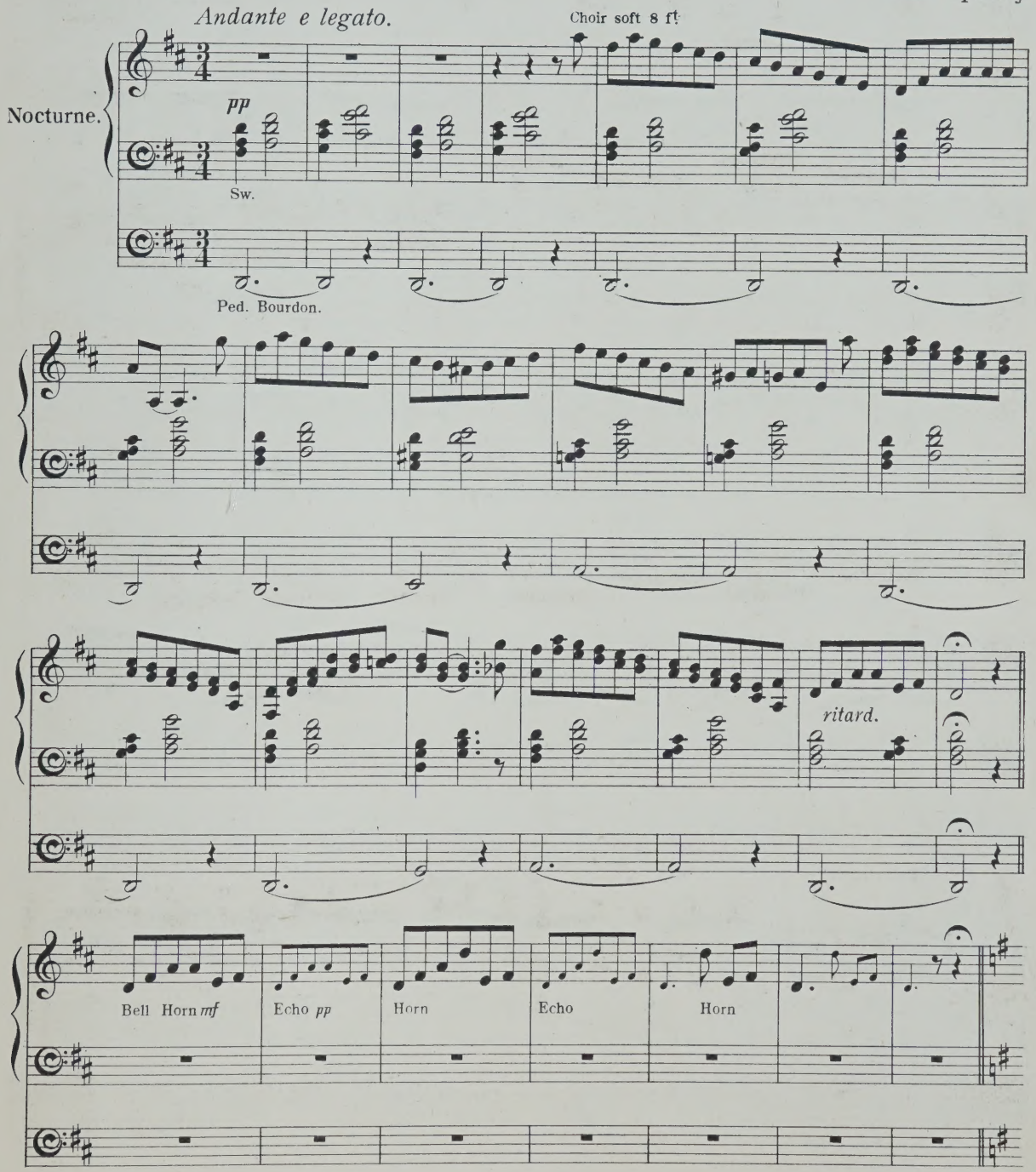

Gt. mf
Sw.
Ch.
Cadenza
Ch.
Sw. reeds & 8 ft Fl.


ritard.
G! soft Fl.
dim.
Softest Sw. stop.
pp ppp pppp
ritard.

Dedicated to Miss Helen E. Burbury.

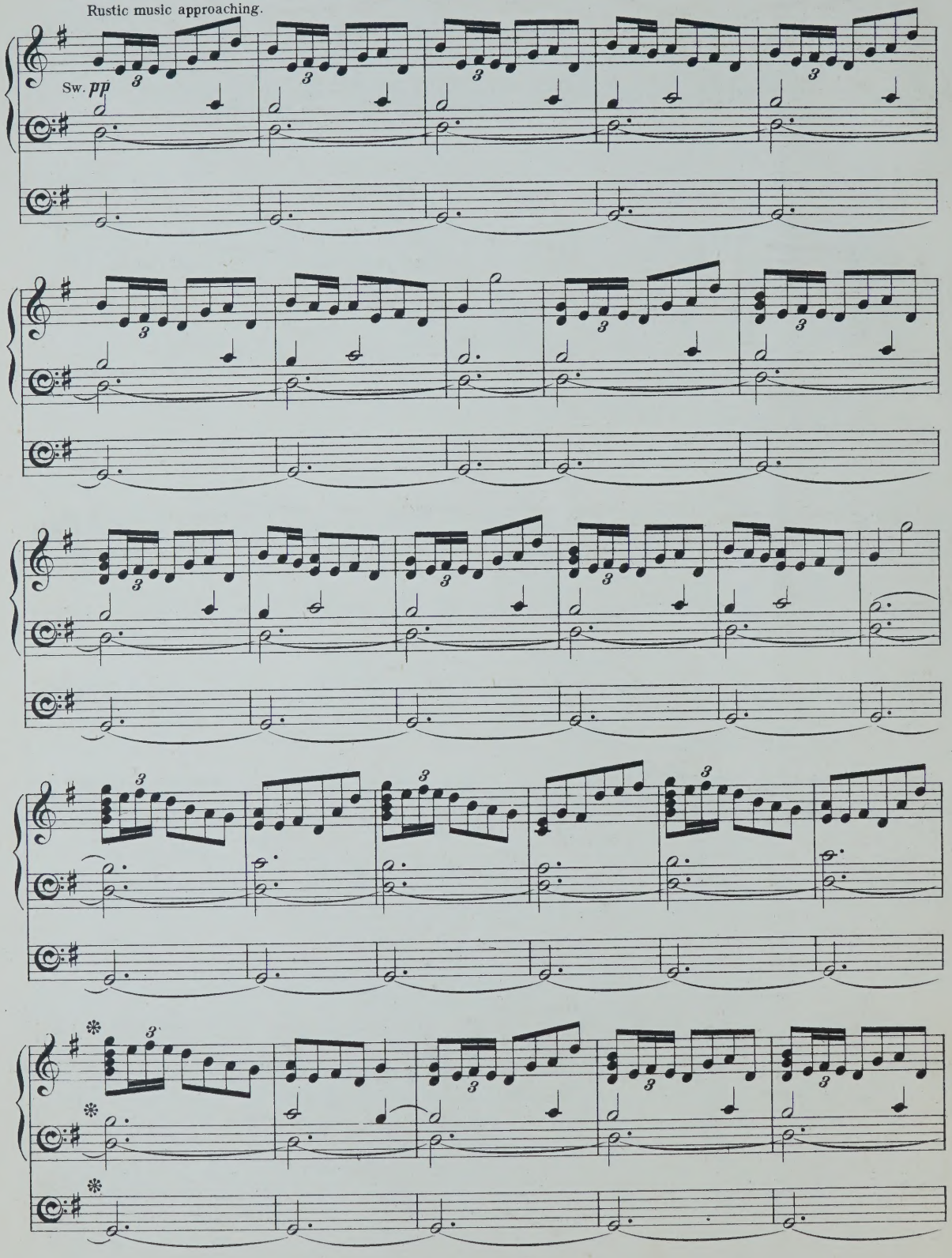
THE VILLAGE HARVEST HOME.

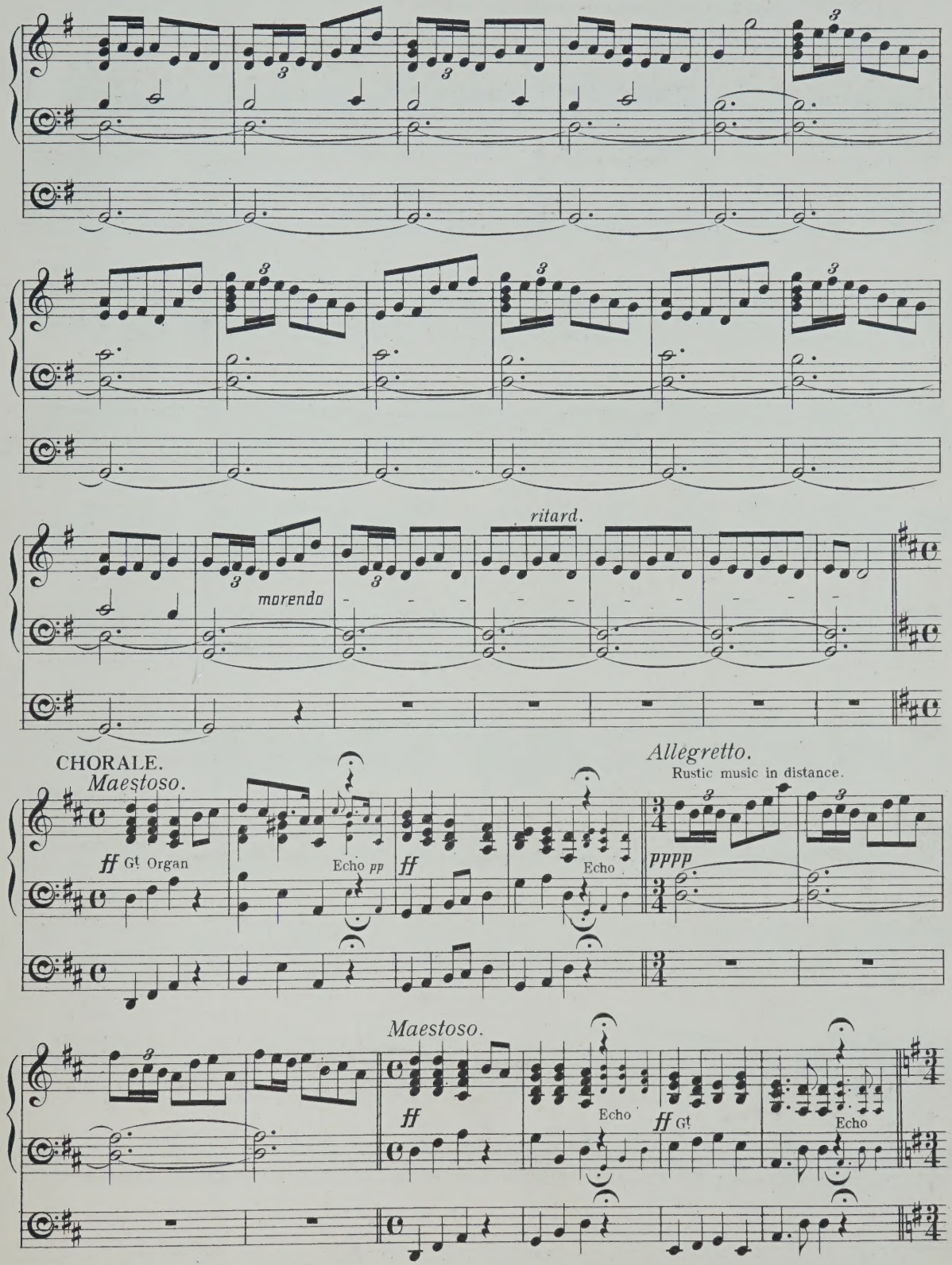
Walter Spinney.



Allegretto. (From this point to the star ✻ in the bottom line there should be a gradual *crescendo* to full Choir & Swell – from the star ✻ a gradual *decrescendo* to the Chorale.)

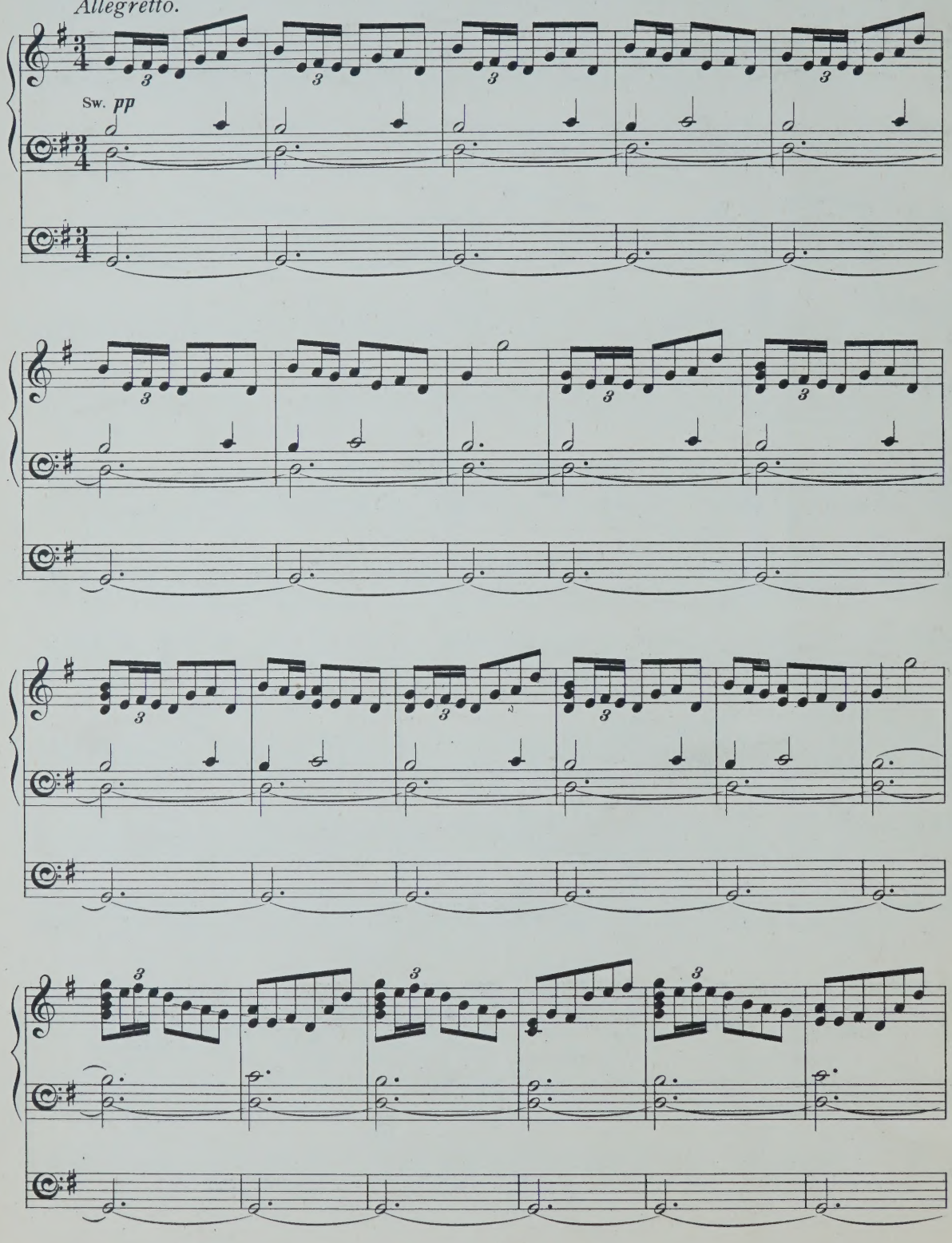
Rustic music approaching.

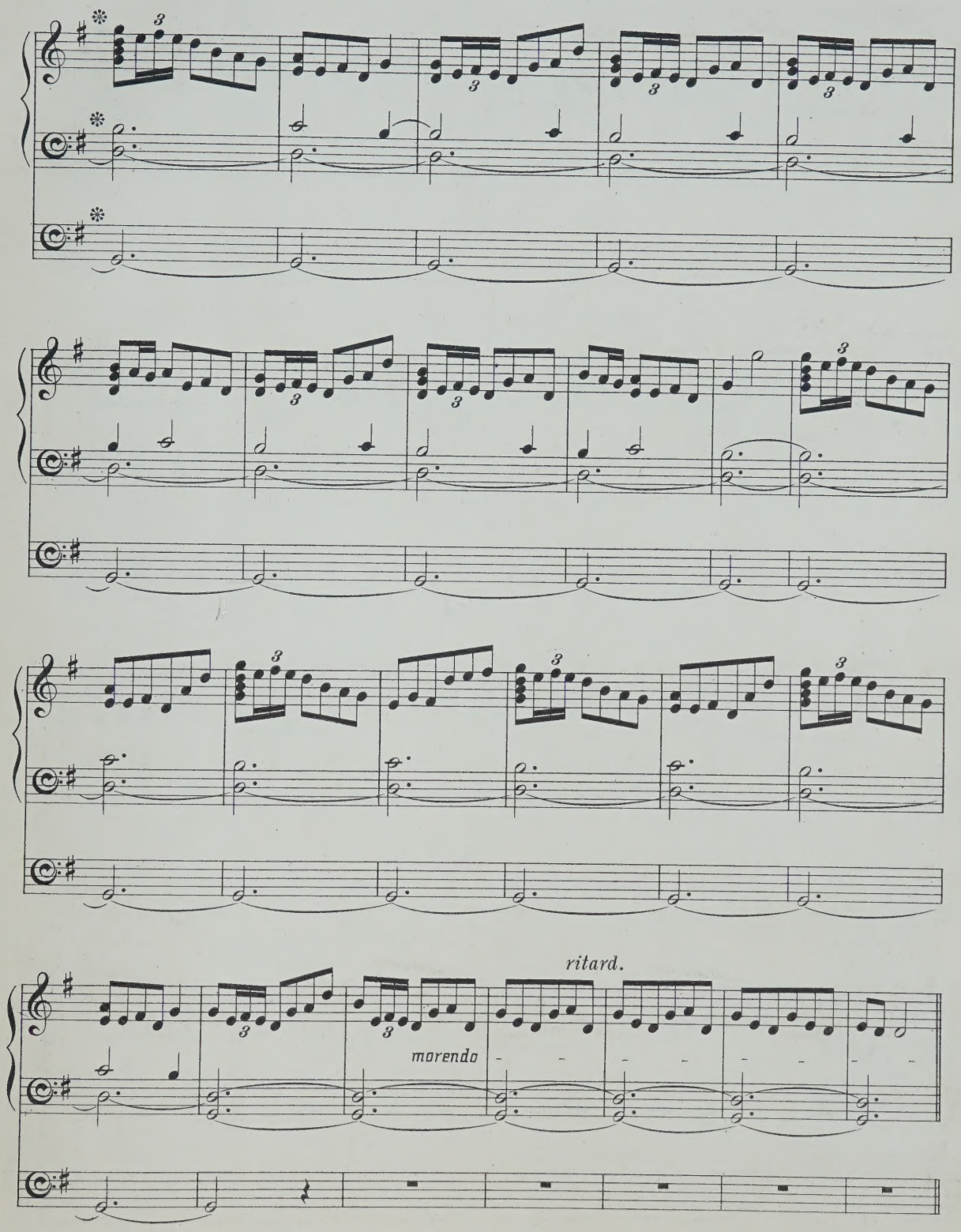


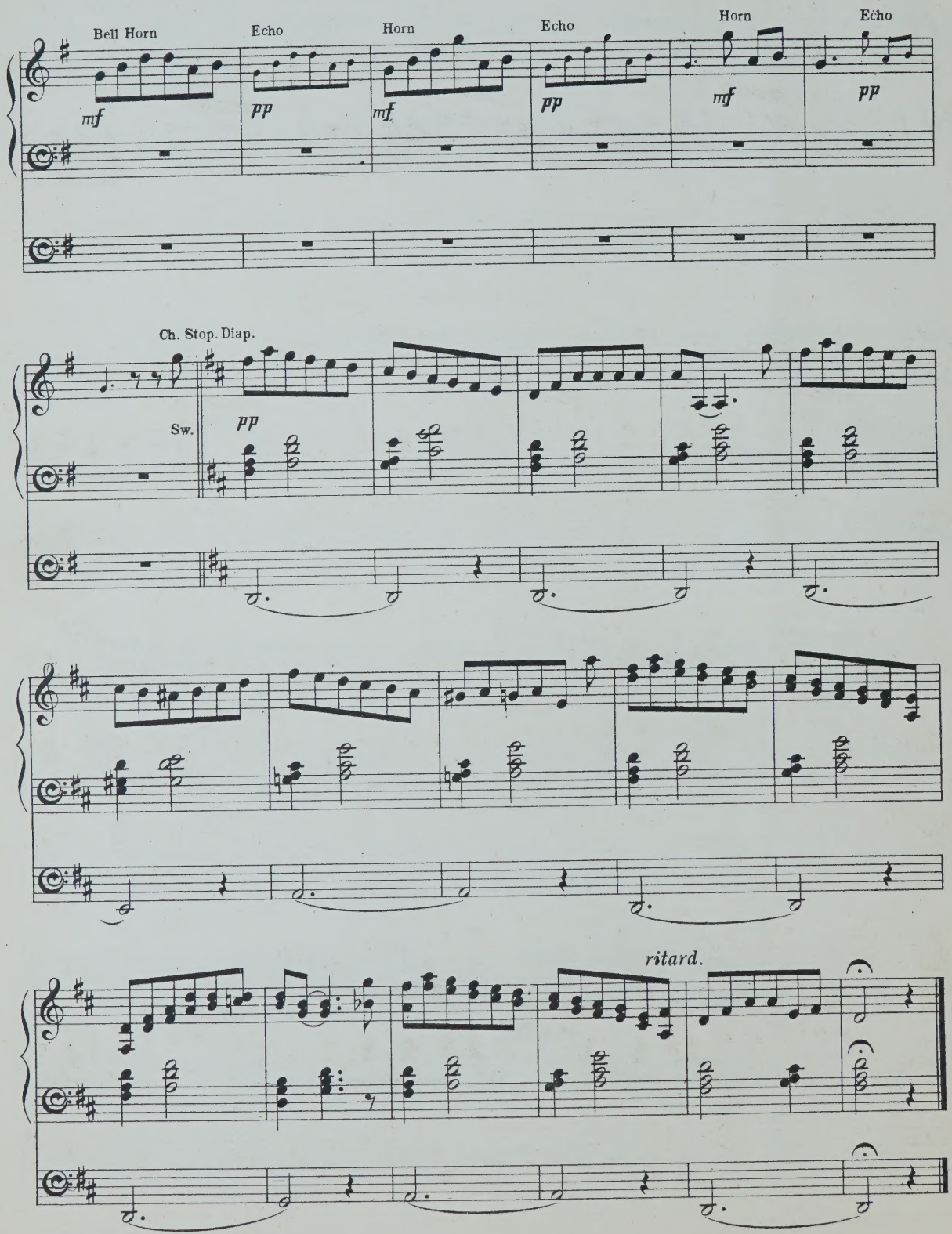

ritard.
morendo
CHORALE.
Maestoso.
ff Gt Organ
Echo pp
ff
Echo
Allegretto.
Rustic music in distance.
pppp
Maestoso.
ff
Echo
ff Gt
Echo

(The same *crescendo* from here to ✻ and also the *decrescendo* after the star.)

Allegretto.




ritard.
morendo

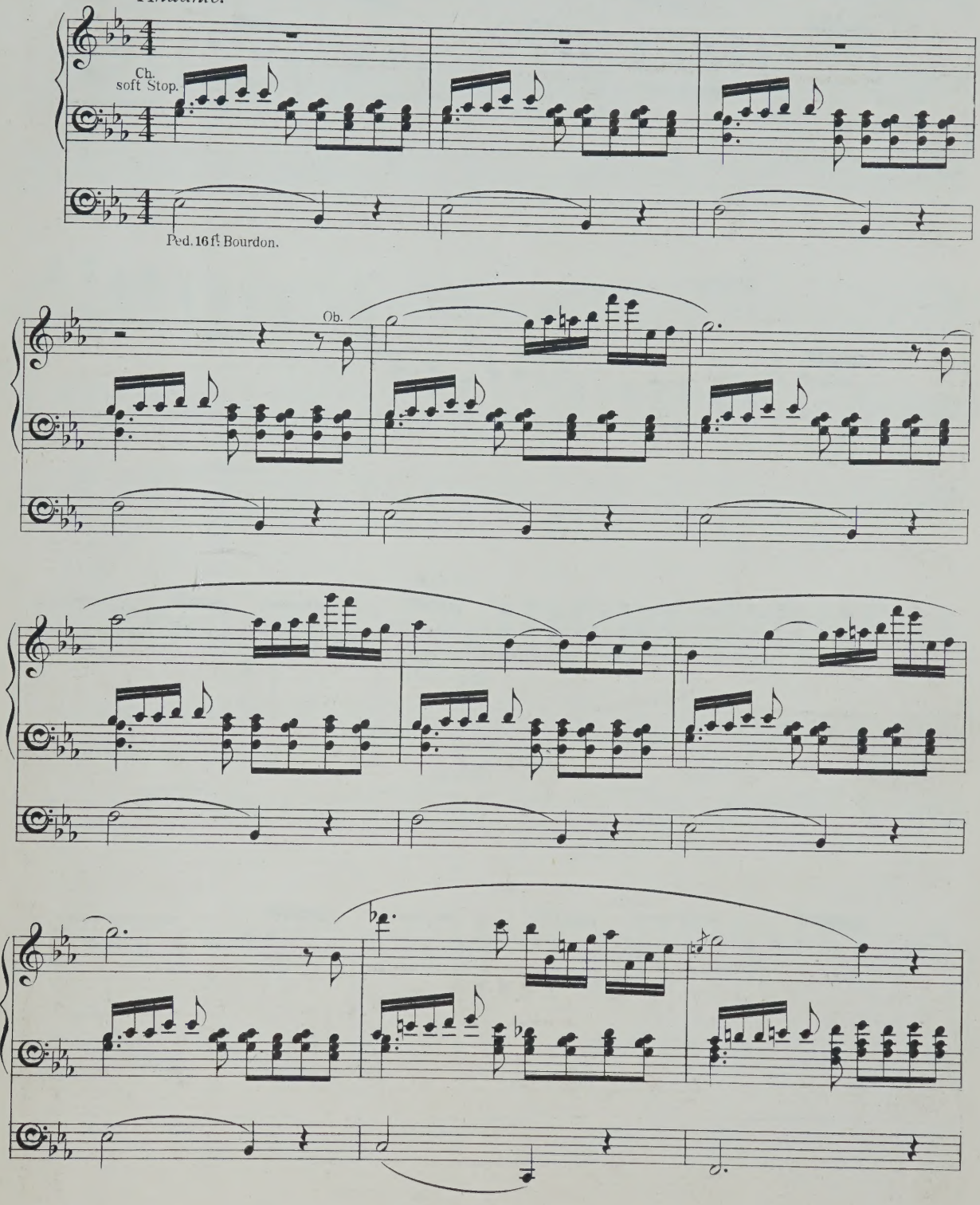

Bell Horn
Echo
Horn
Echo
Horn
Echo
mf
pp
mf
pp
mf
pp
Ch. Stop. Diap.
Sw.
pp
ritard.

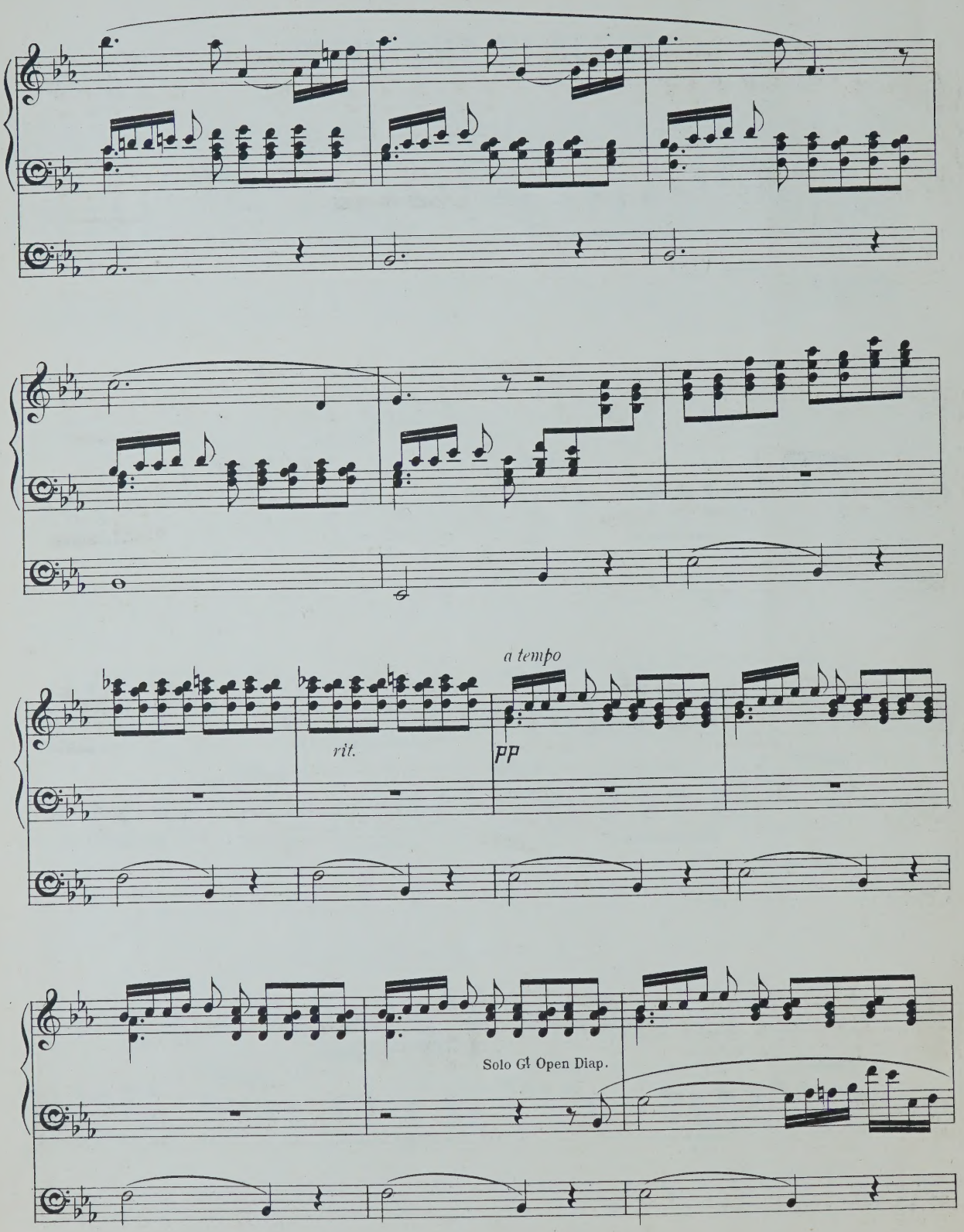
Dedicated to A. R. Gaul Esq. Mus. B.

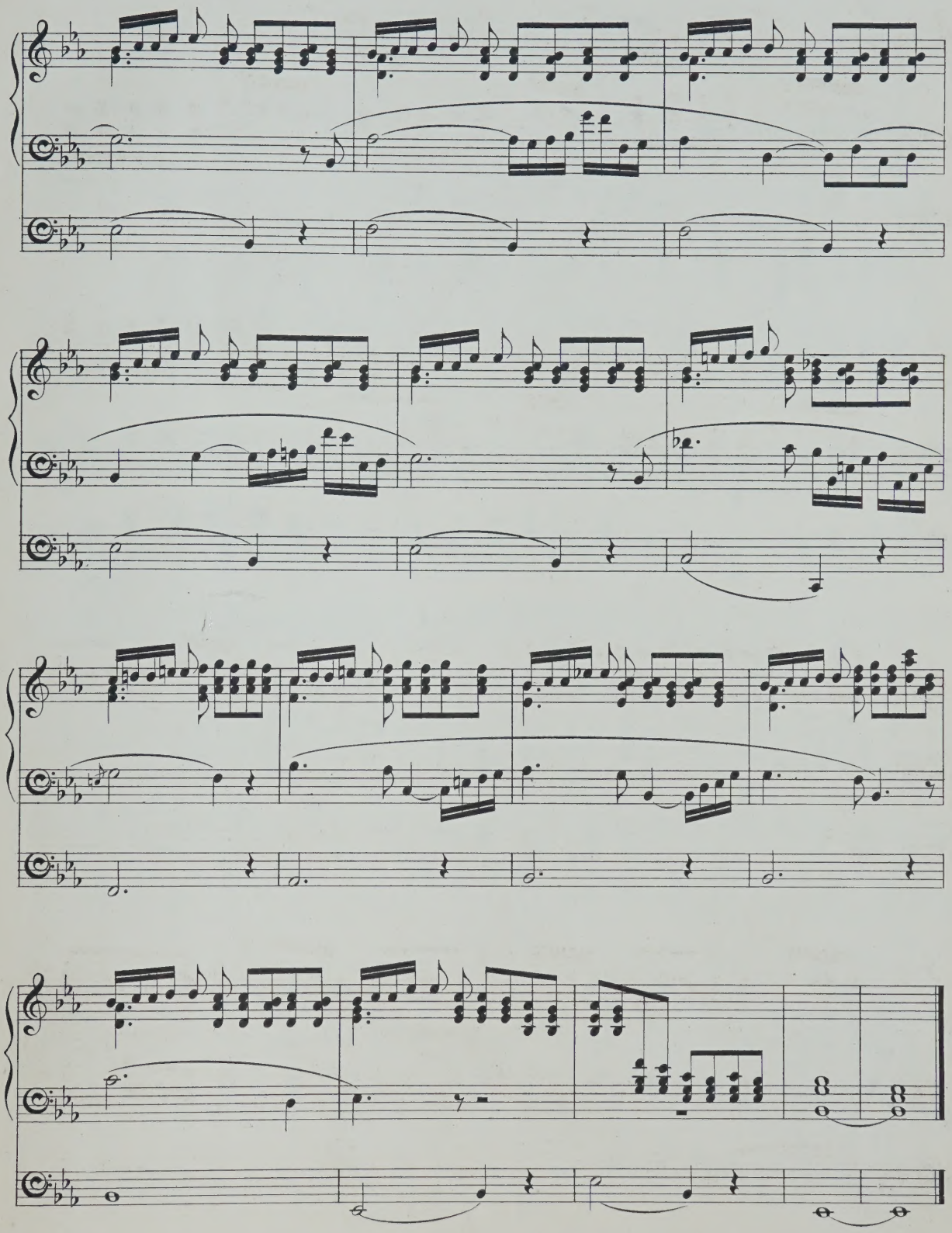
SONGS IN THE NIGHT.

Walter Spinney.

Andante.




a tempo
rit.
pp
Solo Gt Open Diap.



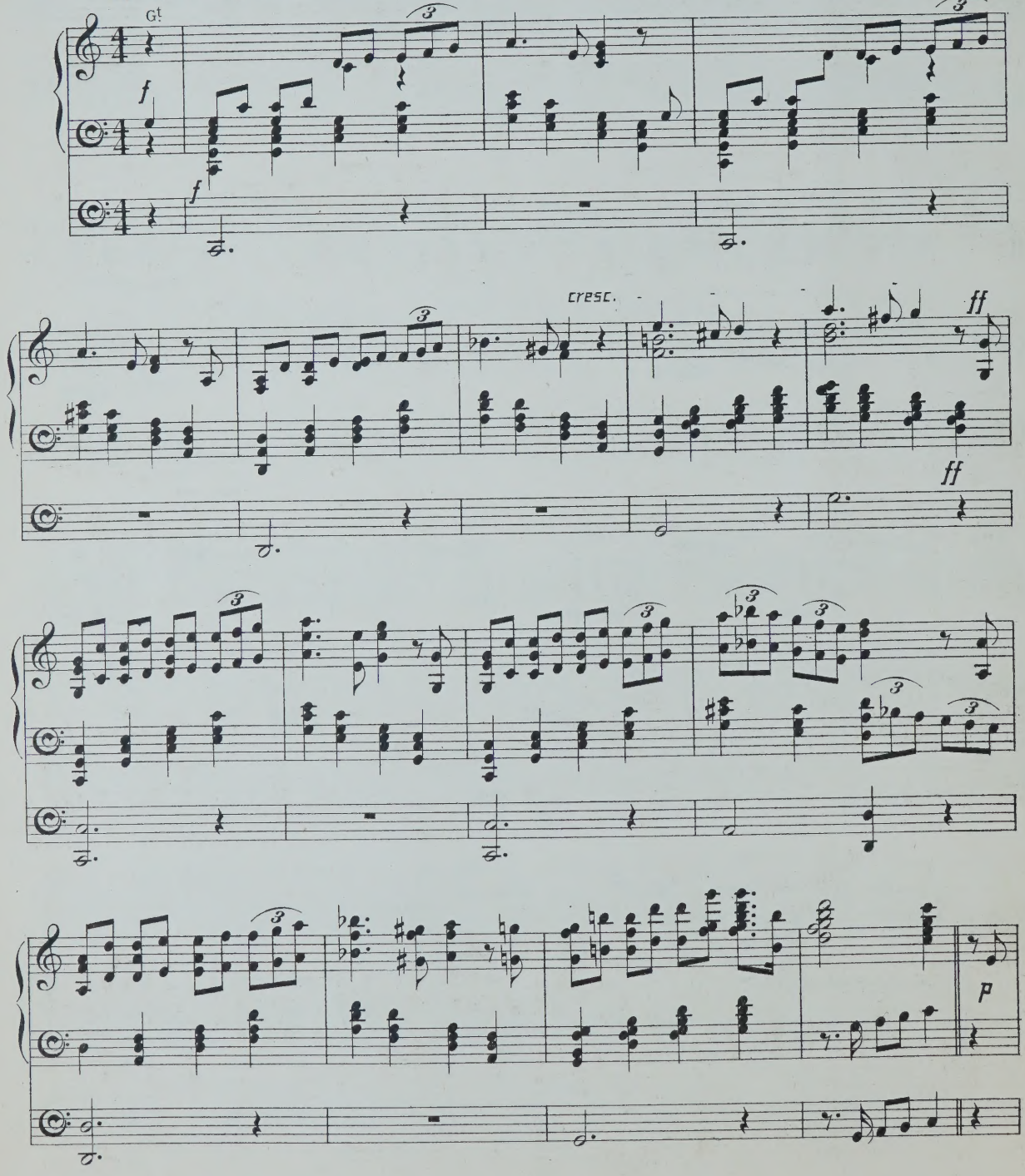
A Piano arrangment of this melody is published by Messrs. NOVELLO & Co. *Price* 1/-*net*

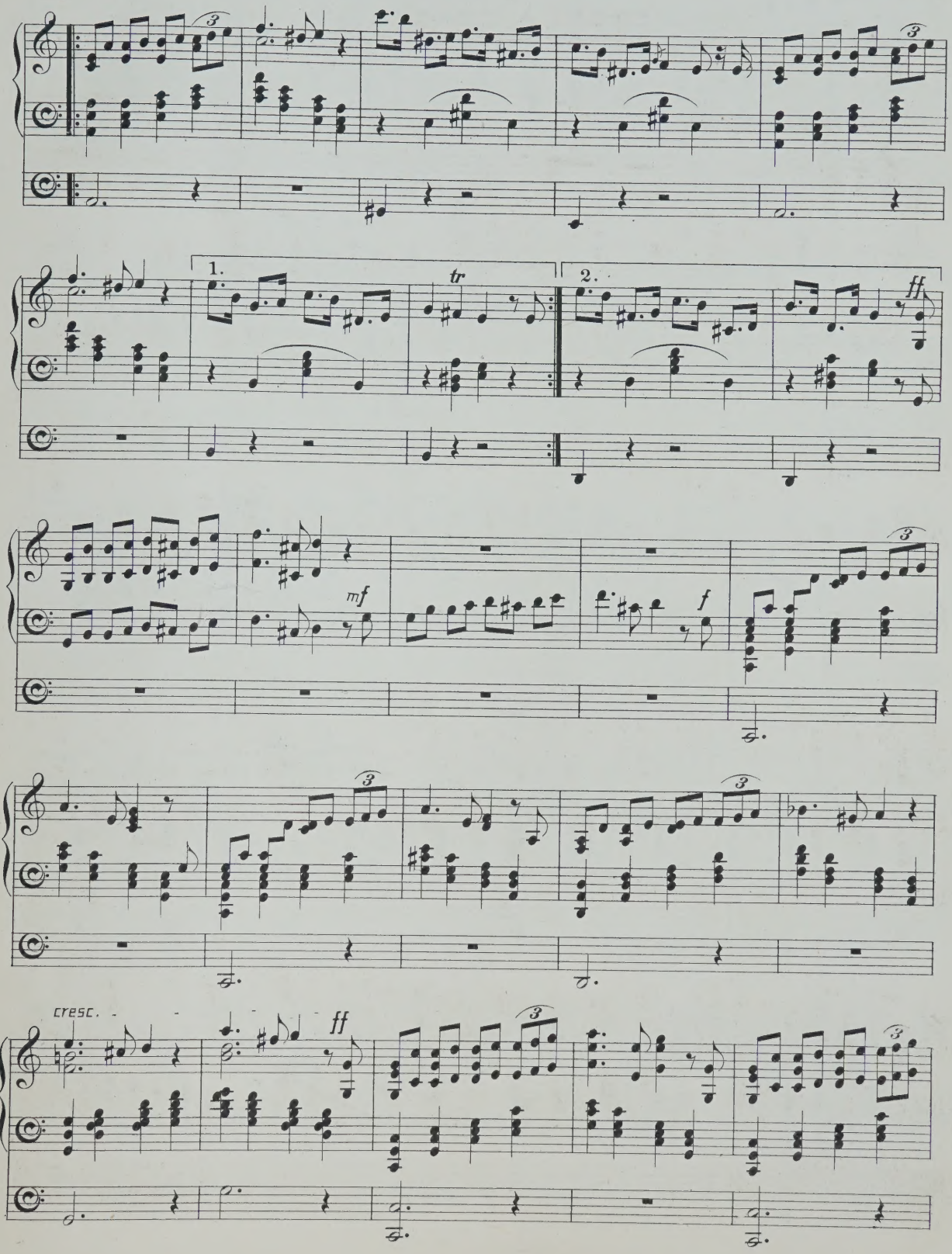
To my brother The Revd T. Herbert Spinney, M.A,. F.C.O. Newborough Vicarage. Burton on Trent.

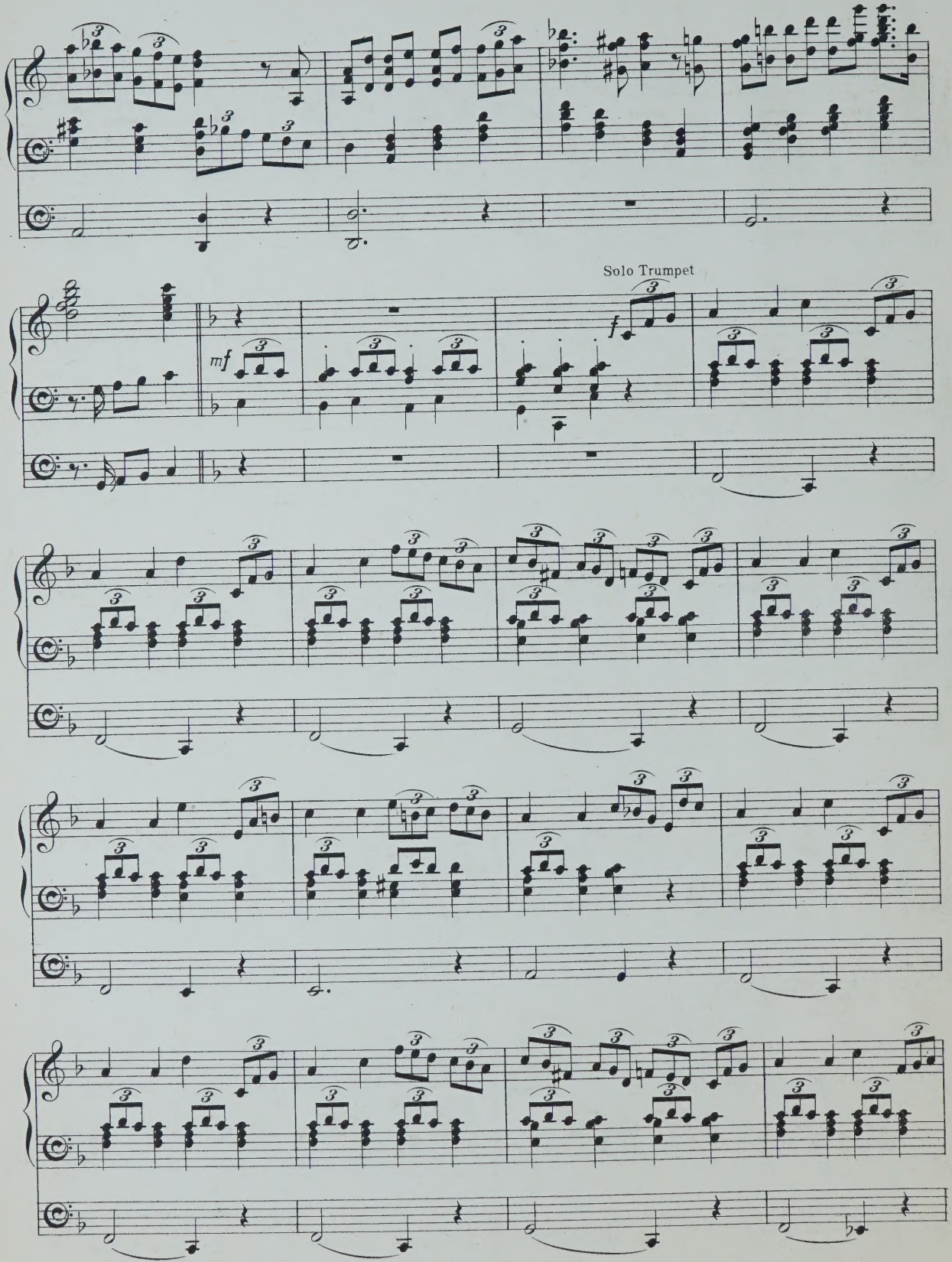
STATE MARCH in C.

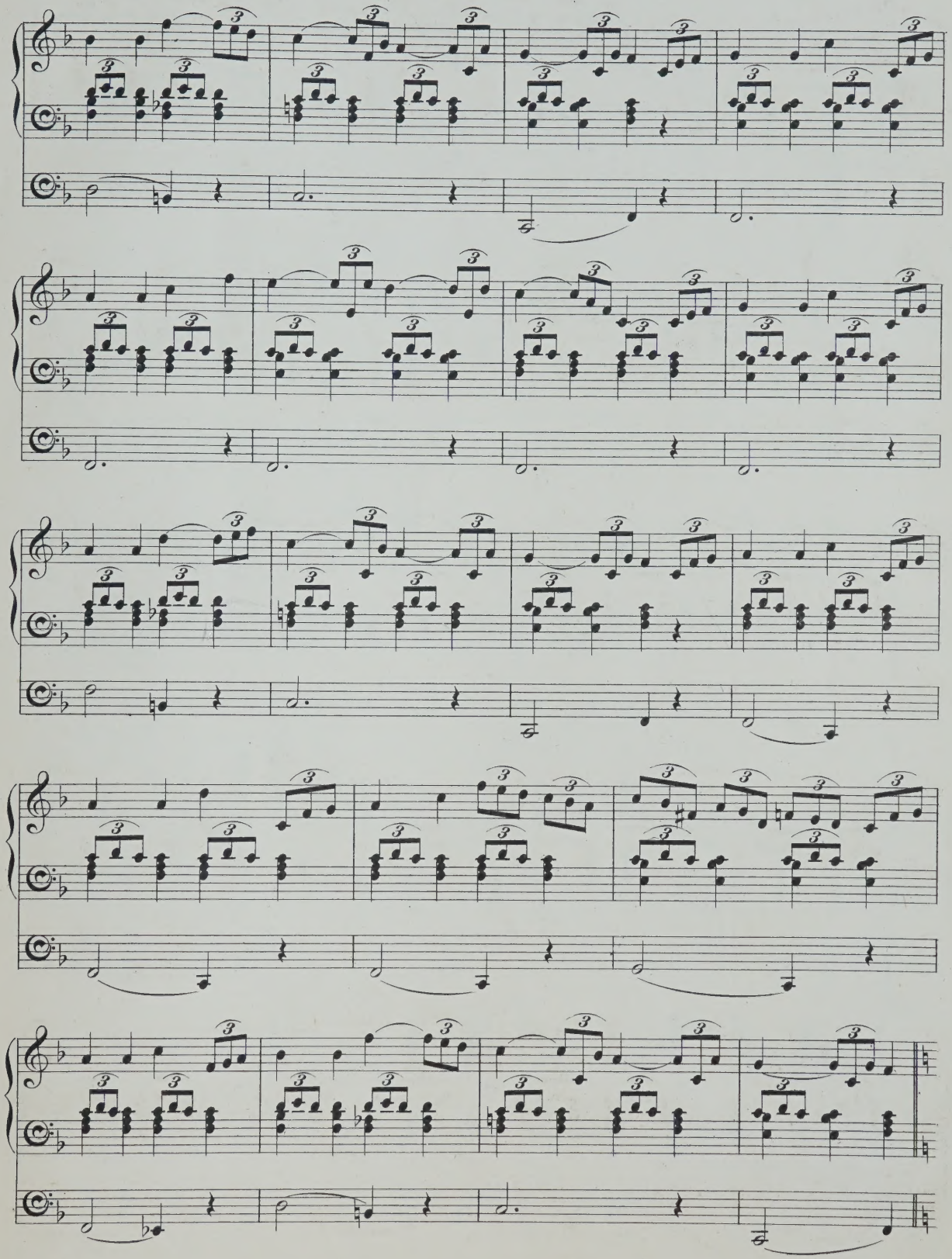
Walter Spinney.

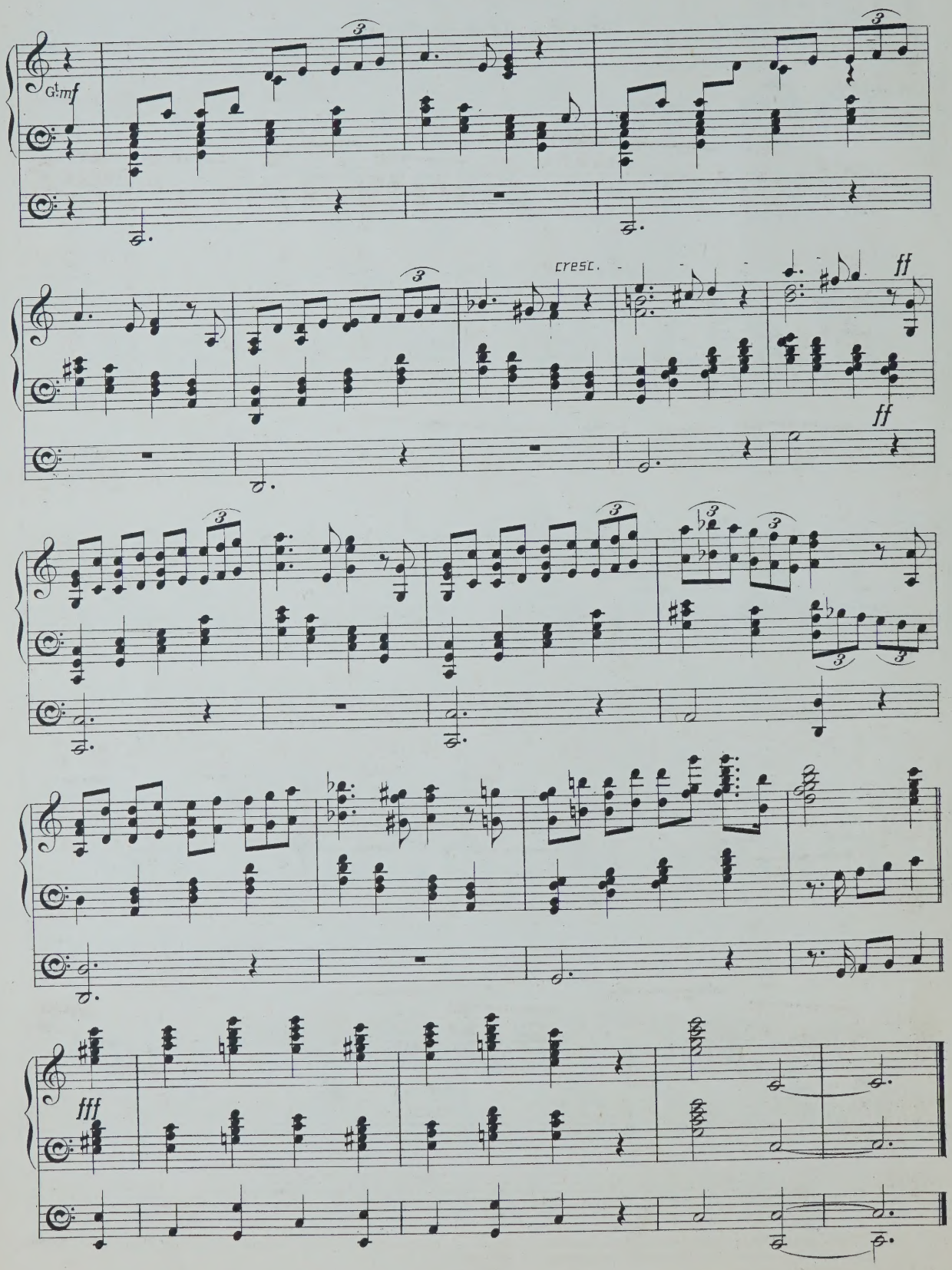
In slow march time.




1.
tr
2.
ff
mf
f
cresc.
ff


Solo Trumpet
mf
f



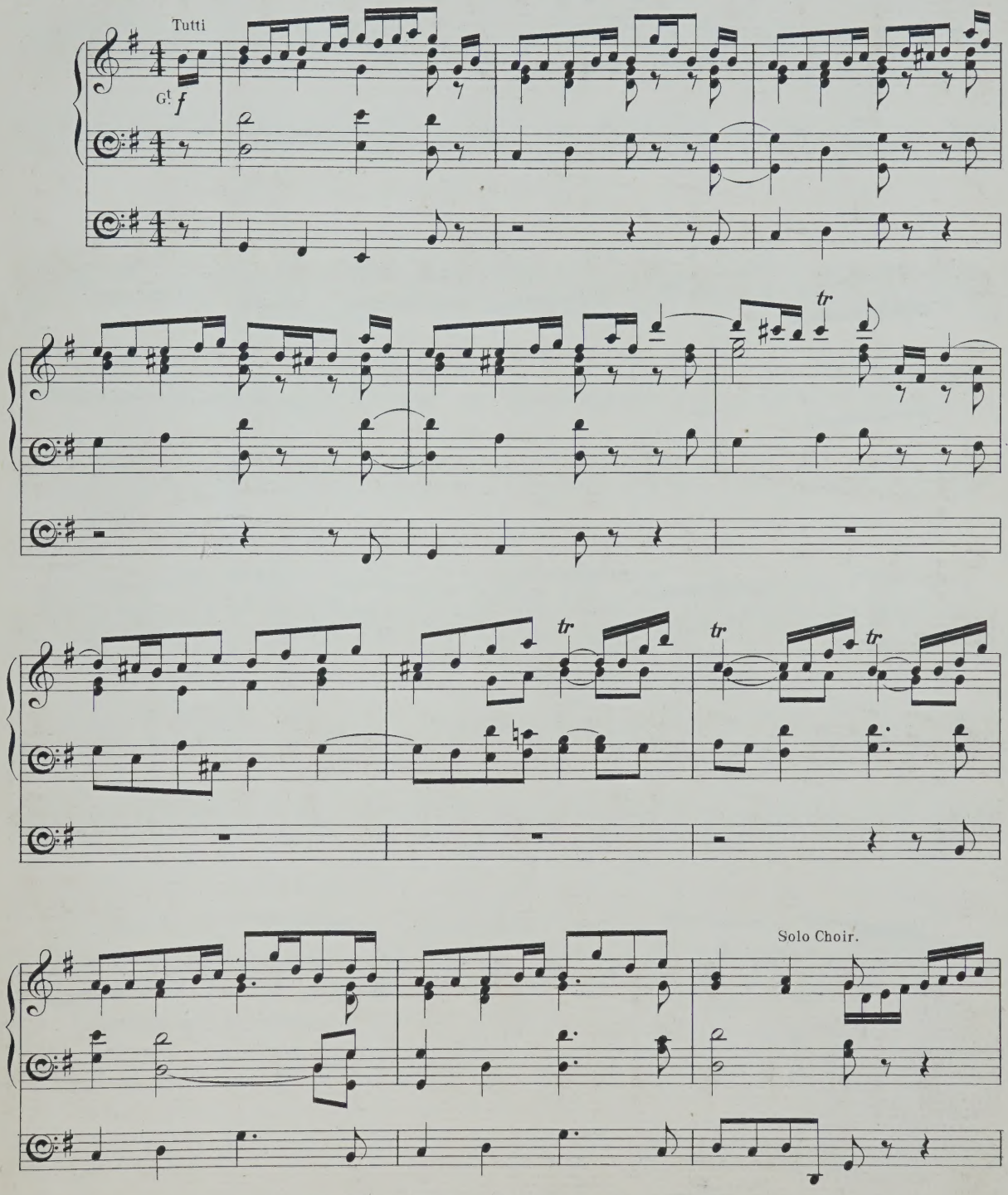

G:mf
cresc.
ff
ff
fff

ALLEGRO

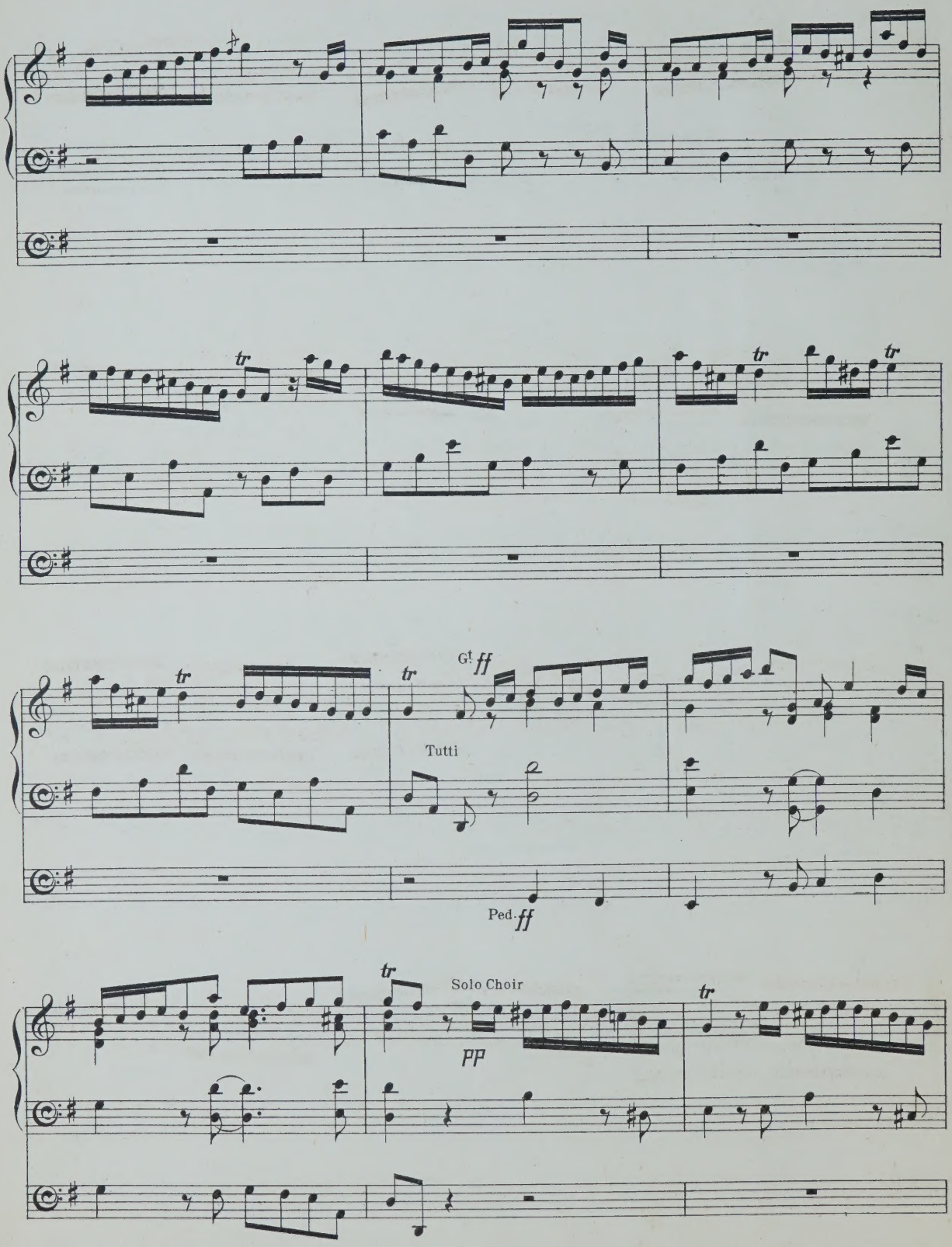
(from 4th Concerto for the Organ)
or Harpsichord.

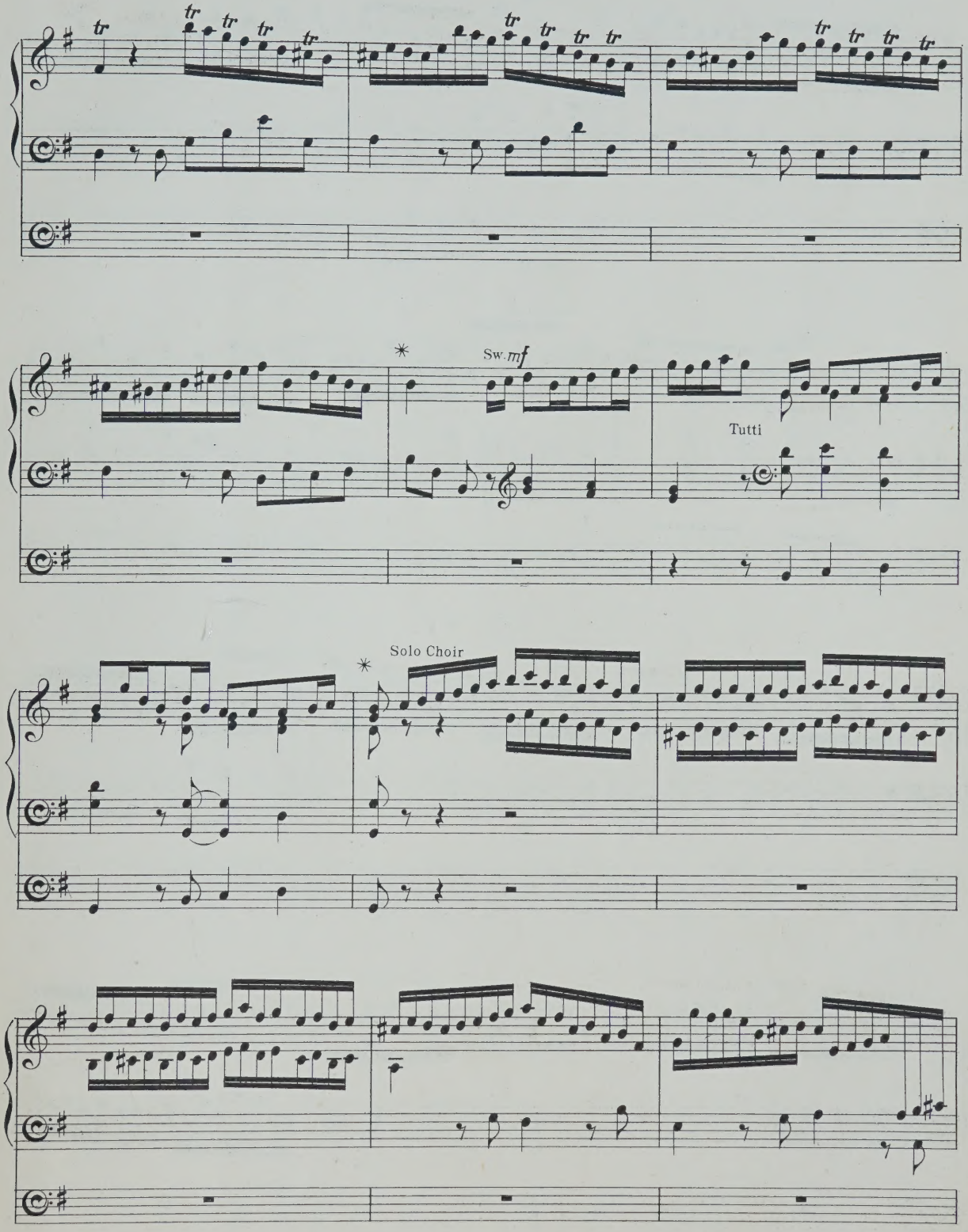
Arranged by
Walter Spinney.

Thomas Sanders Dupuis, Mus. Doc.

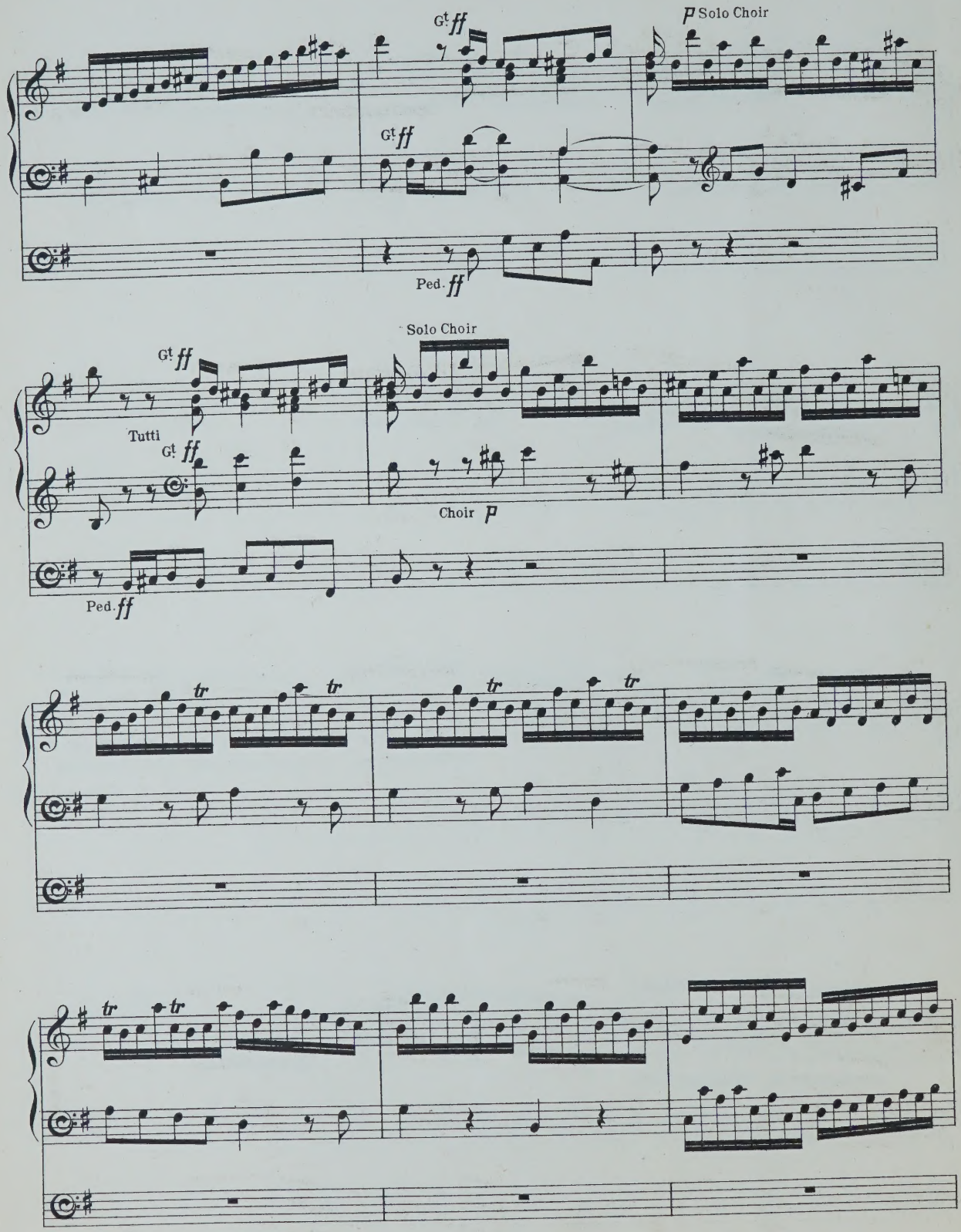


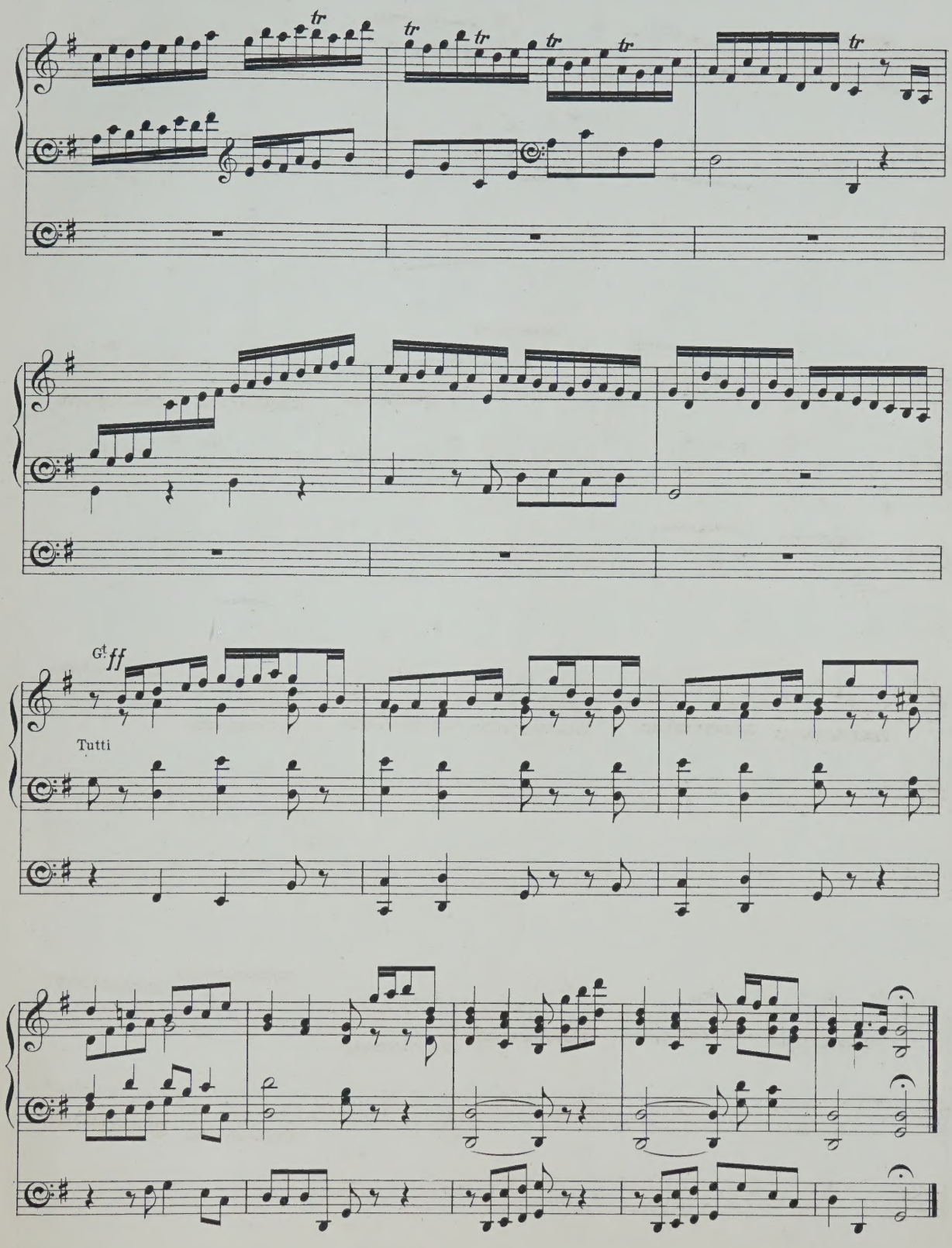
Dr Dupuis (born 1733 died 1796) one of the late Organists of the Chapel Royal was one of the leading Players of his time, he wrote six Concertos for the Organ and harpsichord - This abbreviated arrangement is copyright.


tr
tr
tr
tr
tr
G!
ff
Tutti
Ped.
ff
tr
Solo Choir
pp
tr



✳ The Editor is responsible for a few notes in each of these bars - the alteration being made to reduce the length of the original.

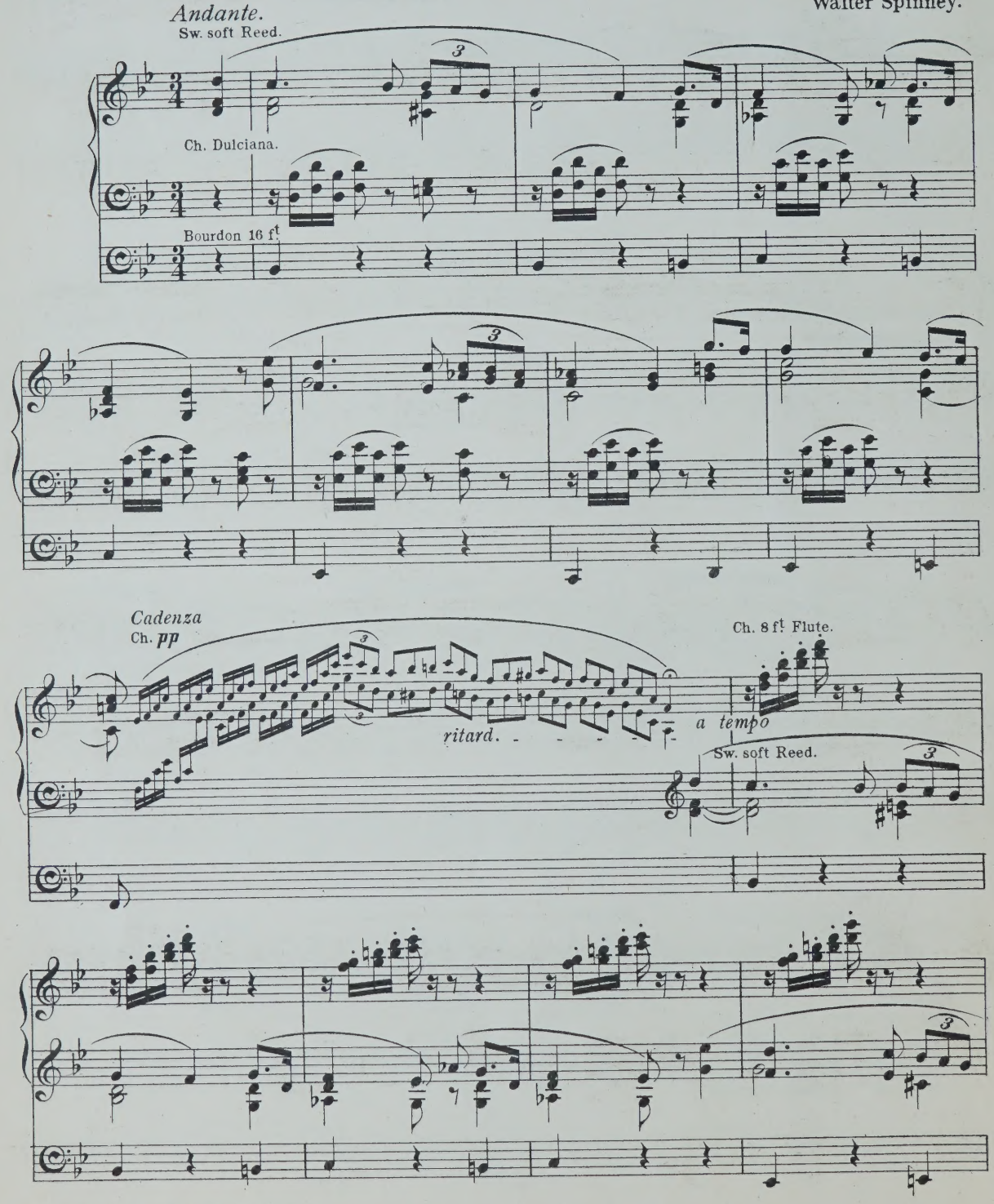

Gt ff
P Solo Choir
Gt ff
Ped. ff
Solo Choir
Gt ff
Tutti
Gt ff
Choir P
Ped. ff
tr
tr
tr
tr
tr
tr

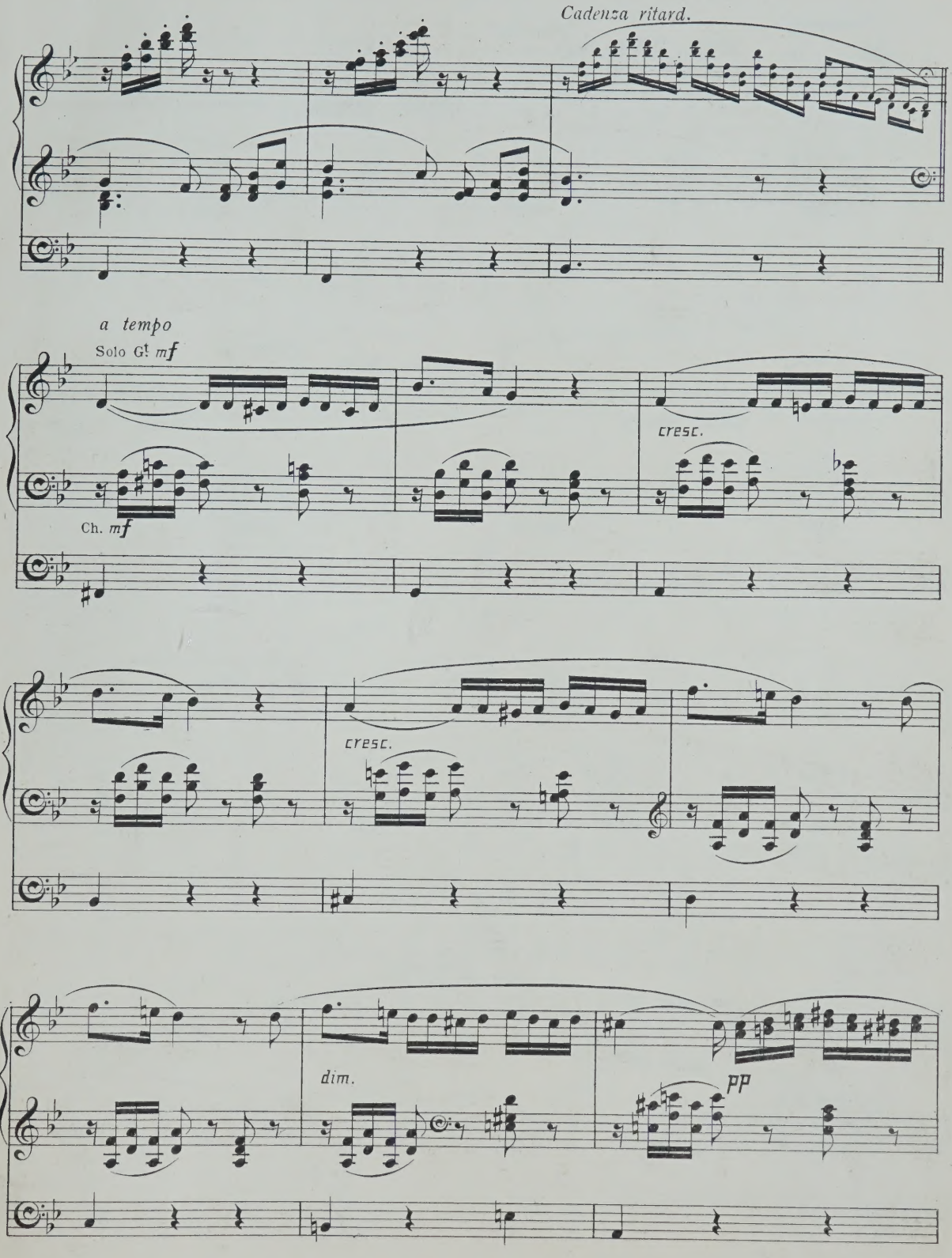

tr
tr
tr
tr
tr
tr
G! ff
Tutti

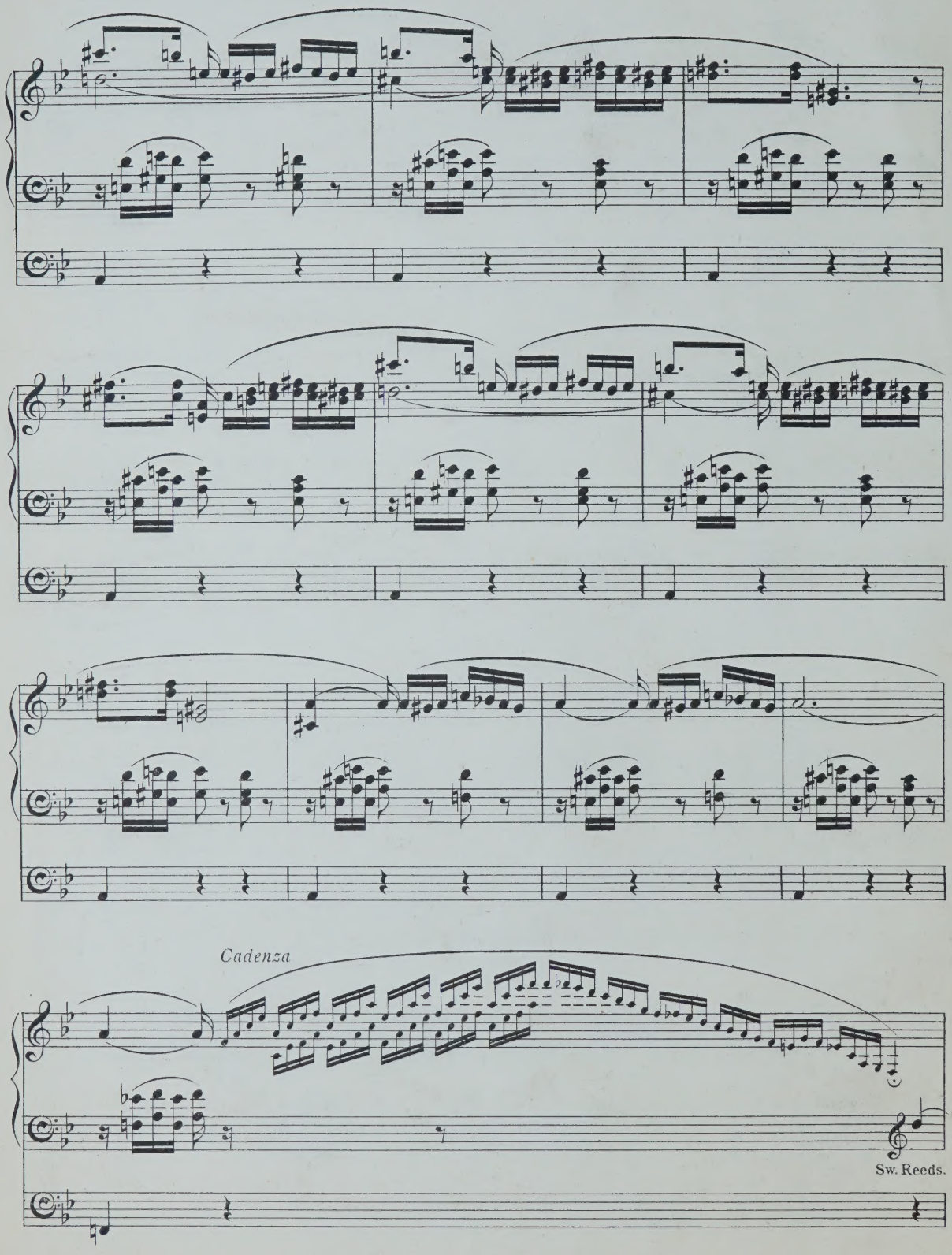
Dedicated to Mons. Auguste Wiegand, Organist of the Principal Church and of the Kursaal, Ostend.

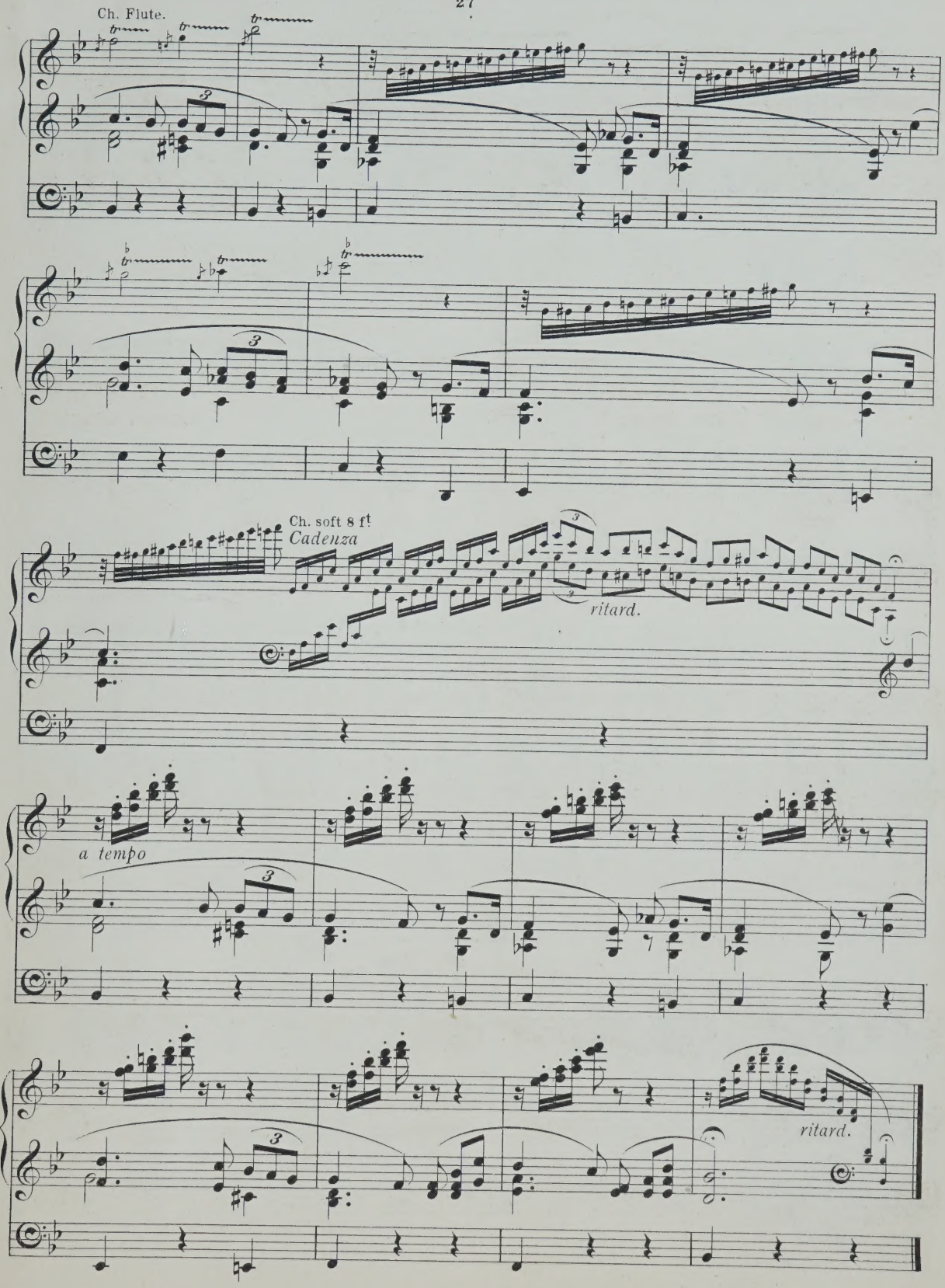
DAYBREAK.

Walter Spinney.




Cadenza ritard.
a tempo
Solo G! mf
Ch. mf
cresc.
cresc.
dim.
pp


Cadenza
Sw. Reeds.


Ch. Flute.
Ch. soft 8 ft
Cadenza
ritard.
a tempo
ritard.

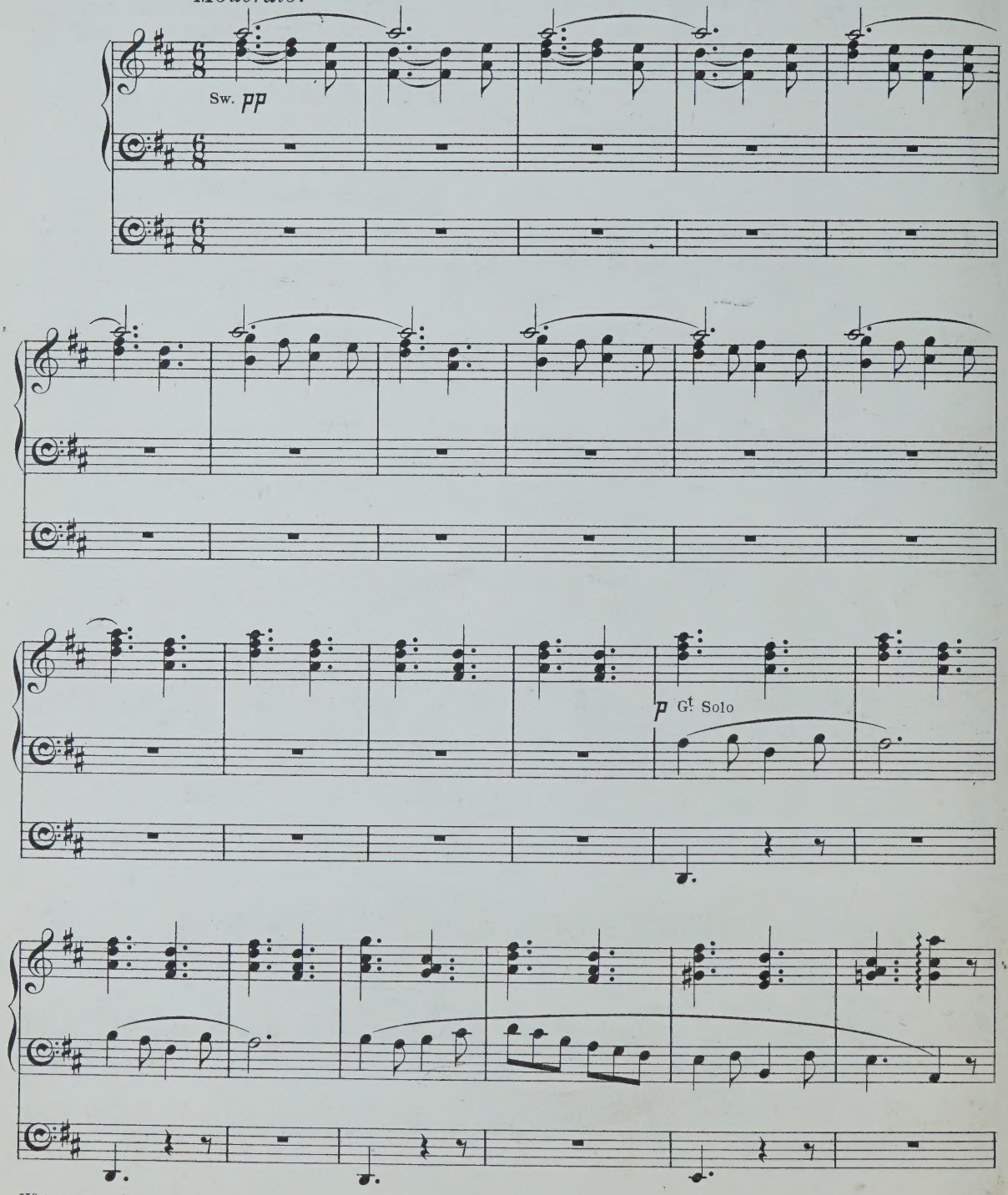
To my Sister Mrs J. Gilbert. Allerton Rectory, Weston-super-Mare.

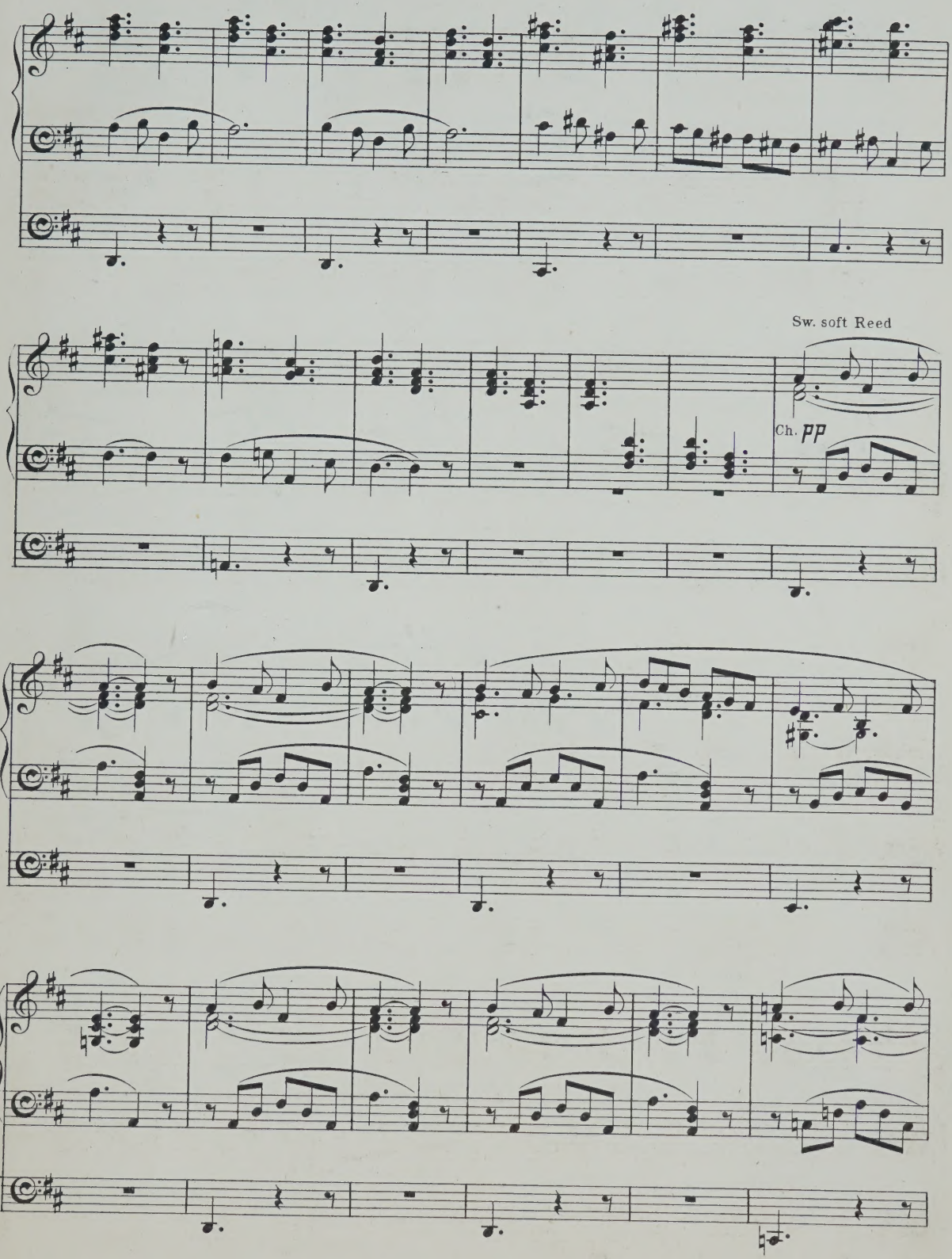
BERCEUSE

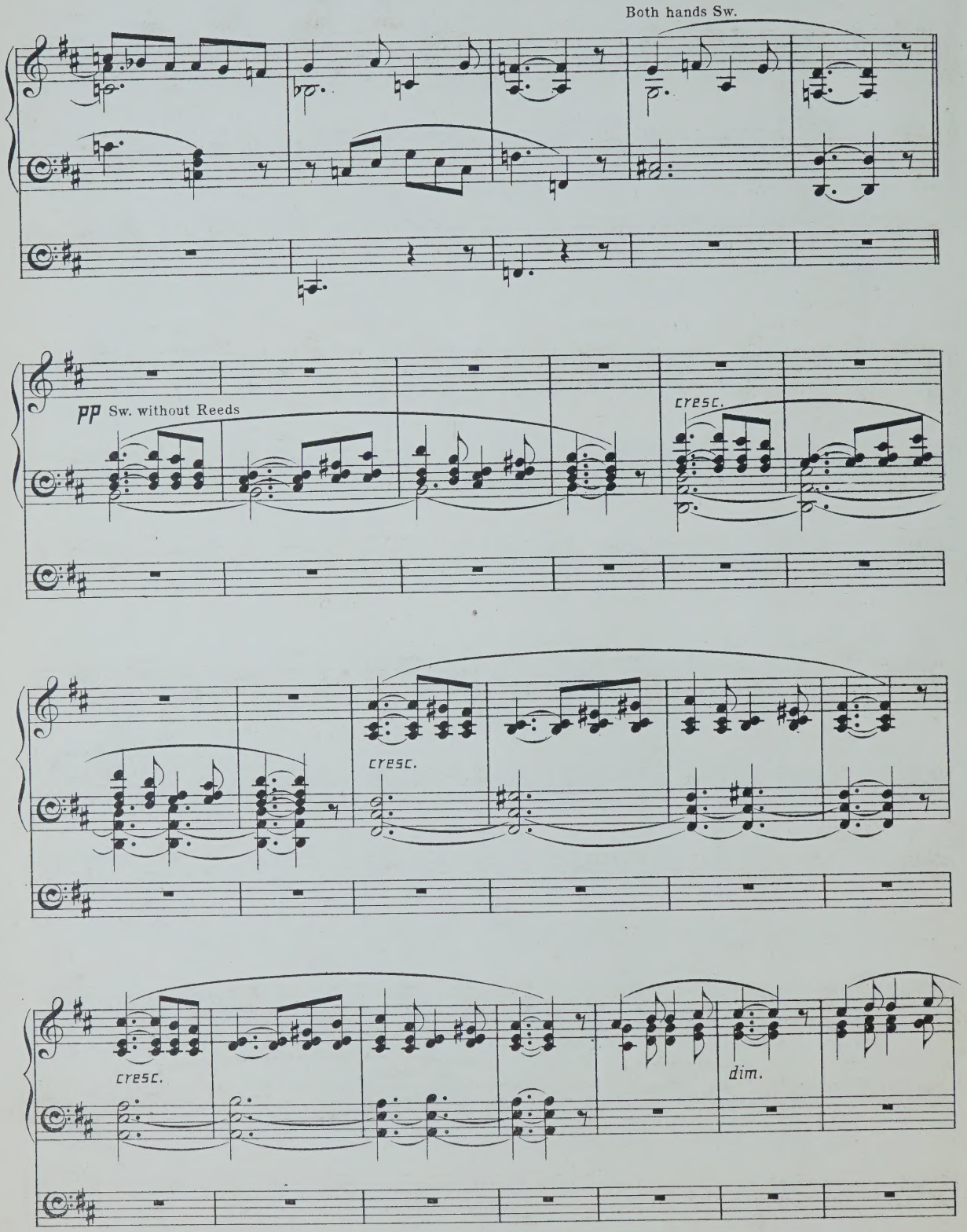
in D Major.

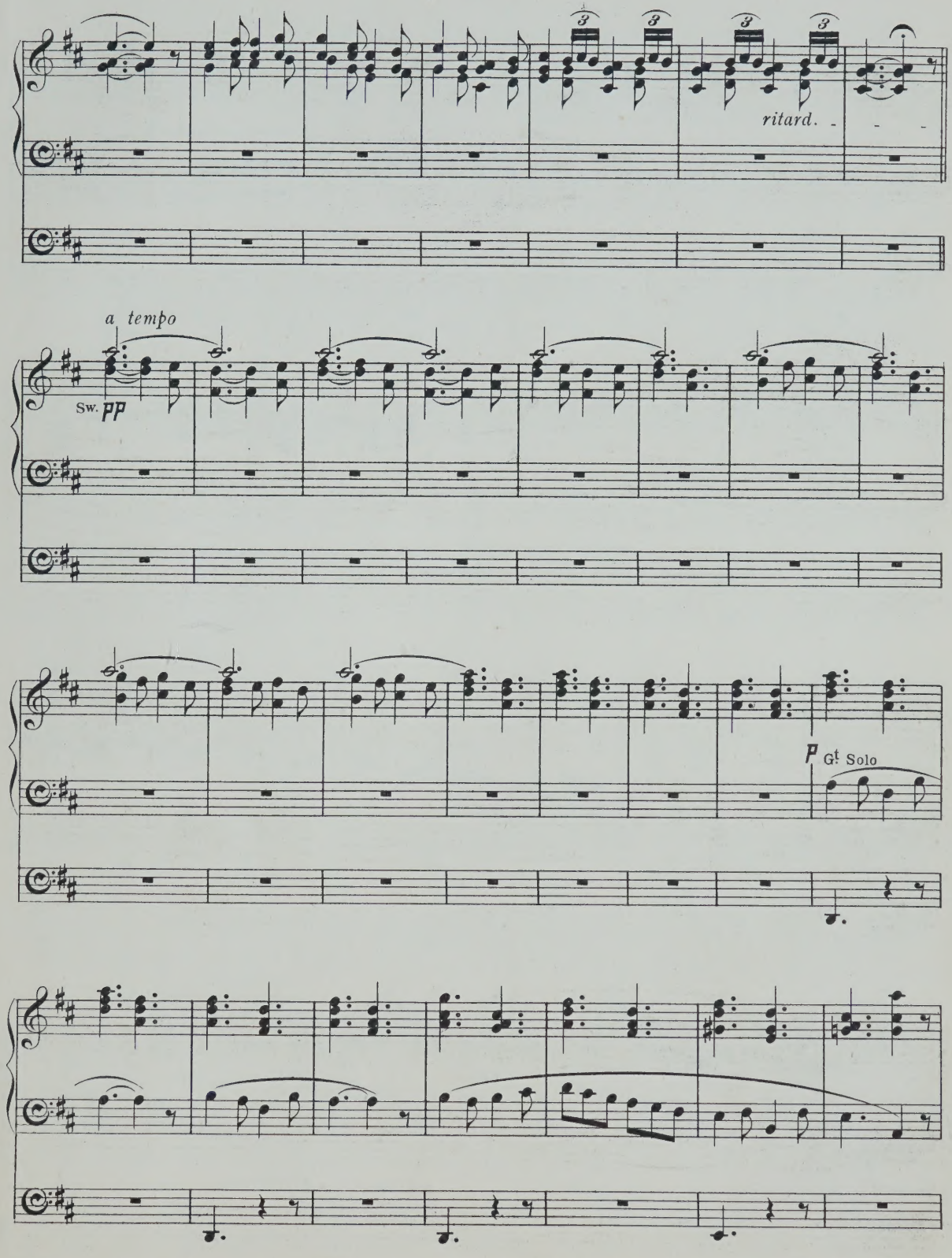
Walter Spinney.

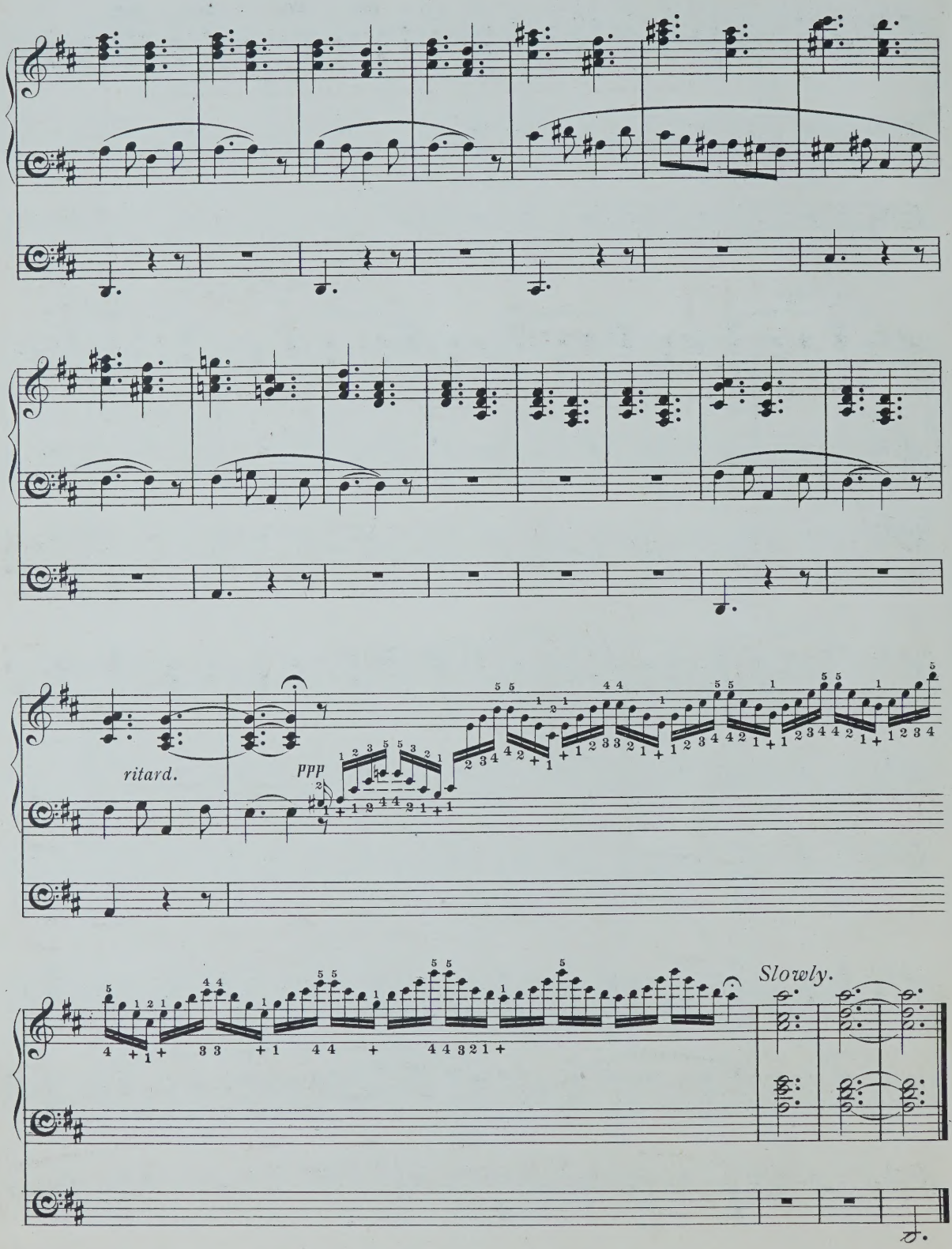
Moderato.




Sw. soft Reed
Ch. pp


Both hands Sw.
pp Sw. without Reeds
cresc.
cresc.
cresc.
dim.


ritard.
a tempo
Sw. pp
p Gt Solo

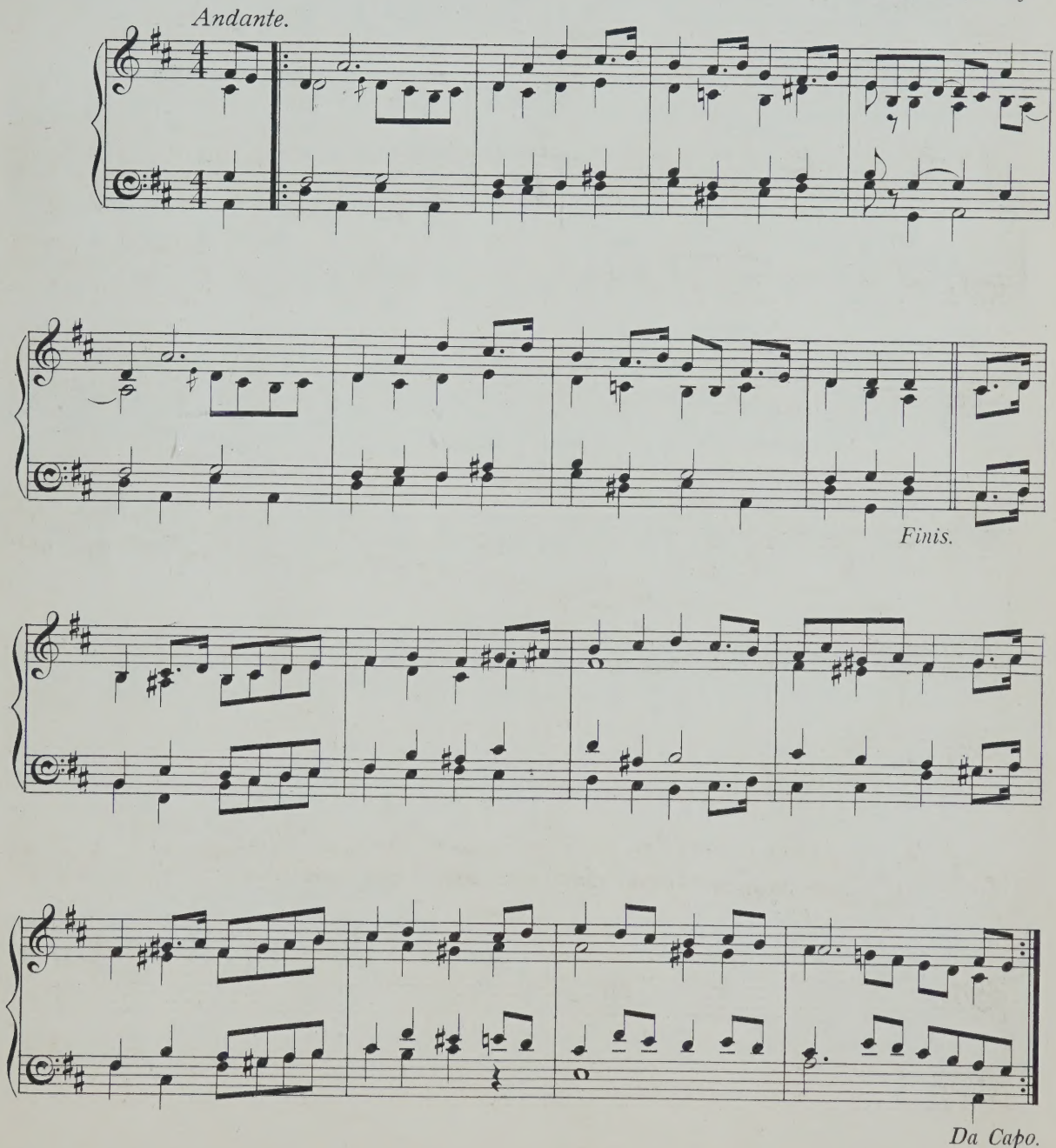

ritard.
ppp
Slowly.

To J. W. Marshall, Esq. Organist of the Parish Church, Darlington.

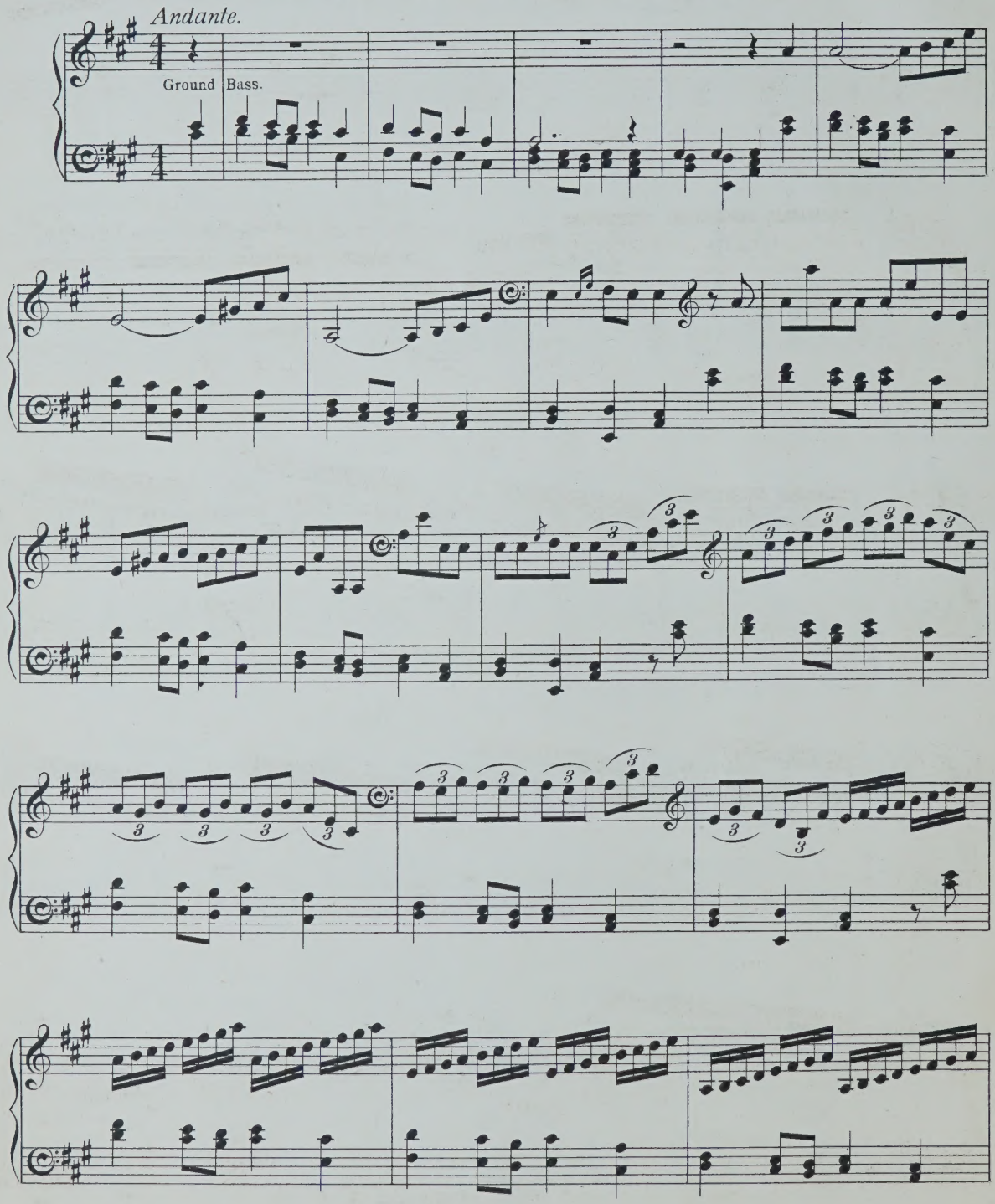
THREE SHORT VOLUNTARIES.

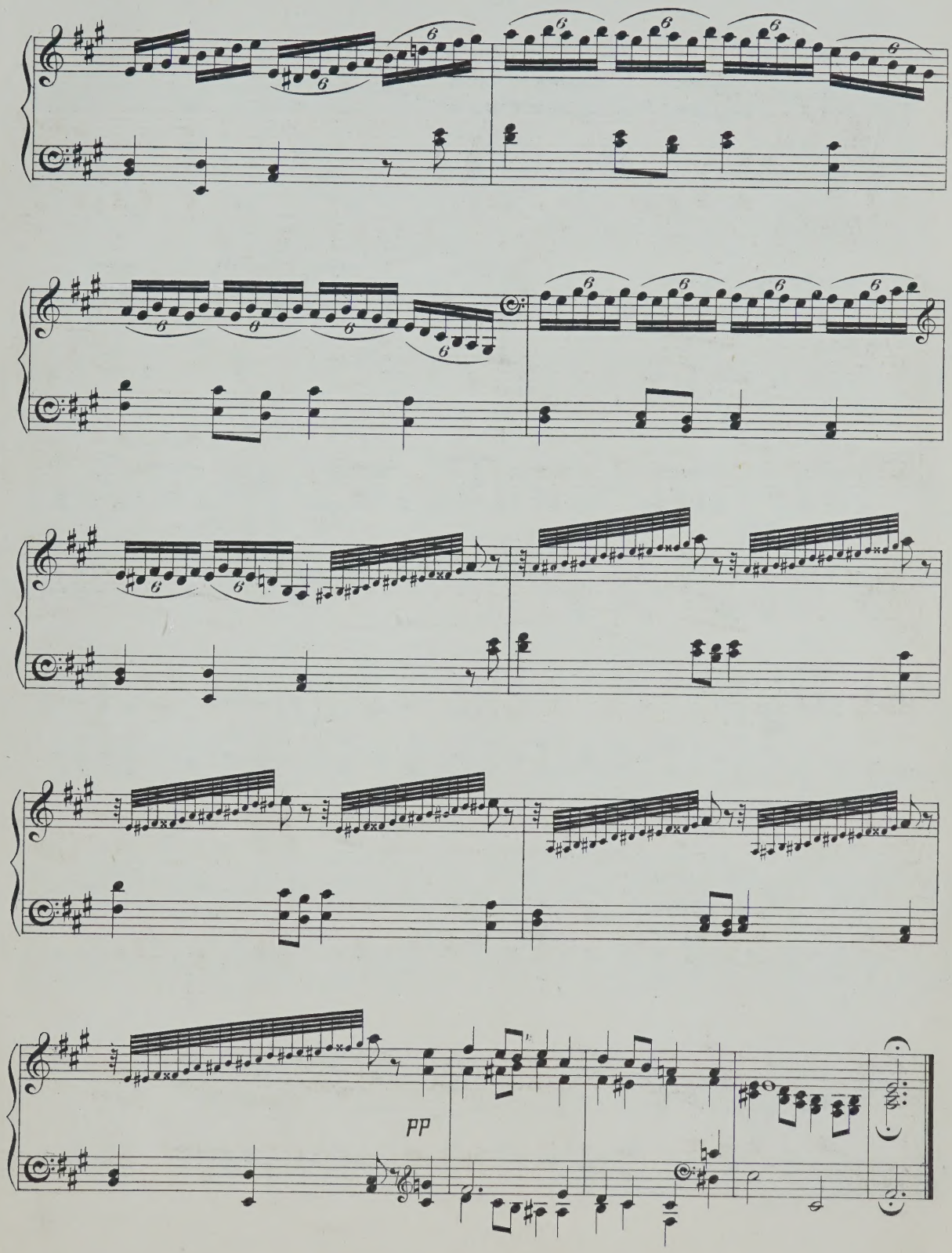
I.

Walter Spinney.

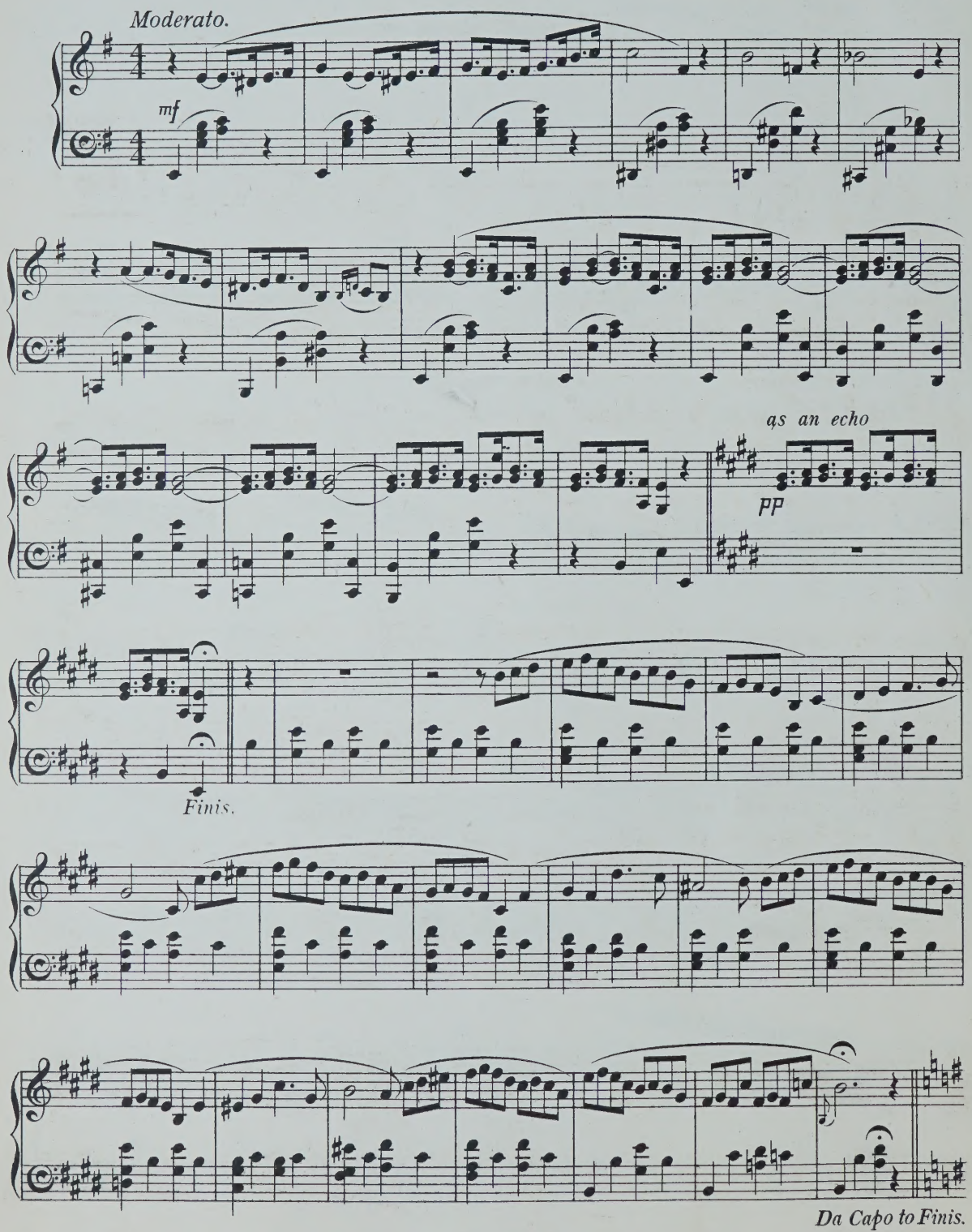


II.




pp

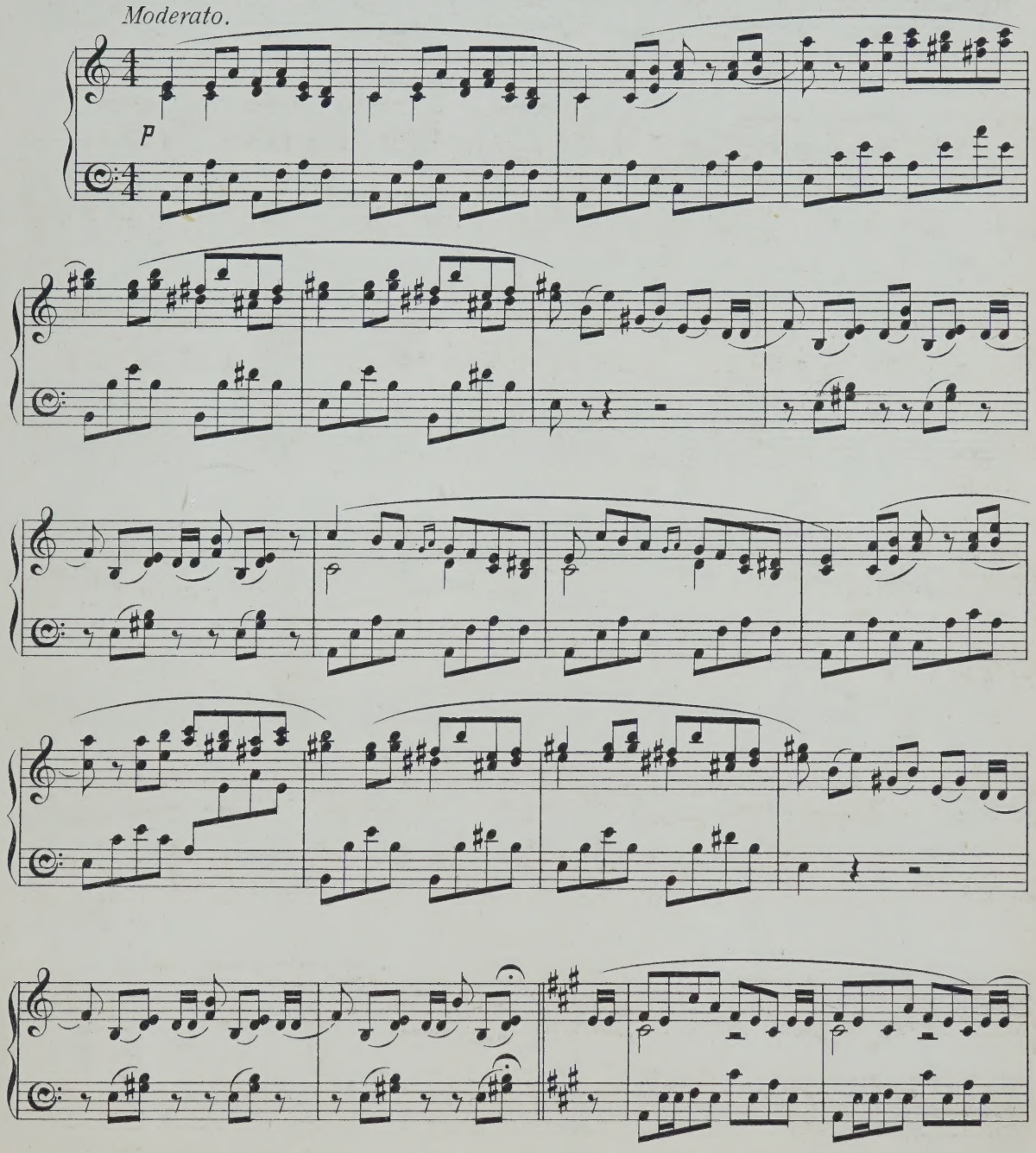
III.

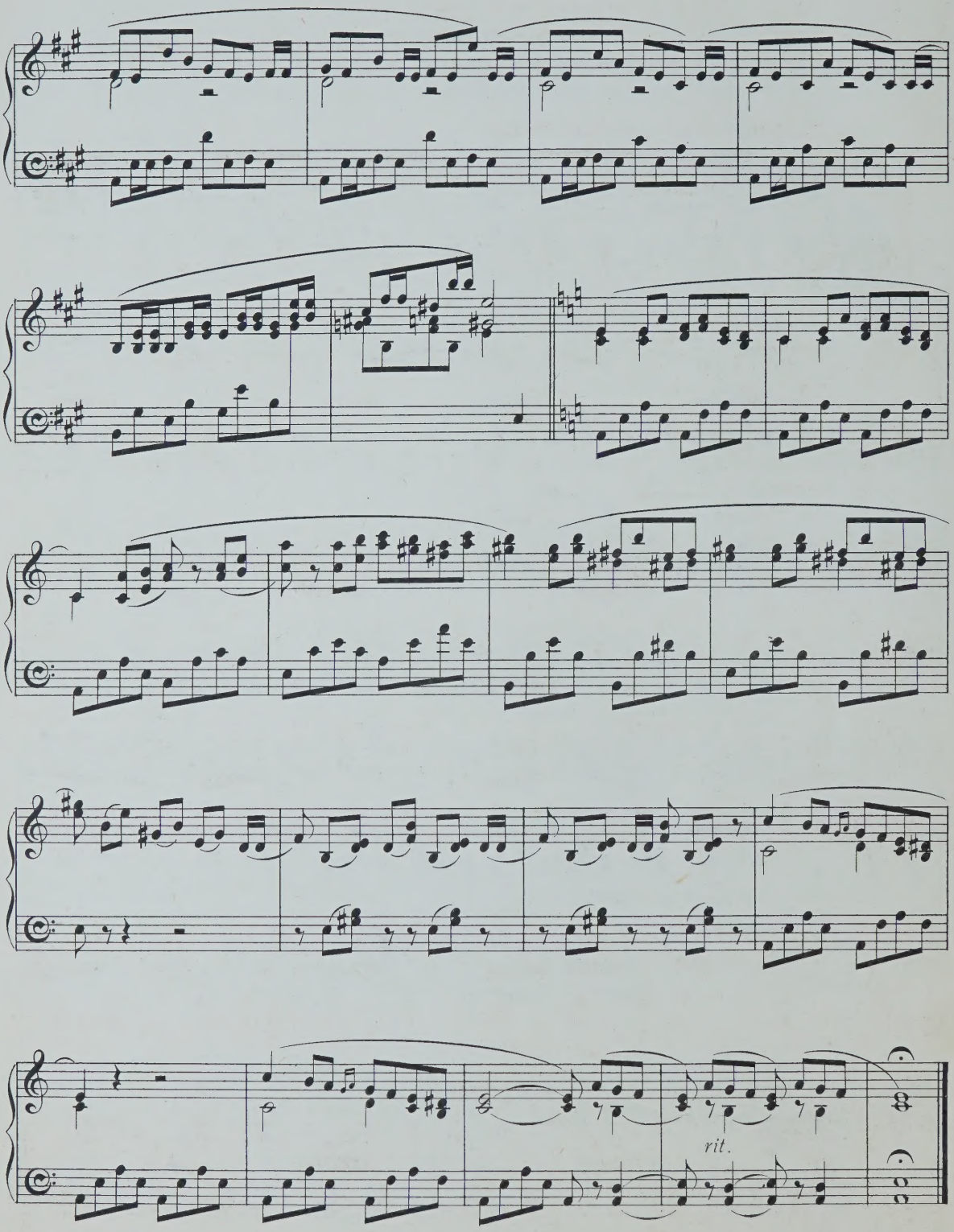


To my Niece and Organ pupil Eva Spinney.

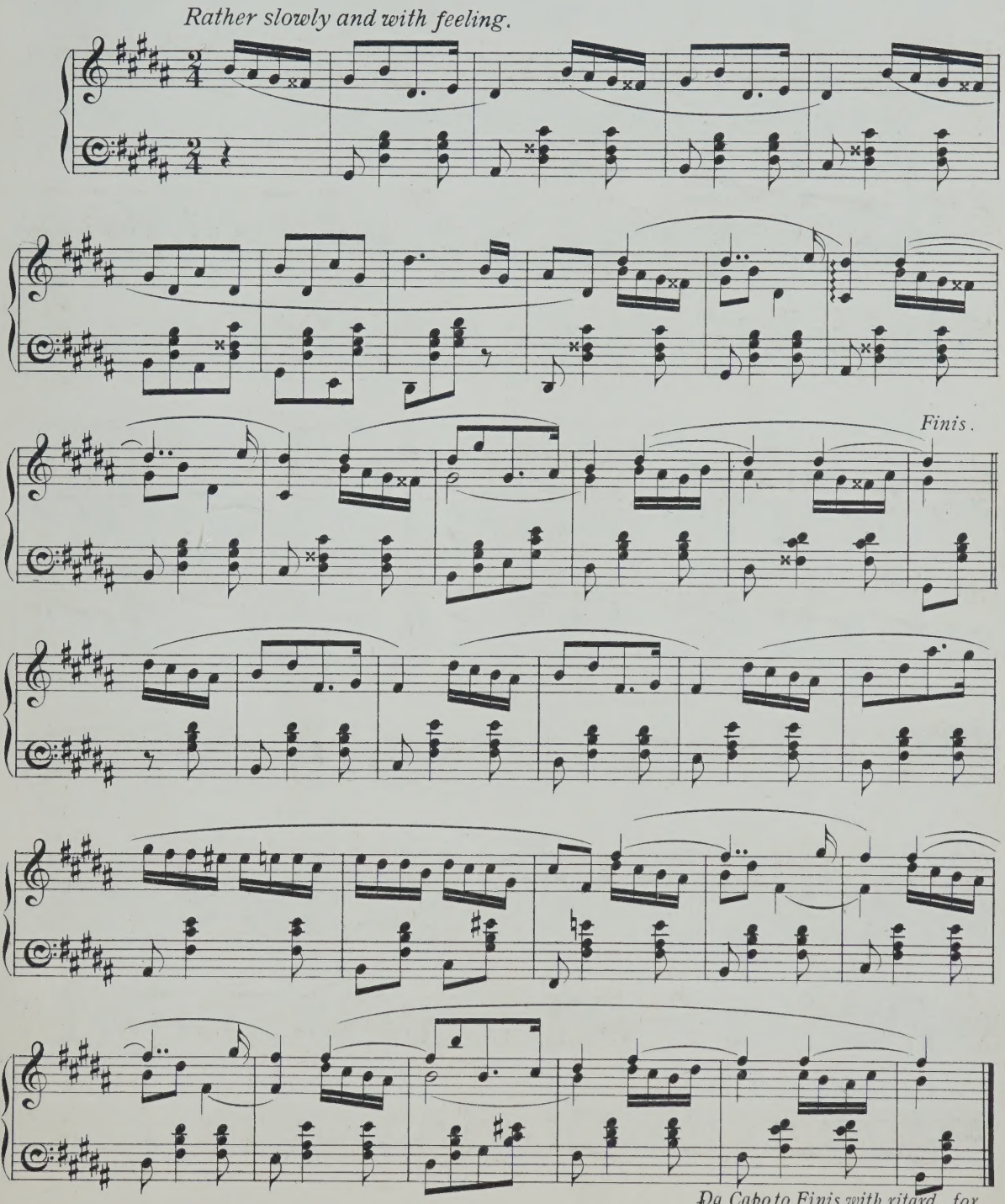
ANDANTE in A.

Walter Spinney.




rit.

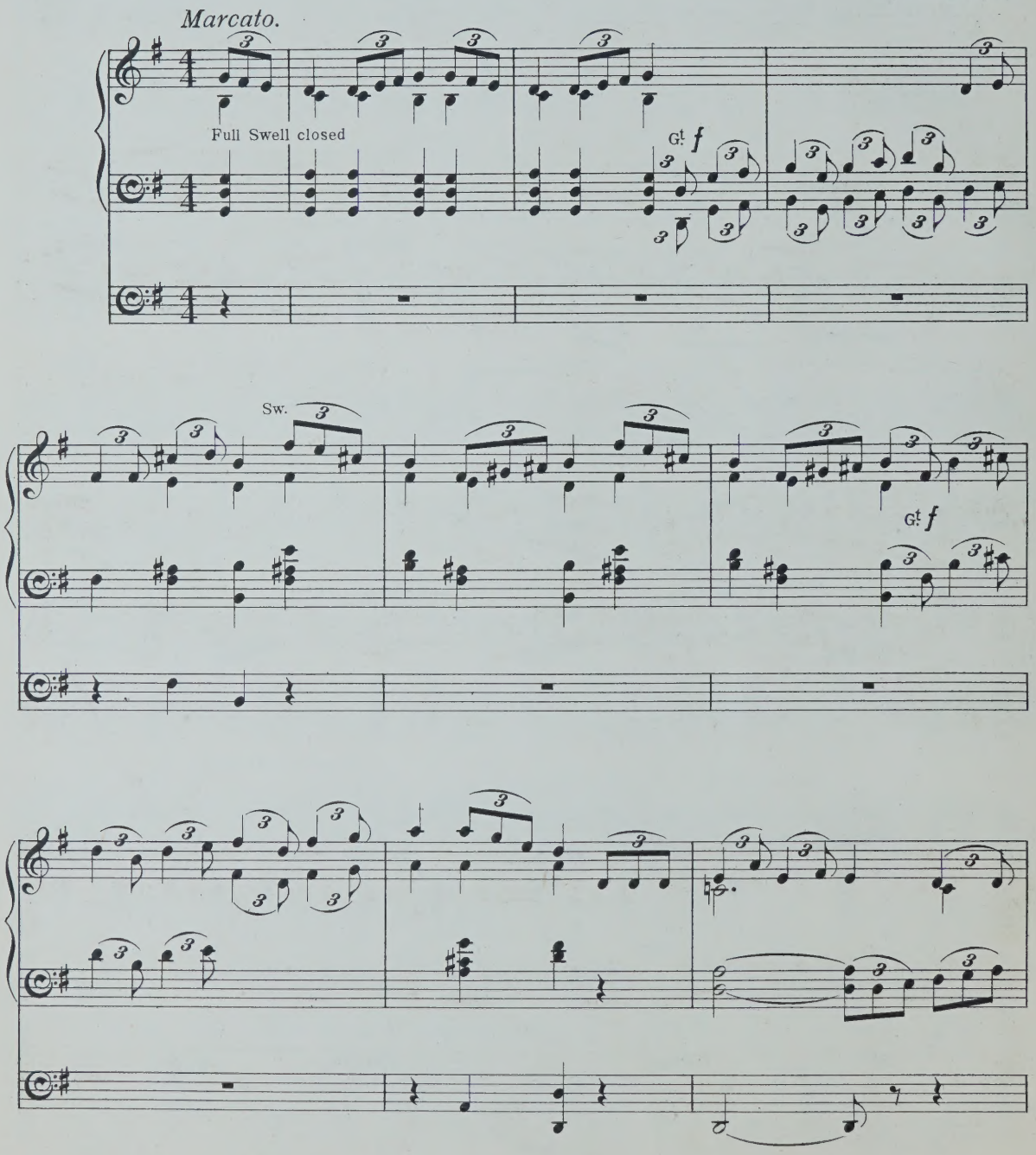
CONSOLATION.

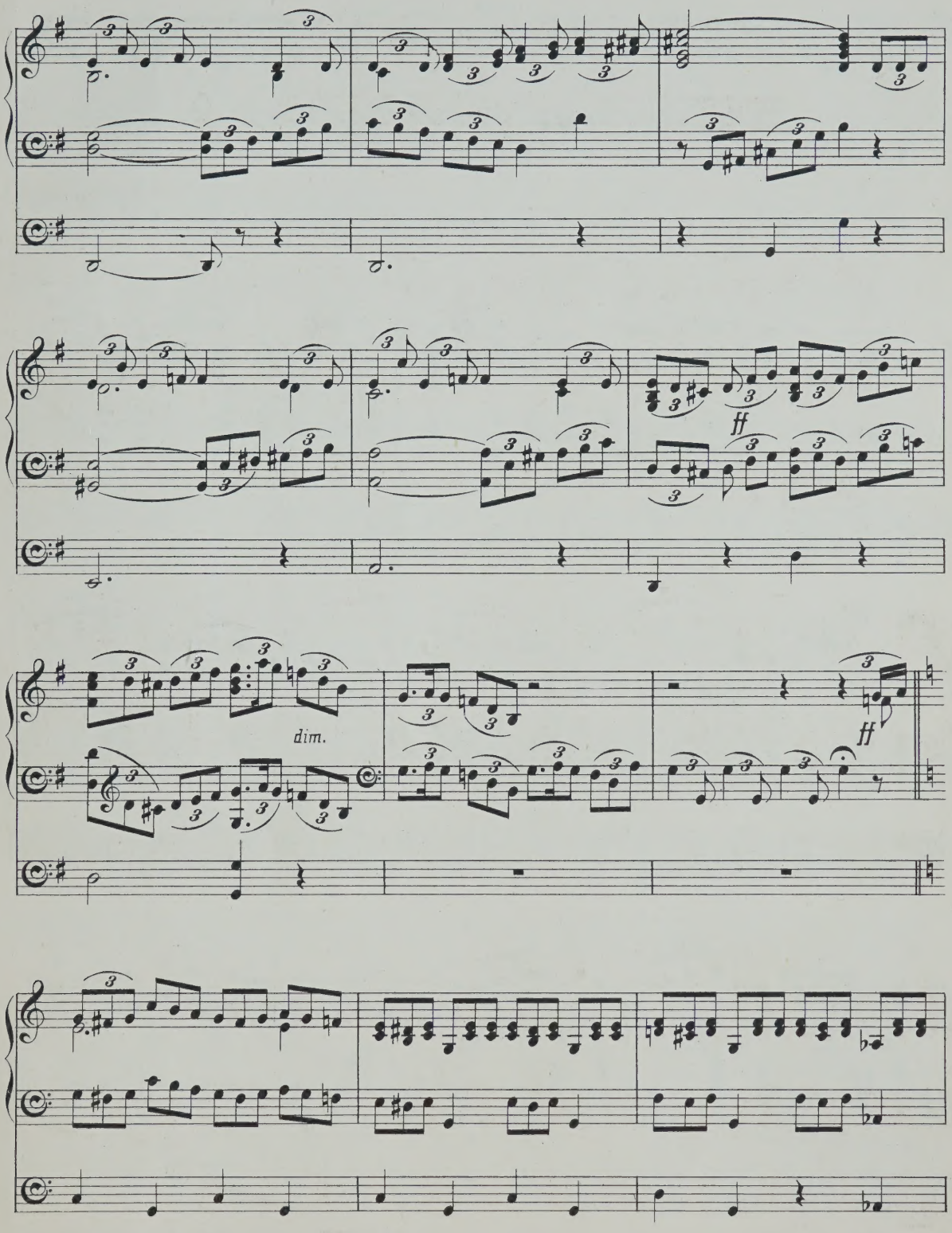


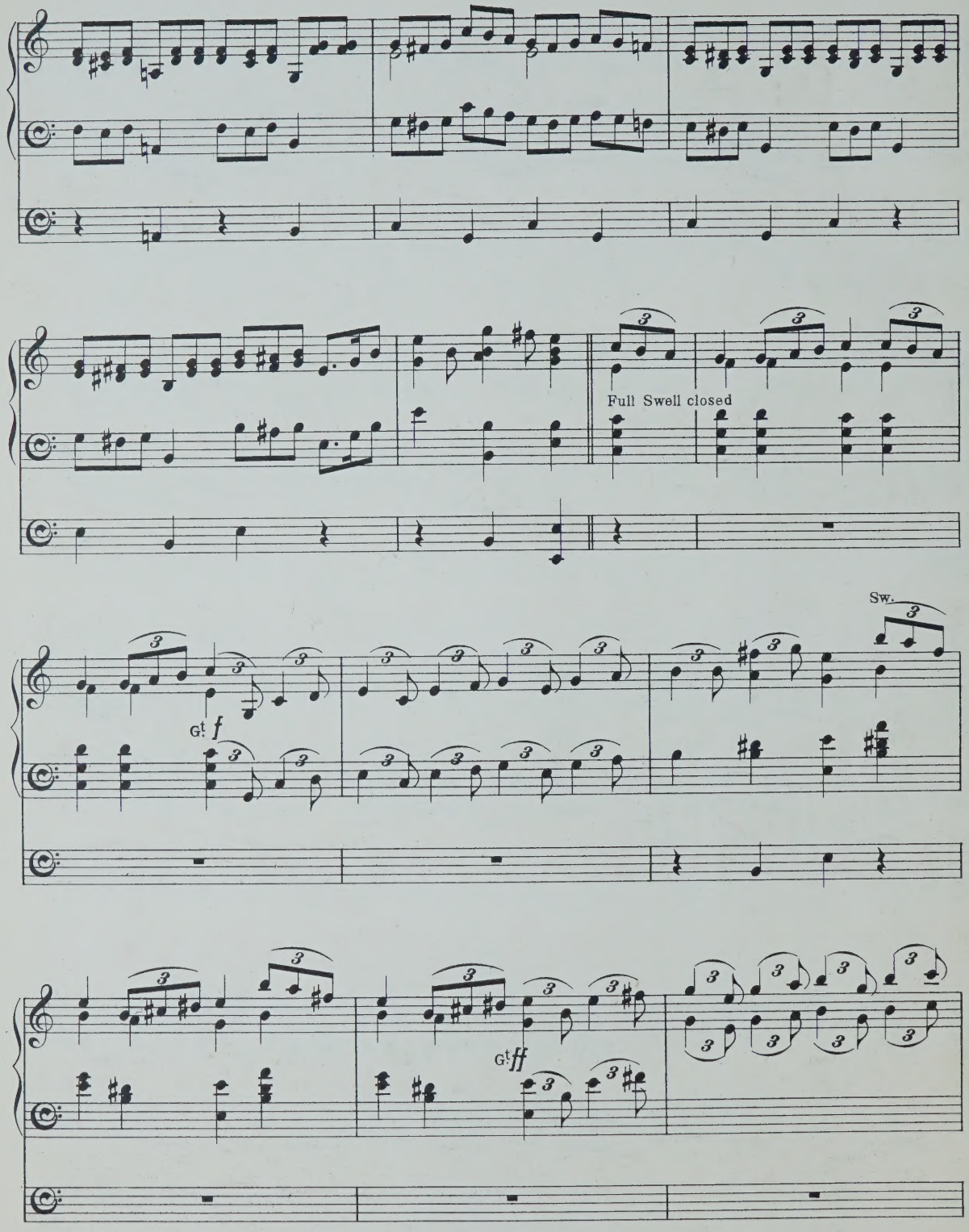
To R. M. Rogers, Esq. Organist of the Parish Church, Doncaster.

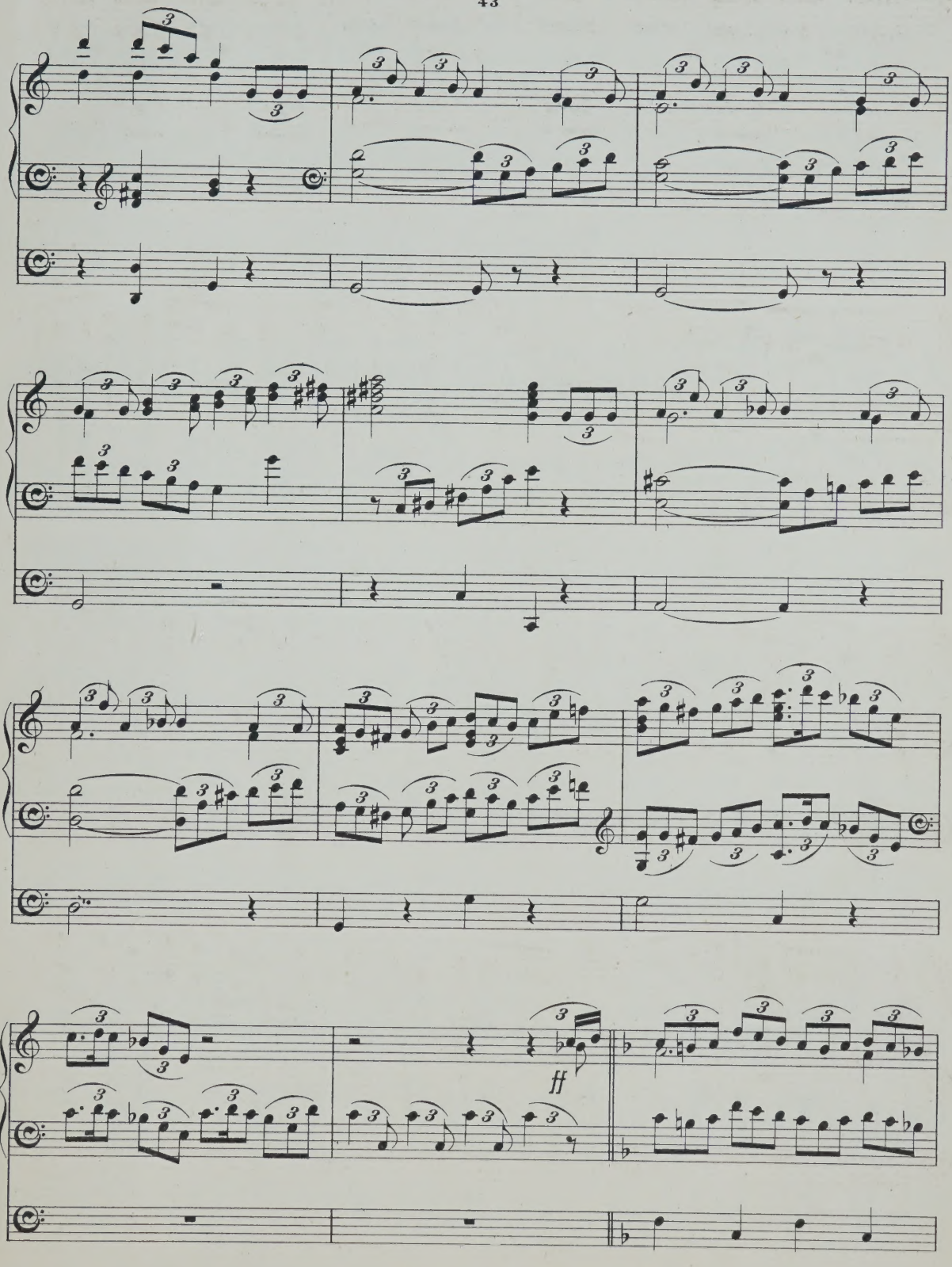
POSTLUDE OR OFFERTOIRE in G.

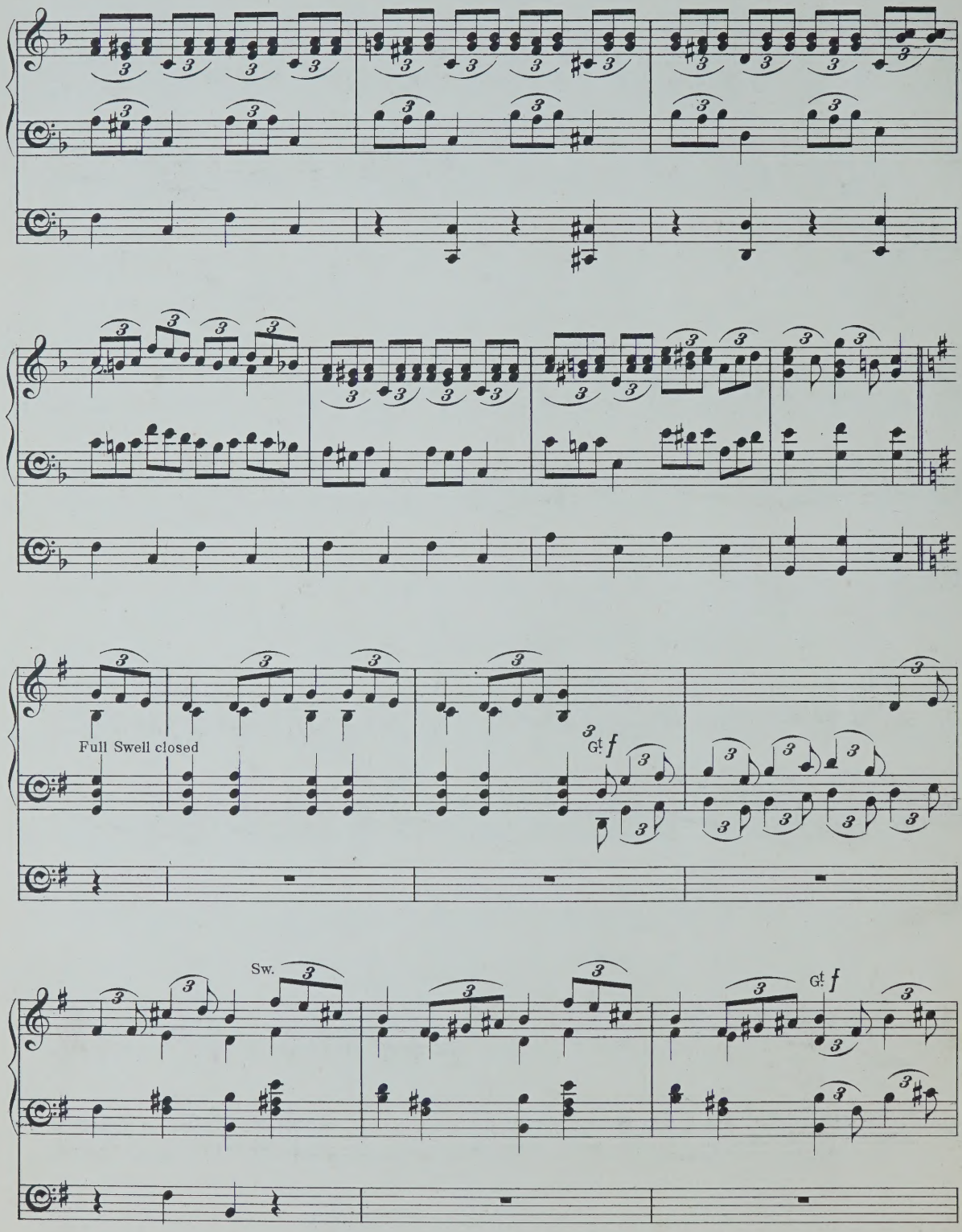
Walter Spinney.

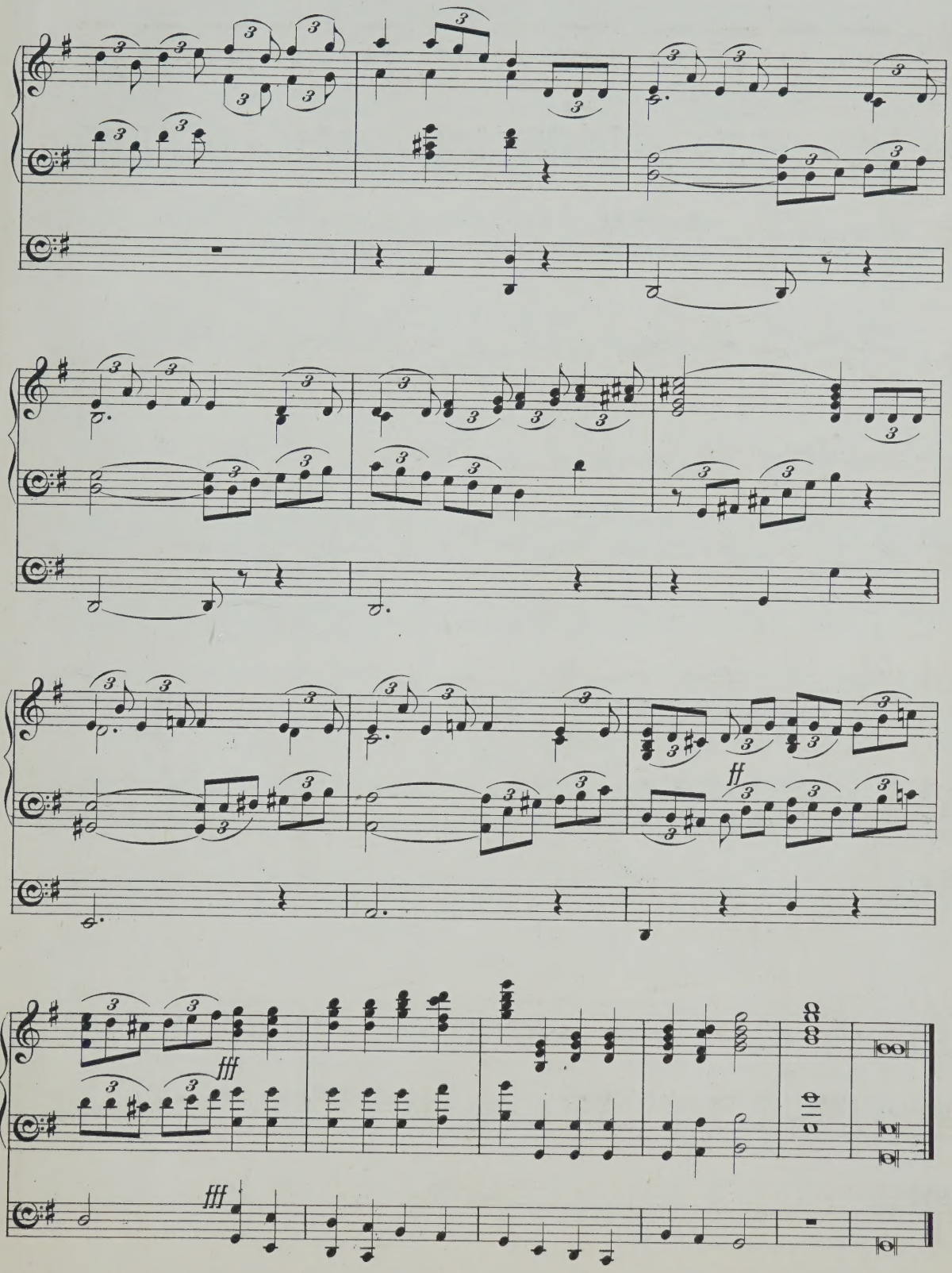



ff
dim.
ff


Full Swell closed
Sw.
Gt f
Gt ff


ff

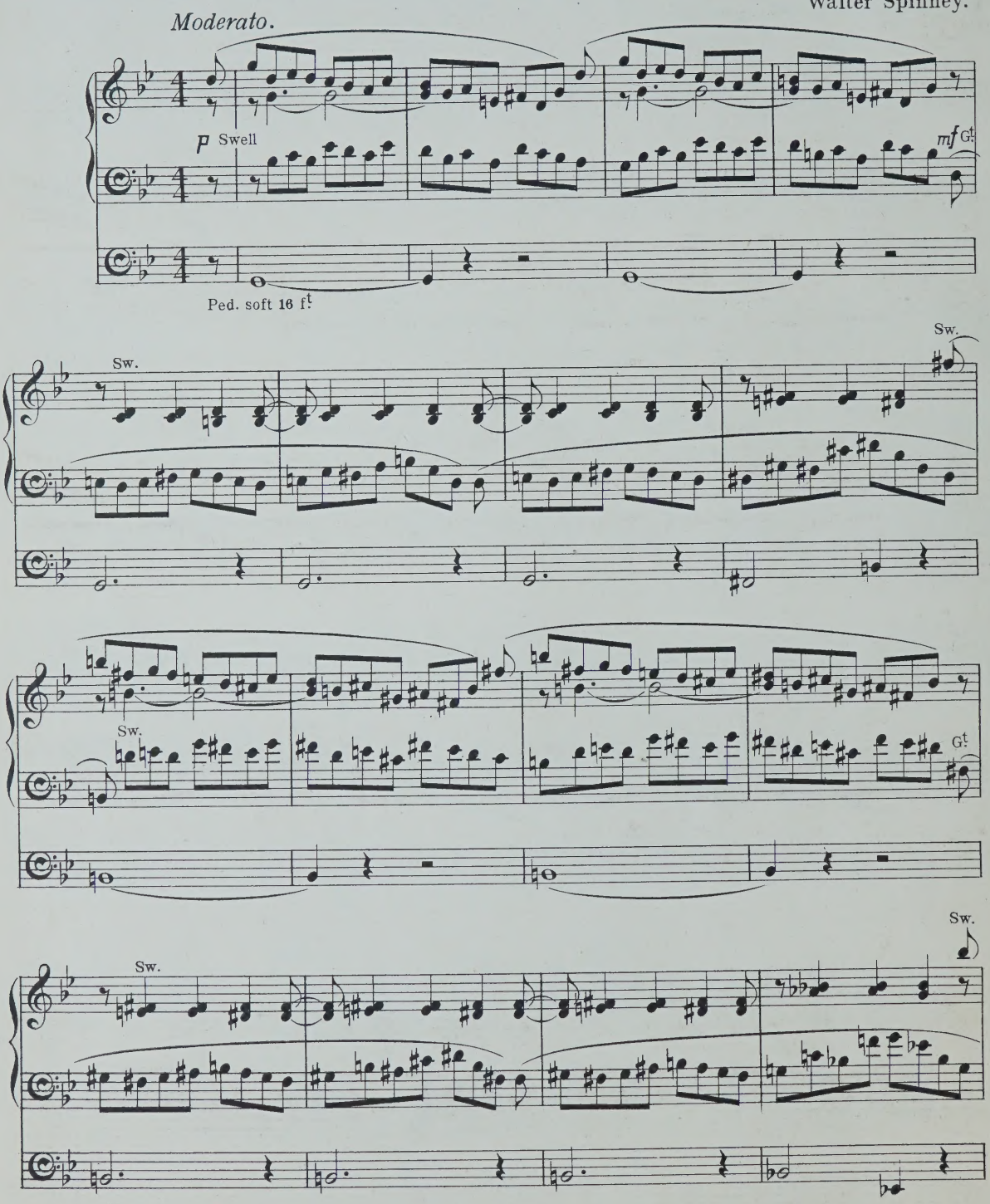

Full Swell closed
Gt f
Sw.
Gt f

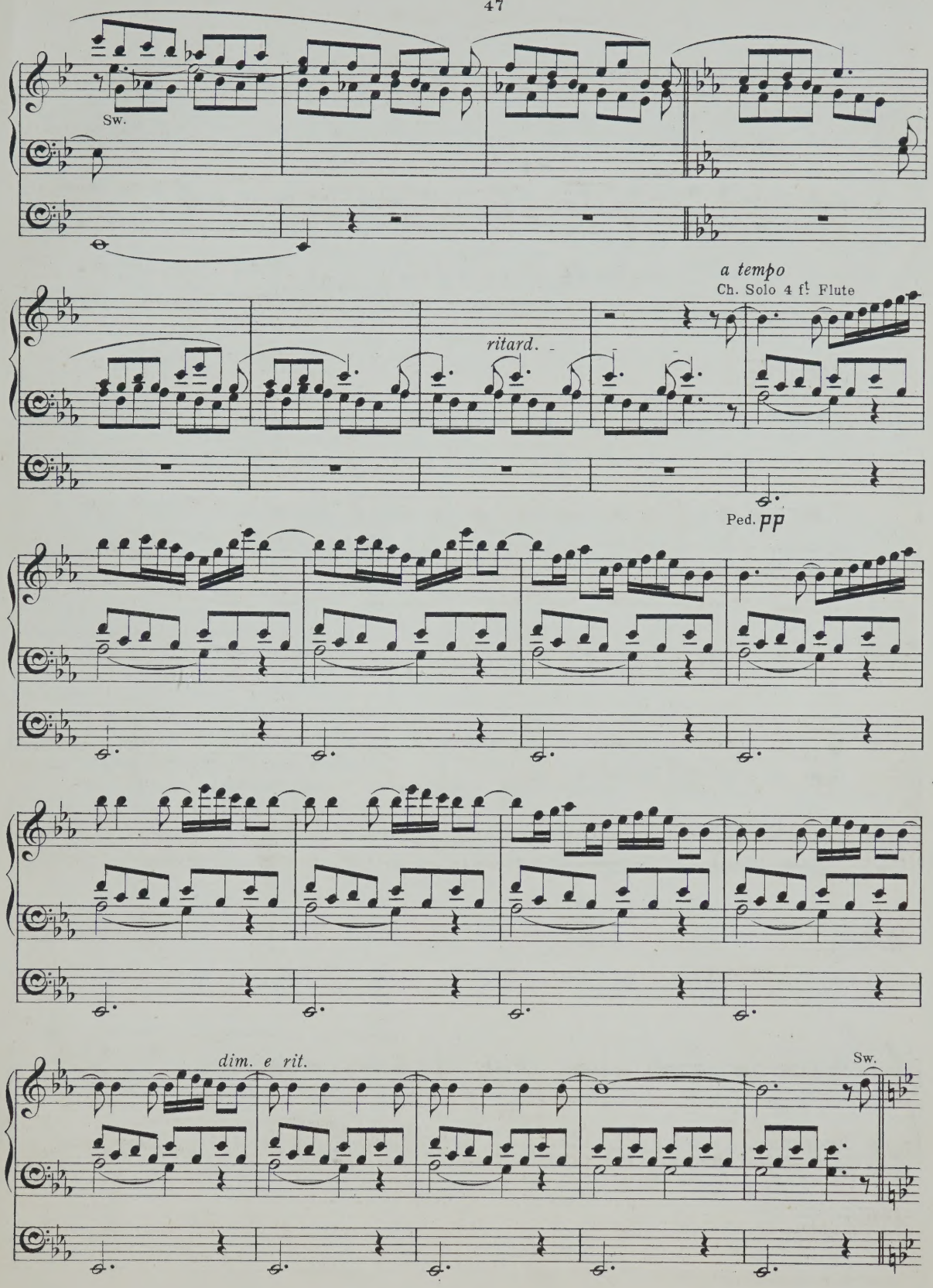

ff
fff
fff

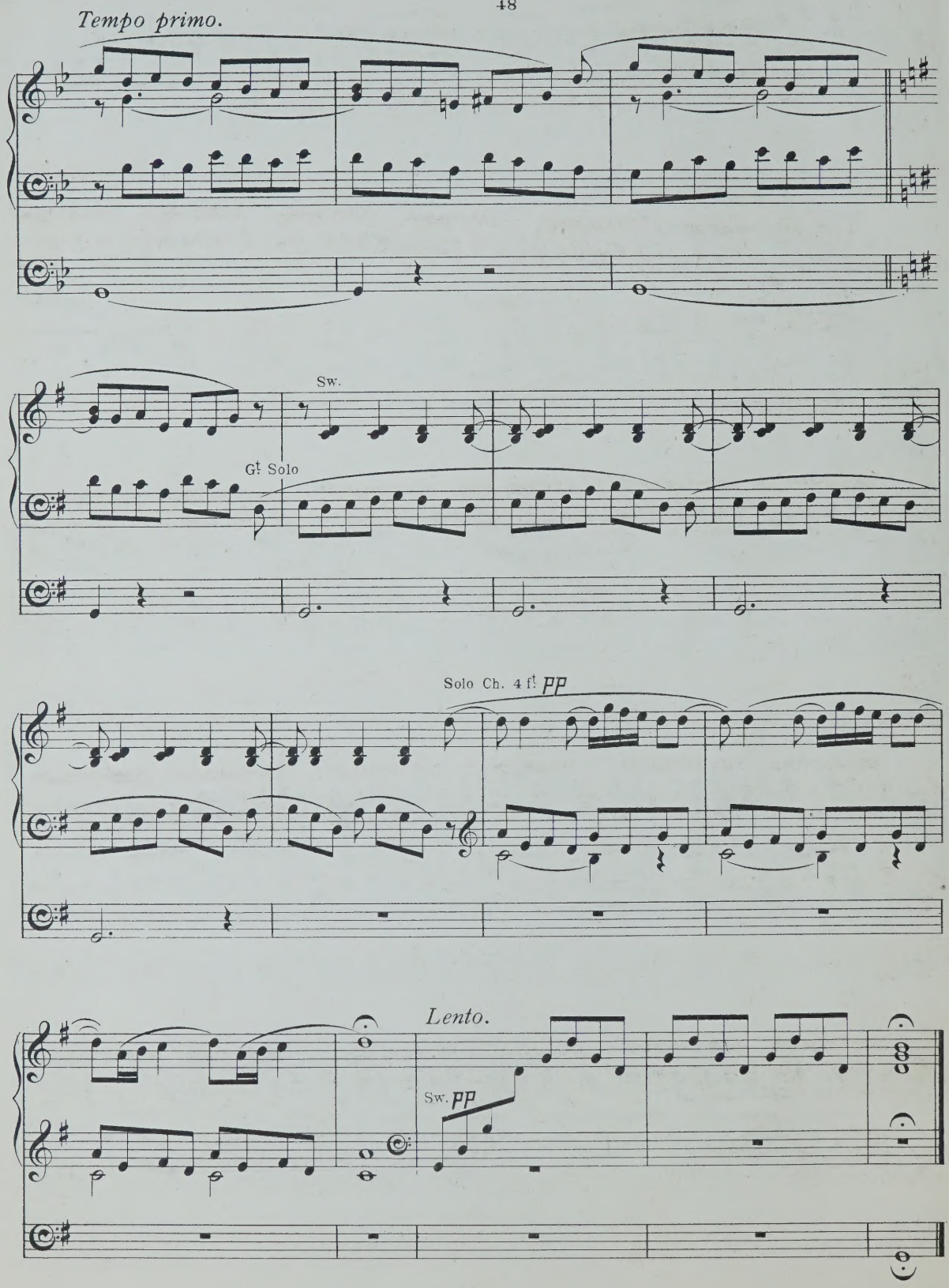
To C. Swinnerton Heap, Esq. Mus. D. Cantab.

SECOND NOCTURNE FOR ORGAN in G Minor.

Walter Spinney.



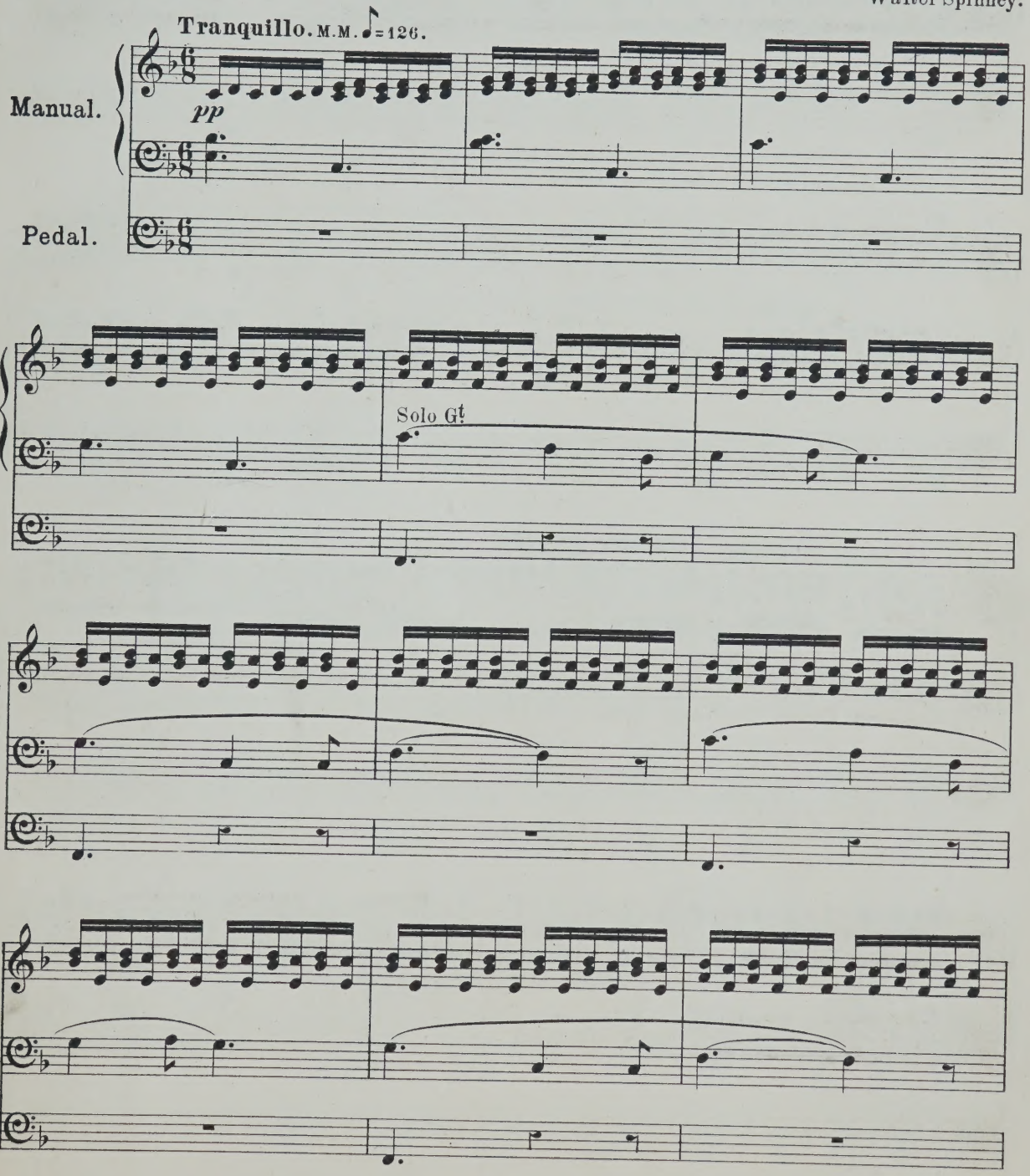

Sw.
a tempo
Ch. Solo 4 ft Flute
ritard.
Ped. pp
dim. e rit.
Sw.

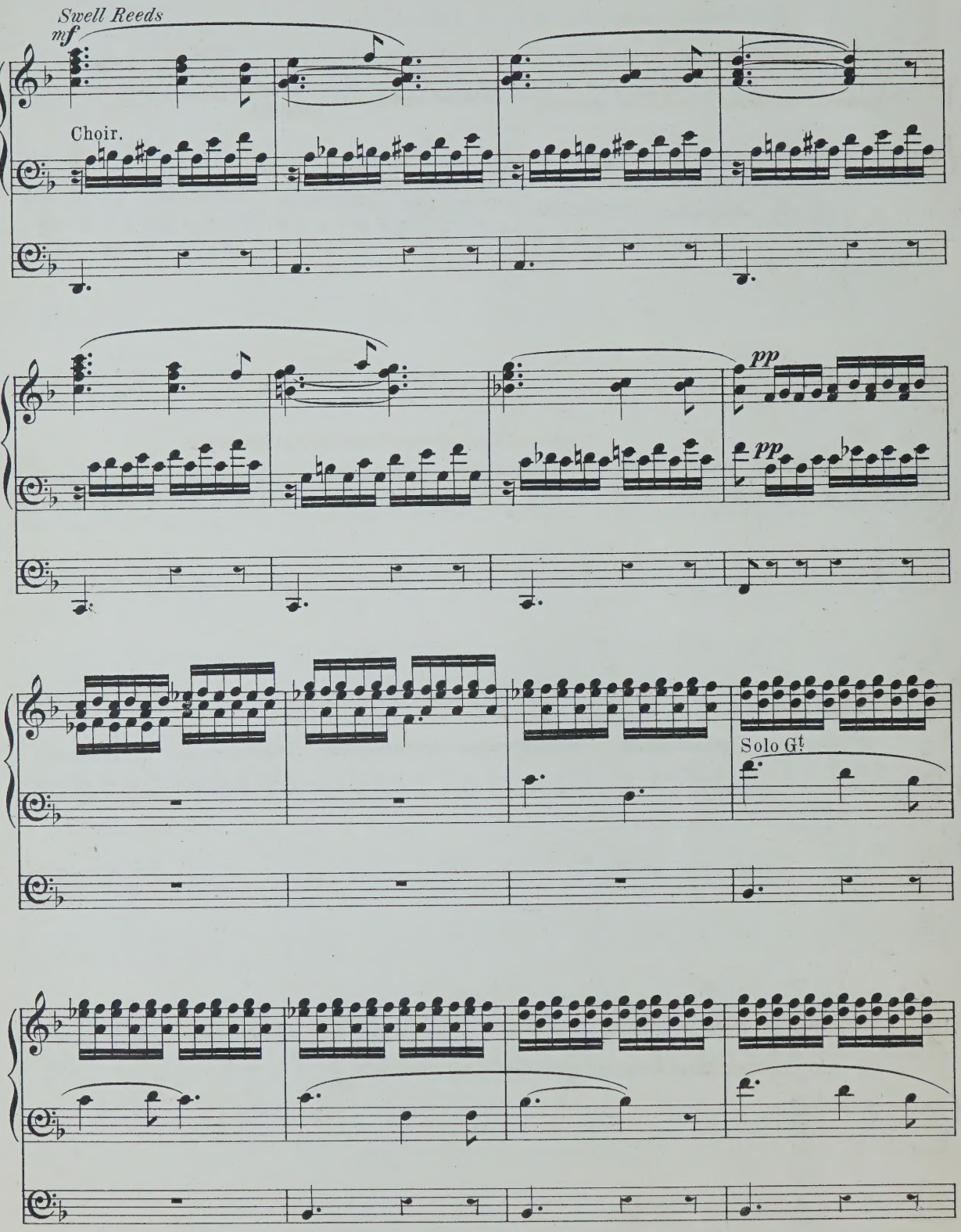

Tempo primo.
Sw.
Gt Solo
Solo Ch. 4 ft PP
Lento.
Sw. PP

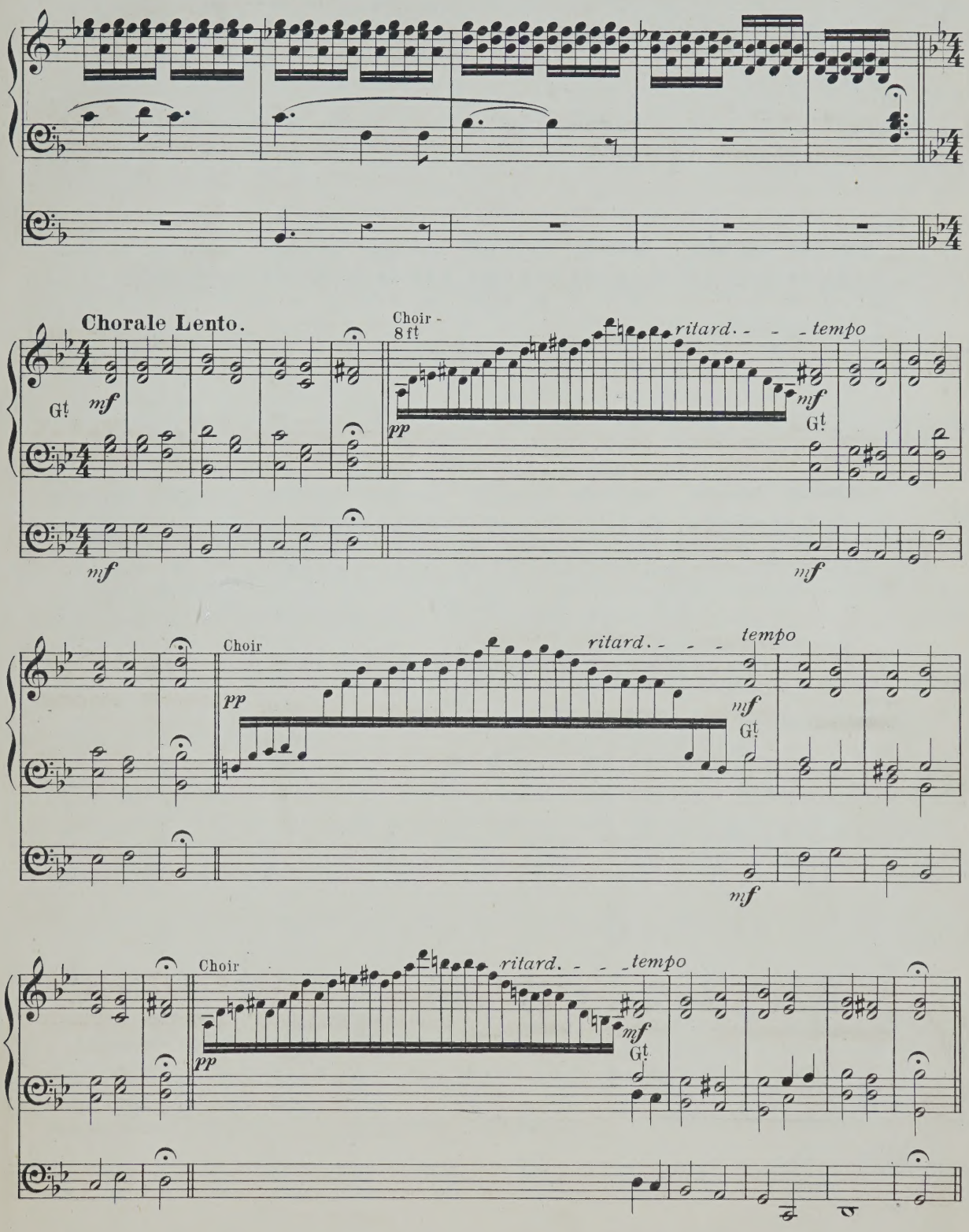
Dedicated to George E. Lyle Esqre Abbey Organist. Sherborne Dorset.

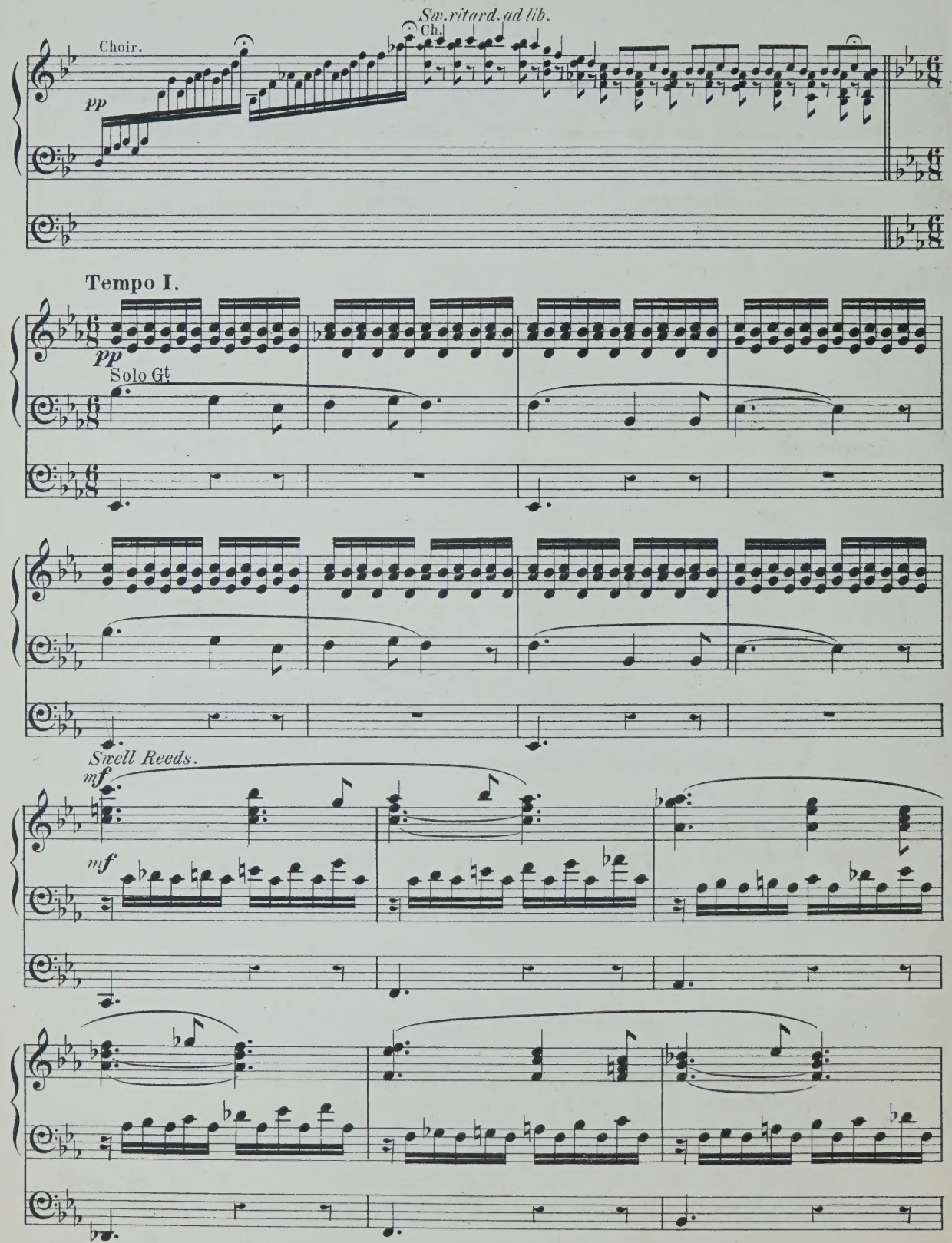
3rd Nocturne in F Major.

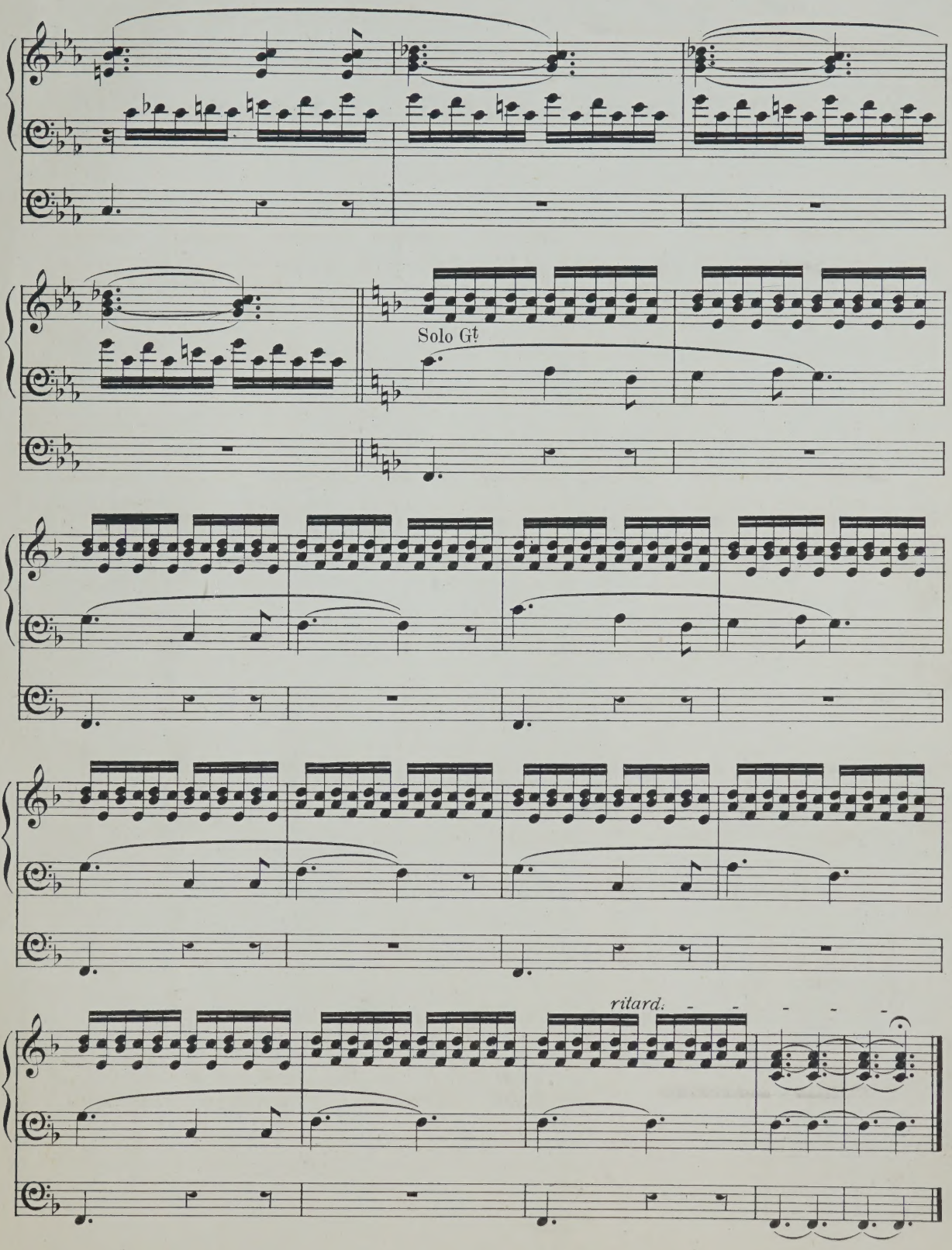
Walter Spinney.

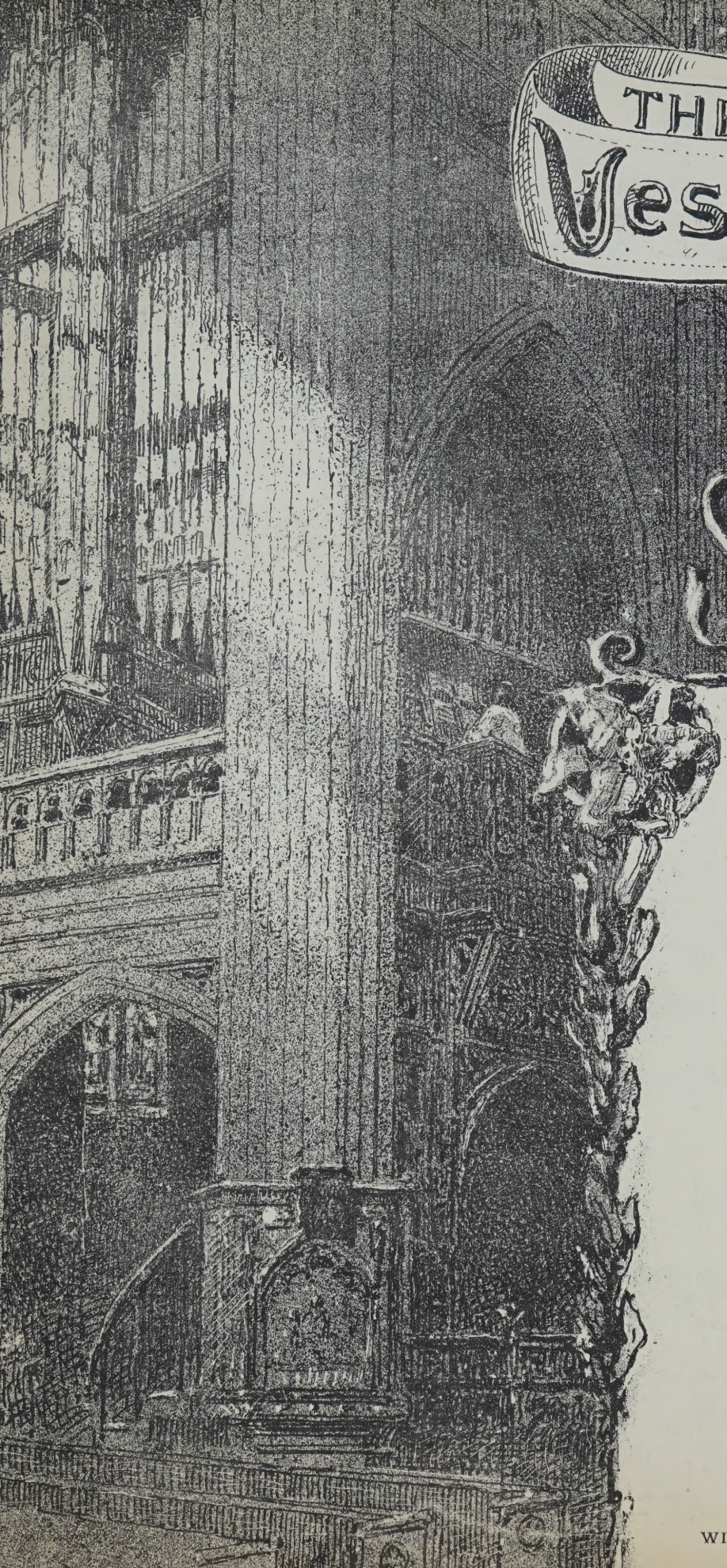



Swell Reeds
mf
Choir.
pp
pp
Solo Gt


Chorale Lento.
Choir - 8 ft
ritard. - - - tempo
Choir
ritard. - - - tempo
Choir
ritard. - - - tempo
pp
mf
Gt


Sw. ritard. ad lib.
Ch.
Choir.
pp
Tempo I.
pp
Solo Gt.
Swell Reeds.
mf
mf


Solo Gt
ritard.



THE Vesper Bells

Organ Pieces

by Walter Spinney

Organist of the Parish Church, Royal Leamington

No. 1.—Vesper Bells .. ..
„ 2.—Harvest Home .. ..
„ 3.—1st Nocturne (Songs in the Night) ..
„ 4.—State March in C .. .. ..
„ 5.—Allegro (from a Concerto by Dr. T. S. Dupuis) .. ..
„ 6.—Daybreak (Andante in B flat).. ..
„ 7.—Berceuse in D major.. .. ..
„ 8.—Three Short Voluntaries (without Ped. obb.) .. ..
„ 9.—Consolation and Andante (without Ped. obb.) .. ..
„ 10.—Postlude or Offertoire in G ..
„ 11.—2nd Nocturne in G minor.. ..
„ 12.—3rd Nocturne in F major .. ..
„ 13.—Song without Words.. .. ..
„ 14.—Brilliant Variations on Theme ..
„ 15.—2nd Berceuse in D .. .. ..
„ 16.—Toccata in G minor .. .. ..
„ 17.—Two Fantastic Sketches .. ..
„ 18.—
„ 19.—
„ 20.—
„ 21.—
„ 22.—
„ 23.—
„ 24.—

LONDON:

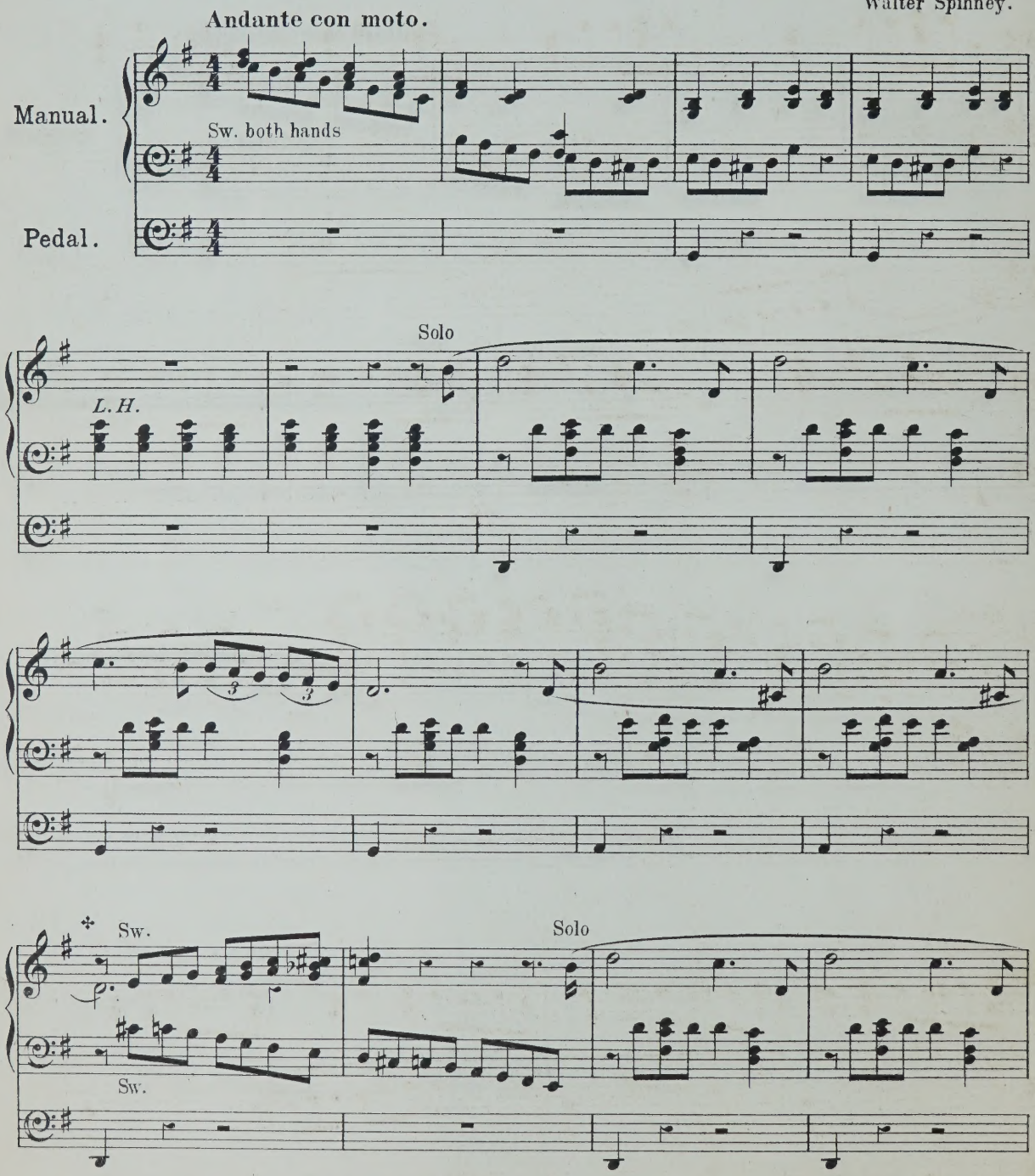
WILLIAM REEVES, 185, FLEET STREET,

To F. W. Parsons Fsqre

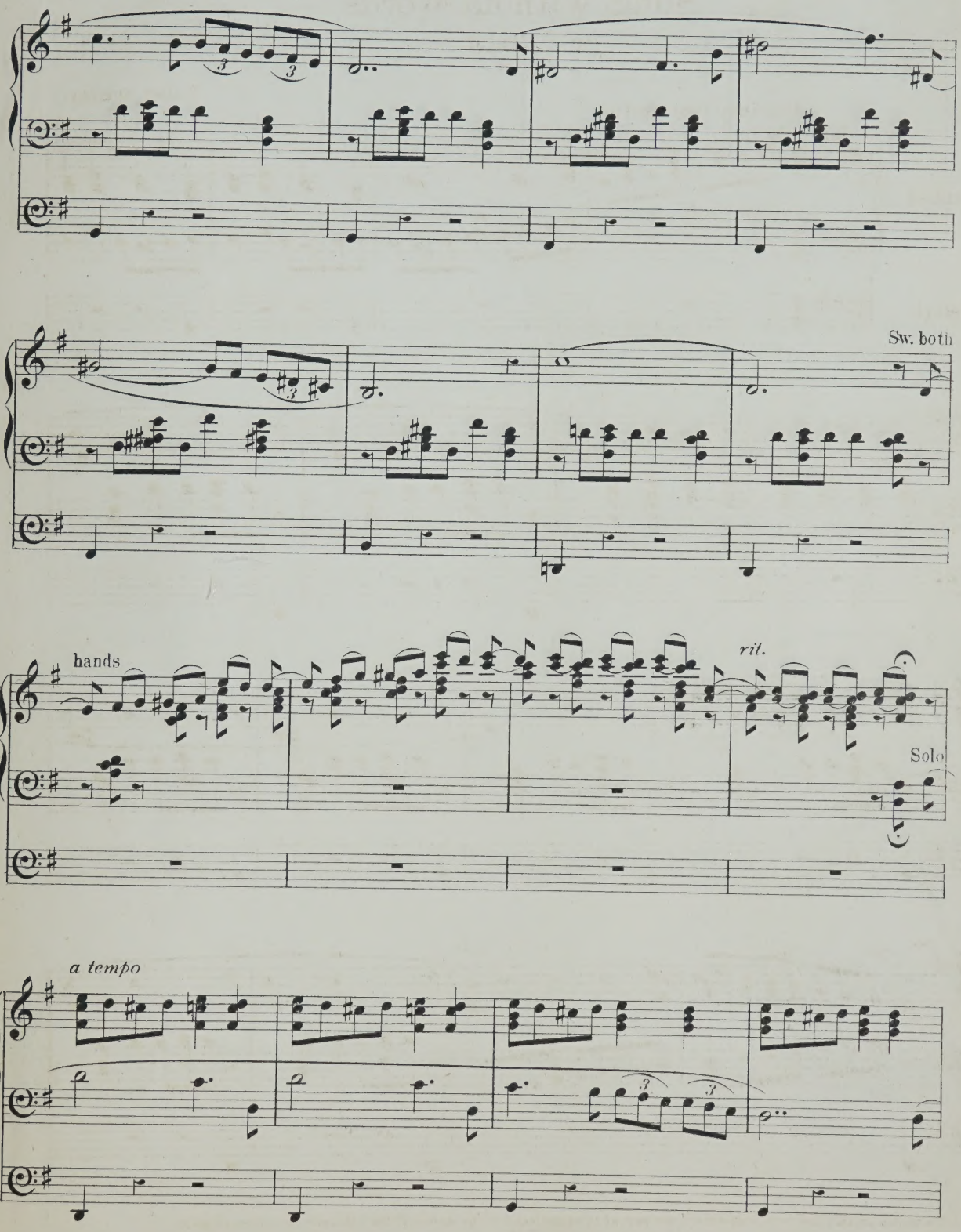
Song without words

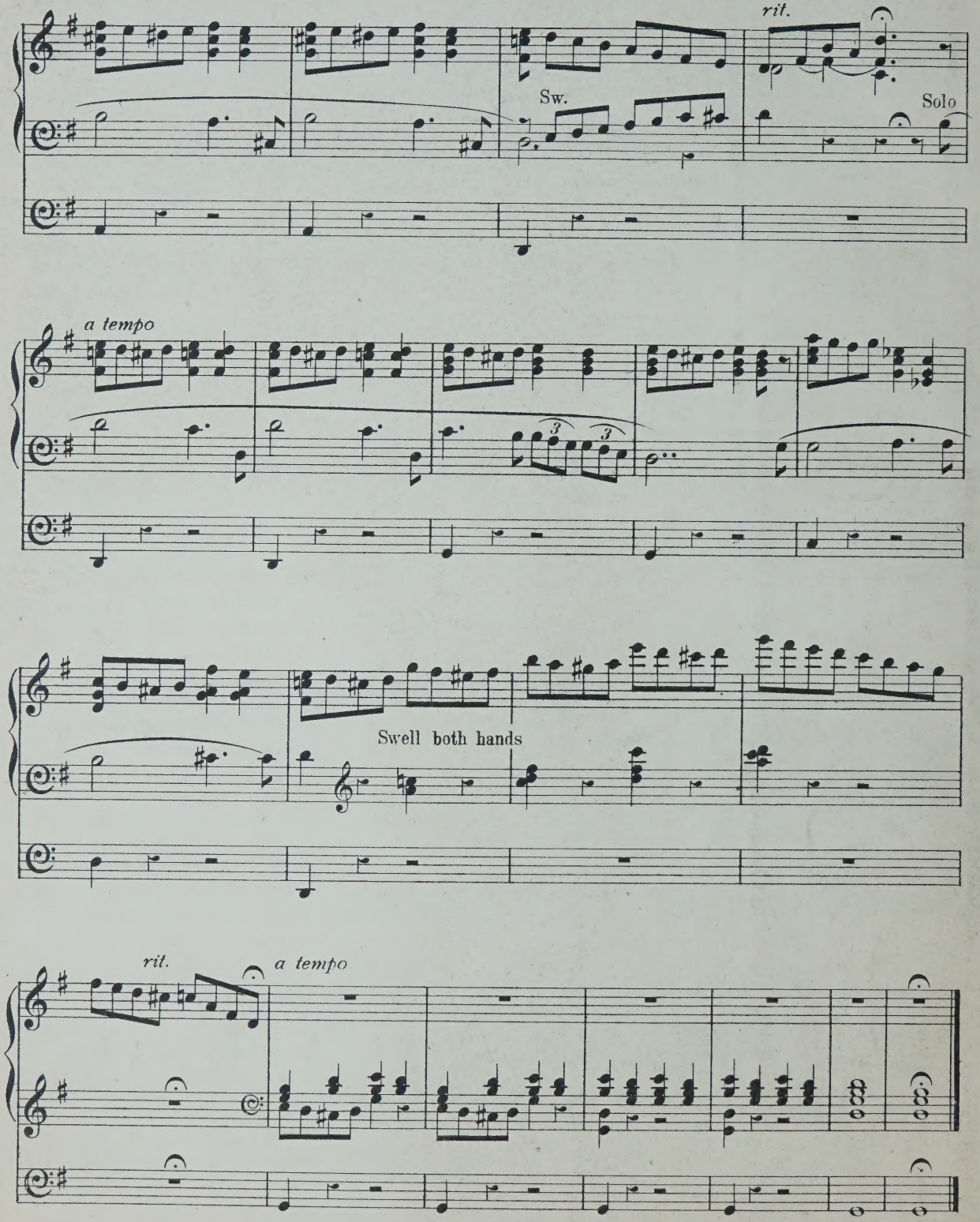
in G Major.

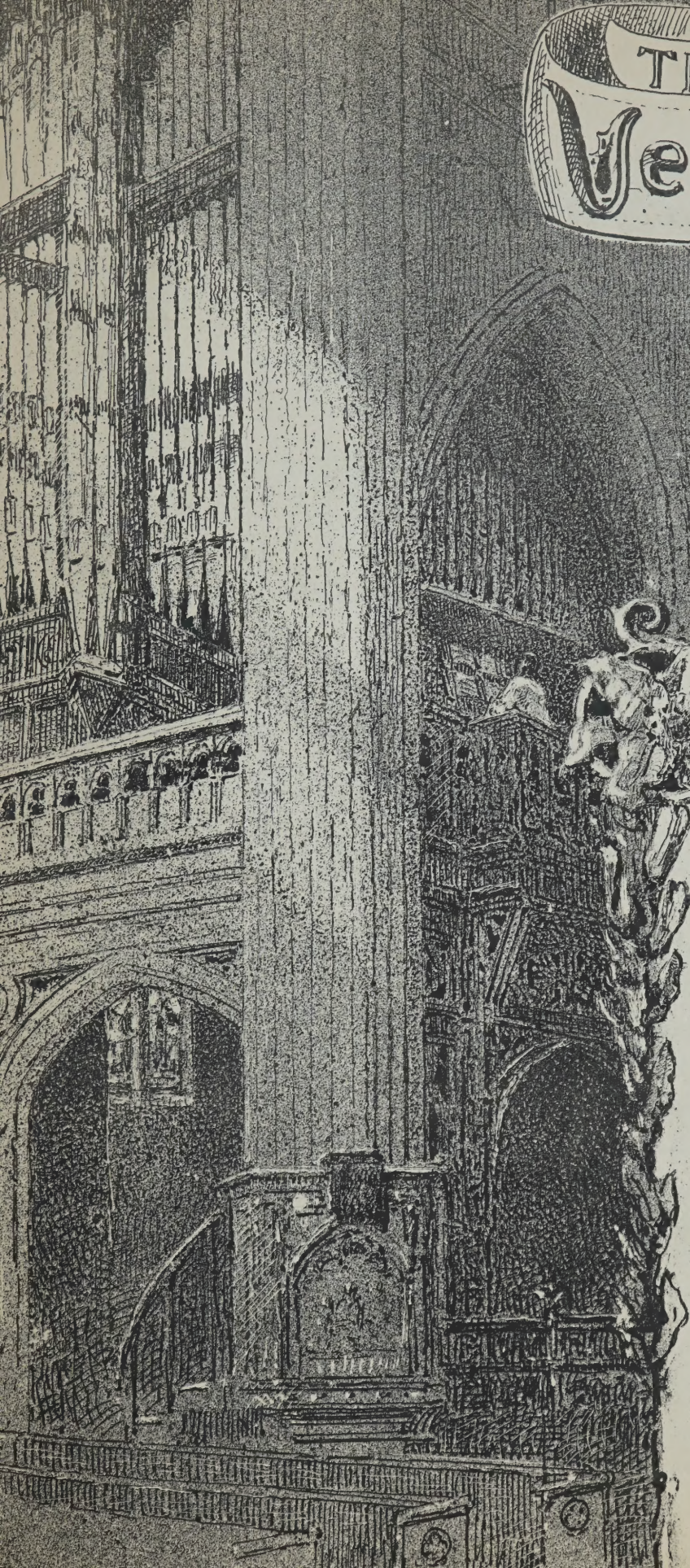
Walter Spinney.



✣ Let the thumb sustain the Solo whilst the upper part of the right hand & the whole of the left take the accompaniment.


Sw. both
hands
rit.
Solo
a tempo


rit.
Sw.
Solo
a tempo
Swell both hands
rit.
a tempo



THE Vesper Be

Organ Piece

by Wal

Spinne

Organist
of the Parish
Royal Leaming

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„ 6.—Daybreak (Andante in B flat) ..
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„ 8.—Three Short Voluntaries (without Ped. obb.) .. ..
„ 9.—Consolation and Andante (without Ped. obb.) .. ..
„ 10.—Postlude or Offertoire in G .
„ 11.—2nd Nocturne in G minor .. .
„ 12.—3rd Nocturne in F major .. .
„ 13—Song without Words .. .. .
„ 14.—Brilliant Variations on Theme .
„ 15.—2nd Berceuse in D .. .. ..
„ 16.—Toccata in G minor .. .. ..
„ 17.—Two Fantastic Sketches .. ..
„ 18.—March in F major .. .. ..
„ 19.—A Royal Procession (descriptive Trumpet Fantasia) .. .. ..
„ 20.—
„ 21.—
„ 22.—
„ 23.—
„ 24.—

LONDON:

WEEKES & CO., 14, HANOVER STRE
WILLIAM REEVES, 185, FLEET STRE

CHICAGO, U.S.:
CLAYTON F. SUMMY,

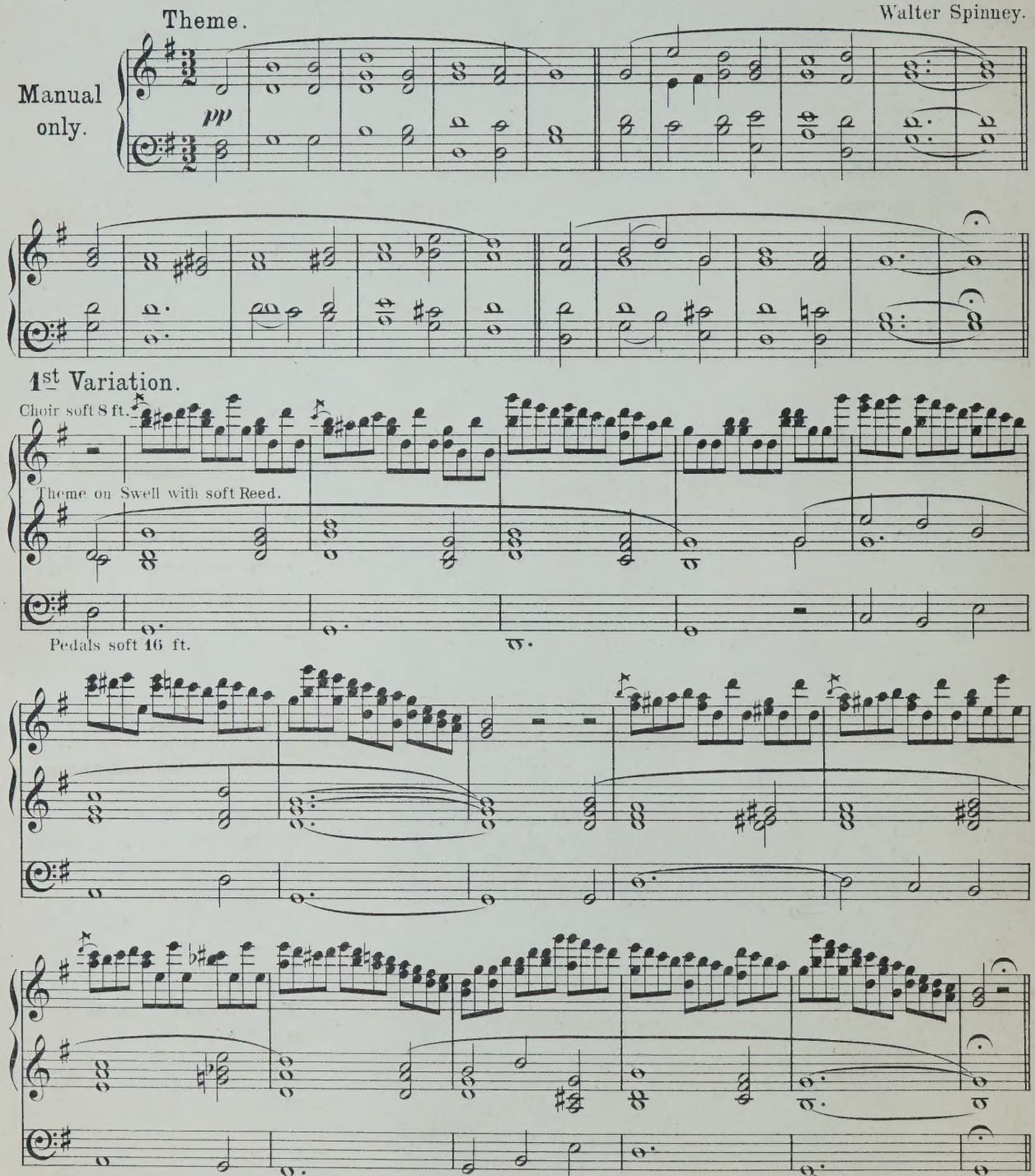
AUSTRALIA
W. KI

To H. S. Irons Esqre Nottingham.

Variations on the Hymn Tune "As pants the Hart."

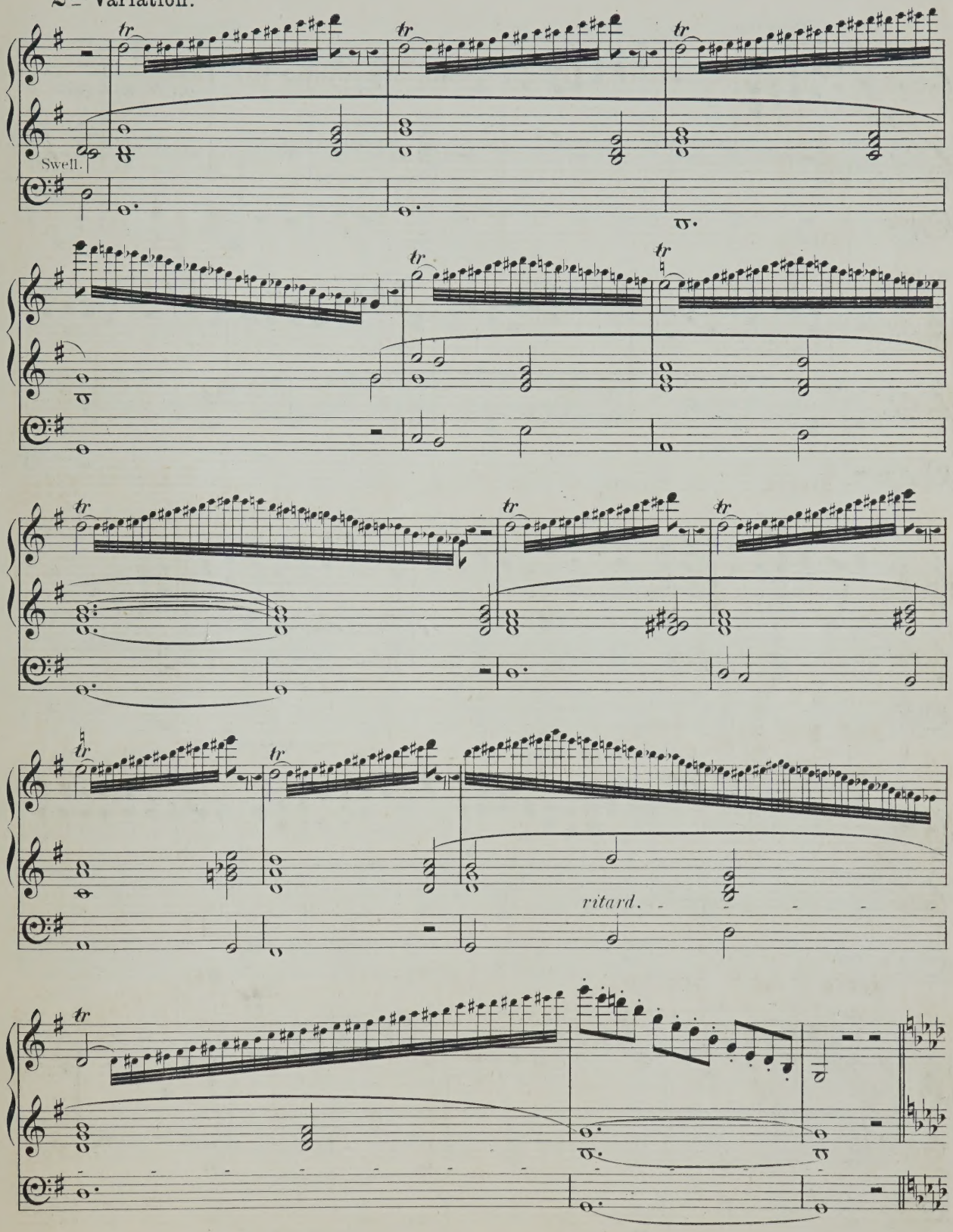
Theme.

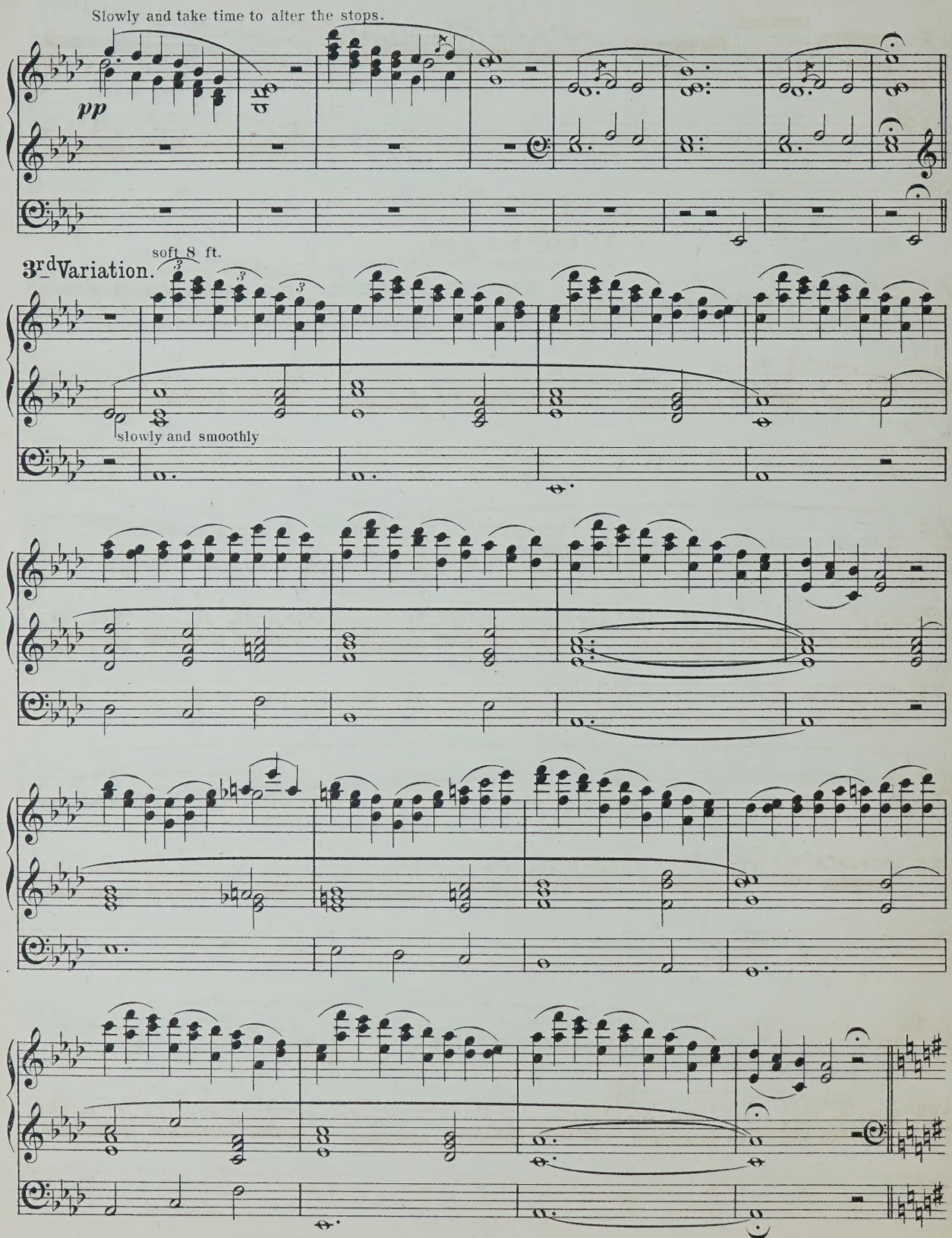
Walter Spinney.

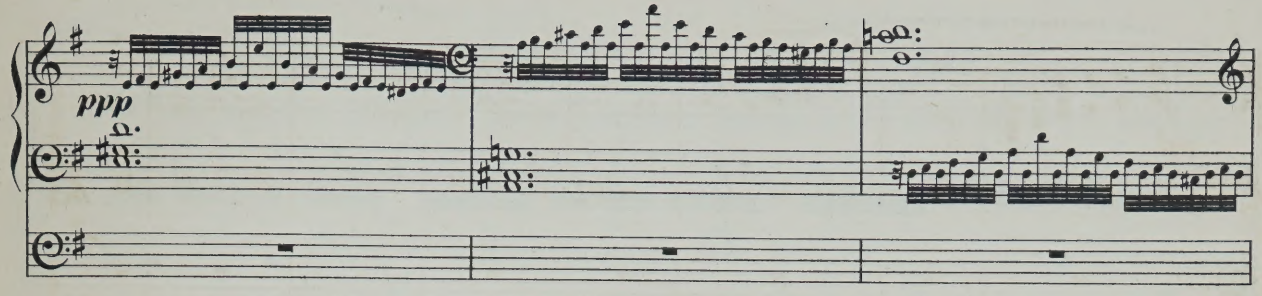


* Throughout this piece the Author has deemed it best to leave the choice of stops entirely to the player; soft 8ft. stops rather than 4 ft. will better illustrate his intention for the variations when in the upper part, the greatest care should be taken to play all the chromatic scales & other variations deliberately & not in a hurried manner.

2nd Variation.

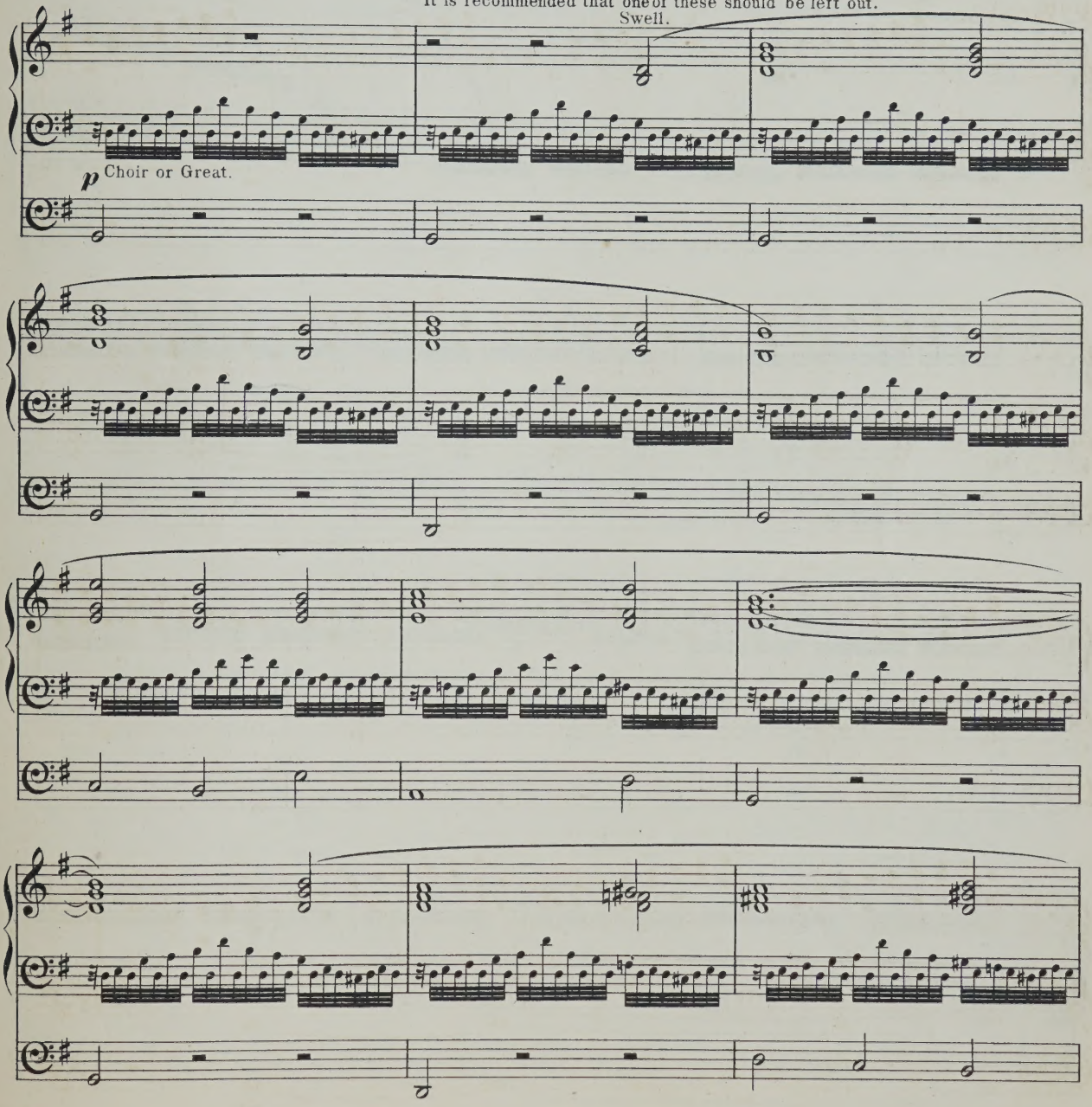


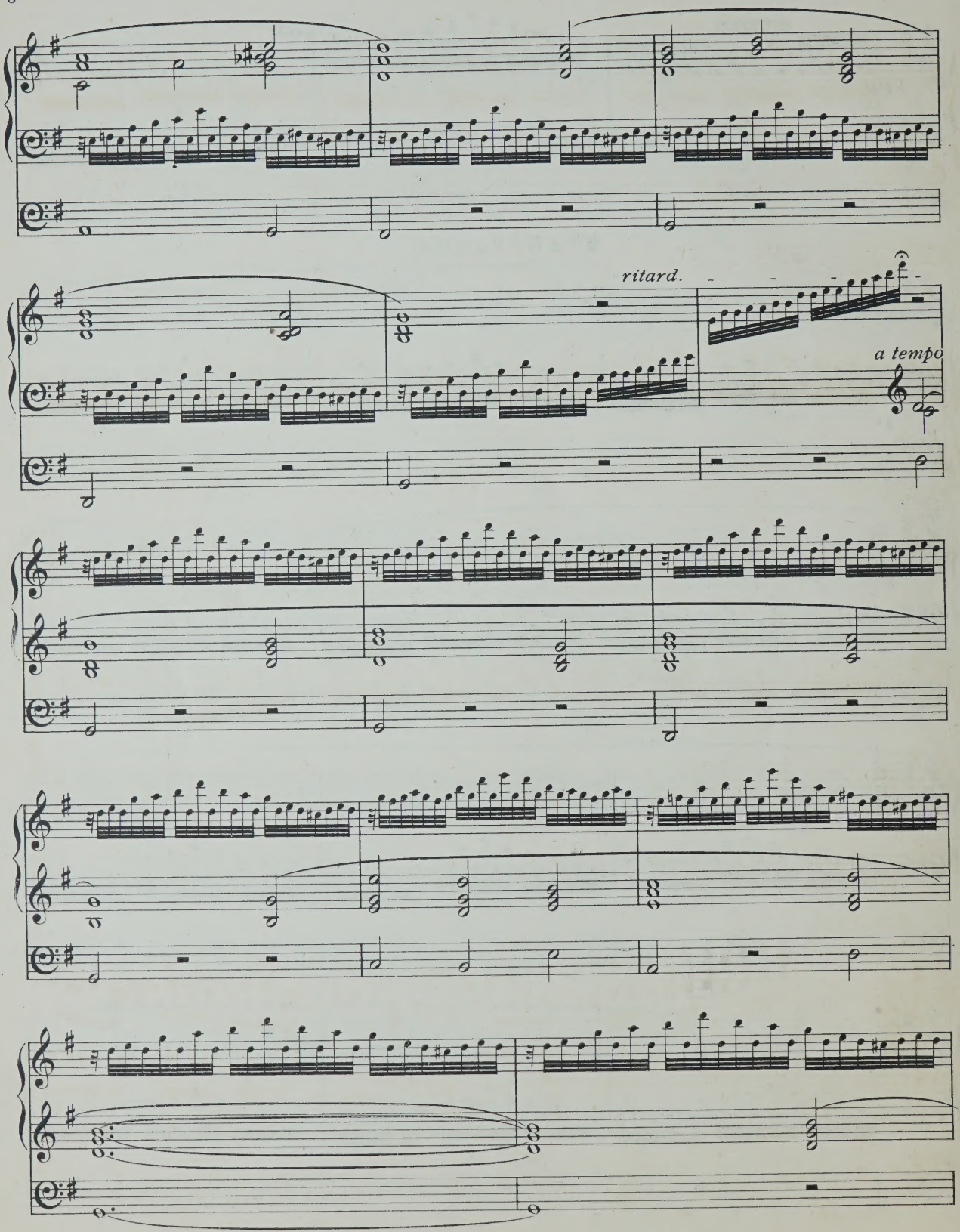

Slowly and take time to alter the stops.
pp
3rd Variation.
soft 8 ft.
slowly and smoothly

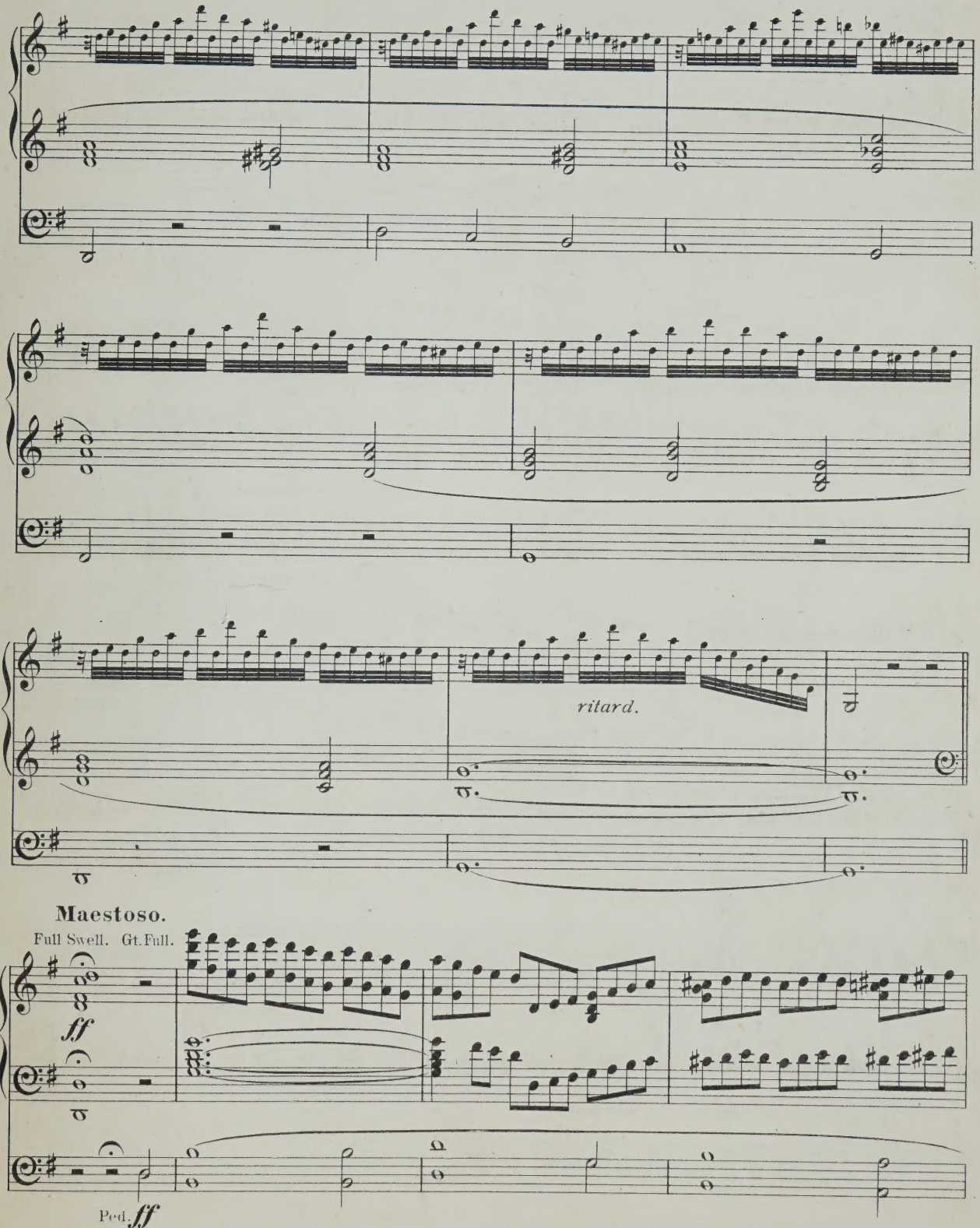


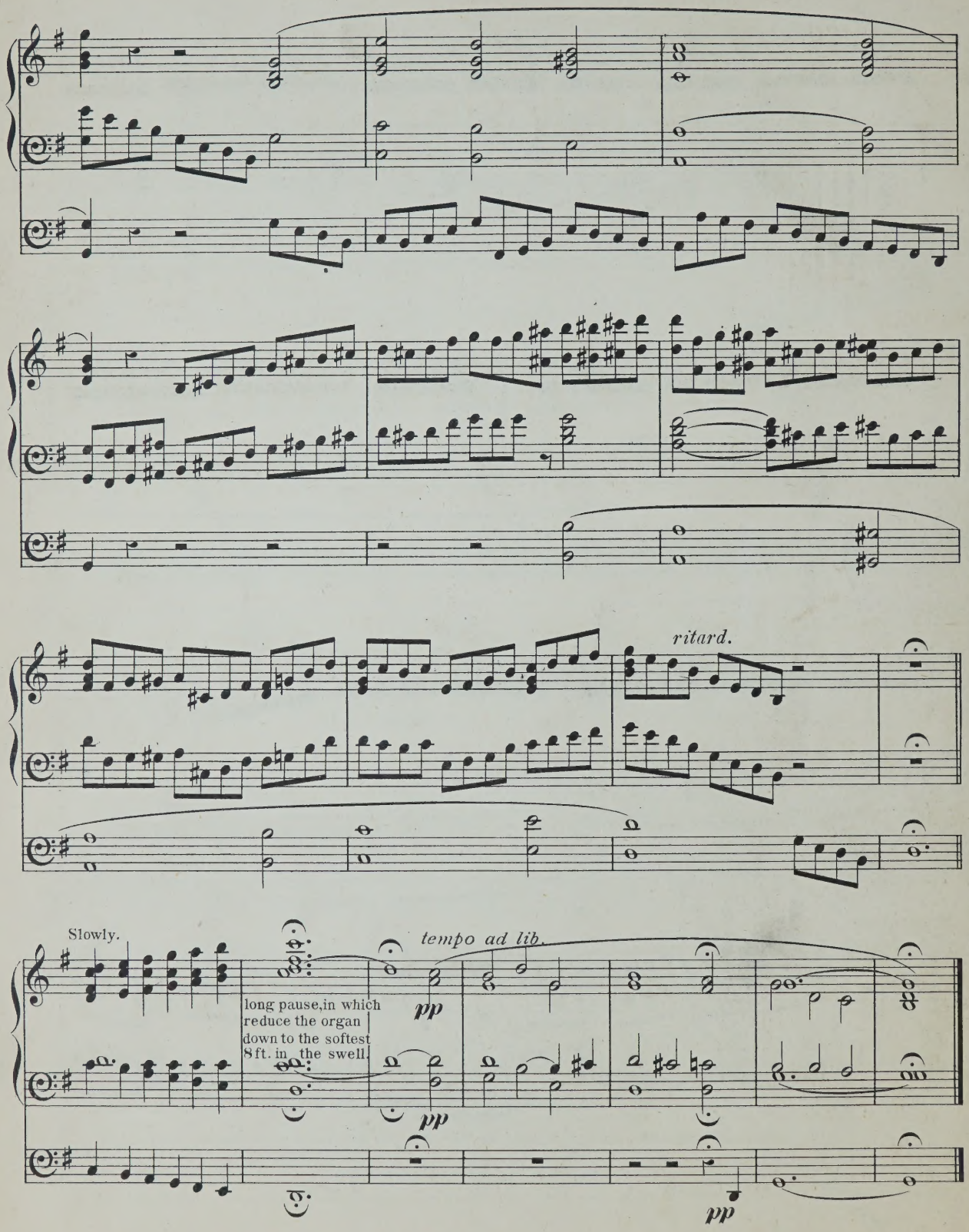
4th & 5th Variation.

It is recommended that one of these should be left out.



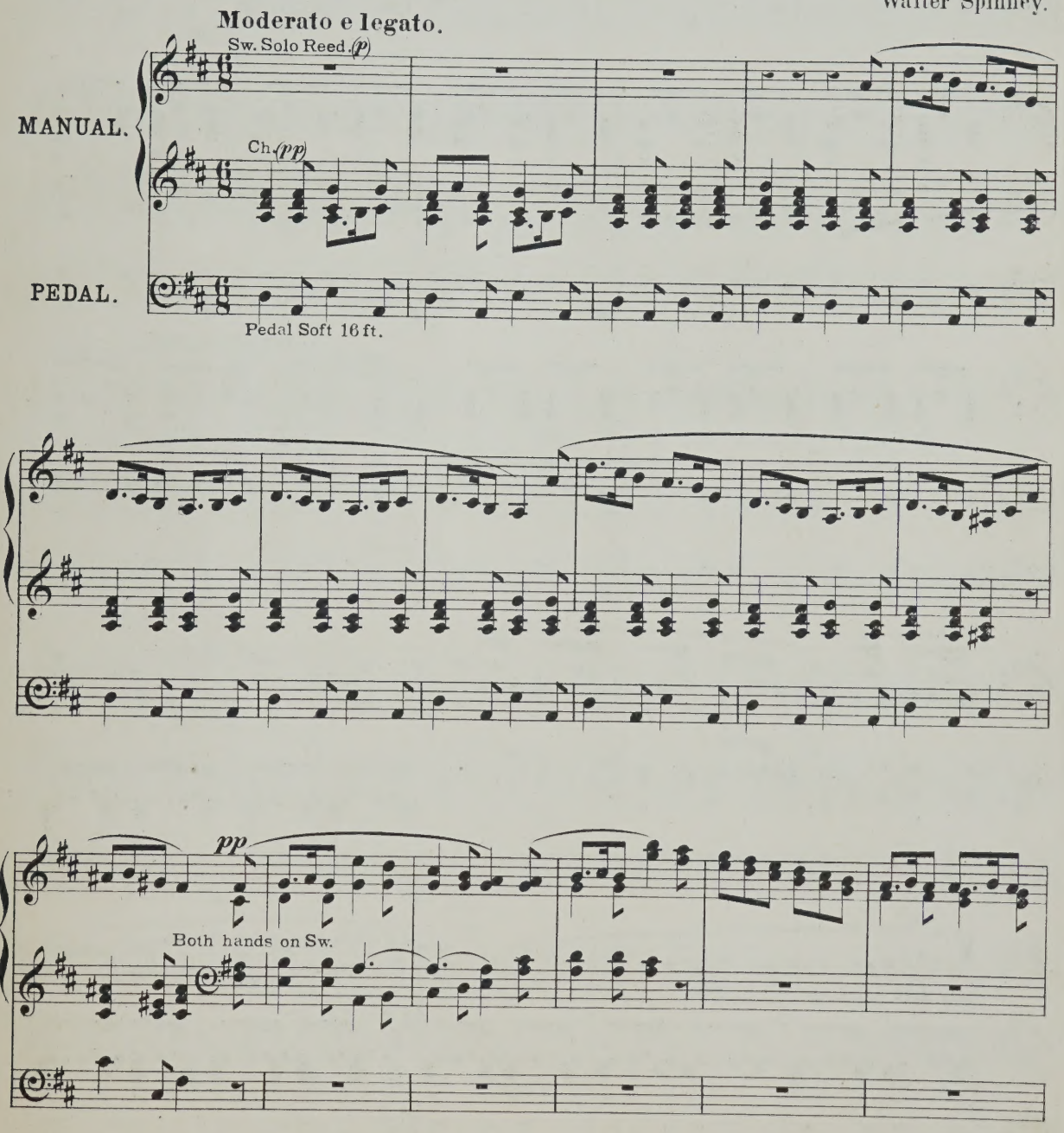

ritard.
a tempo

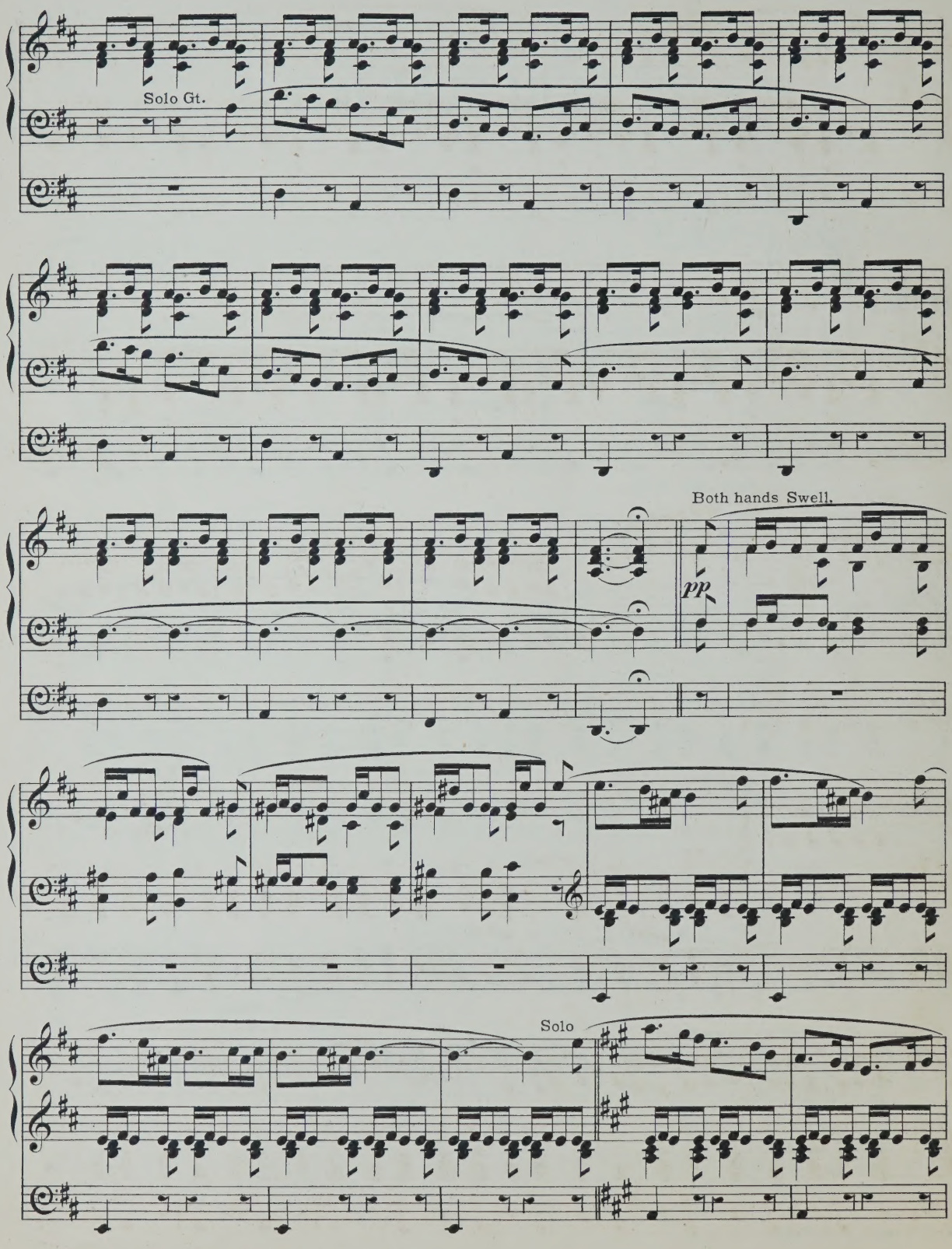

ritard.
Maestoso.
Full Swell. Gt. Full.
ff
Ped. ff

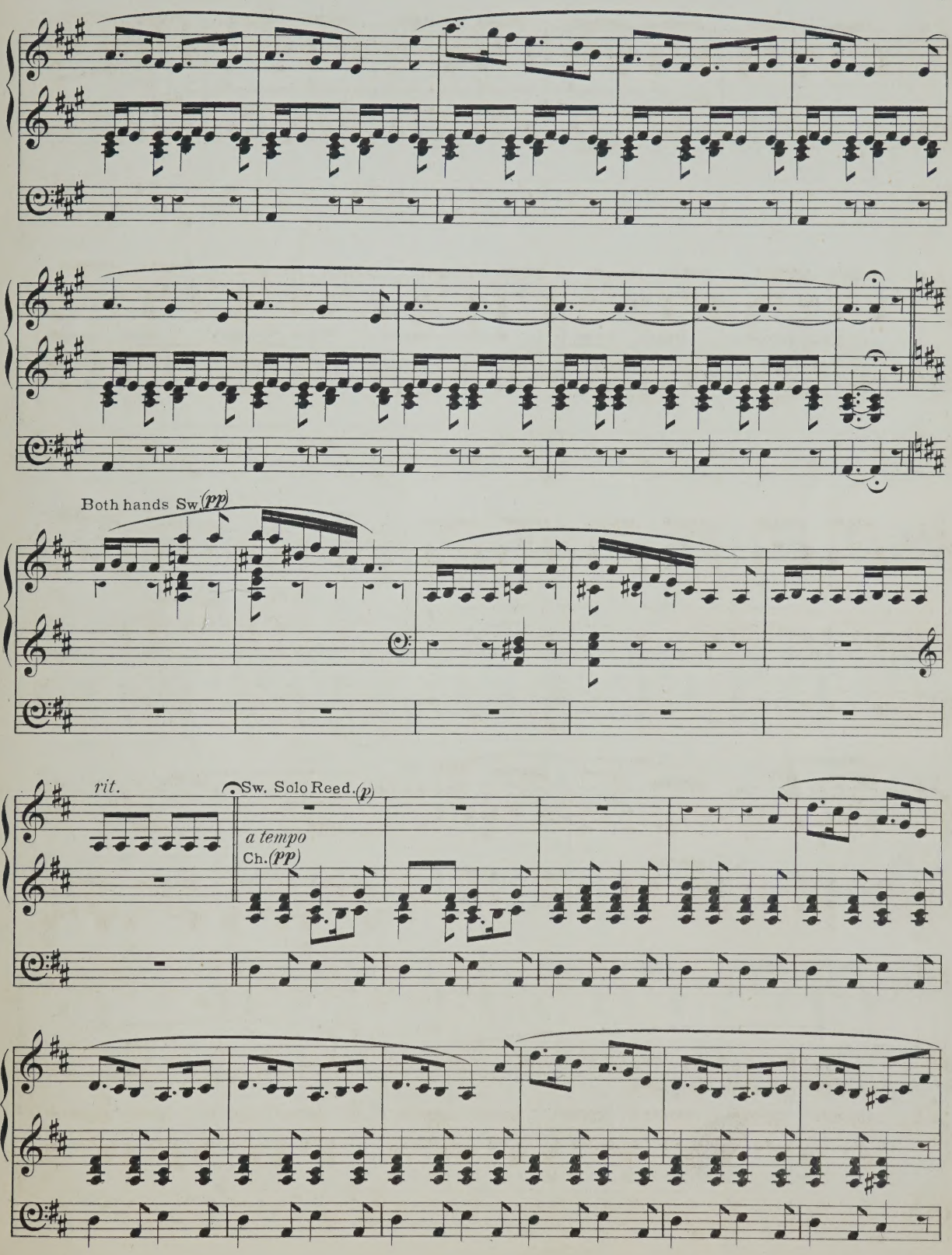

ritard.
Slowly.
long pause, in which reduce the organ down to the softest 8 ft. in the swell.
tempo ad lib.
pp
pp
pp

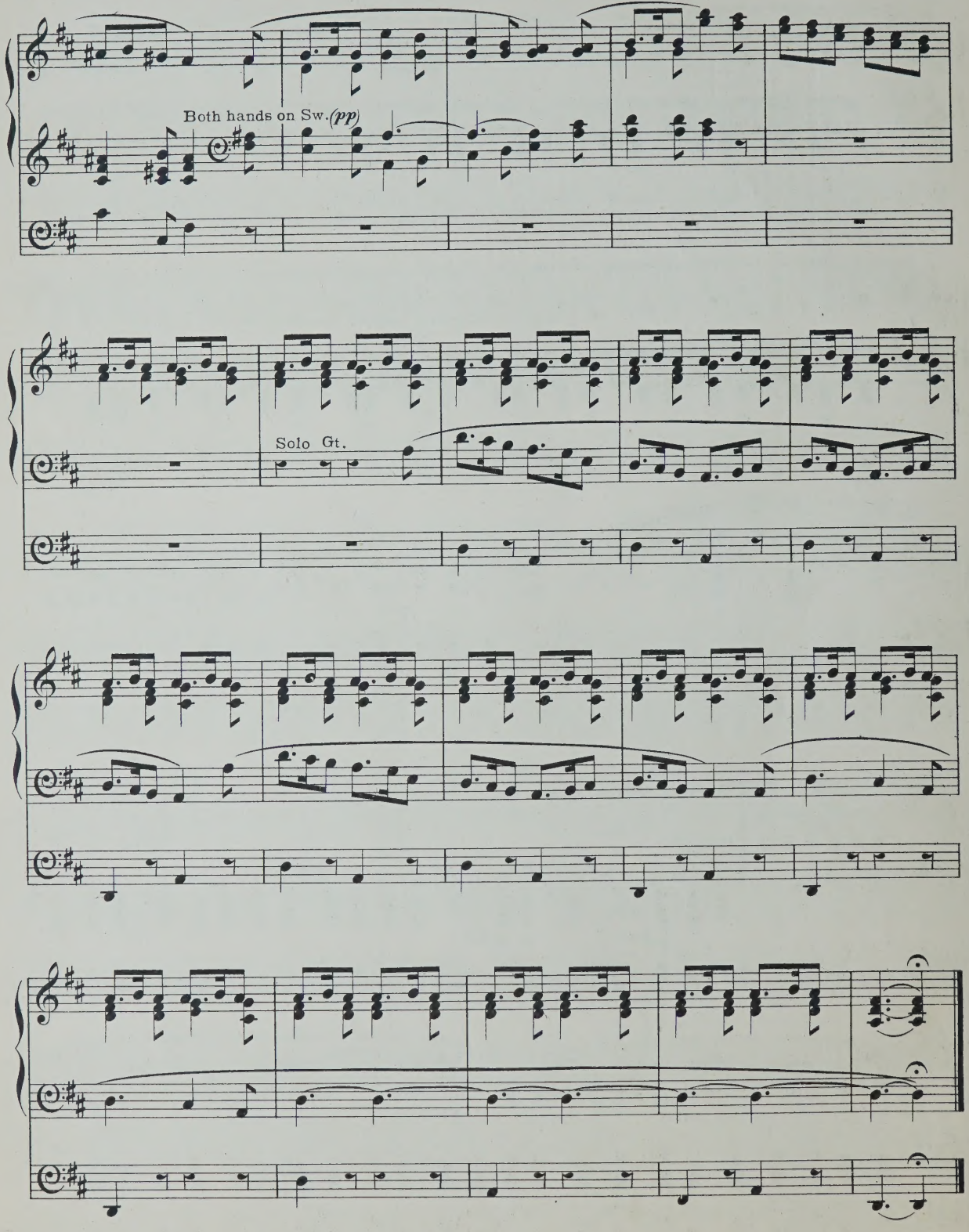
2nd BERCEUSE in D.

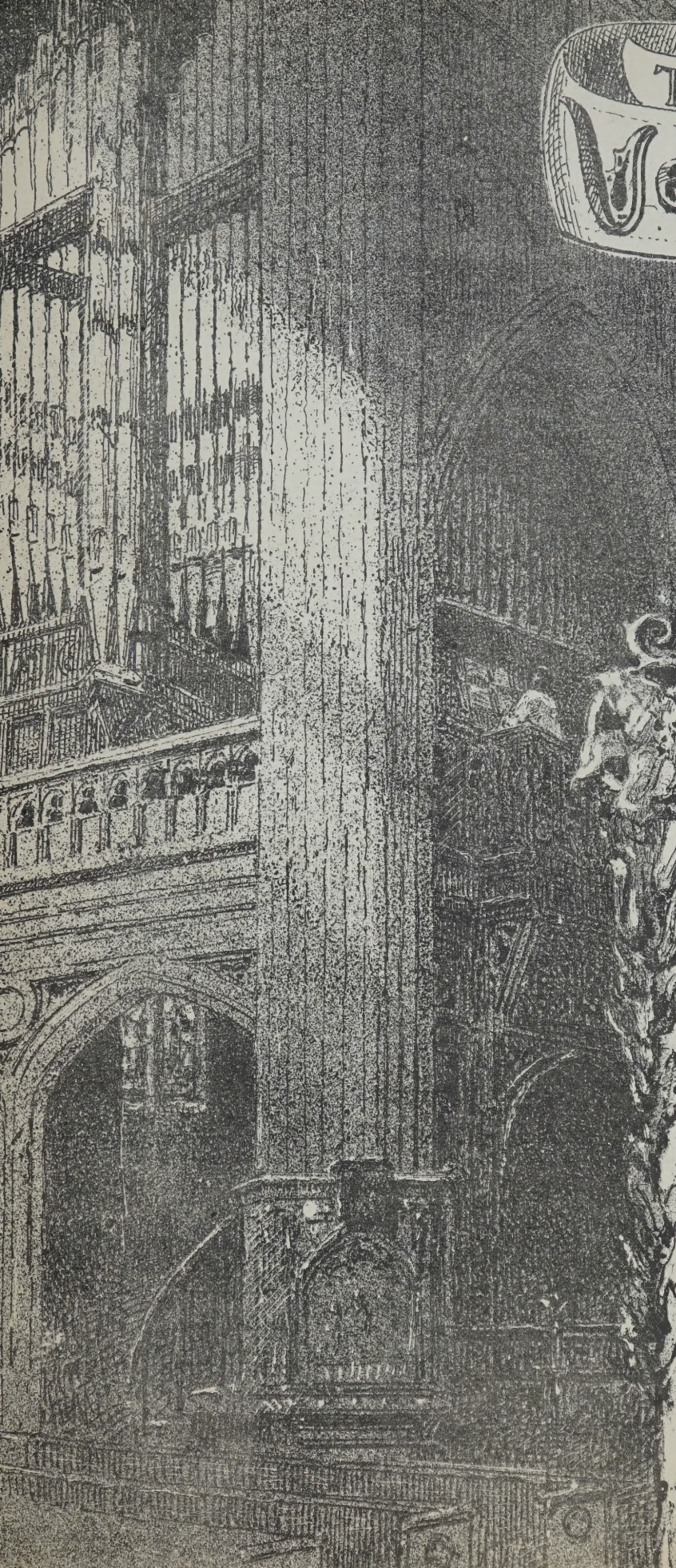
Walter Spinney.




Solo Gt.
Both hands Swell.
pp
Solo


Both hands Sw.(pp)
rit.
Sw. Solo Reed.(p)
a tempo
Ch.(pp)


Both hands on Sw. (pp)
Solo Gt.



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„ 17.—Two Fantastic Sketches .. ..

„ 18.—March in F .. ..

„ 19.—

„ 20.—

„ 21.—

„ 22.—

„ 23.—

„ 24.—

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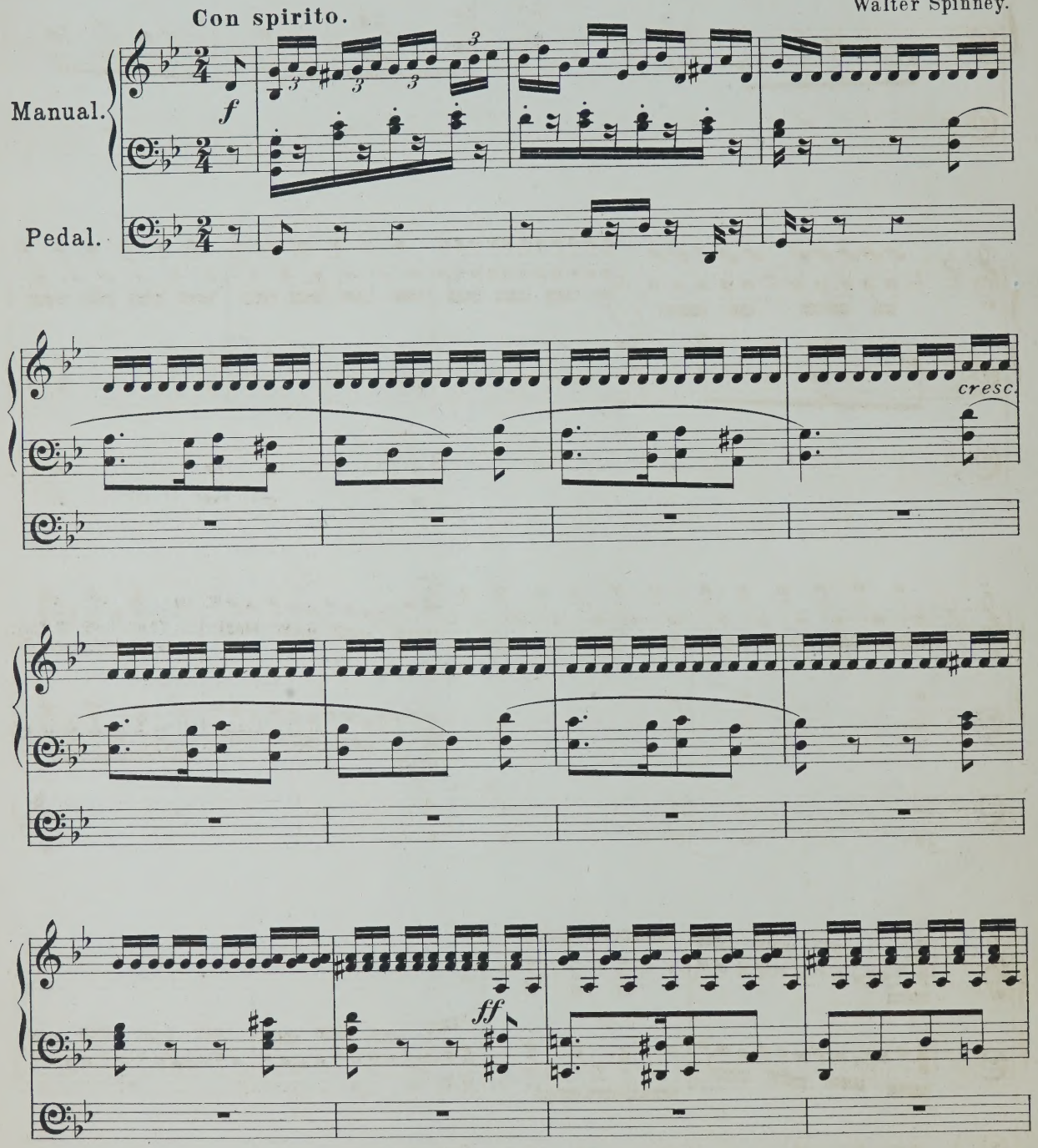
CHICAGO, U.S.: CLAYTON F. SUMMY, 174 & 176, WABASH AVENUE.

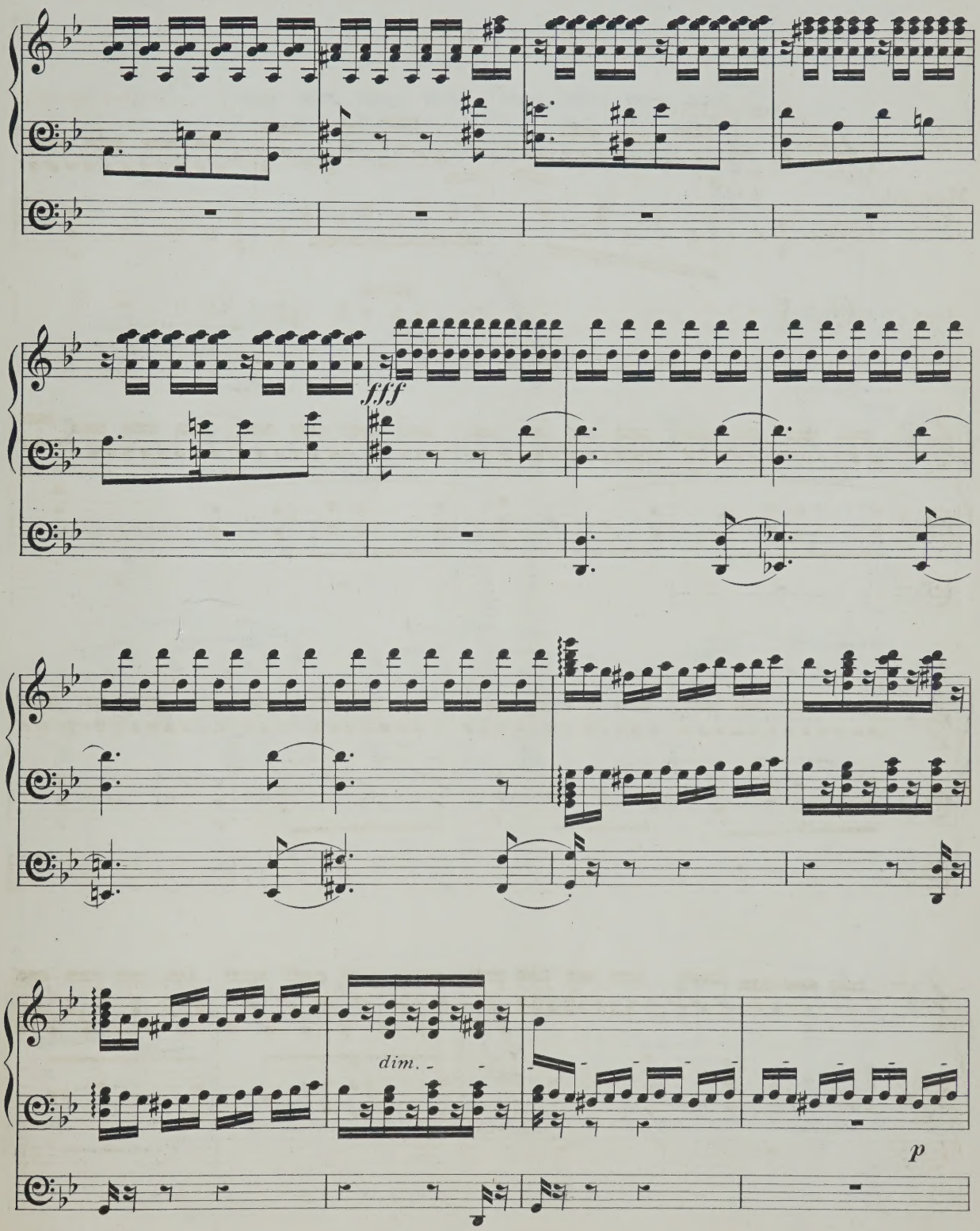
AUSTRALIA: W. KING, 10, DRUMMOND ST., BALL

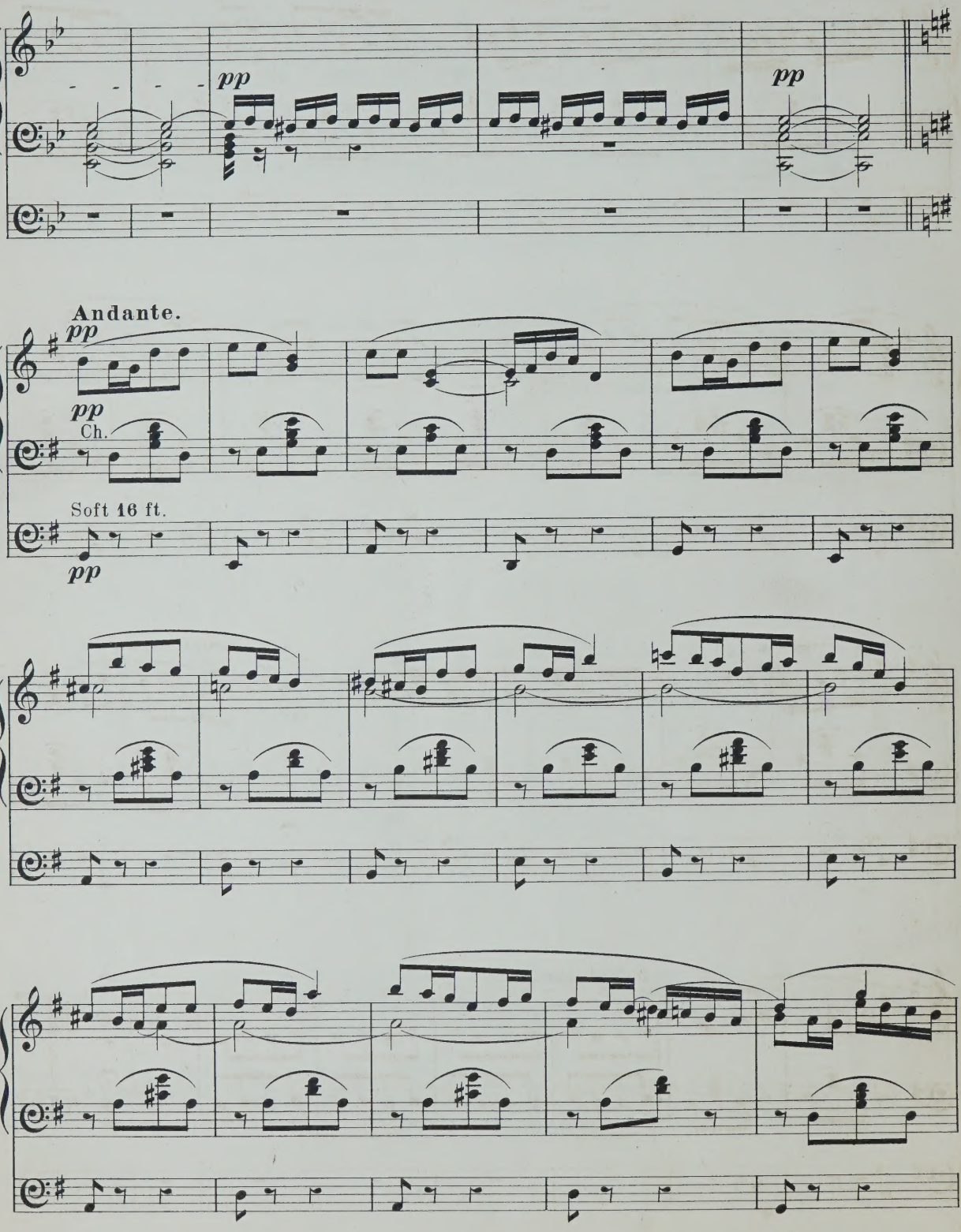
Dedicated to William H. Vipond Barry Esqre, Organist of St. Bartholomew's Dublin.

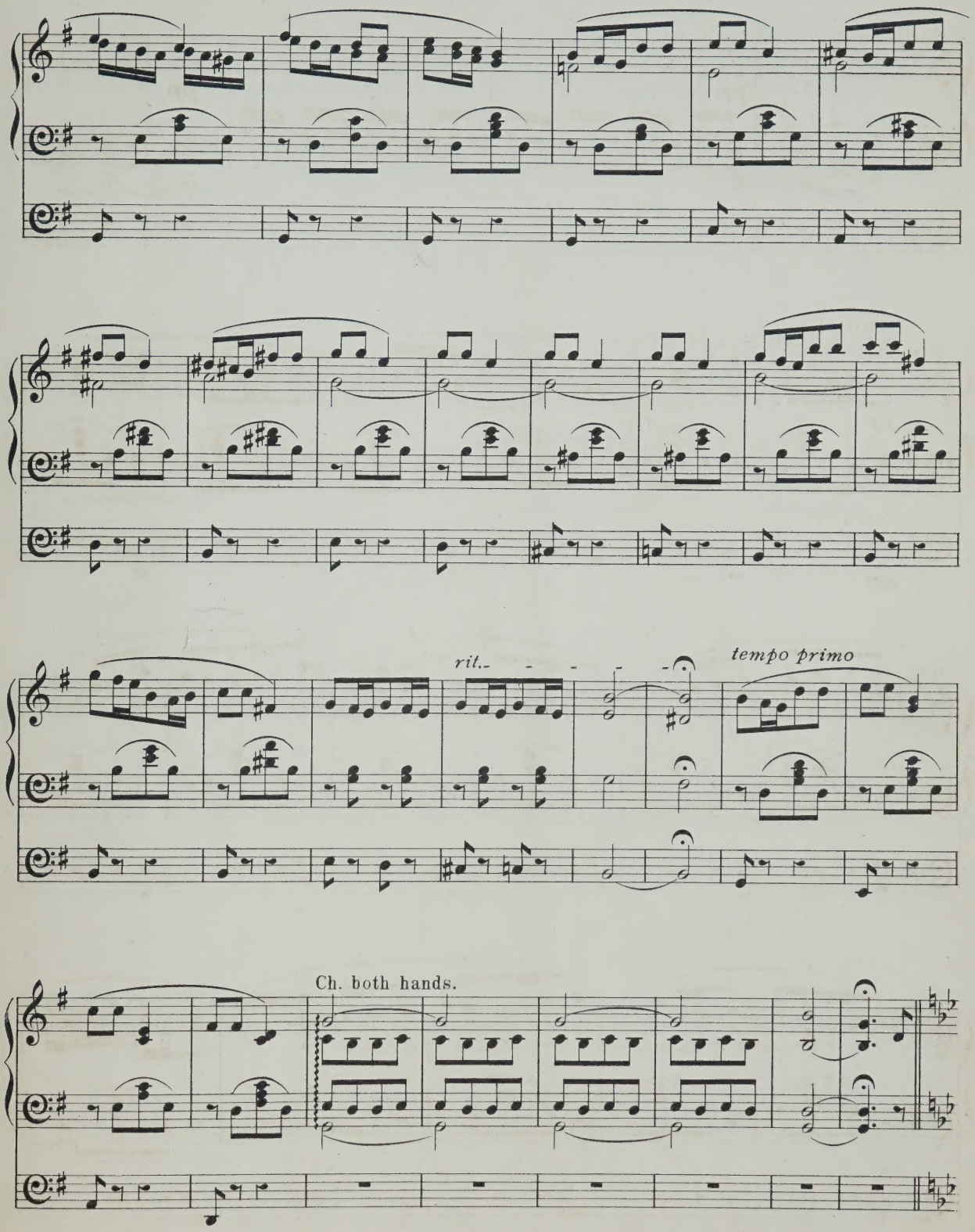
Toccata.

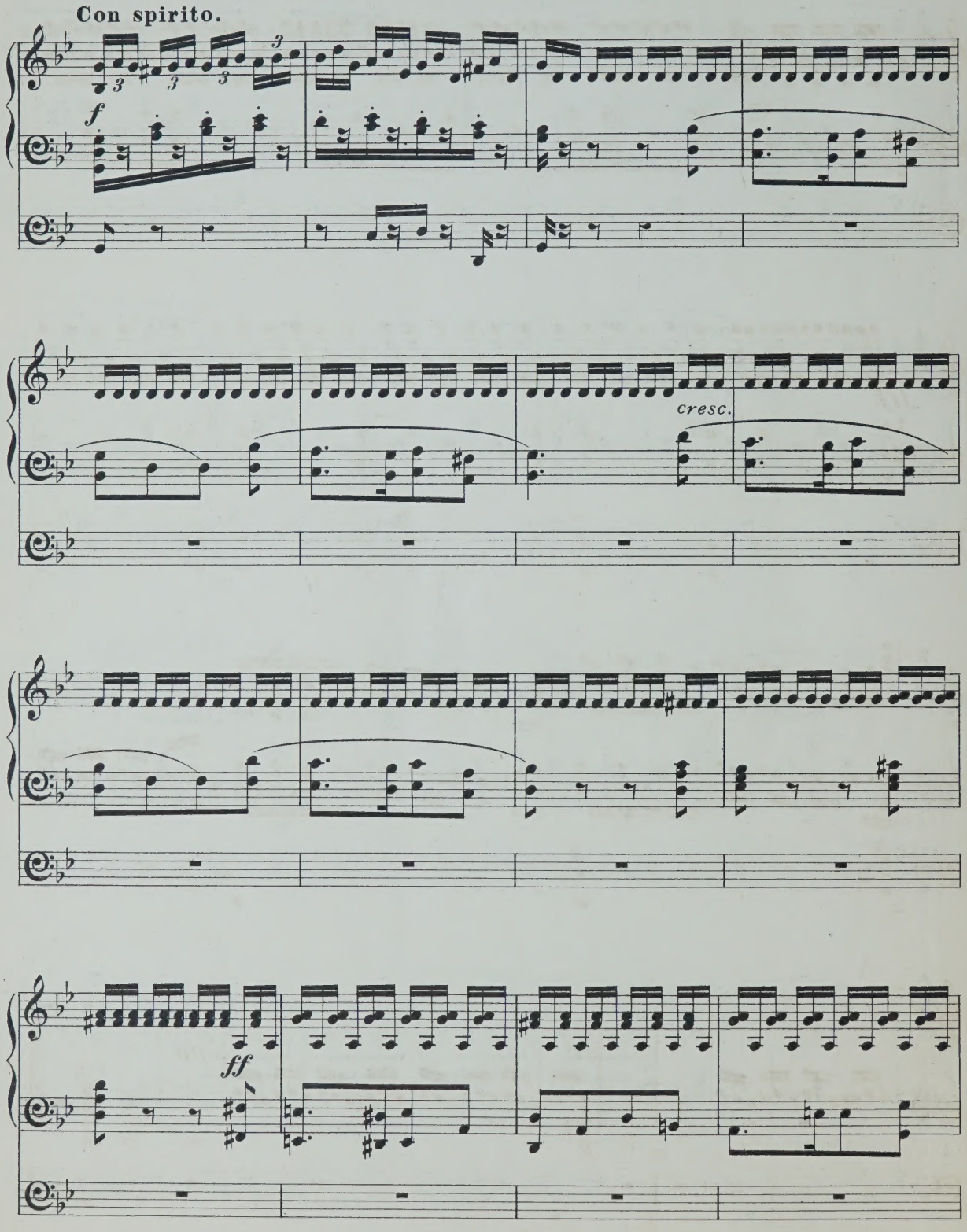
Walter Spinney.

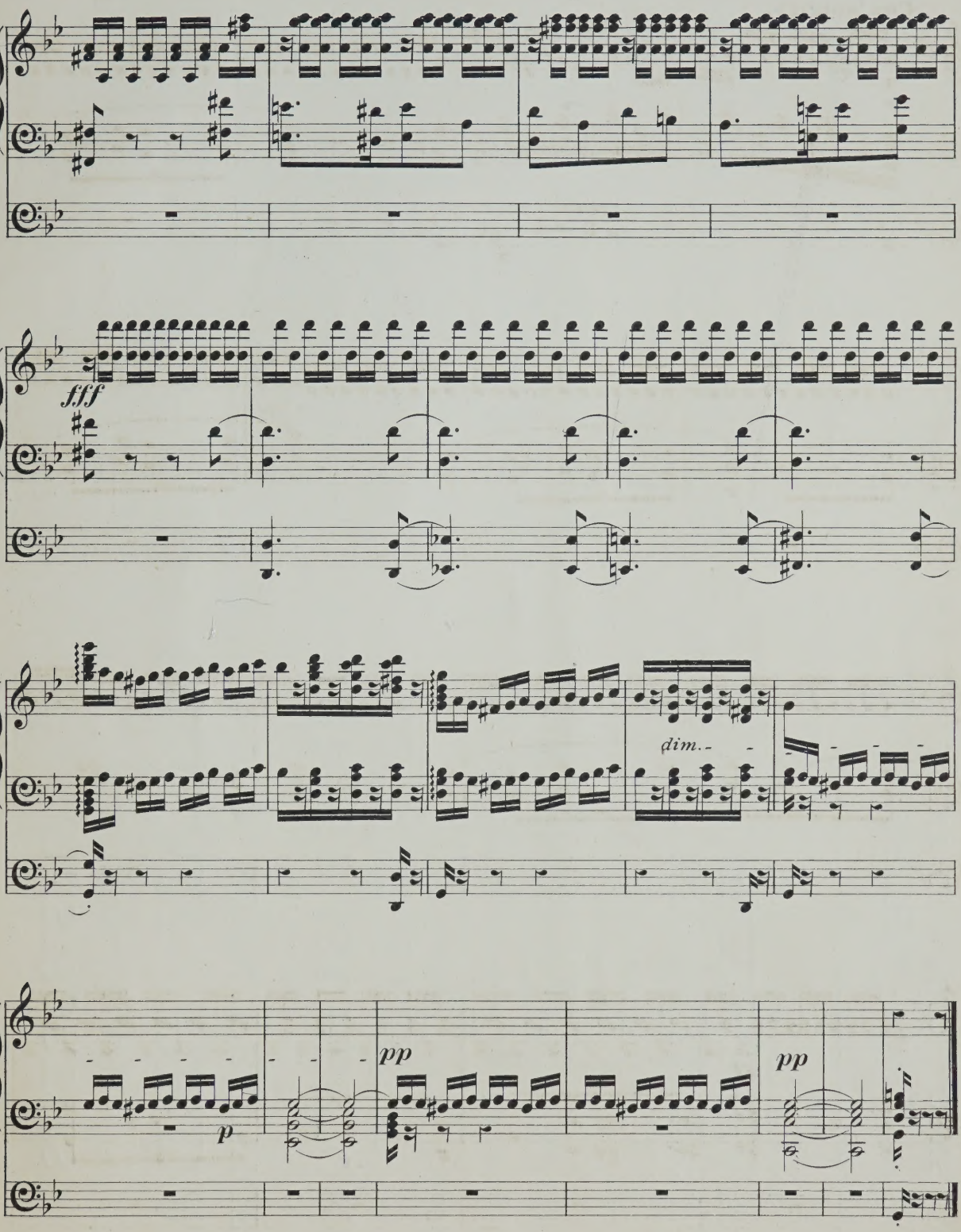



fff
dim.
p


pp
pp
Andante.
pp
pp
Ch.
Soft 16 ft.
pp


rit.
tempo primo
Ch. both hands.


Con spirito.
f
cresc.
ff

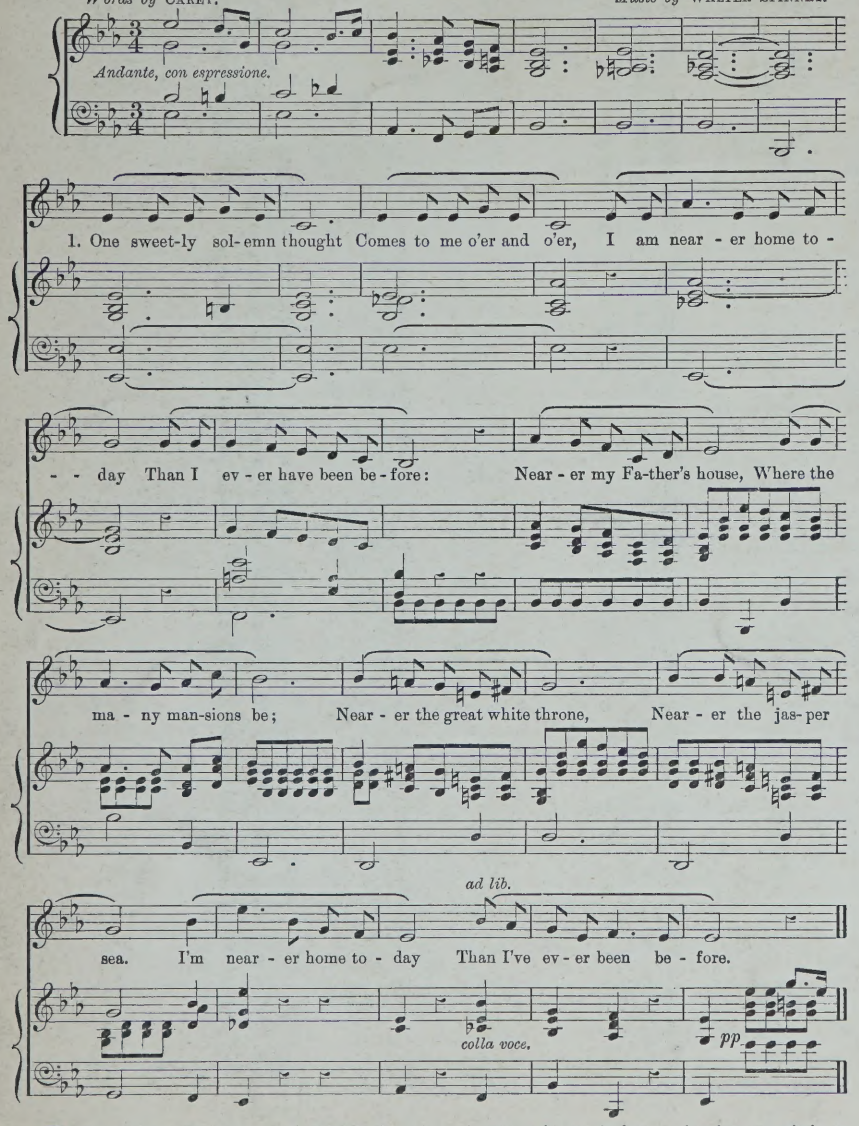

fff
dim.
pp
p
pp

SPECIMEN VERSE of NEW SACRED SONG.

Nearer Home.

London: WILLIAM REEVES, 185, Fleet Street, E.C.

Words by CAREY. *Music by* WALTER SPINNEY.



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The Song is published in the ordinary full-sized form at 2s. net.

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COLOGNE, July 16th, 1886.

MY DEAR SIR,—I have much pleasure in informing you that your Pedals have given the fullest satisfaction. I have them combined with my practice piano. Many of my musical friends who have seen them, as well as my organ pupils, are quite delighted with them; and I must acknowledge that I have never met with any pedals so *noiseless* and *pleasant* to play upon as yours The action I consider durable, and of very good workmanship. Every organist who desires to perfect his playing will welcome your invention. I can recommend your goods in every respect.

Yours truly, HERR J. RODENKIRCHEN,
Organist, The Cathedral, Cologne, Germany.

To John Ainsworth, Esq.

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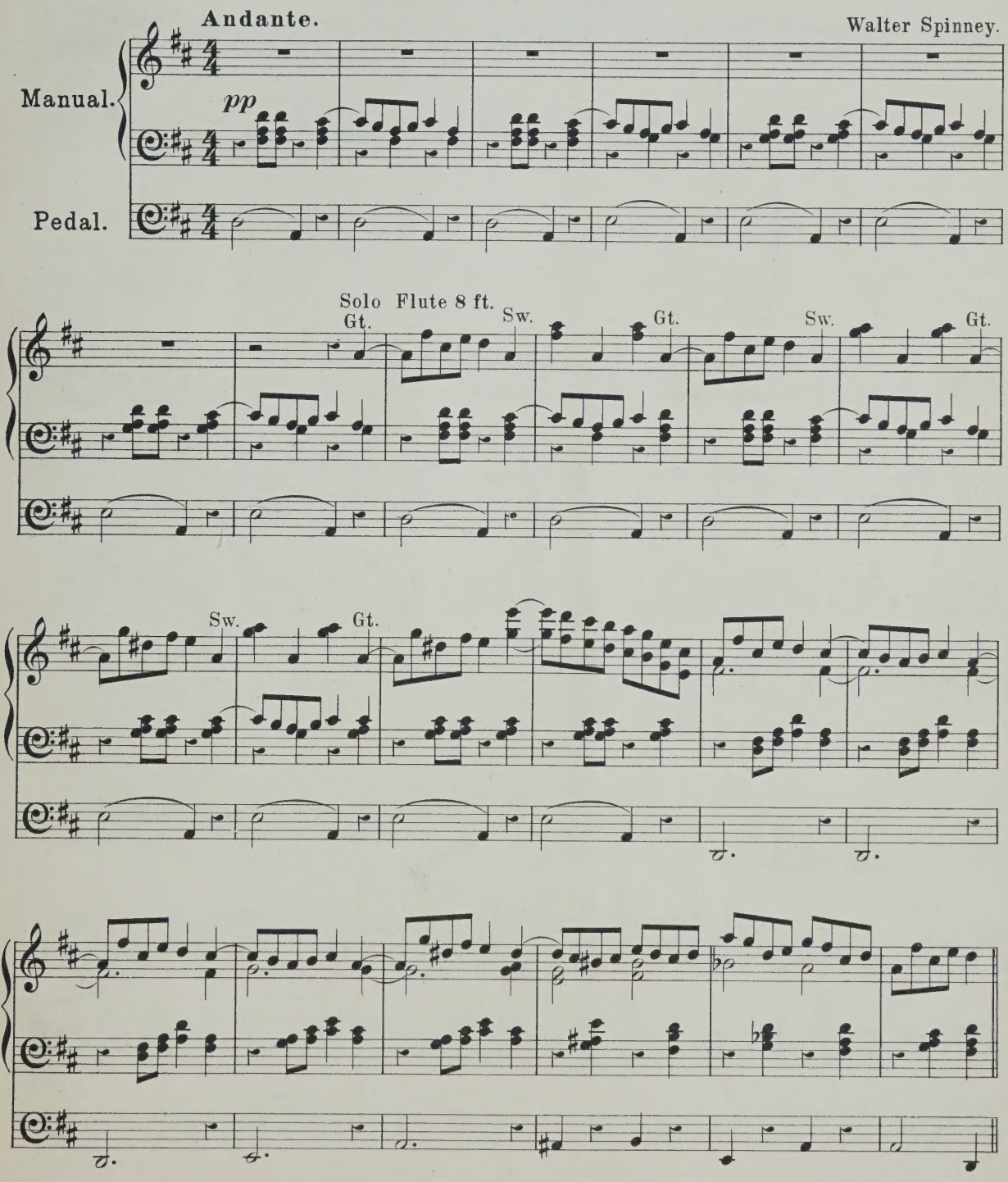
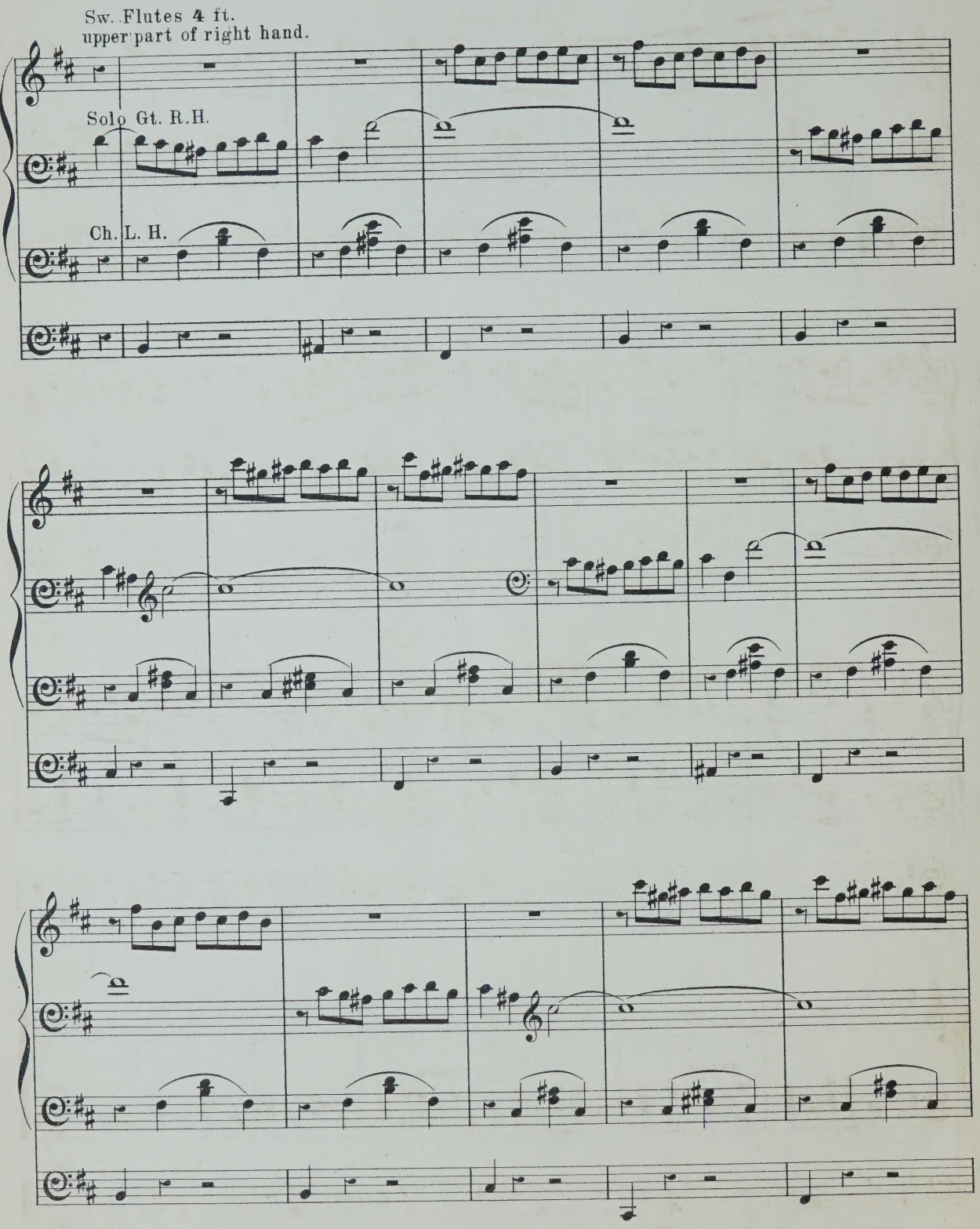
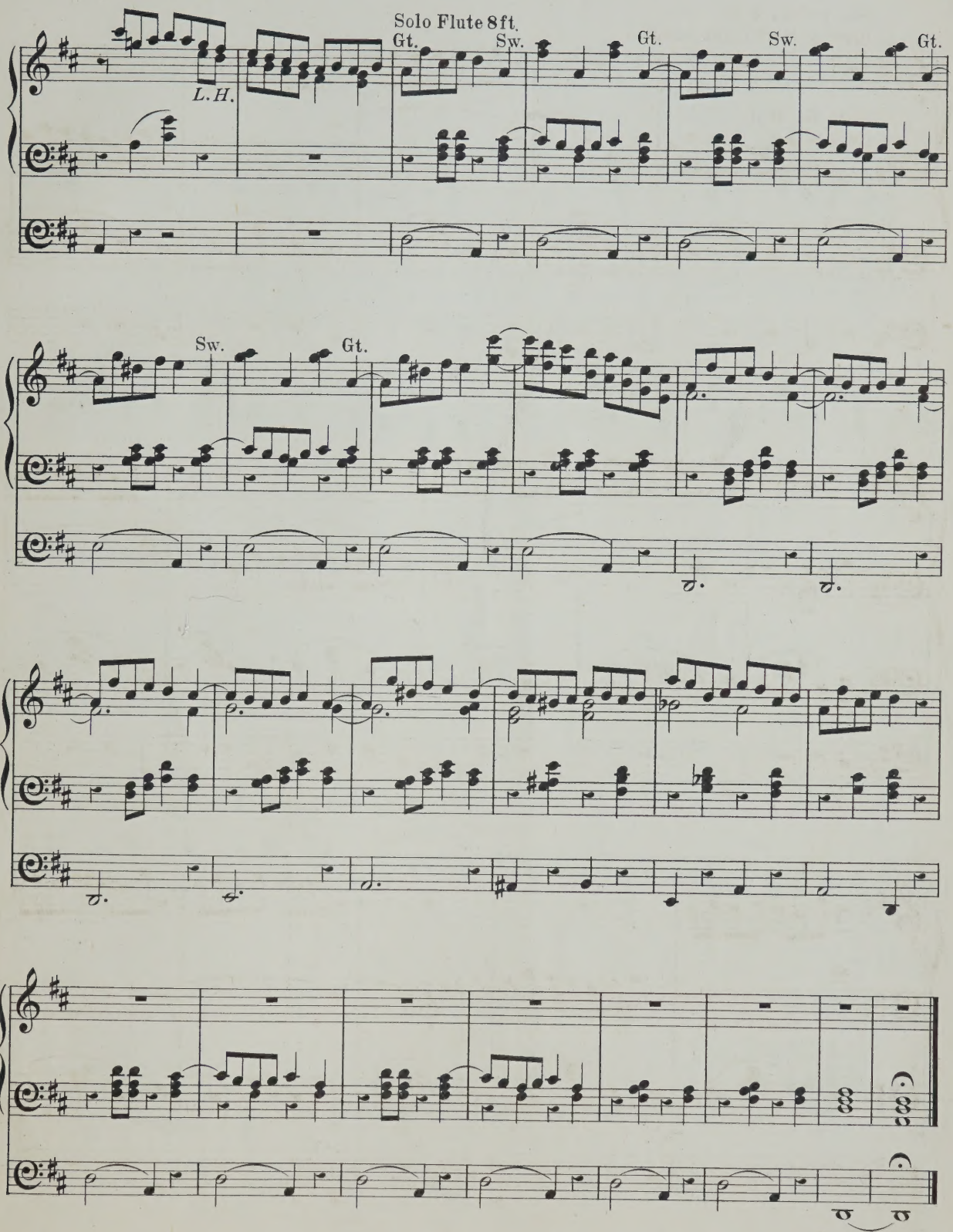
Two Fantastic Sketches.

No. 1. Andante in D.




Sw. Flutes 4 ft.
upper part of right hand.
Solo Gt. R.H.
Ch. L. H.

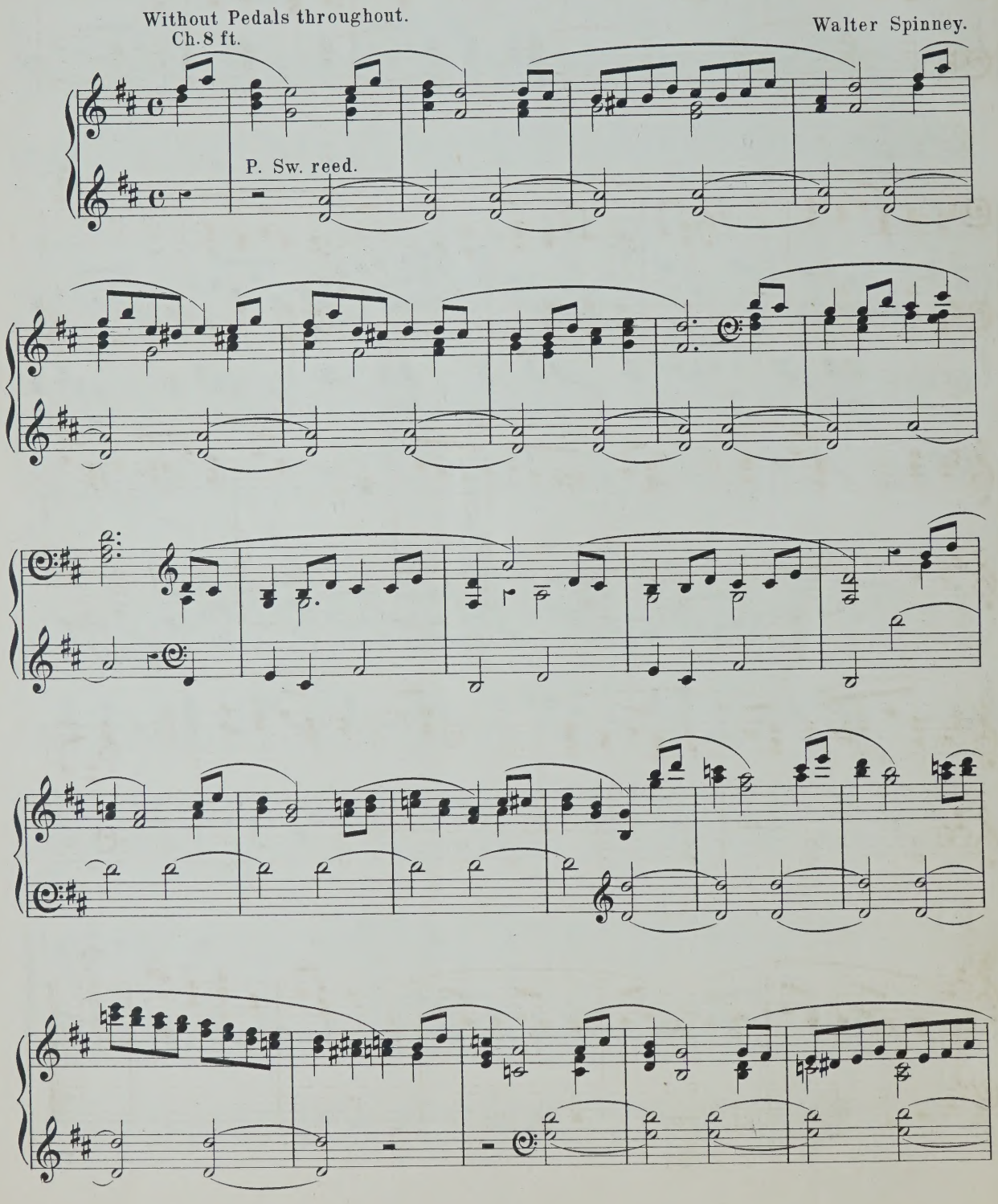

Solo Flute 8ft.
Gt.
Sw.
Gt.
Sw.
Gt.
L.H.
Sw.
Gt.

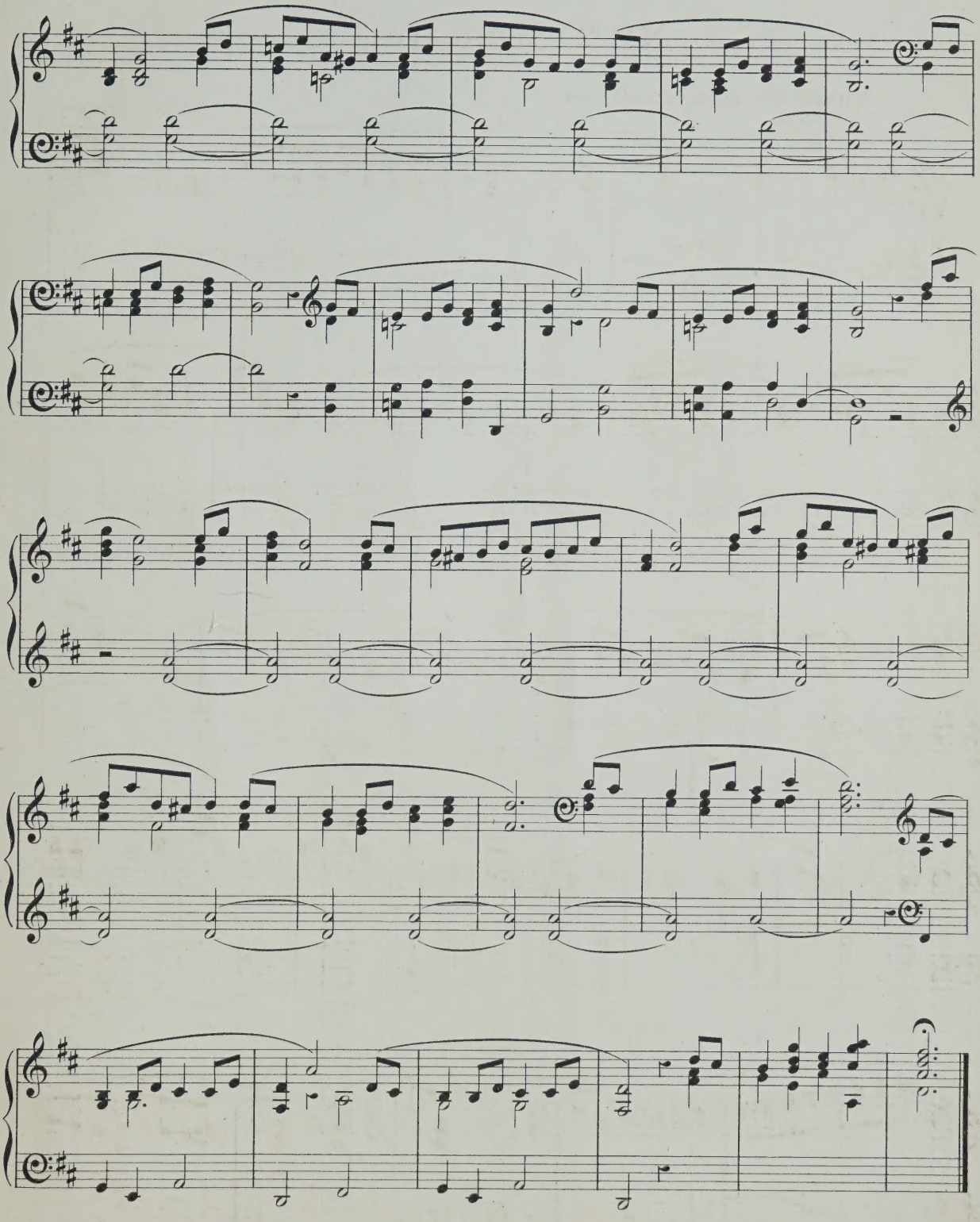
No 2. Musette.

Without Pedals throughout.
Ch. 8 ft.

Walter Spinney.

P. Sw. reed.





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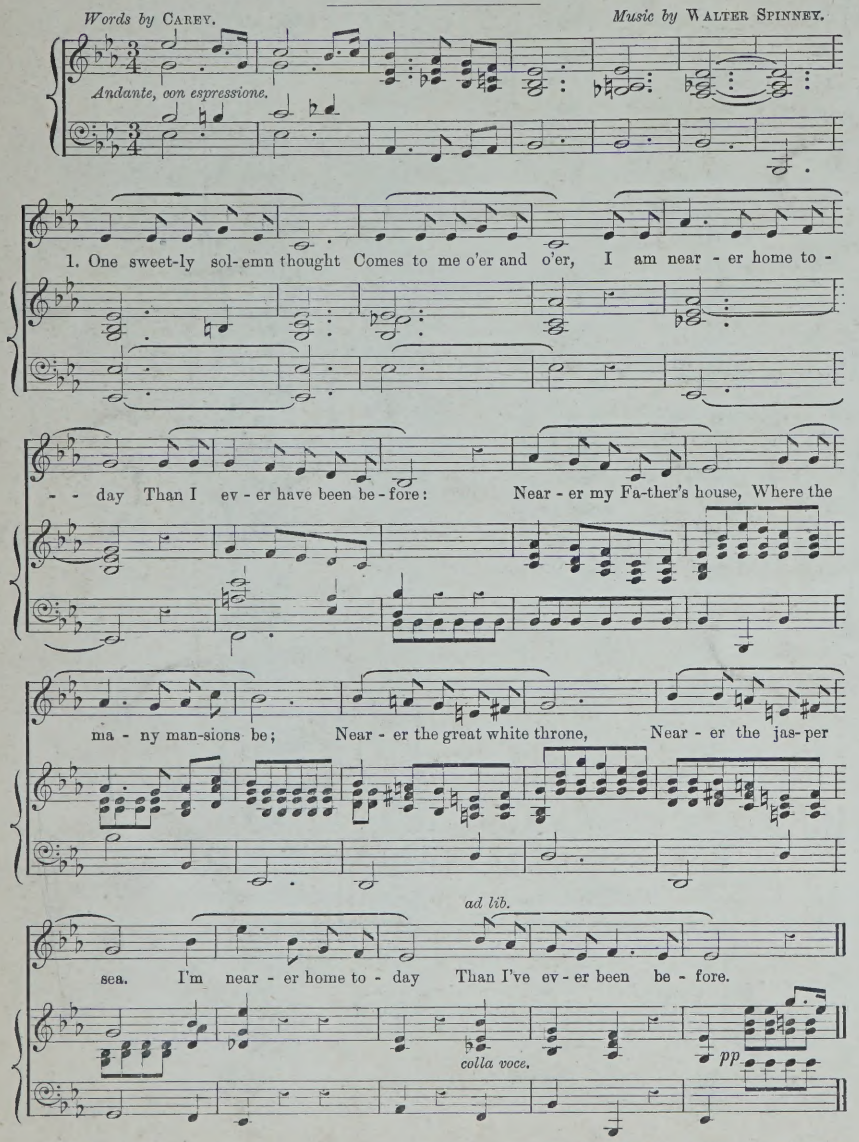

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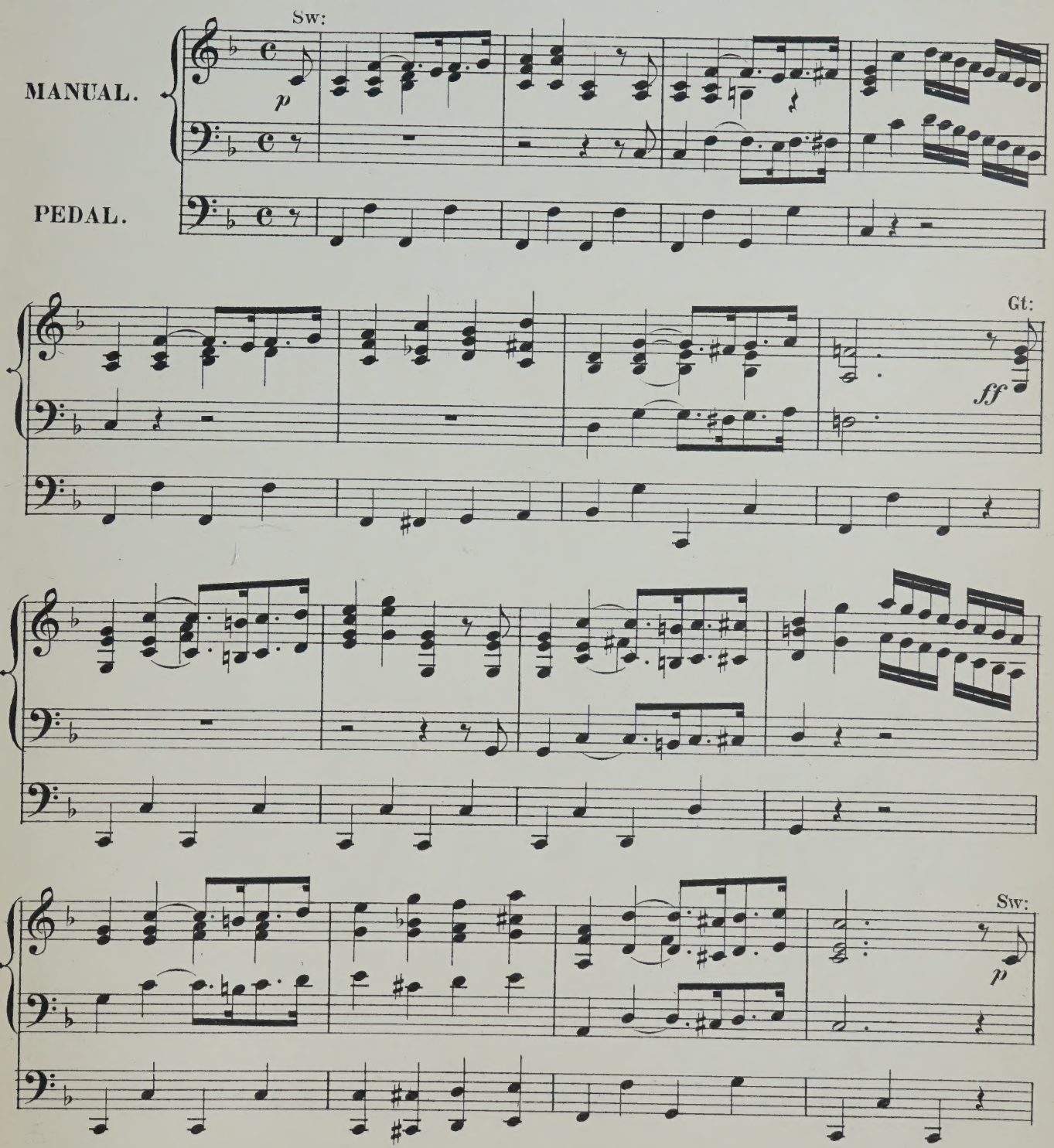
MARCH IN F MAJOR.

Marcato. WALTER SPINNEY.



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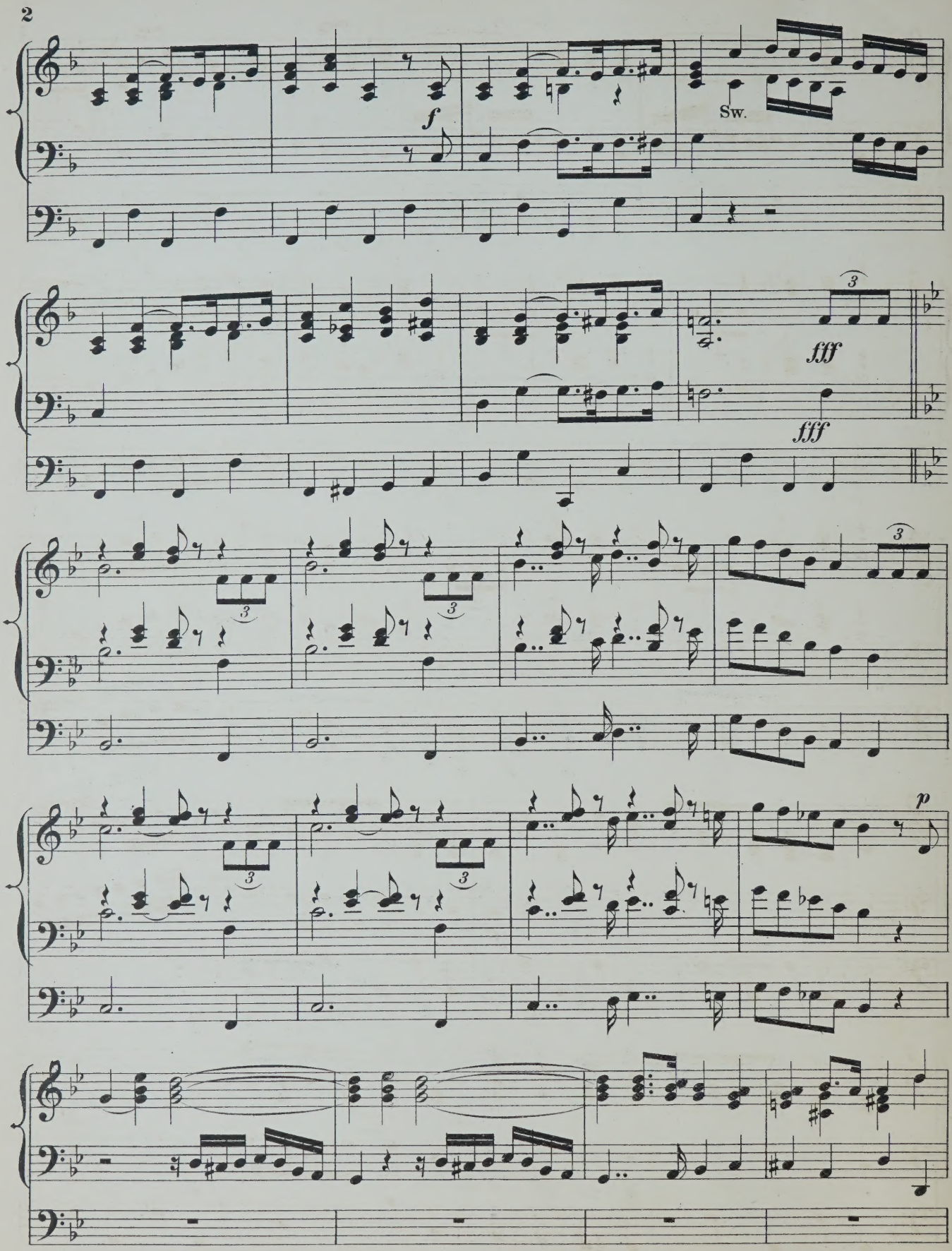
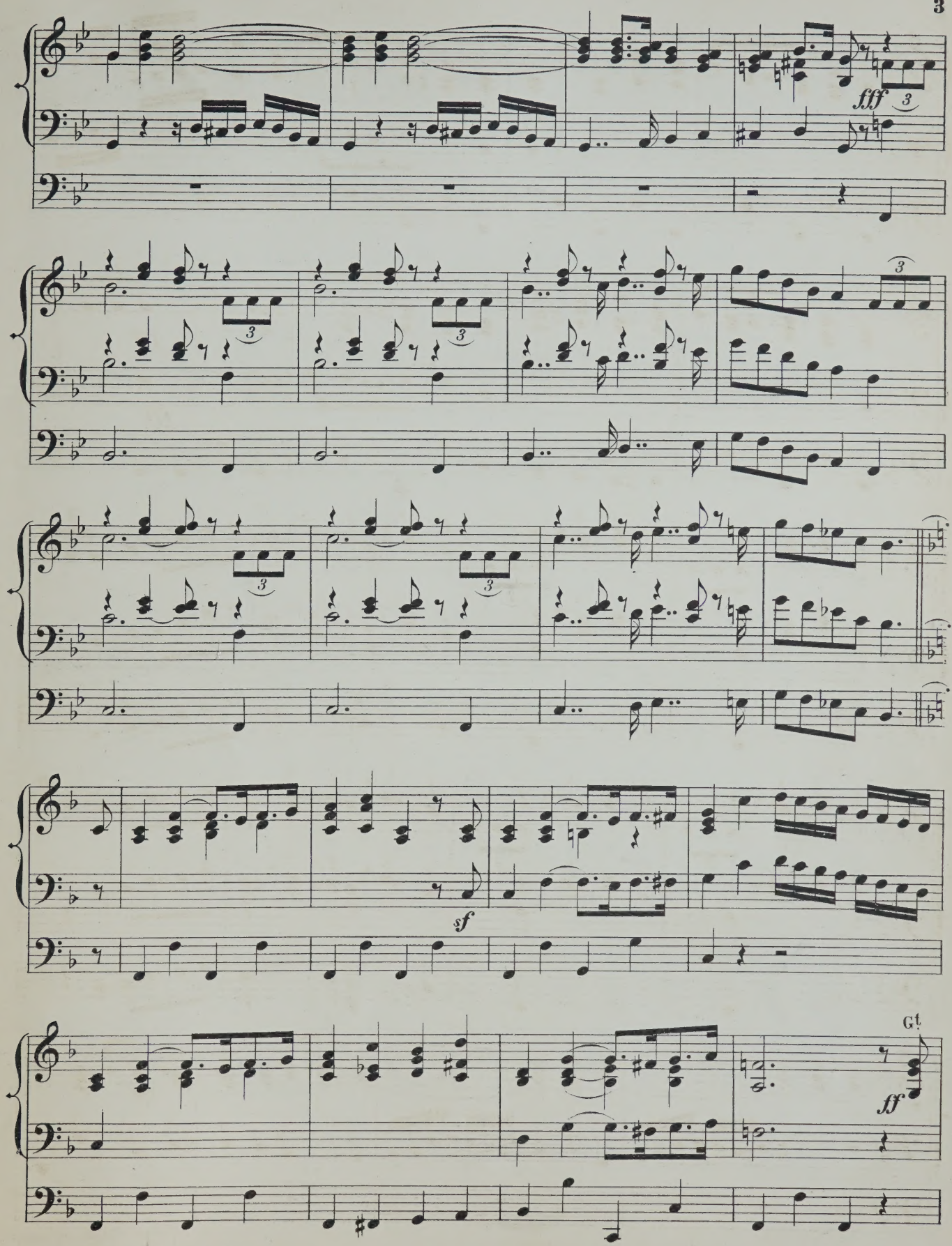
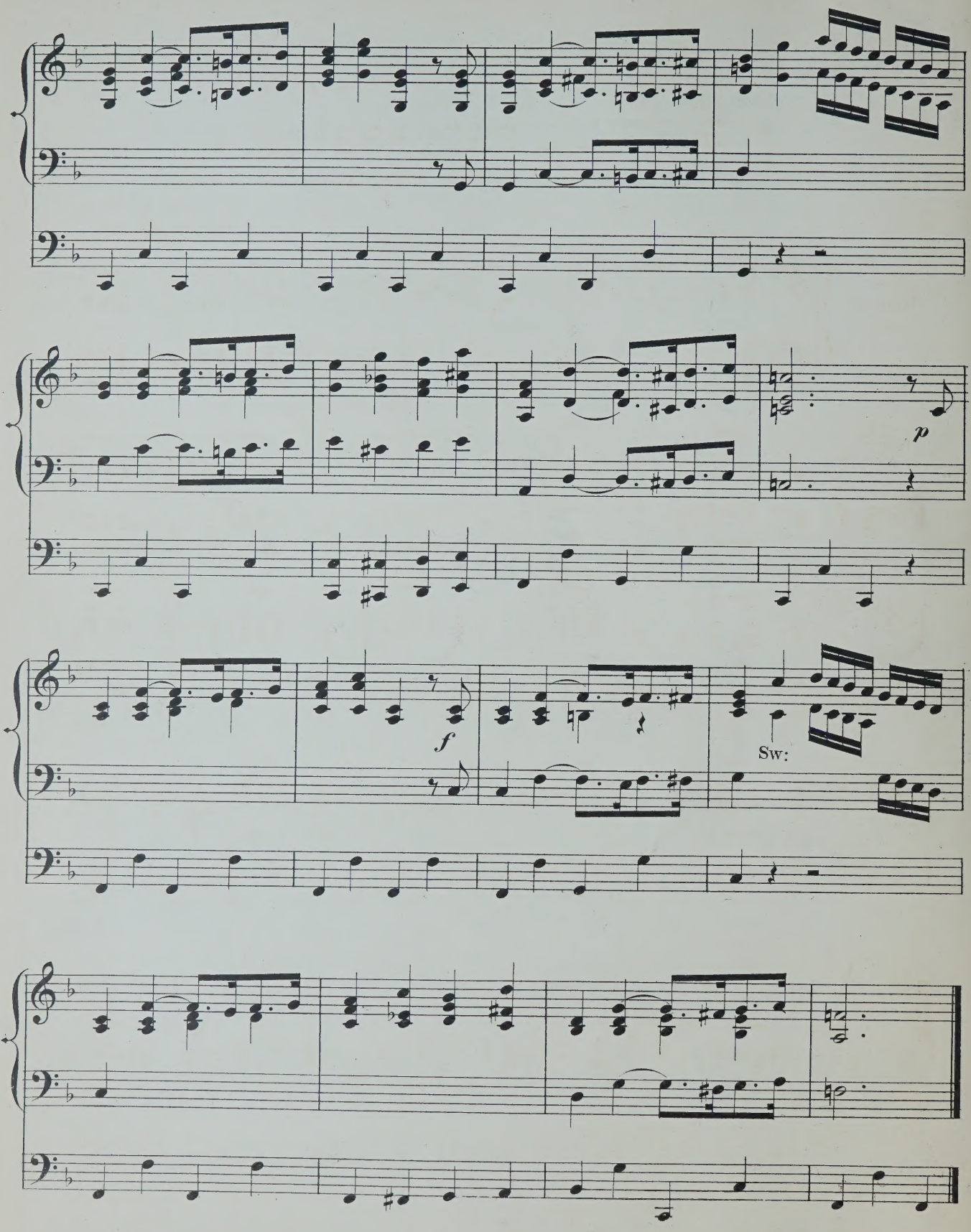

f
Sw.
fff
fff
p


fff
3
sf
Gt.
ff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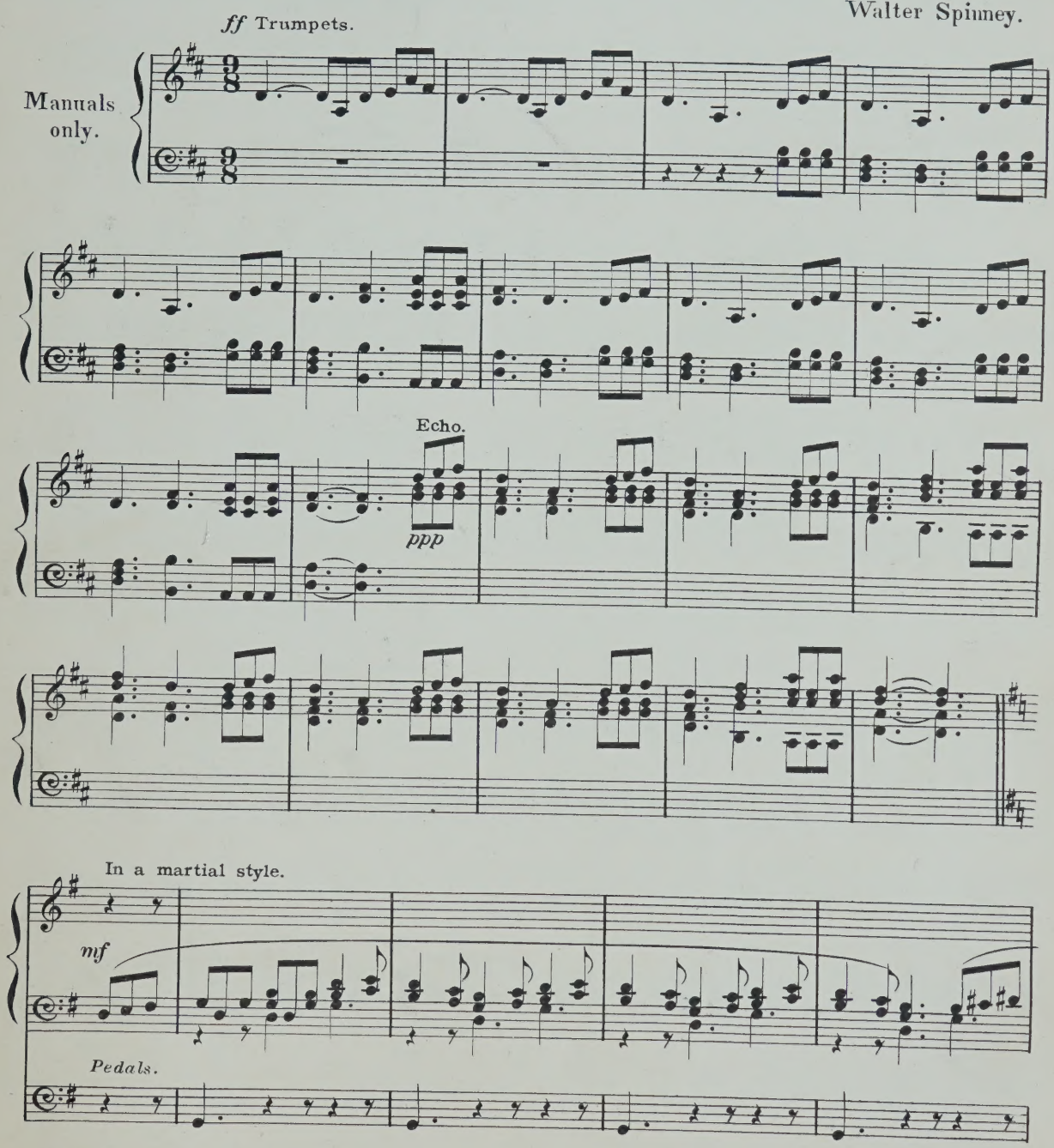
Written for, and dedicated to Clarence Eddy Esqre Chicago.

A ROYAL PROCESSION

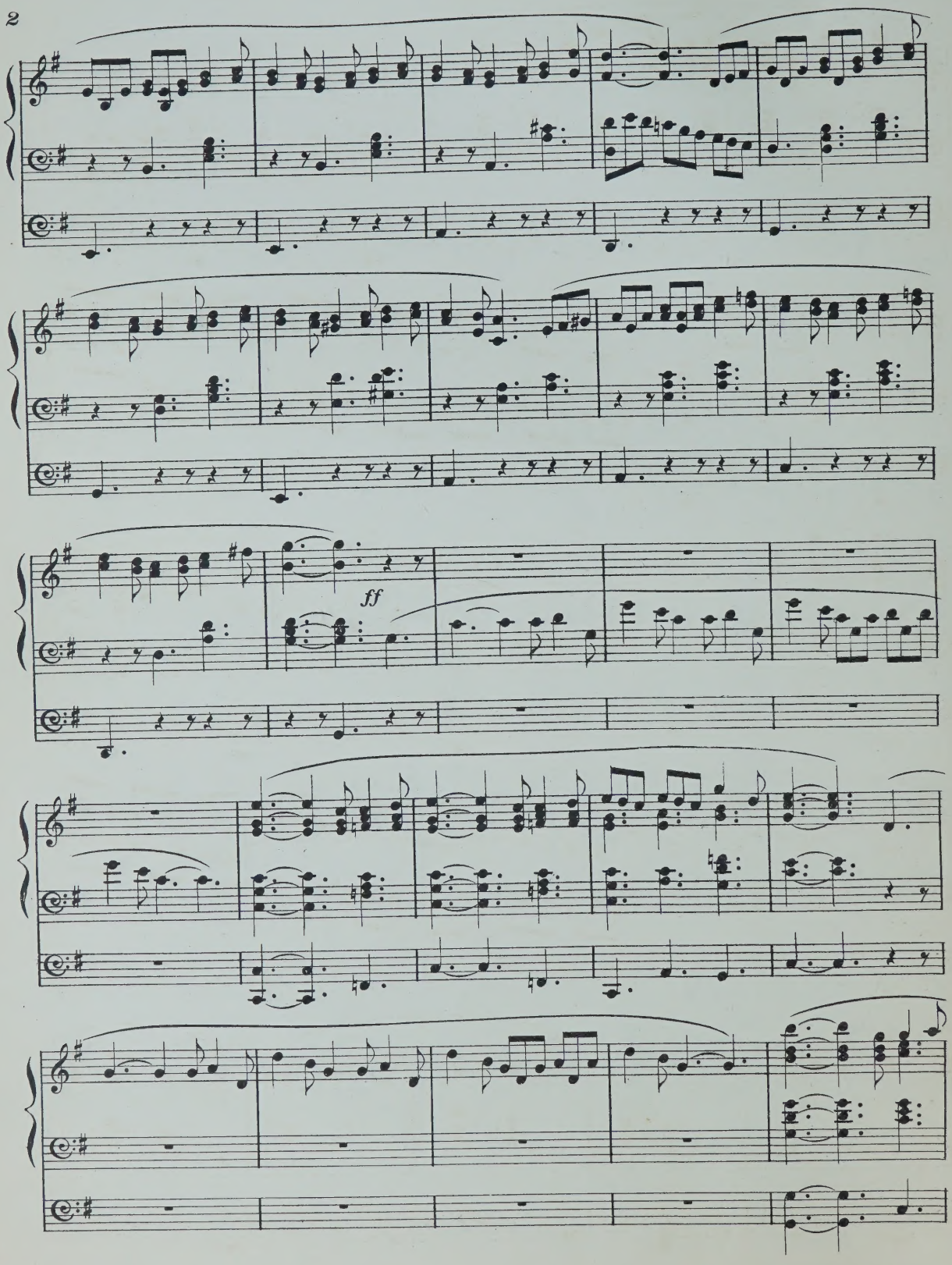
DESCRIPTIVE ORGAN FANTASIA

Walter Spinney.



N. B. The composer wishes this piece to convey the impression of the flourish of Trumpets and Processional music consequent upon a Royal Pageant.

Vesper Bell Series Nº 19. (Spinney)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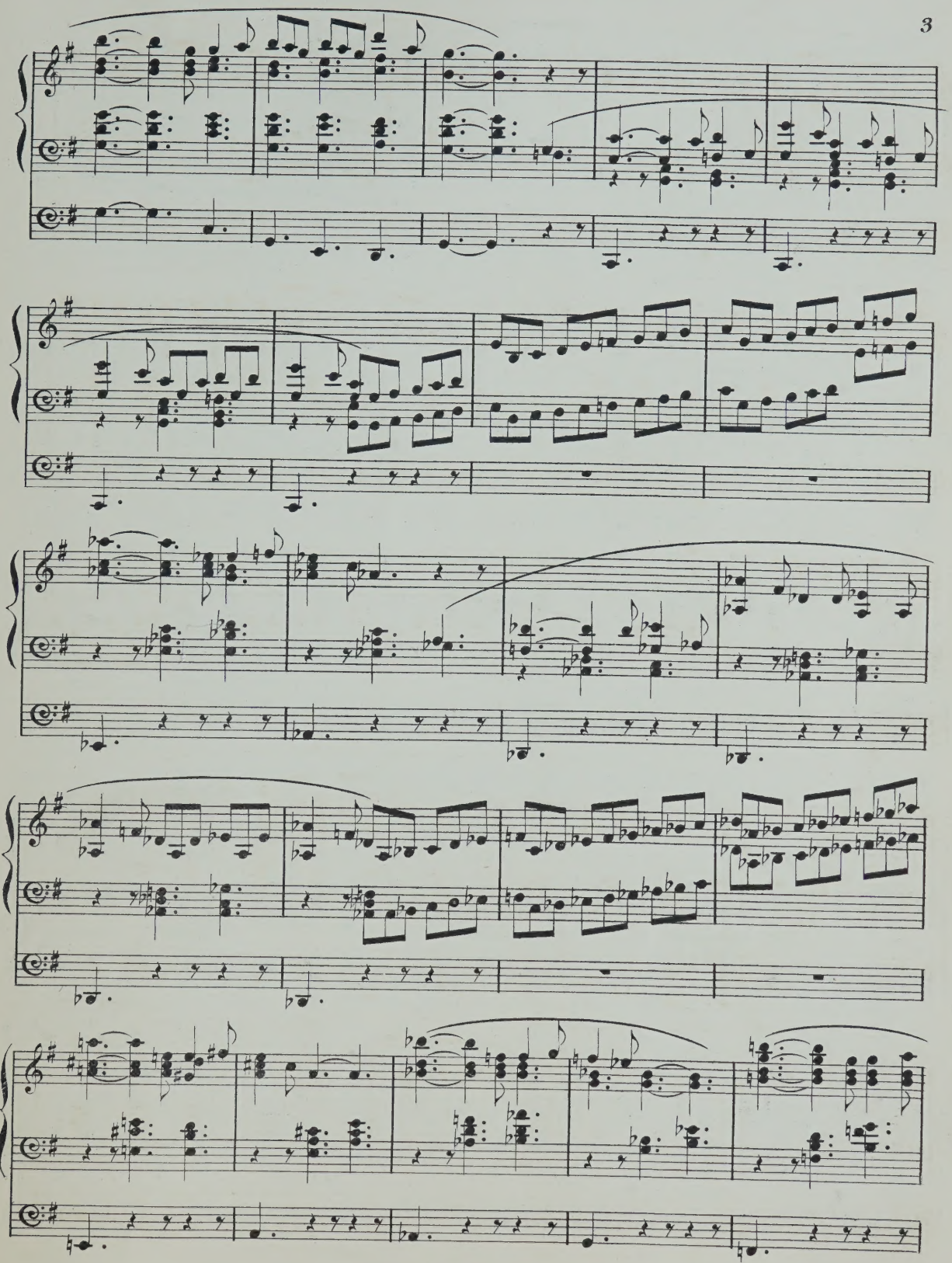
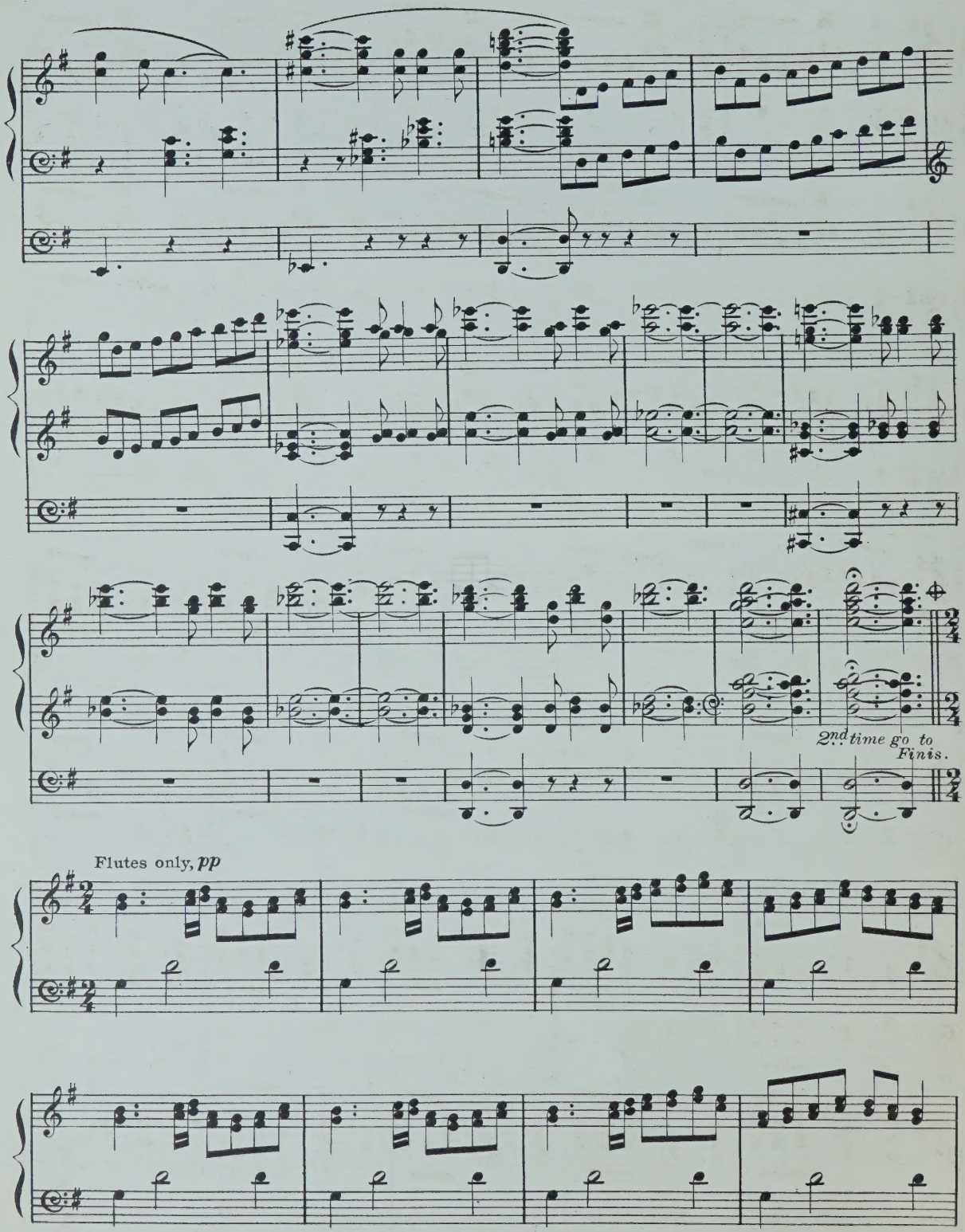
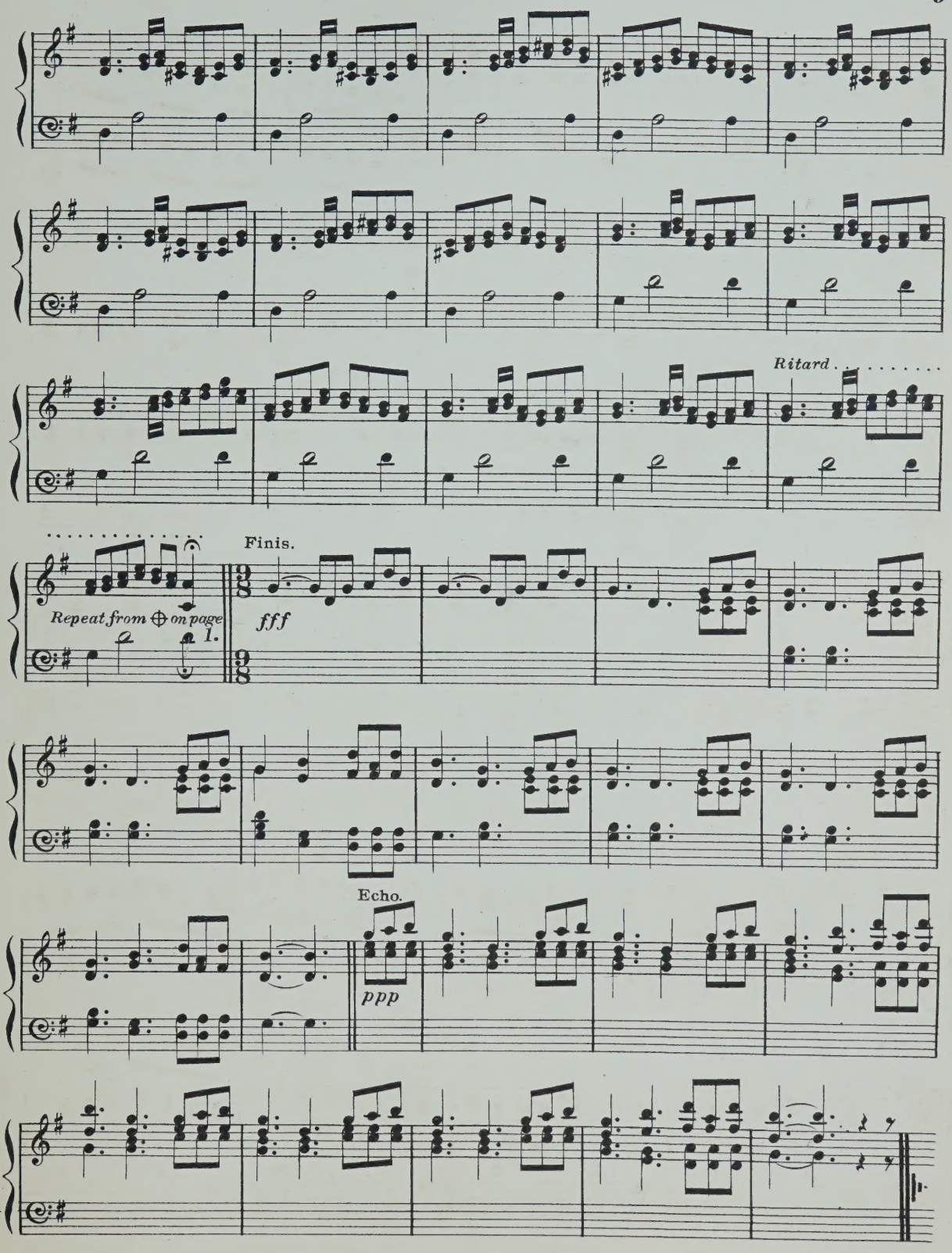



2nd time go to Finis.
Flutes only, pp


Ritard.
Finis.
Repeat from ⊕ on page 1.
fff
Echo.
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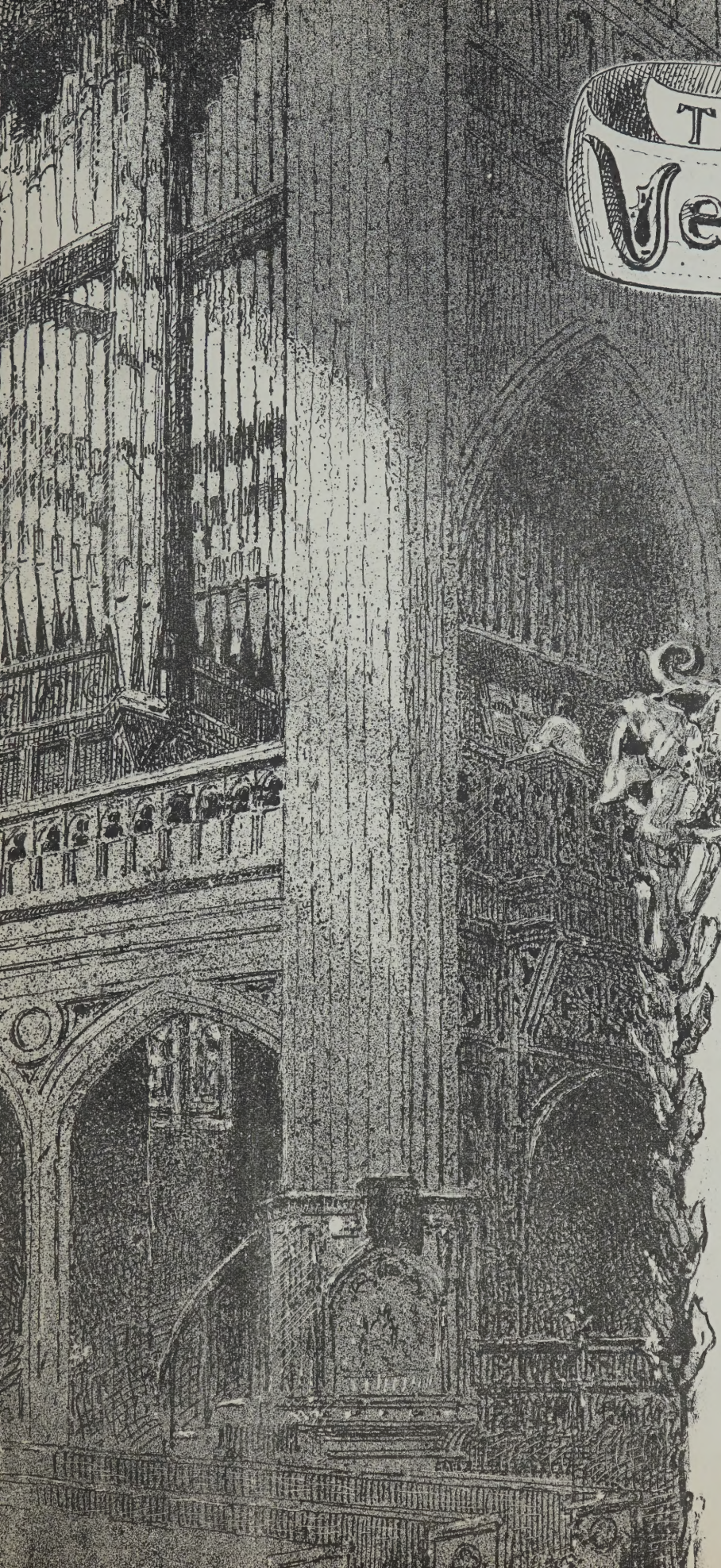

THE Vesper Be

Organ Piece

by Wal

Spinne

Organist

of the Parish C

Royal Leamingt

No. 1.	Vesper Bells	1/6
,, 2.	Harvest Home	1/6
,, 3.	1st Nocturne (Songs in the Night)	1/-
,, 4.	State March in C	2/-
,, 5.	Allegro (from a Concerto by Dr. T. S. Dupuis)	1/6
,, 6.	Daybreak (Andante in B flat)	1/
,, 7.	Berceuse in D major	1/
,, 8.	Three Short Voluntaries (without Ped. obb.)	1/
,, 9.	Consolation and Andante (without Ped. obb.)	1/
,, 1.	Postlude or Offertoire in G	2/
,, 11.	2nd Nocturne in G minor	1/
,, 12.	3rd Nocturne in F major	1/
,, 13	Song without Words	1/
,, 14.	Brilliant Variations on Theme	2/
,, 15.	2nd Berceuse in D	1/
,, 16.	Toccata in G minor	1/
,, 17.	Two Fantastic Sketches	1/
,, 18.	March in F major	1/
,, 19.	A Royal Procession (descriptive Trumpet Fantasia)	2
,, 20.	Six Voluntaries (or Album Leaves)	1

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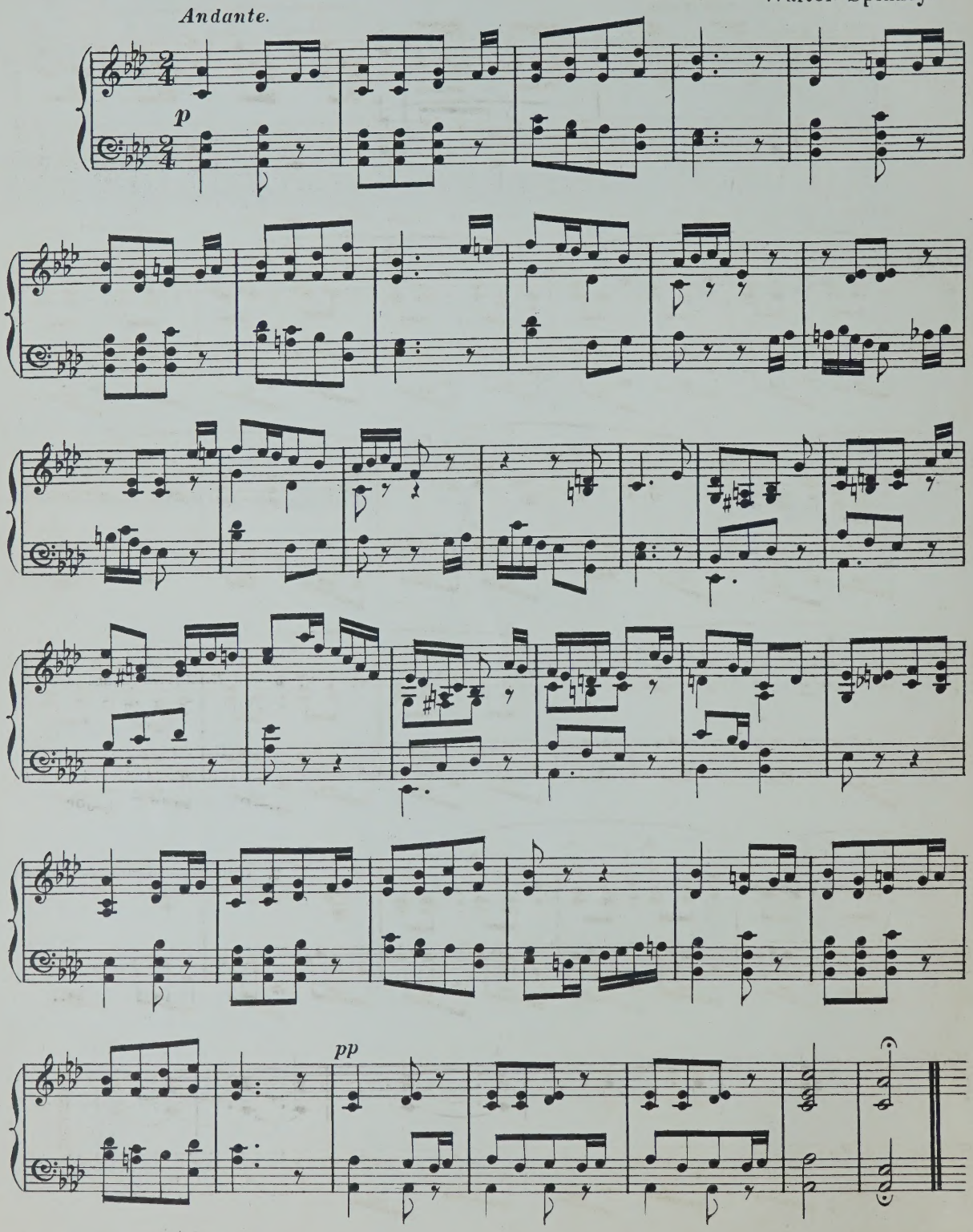
To Miss G. E. Hawkins.

ALBUM LEAF.

Walter Spinney.

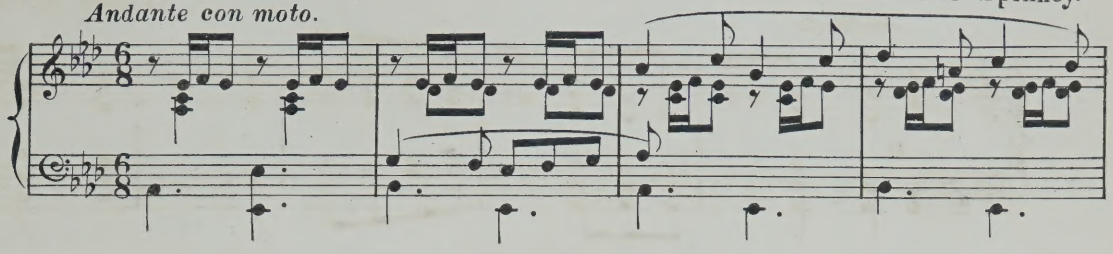


THE MOTHER'S SONG.

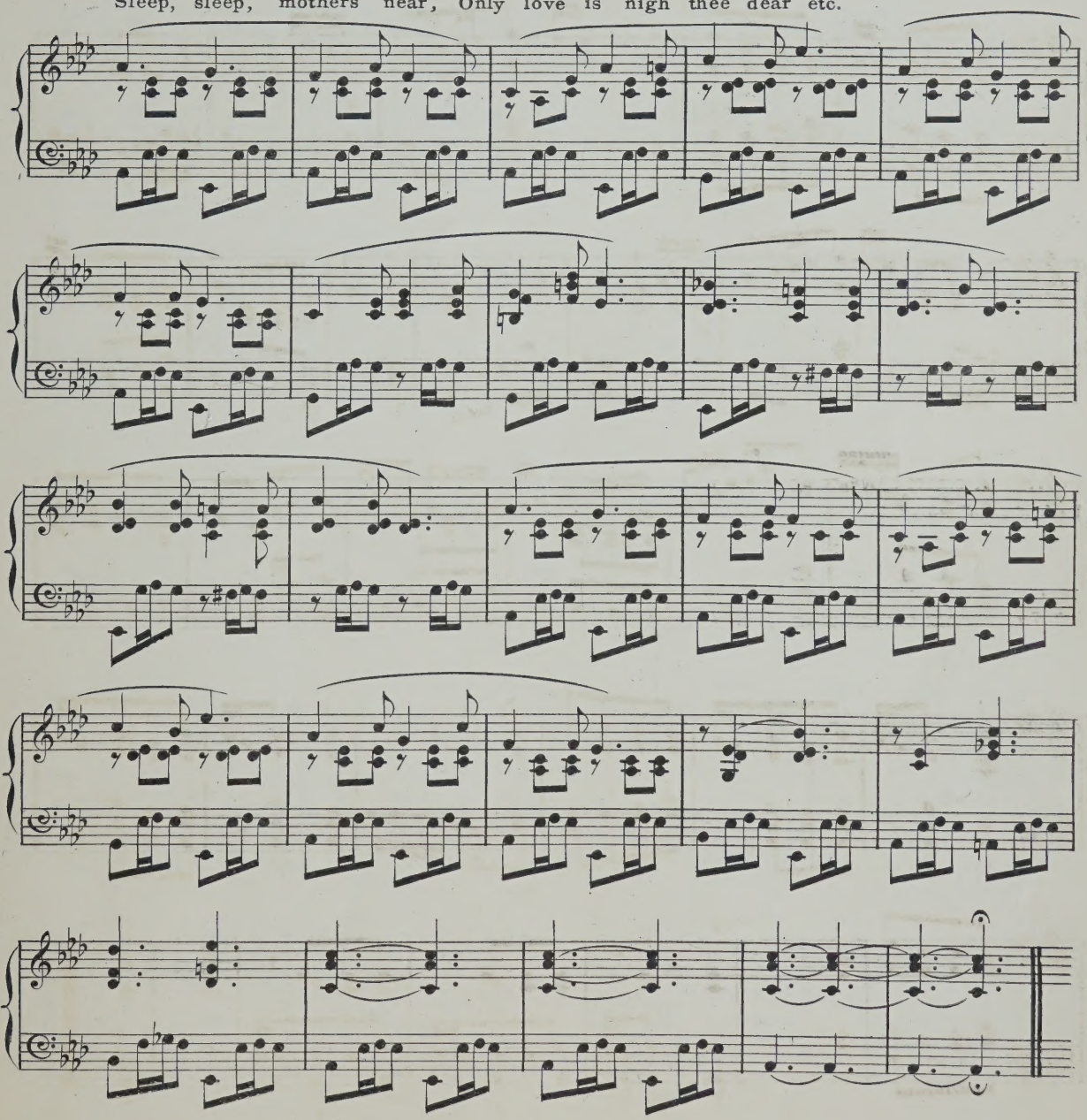
(Short Transcription)

Walter Spinney.

Andante con moto.

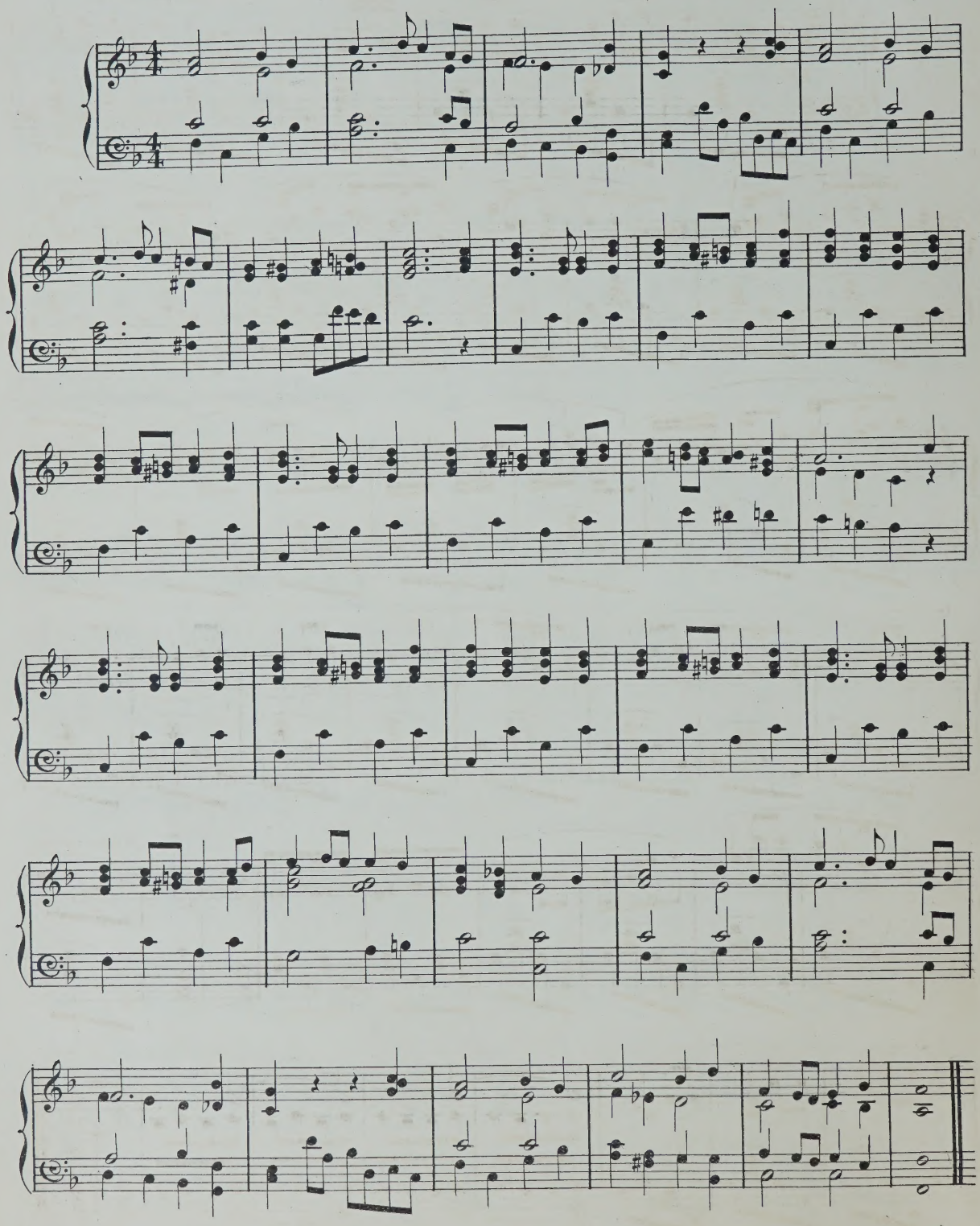


Sleep, sleep, mother's near, Only love is nigh thee dear etc.



ANDANTE IN F.

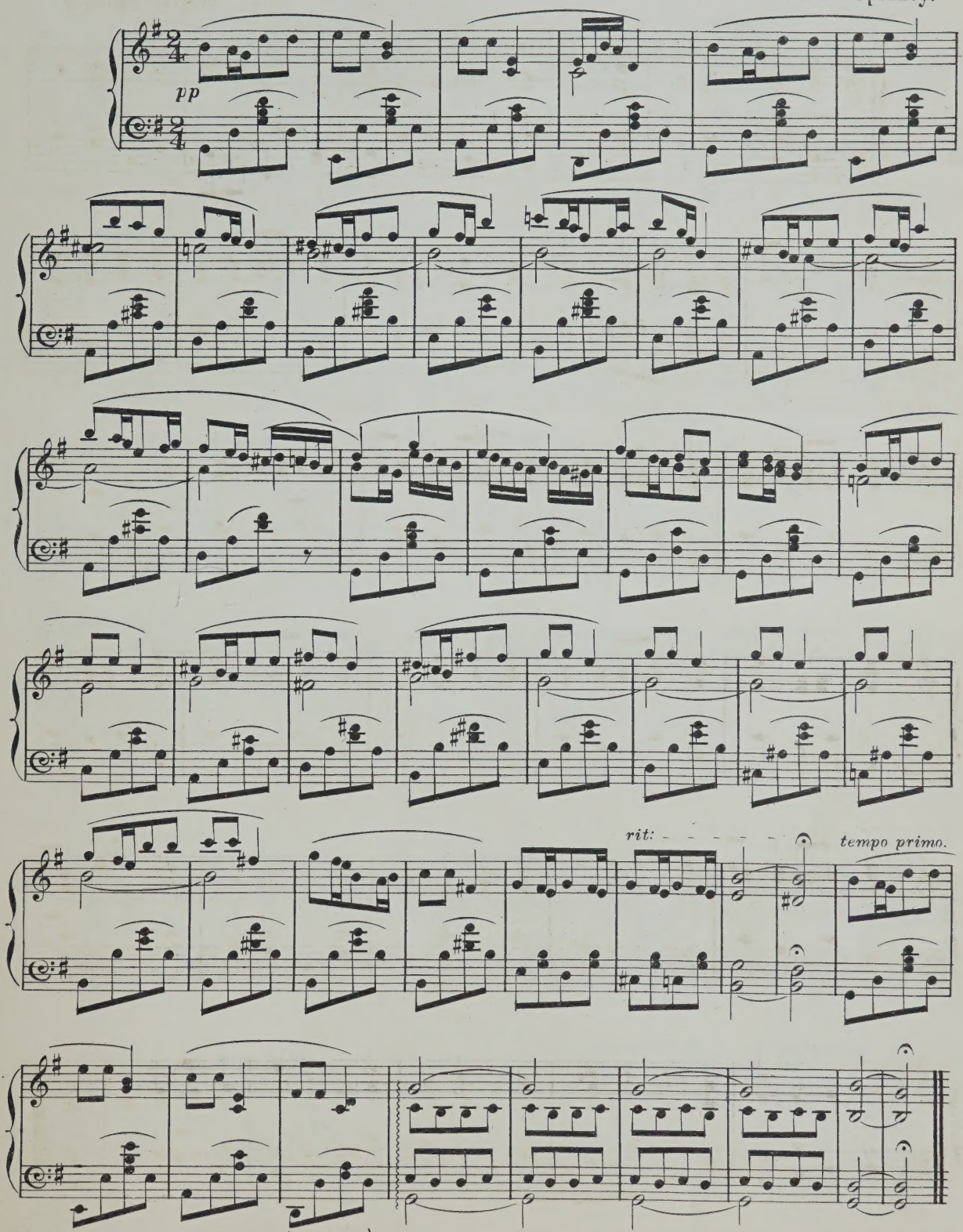
Walter Spinney.



Taken from the Toccata in G minor
Vesper Bell Series Nº 16.

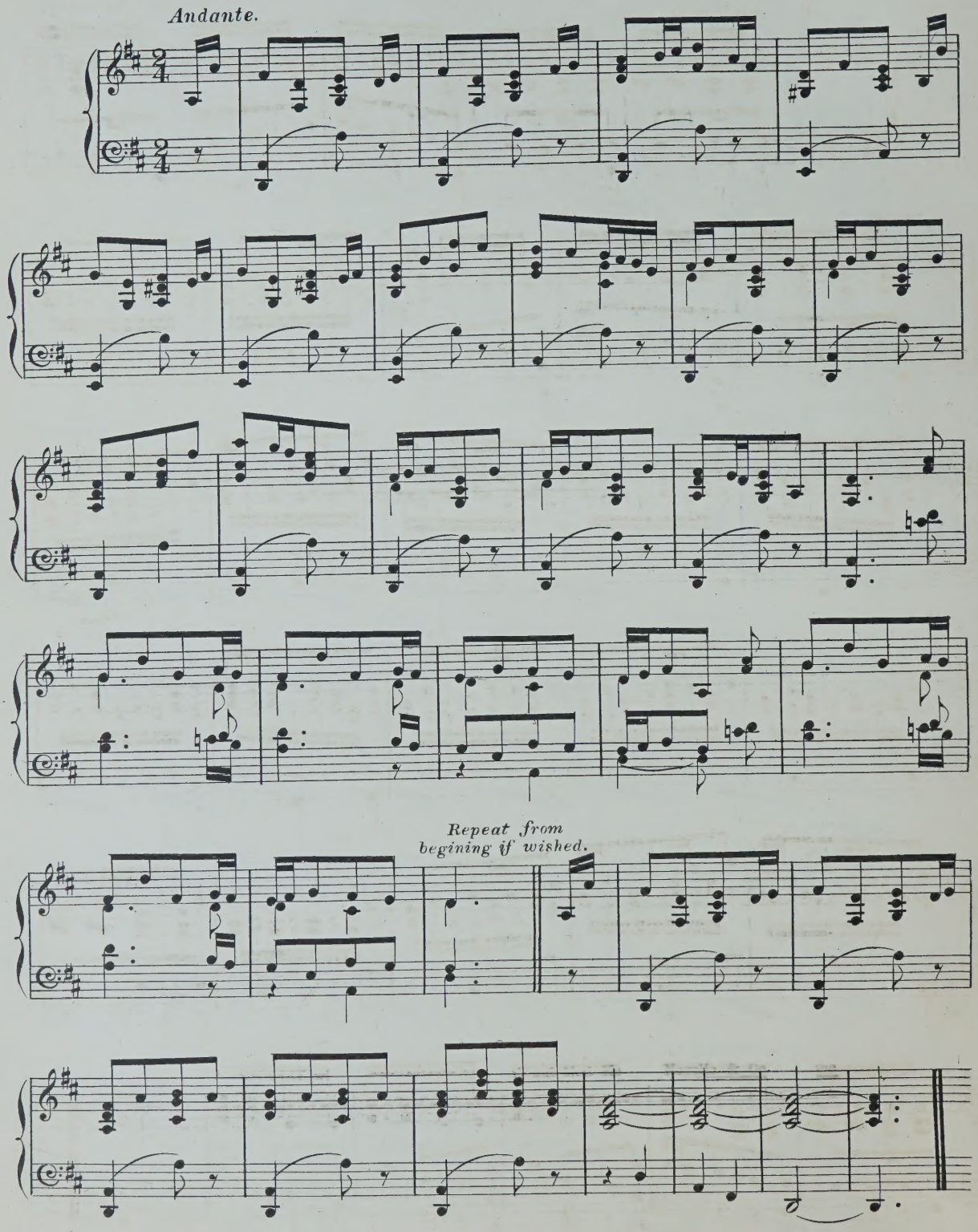
ANDANTE.

Walter Spinney.



CHURCH BELLS.

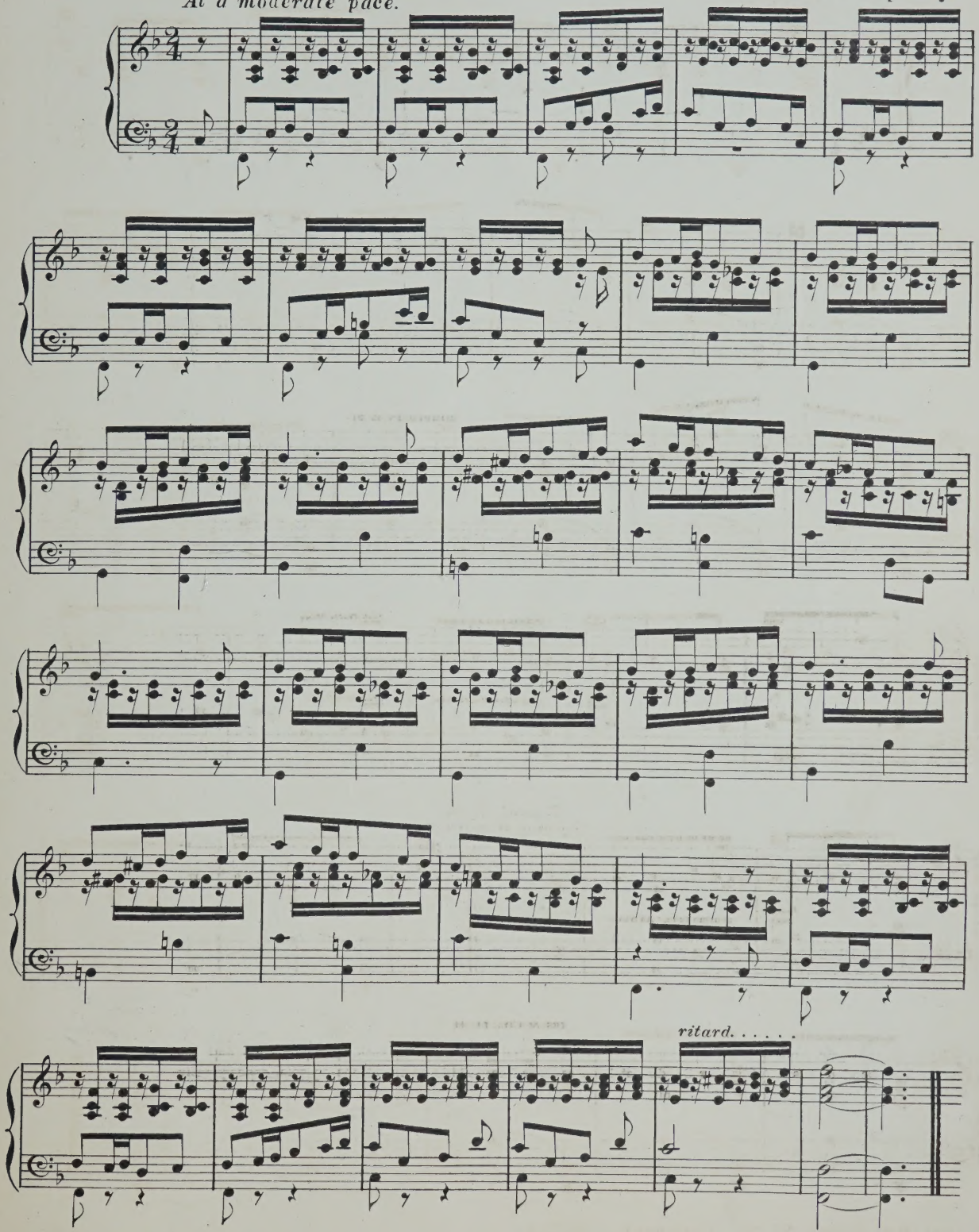
Walter Spinney.



ALBUM LEAF.

Walter Spinney.

At a moderate pace.



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ORGAN PIECES,

—BY—

WALTER SPINNEY.

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"We cannot spare space to point out the many beauties in Mr. Spinney's organ works; but one of special charm is certainly the Berceuse, which we played in a recital on a large four-manual organ last week, and it was very highly appreciated. The first of the short Voluntaries—all too short—at the end of the book is a delicious piece of writing. Every piece is above the average. All are simply refreshing and harmonious."—*The Homilist.*

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À MON ANCIEN MÂITRE
MONSIEUR FETIS.

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POUR ORGUE PAR

J. TILBORGHS,

Professeur à l'Ecole Normale de l'Etat à Nivelles, Belgique.

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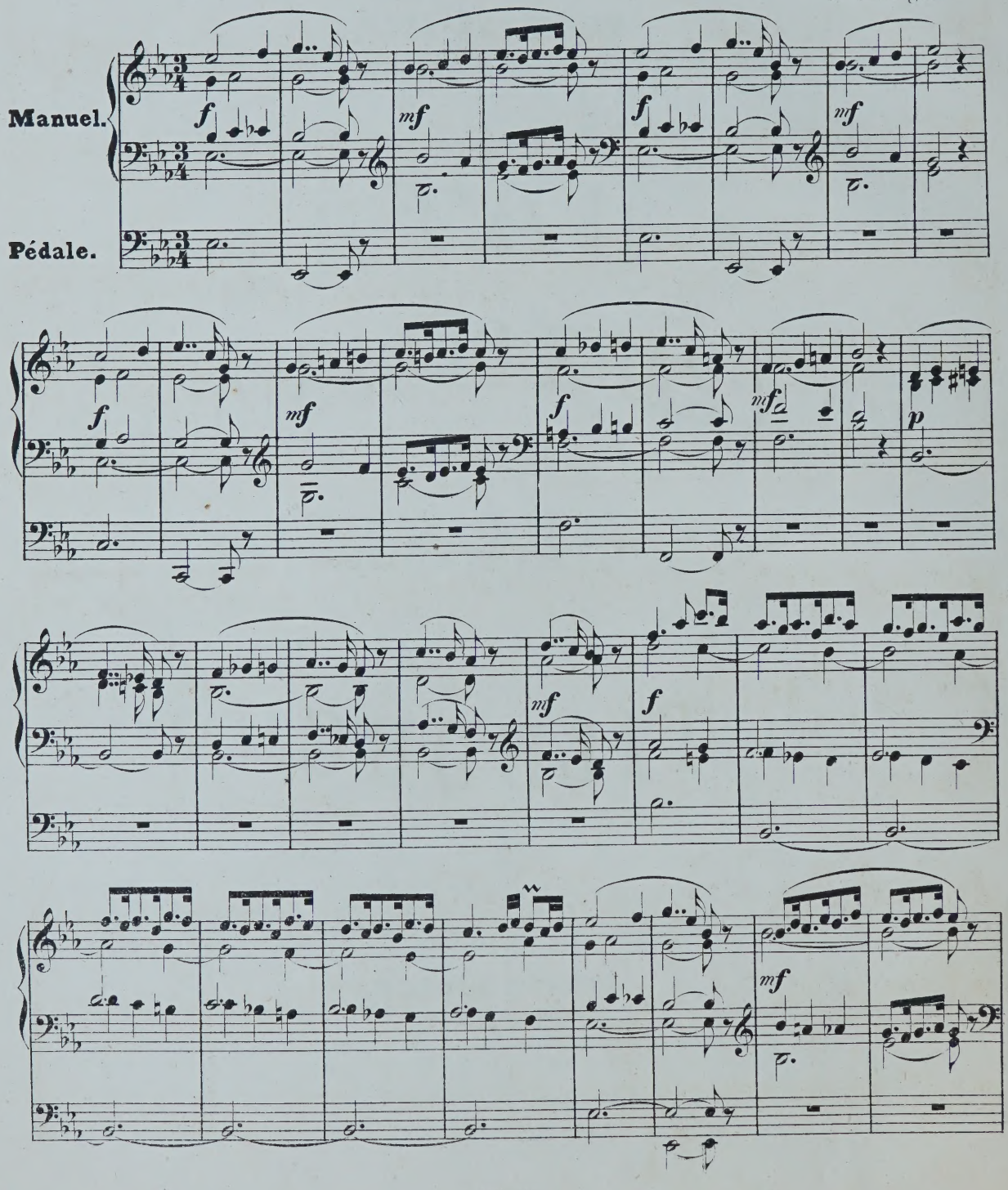
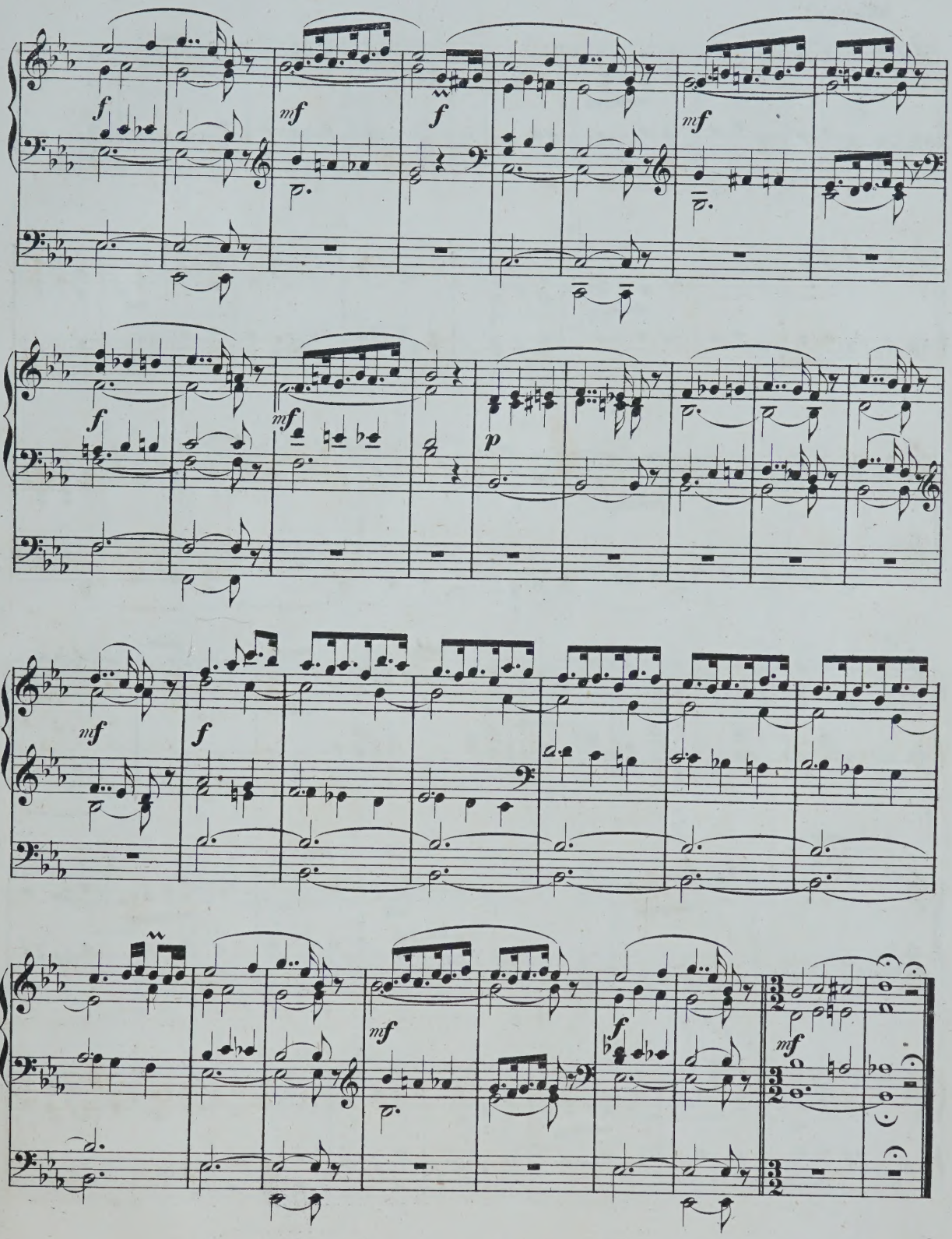
7/

1.

ALLEGRO.

J. Tilborghs.

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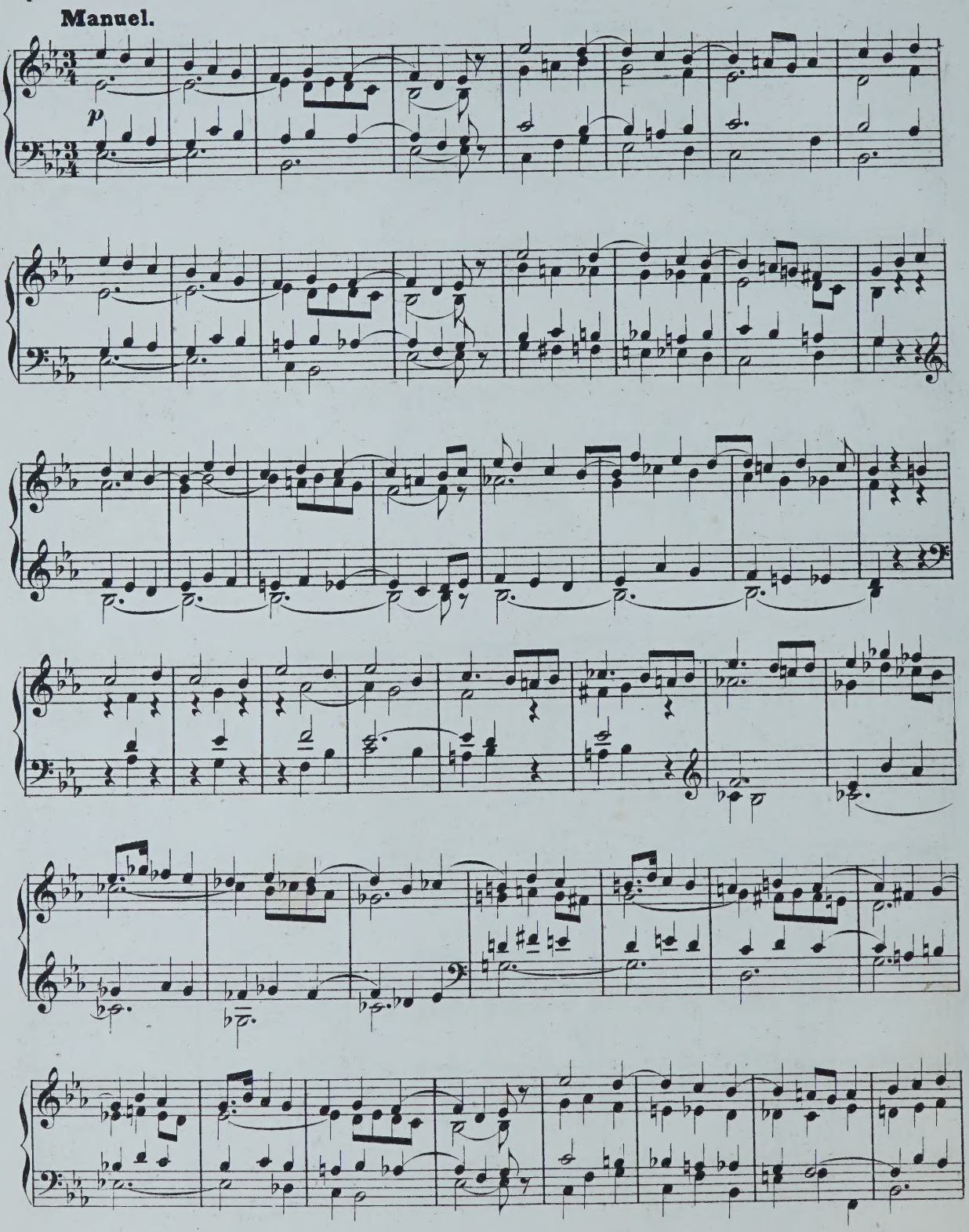
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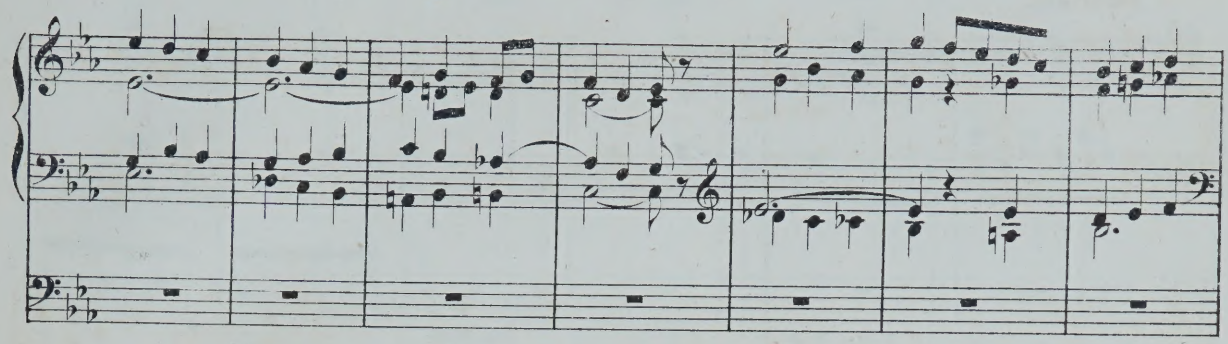

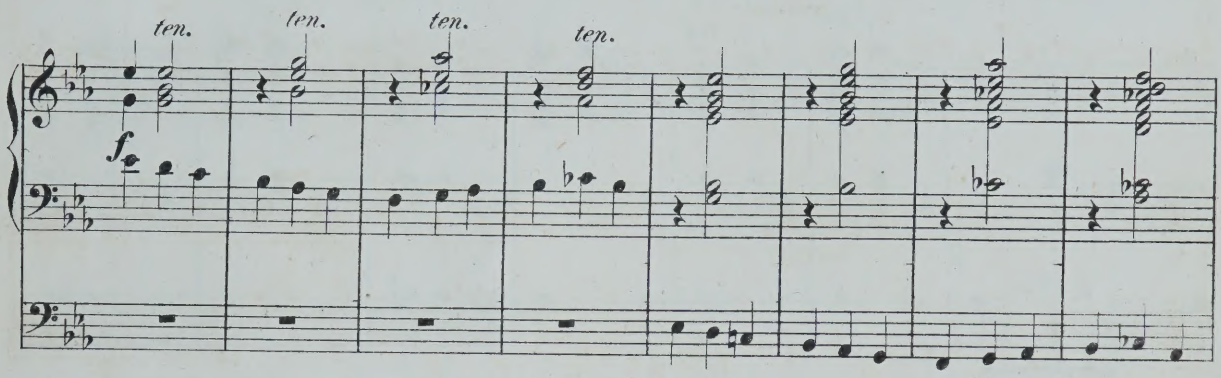
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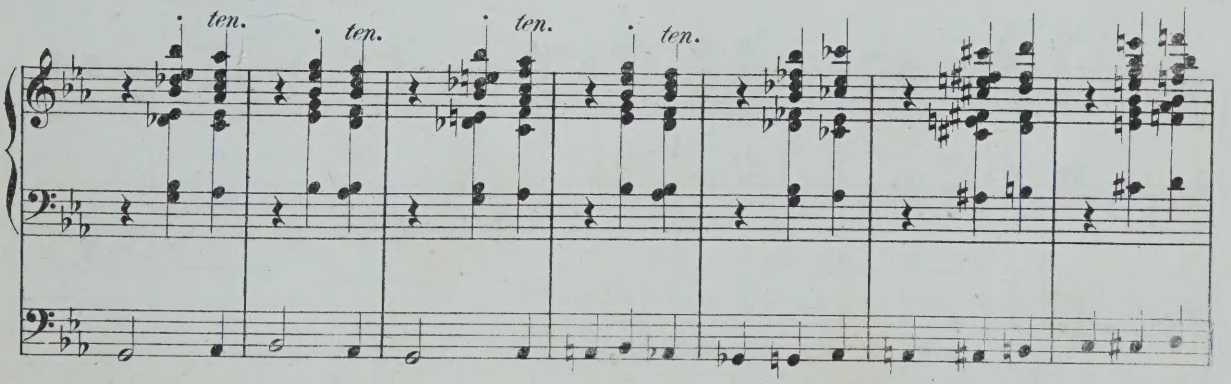
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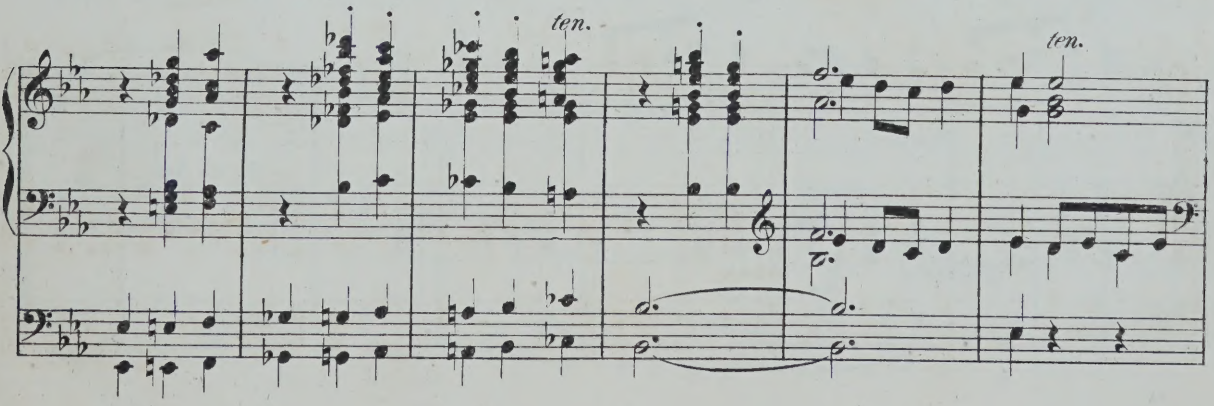
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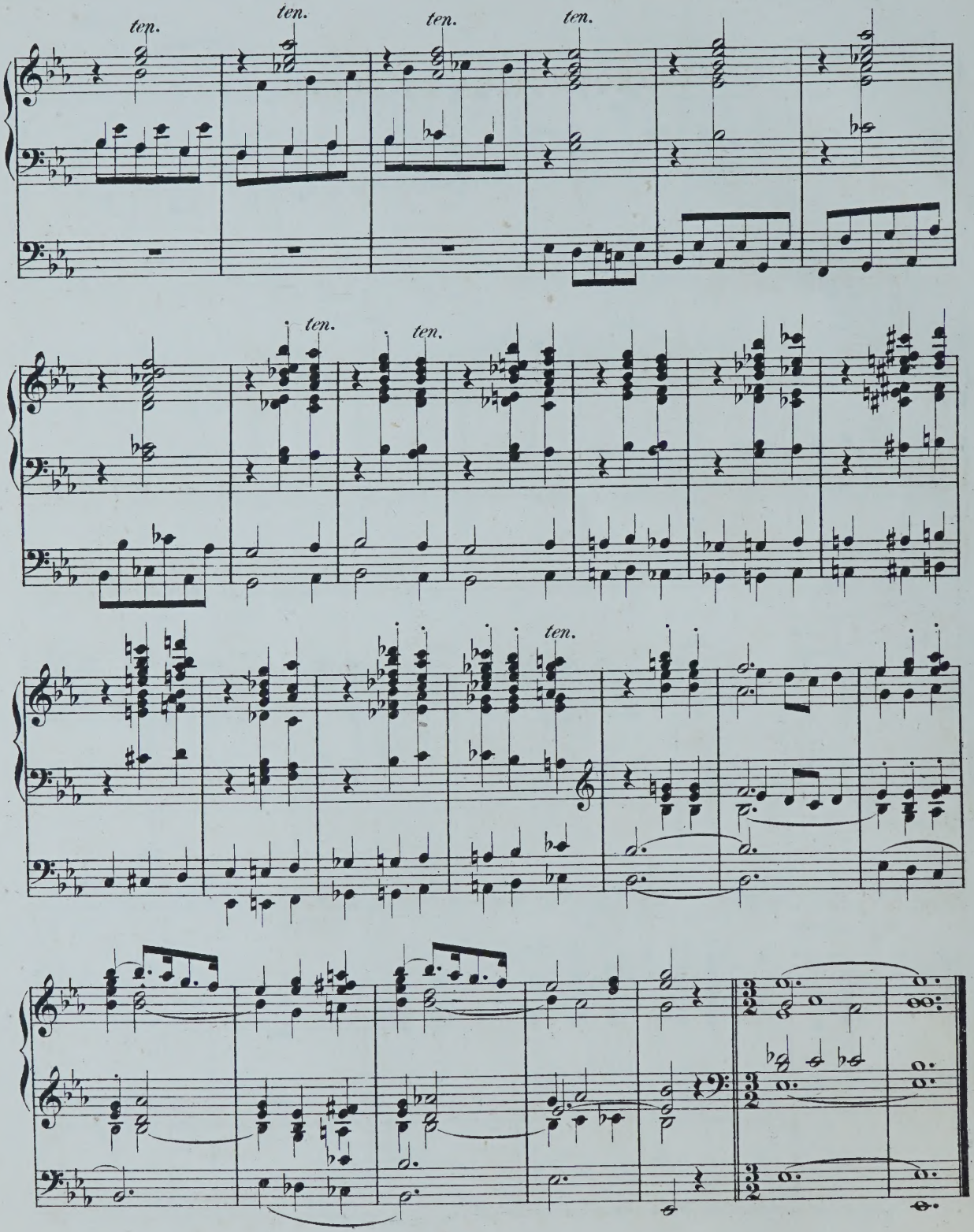
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2.

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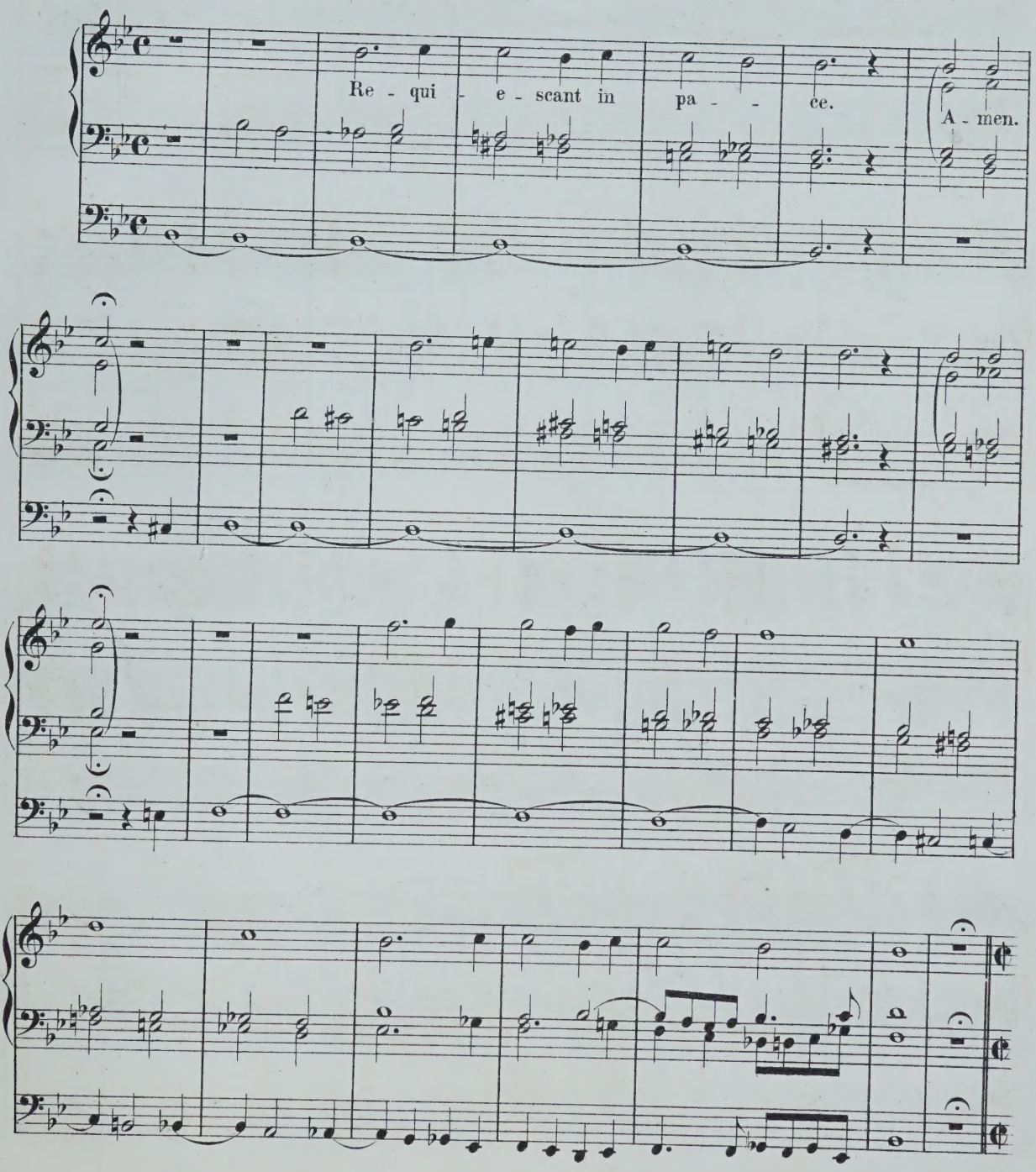
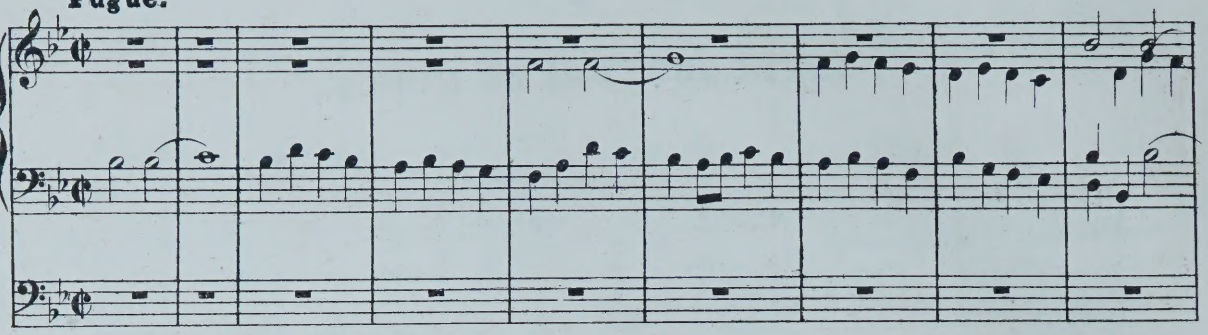
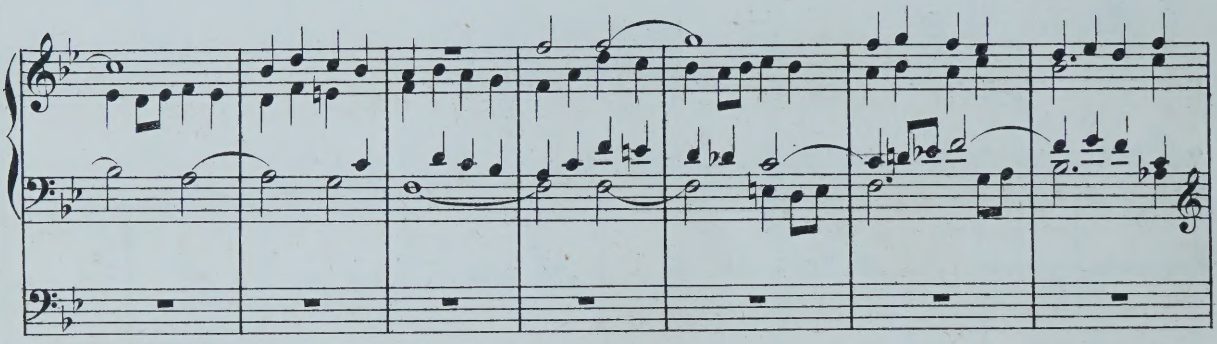
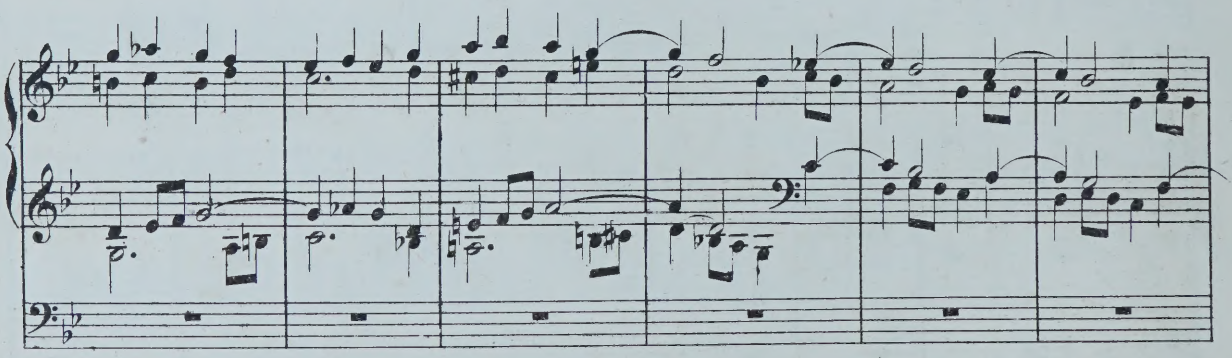
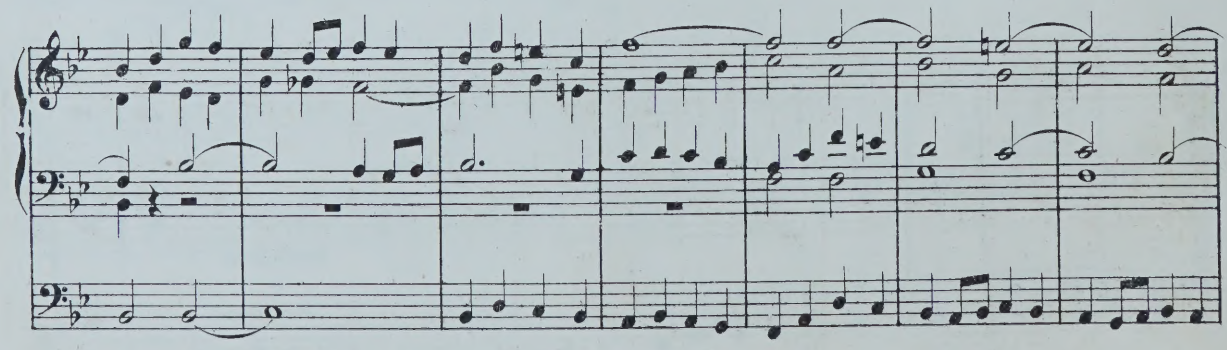


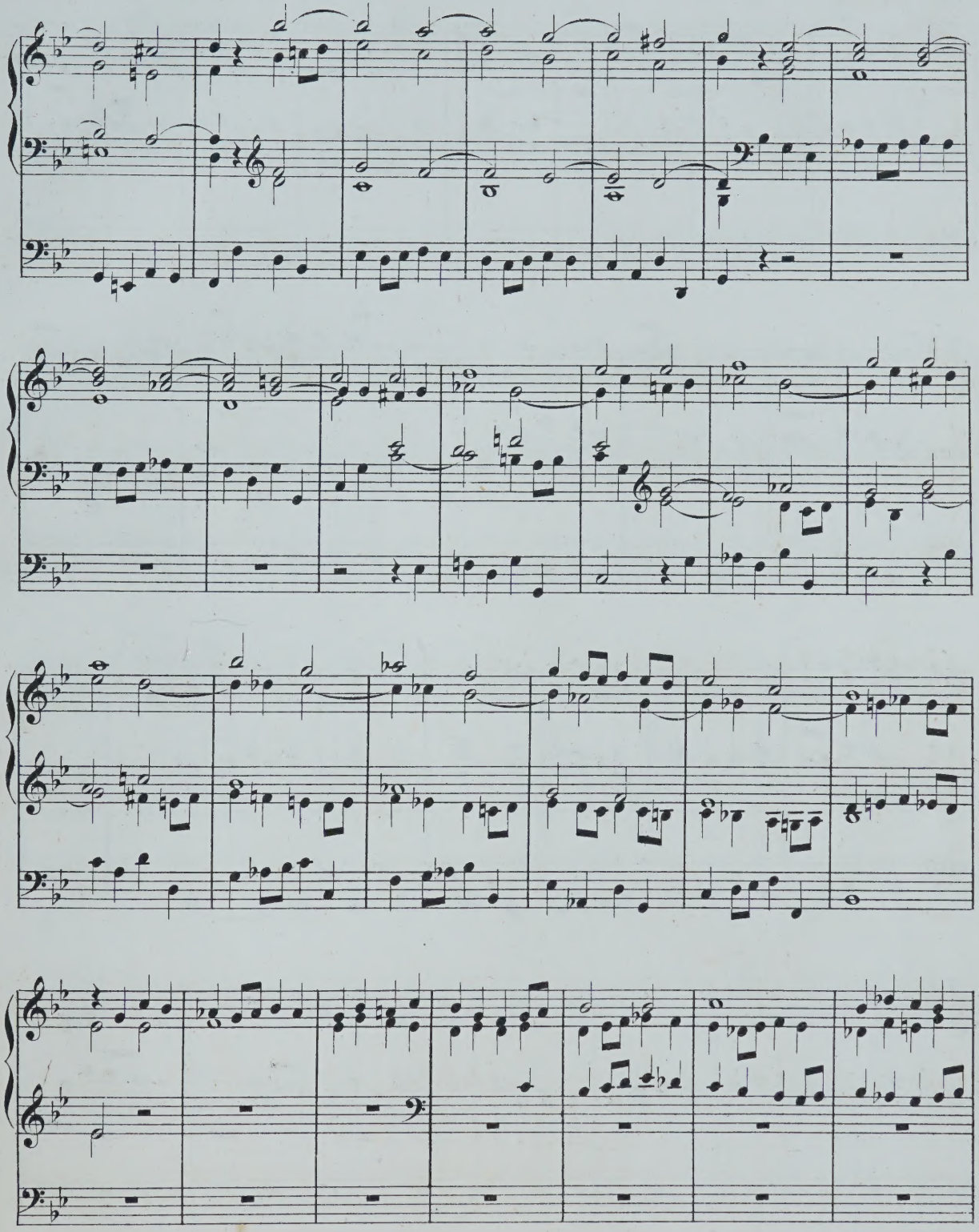
Fugue.

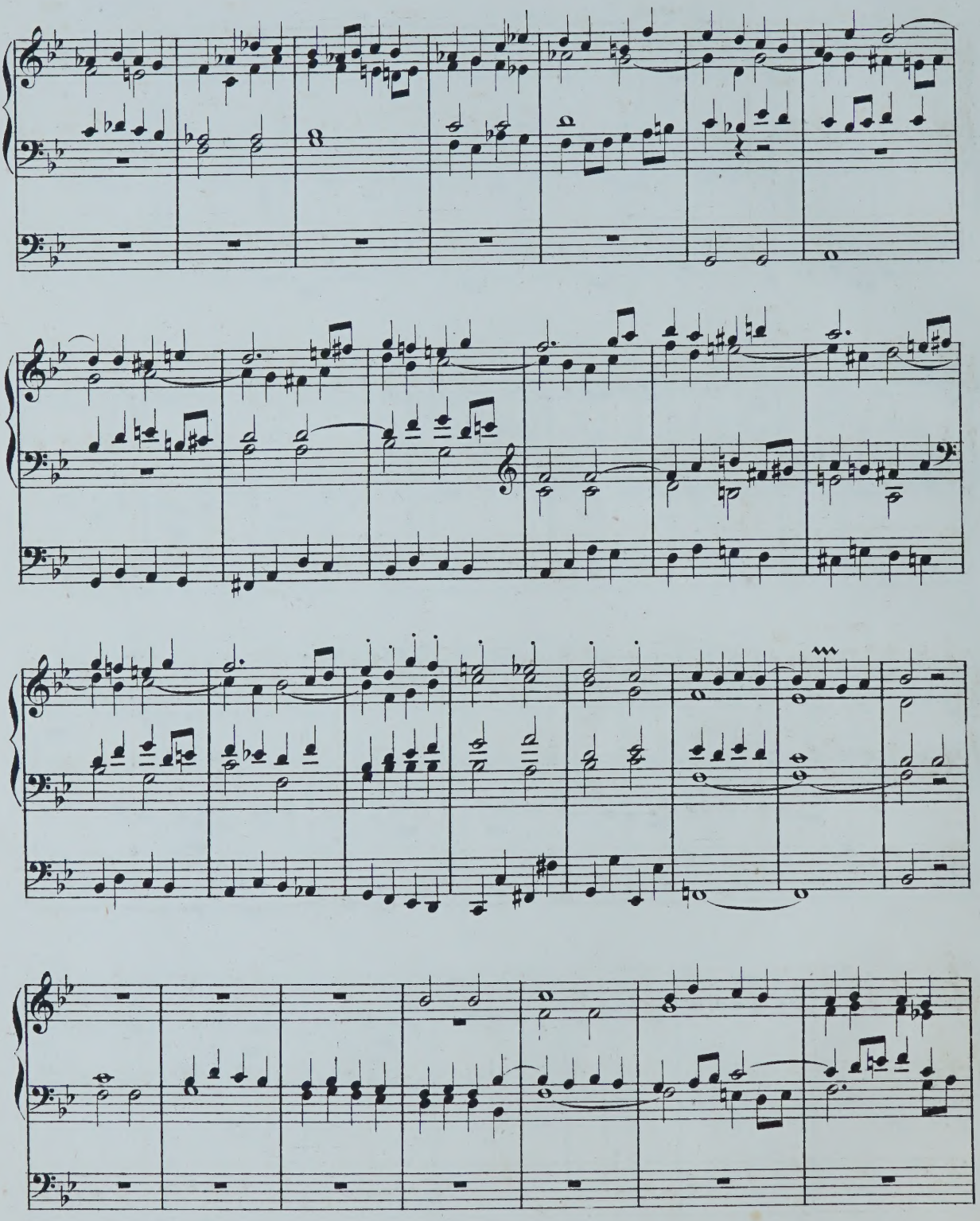


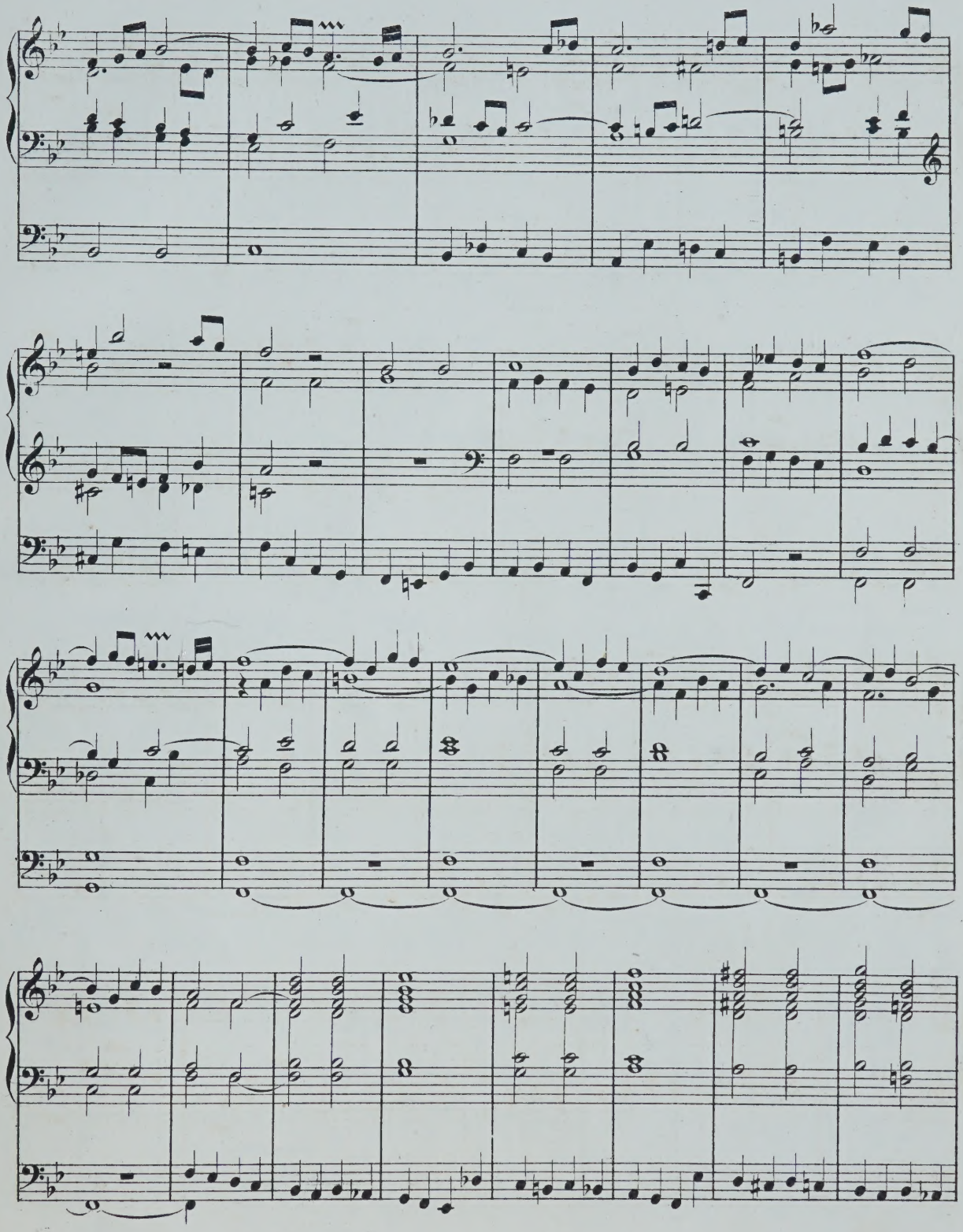


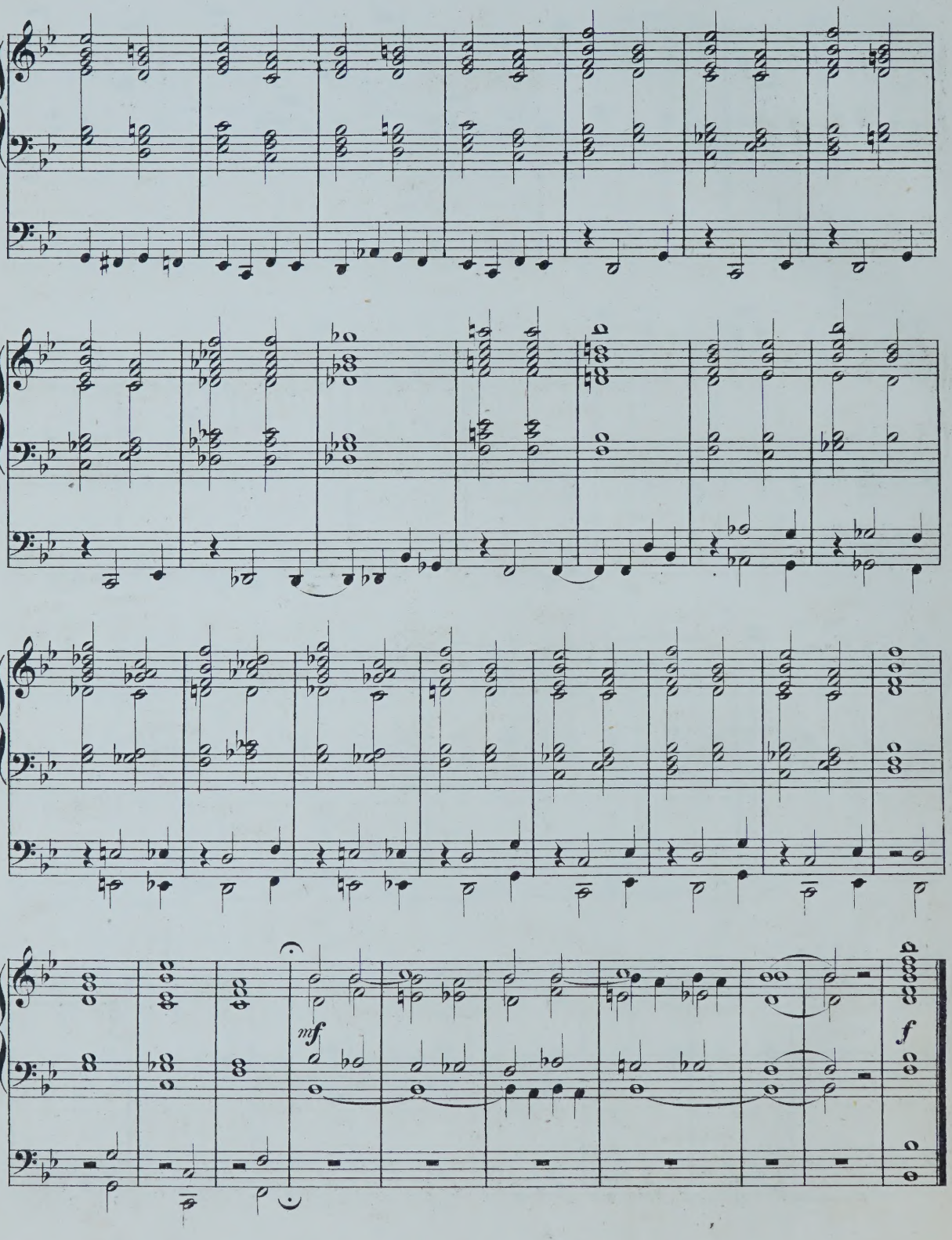








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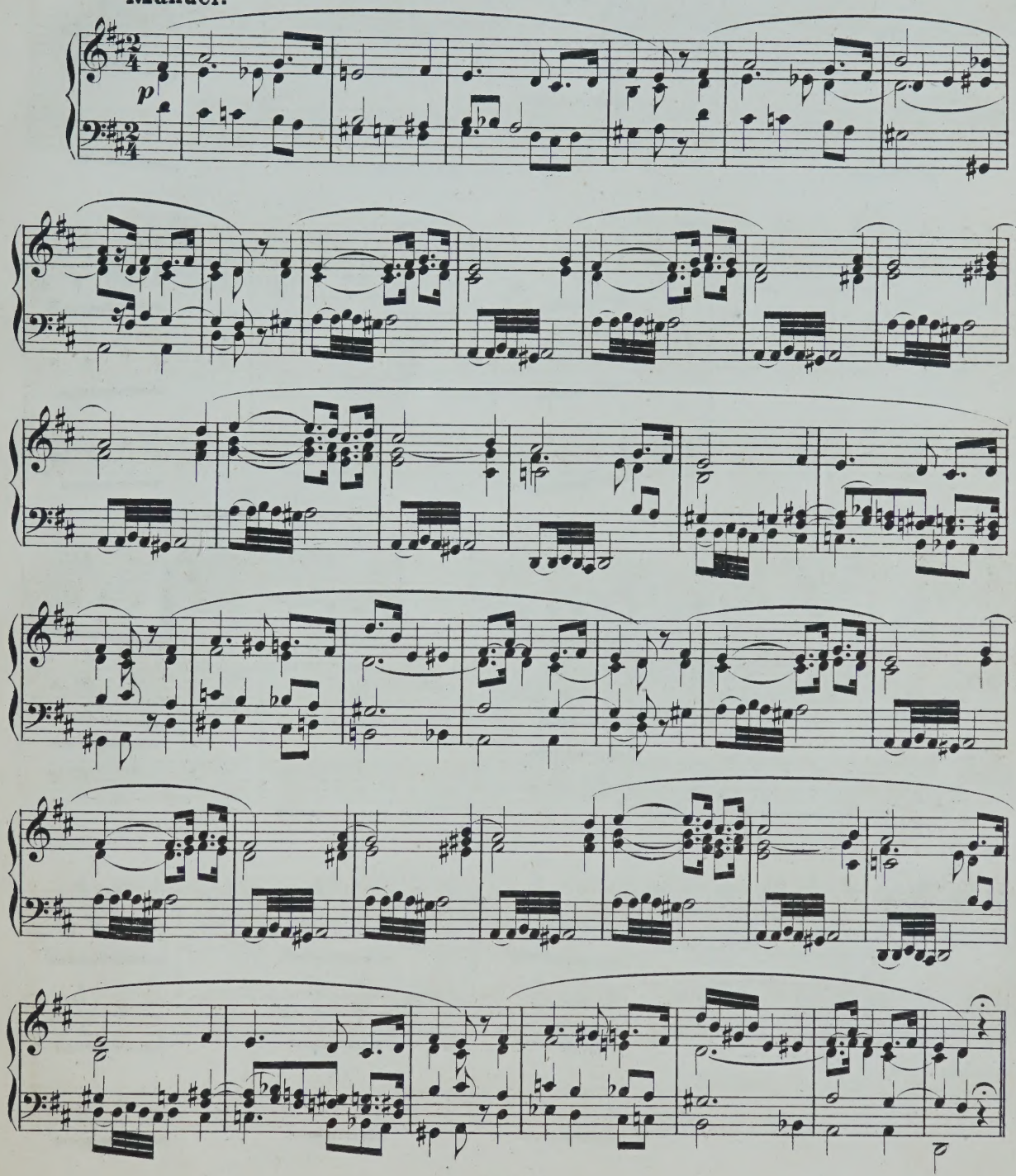
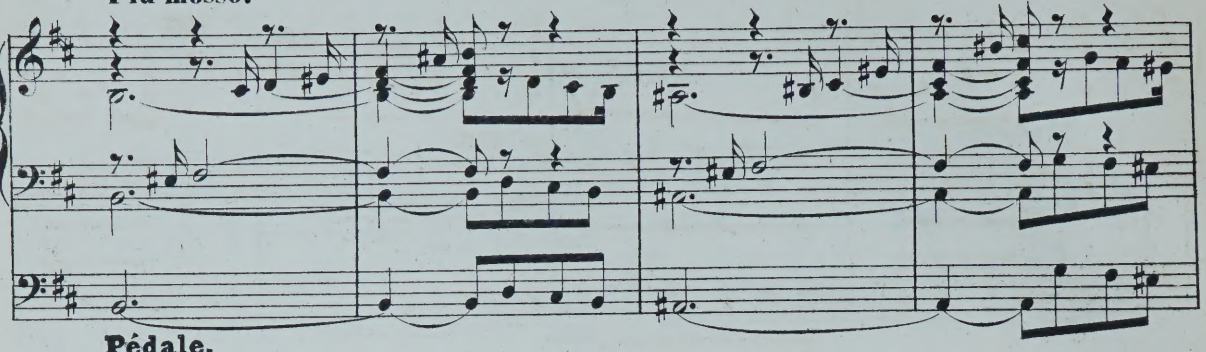
ADAGIO.

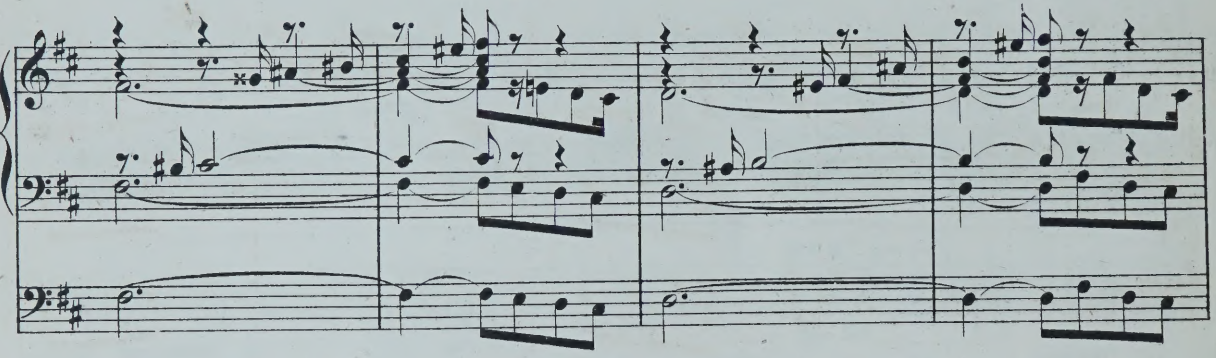
Manuel.

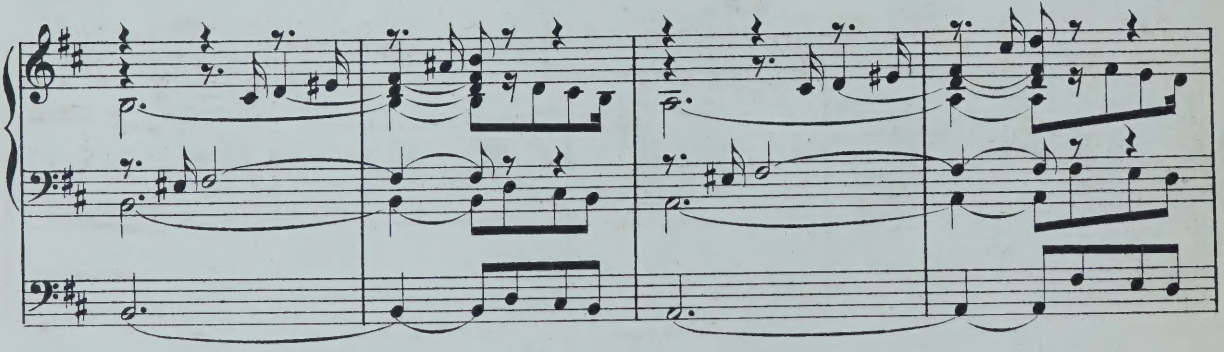


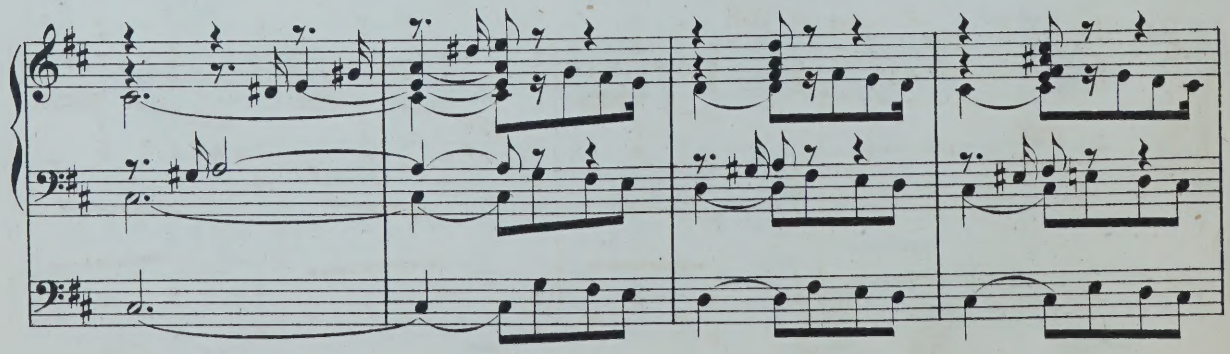
Più mosso.

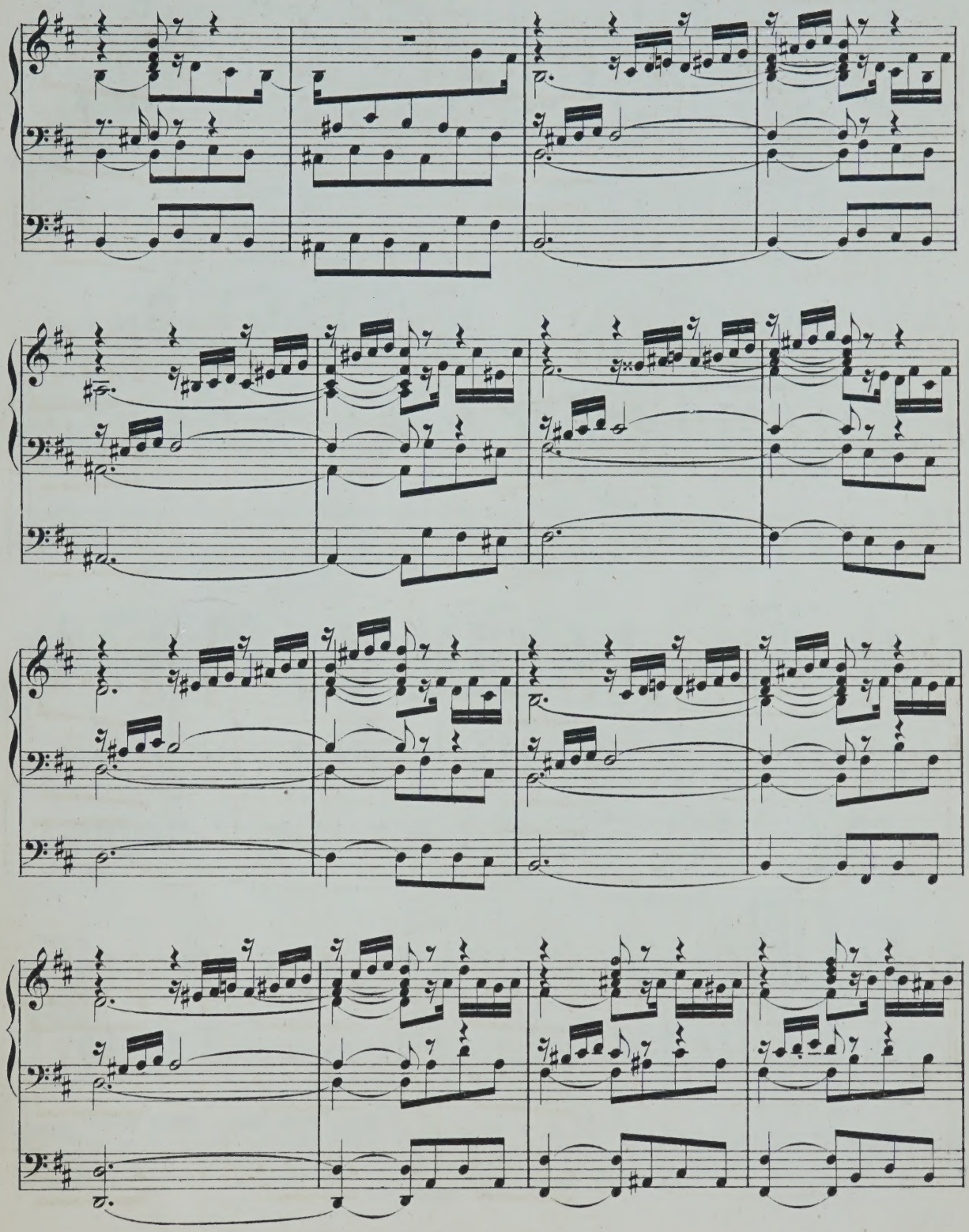


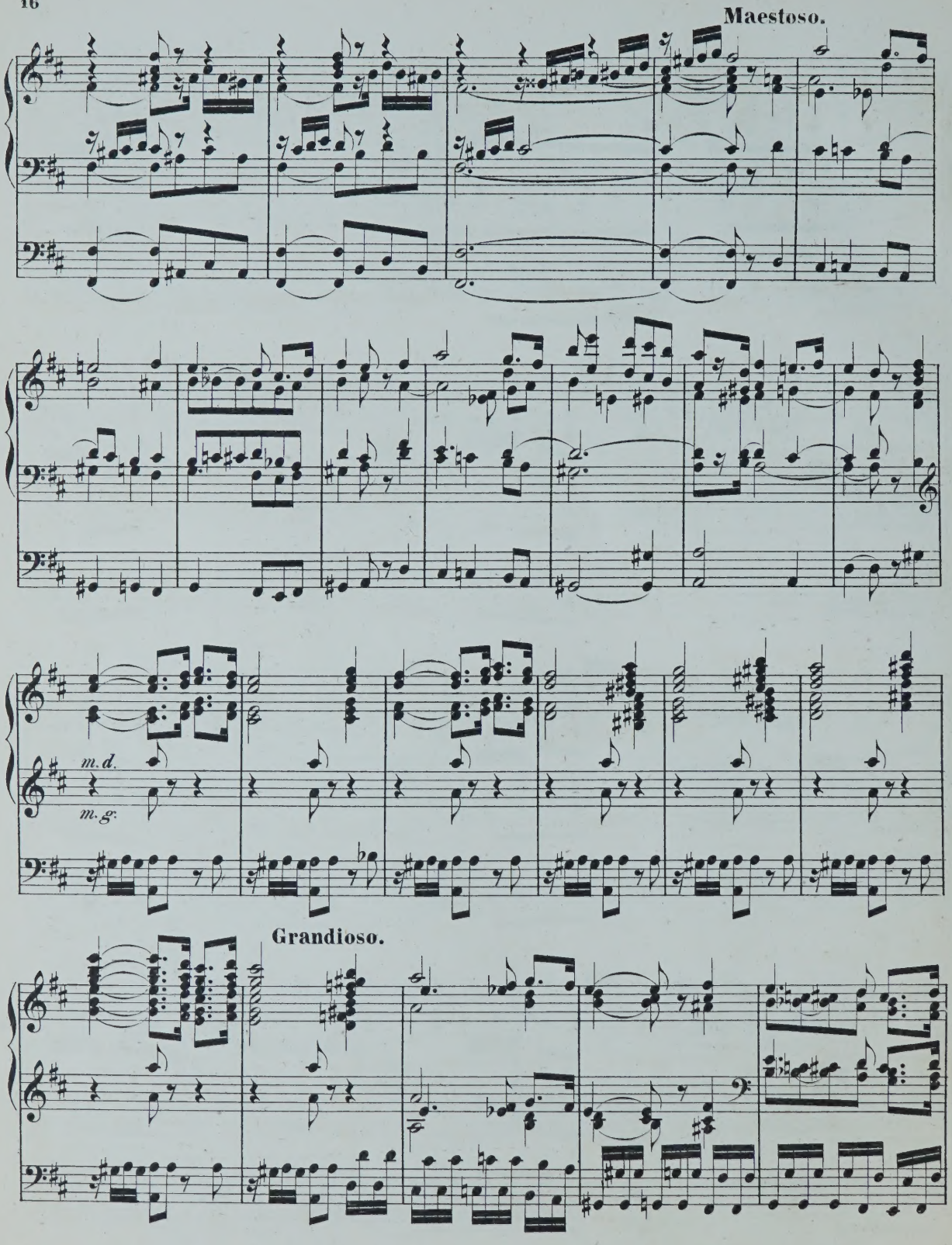
Pédale.

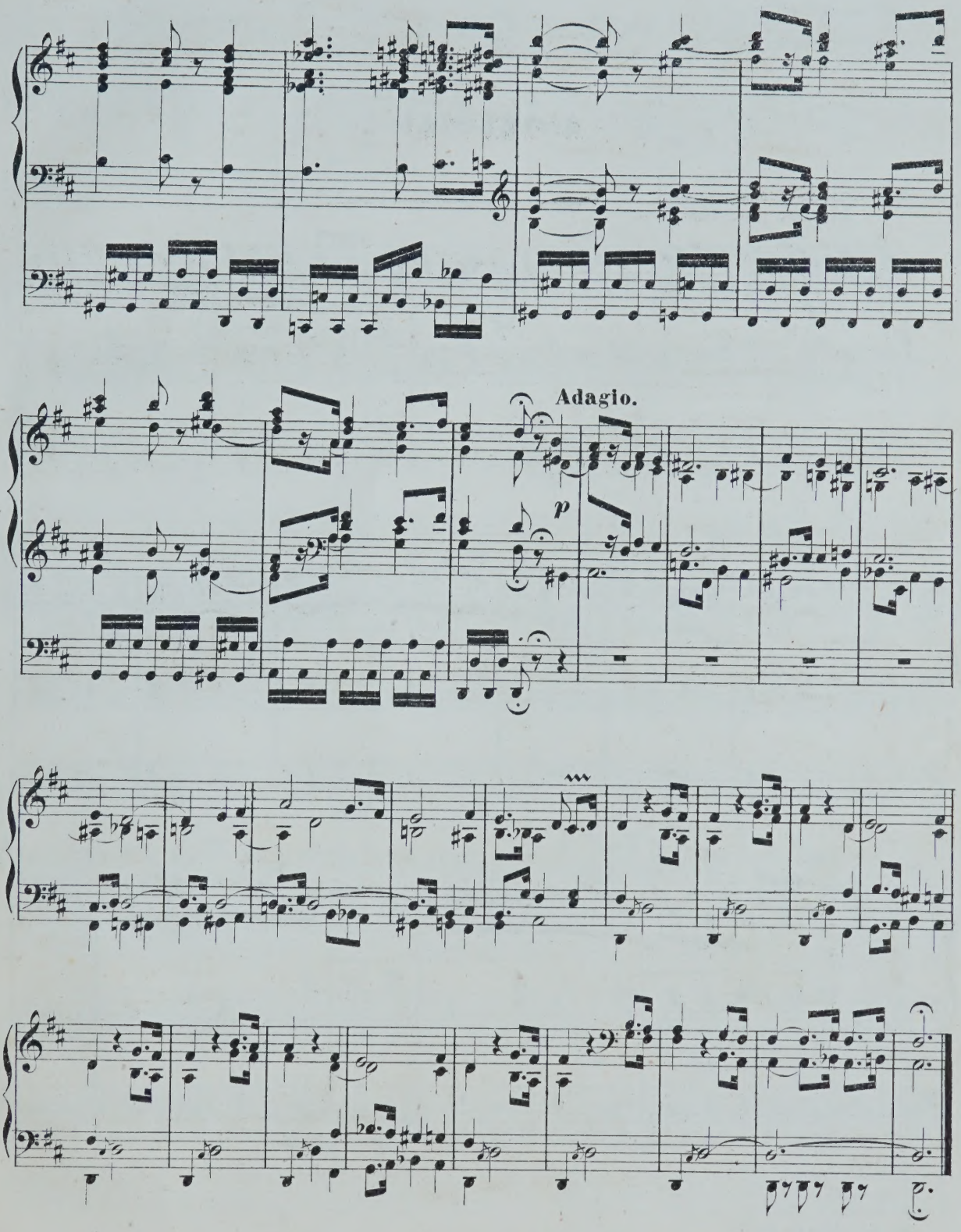








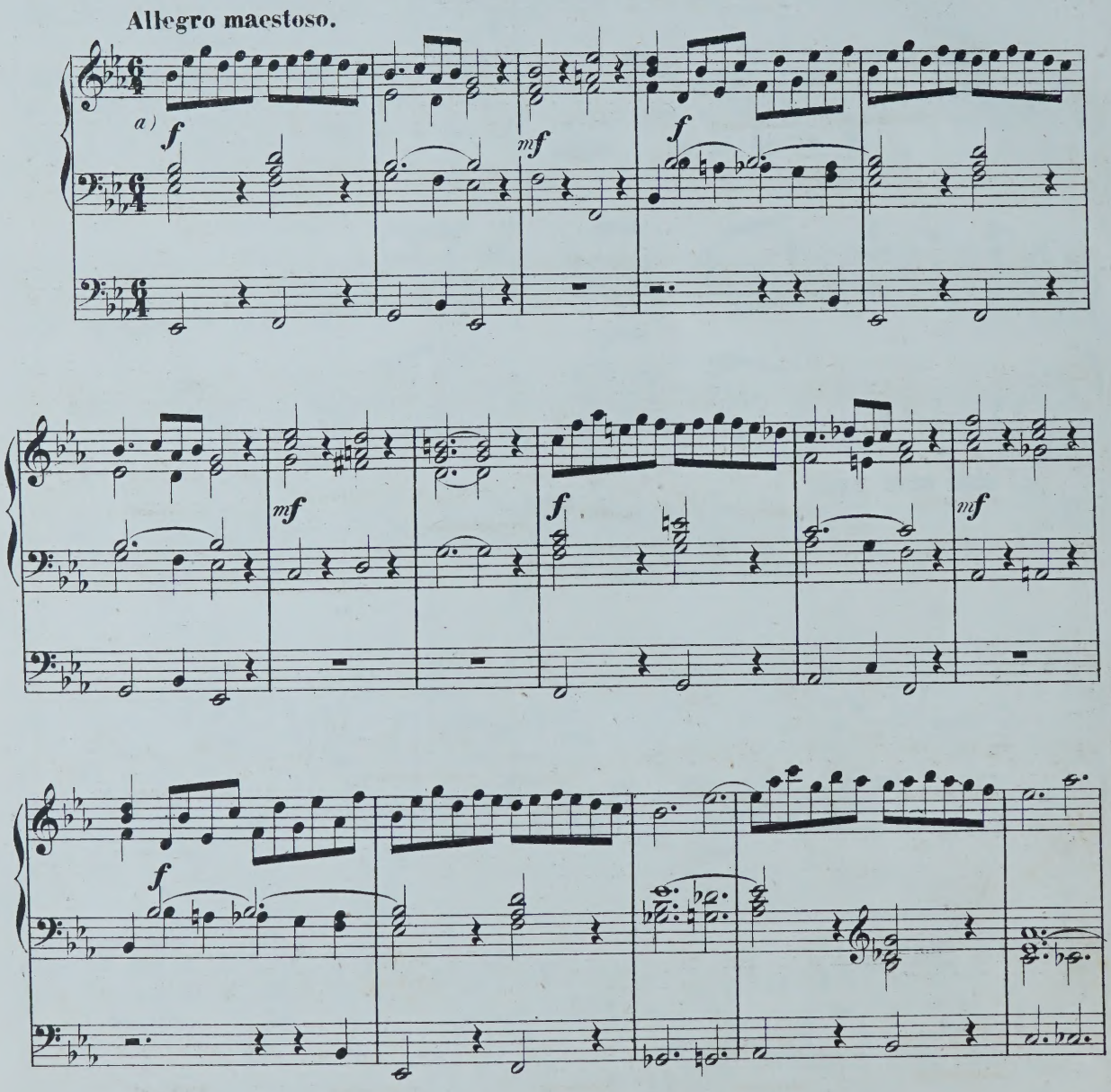

Maestoso.
m.d.
m.g.
Grandioso.


Adagio.
p

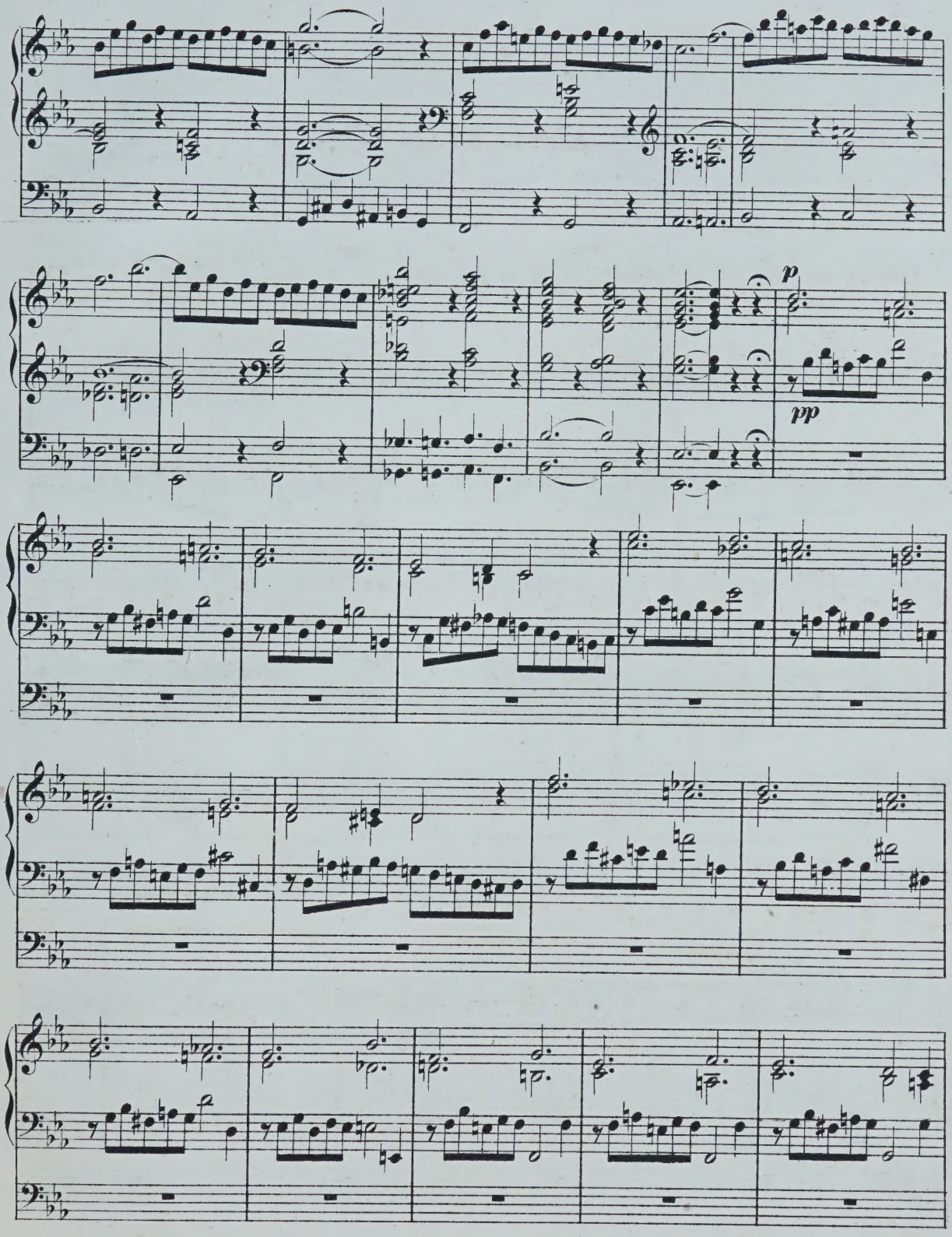
4.

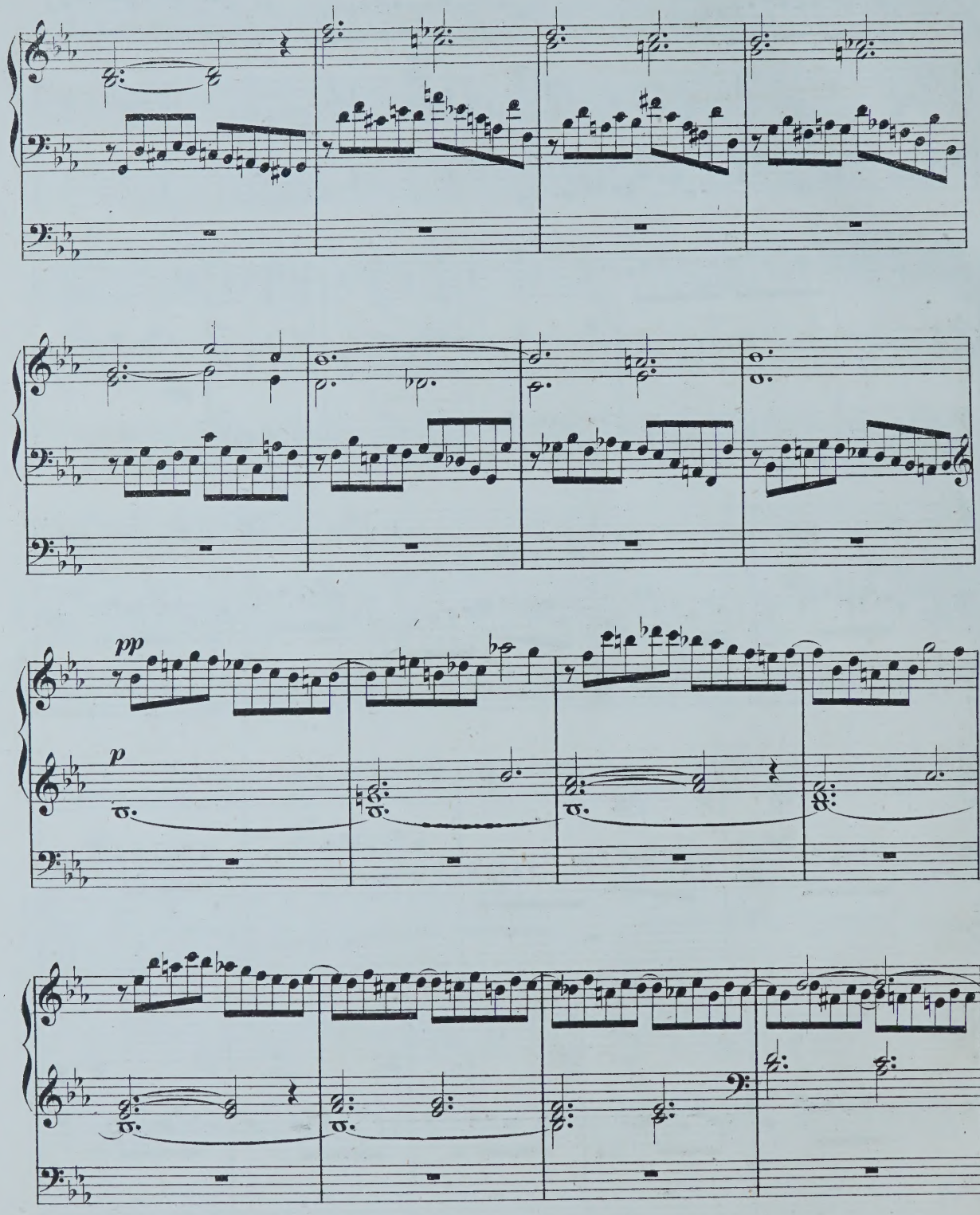
ALLELUIA!

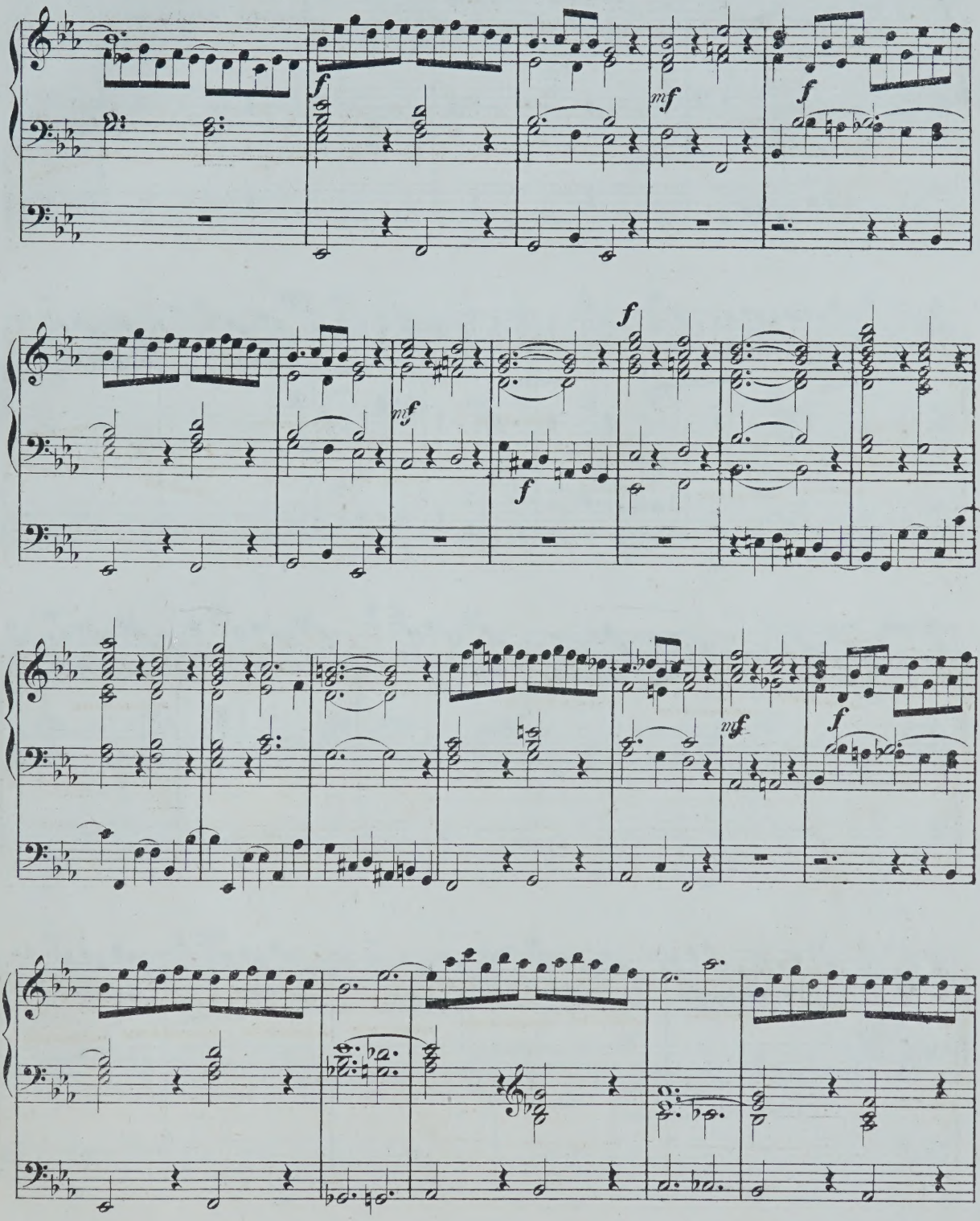
Allegro maestoso.

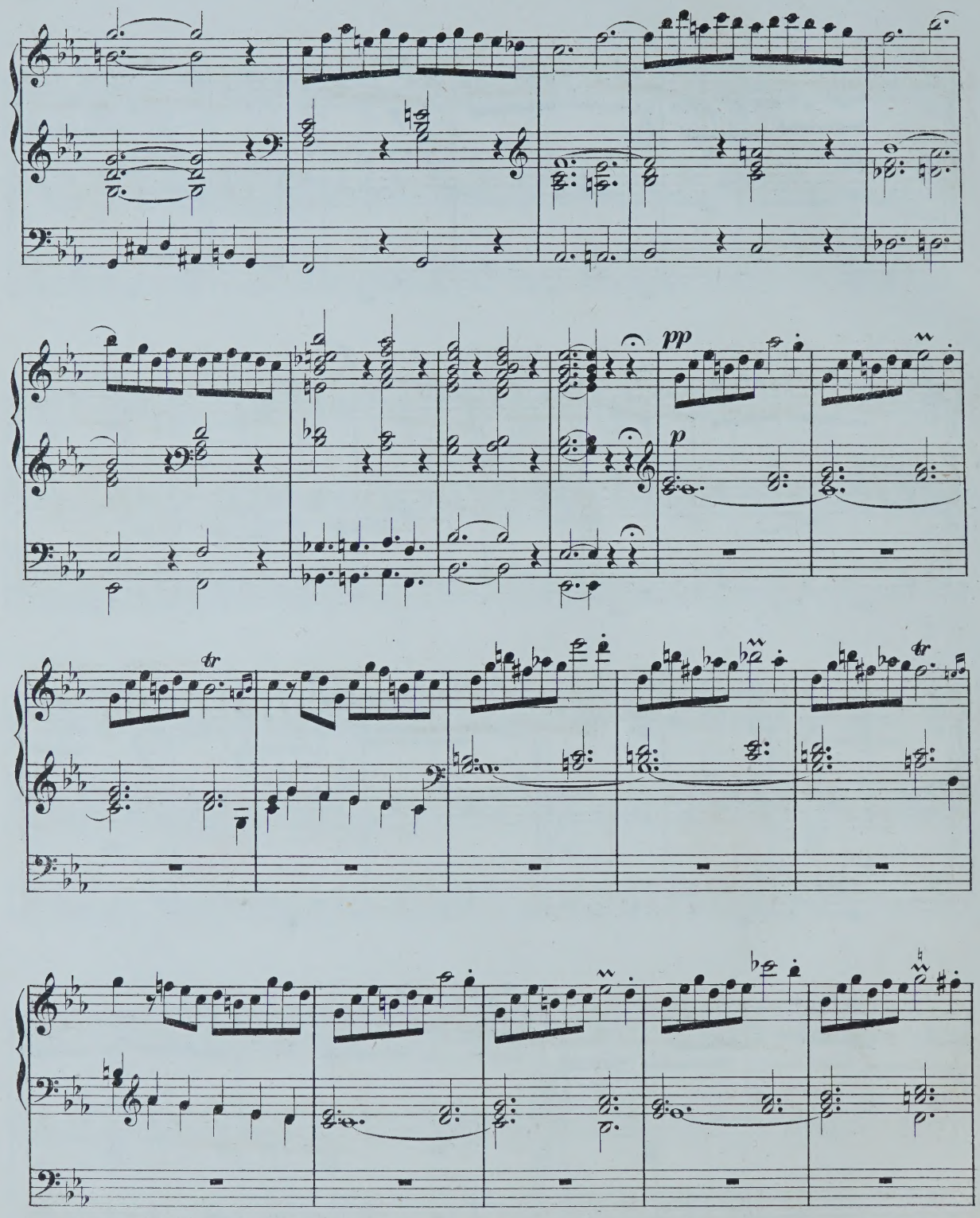


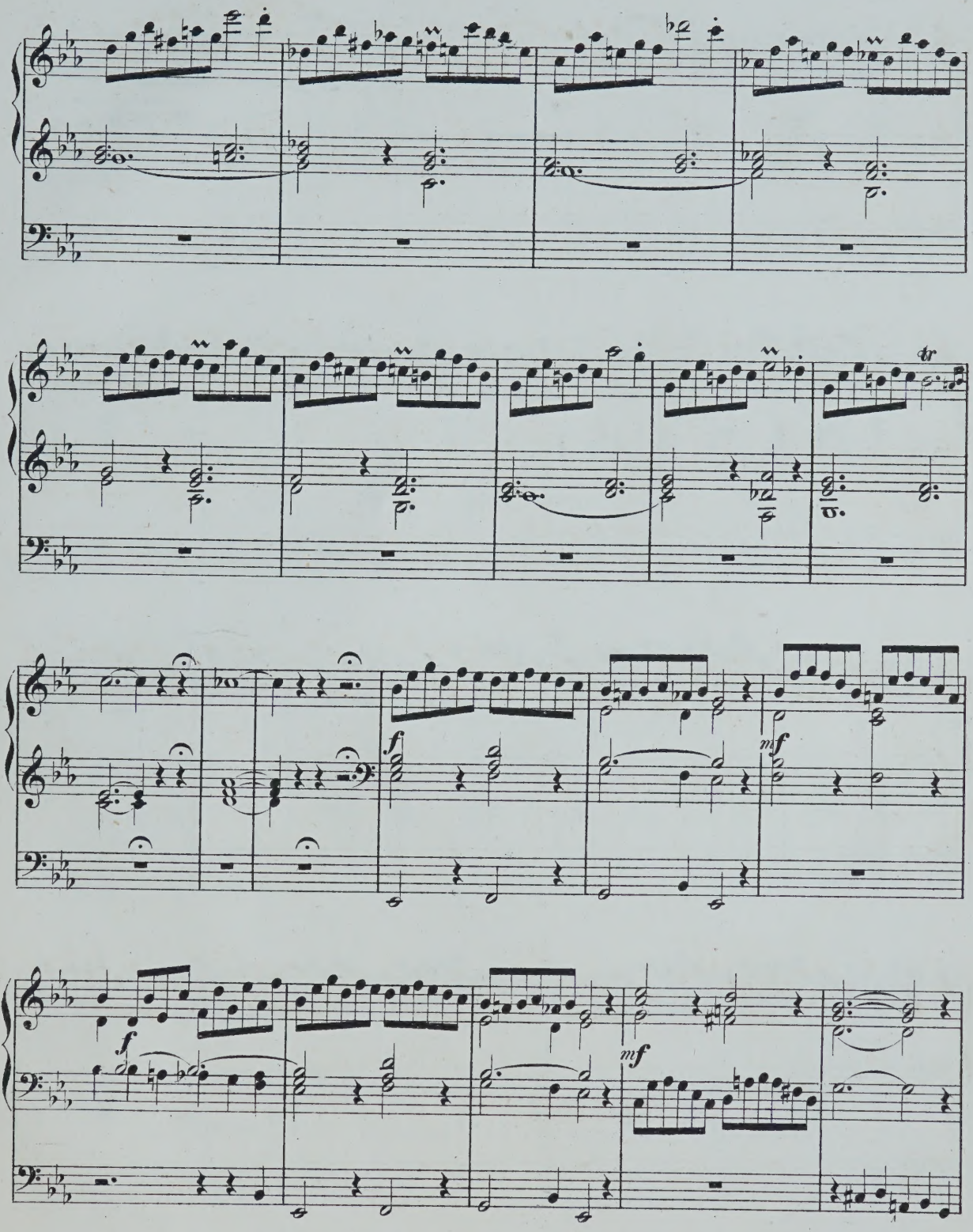
a) *f* Grand Orgue.
mf Positif.
p Récit.
pp Jeux doux du Positif.

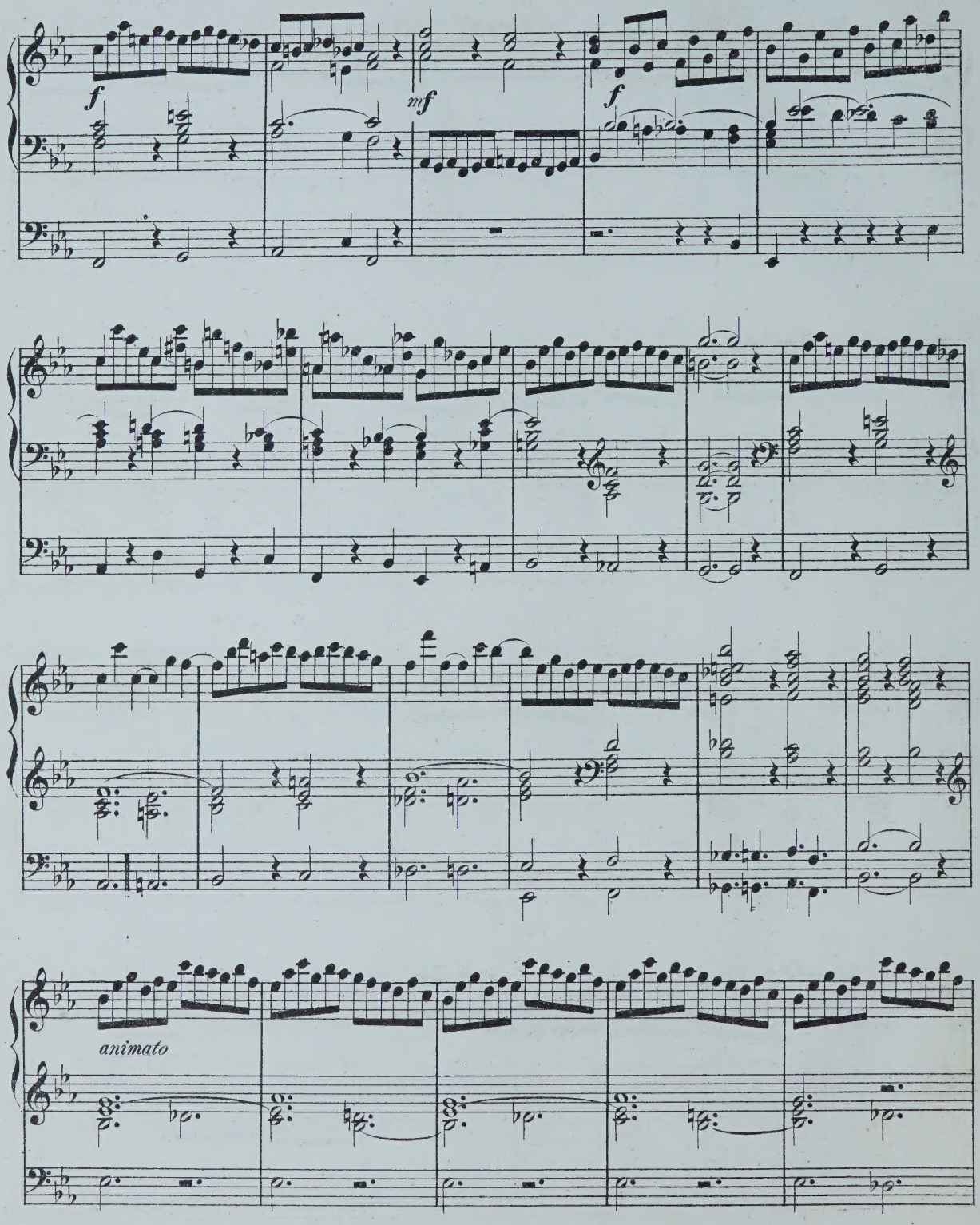

p
pp

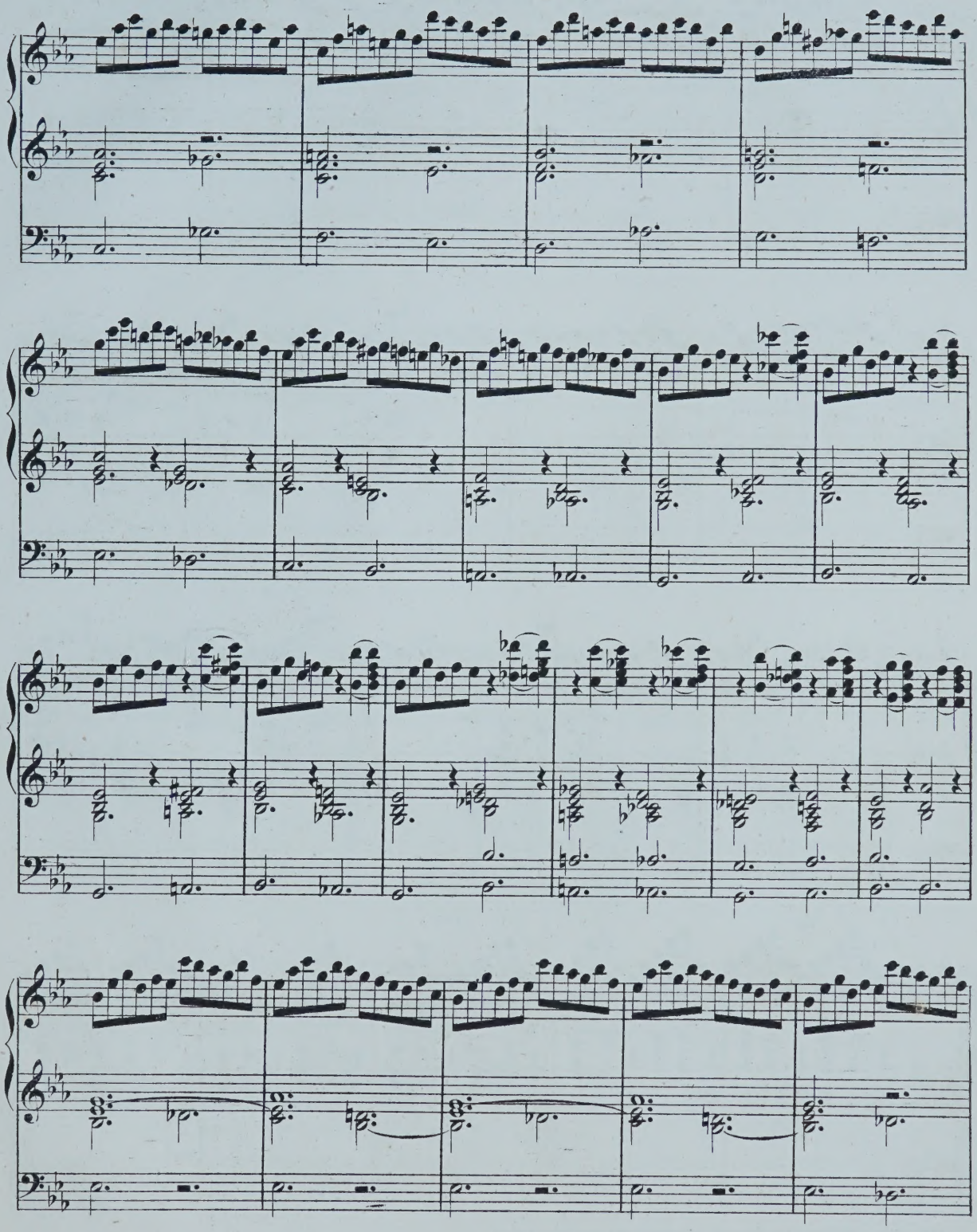

pp
p

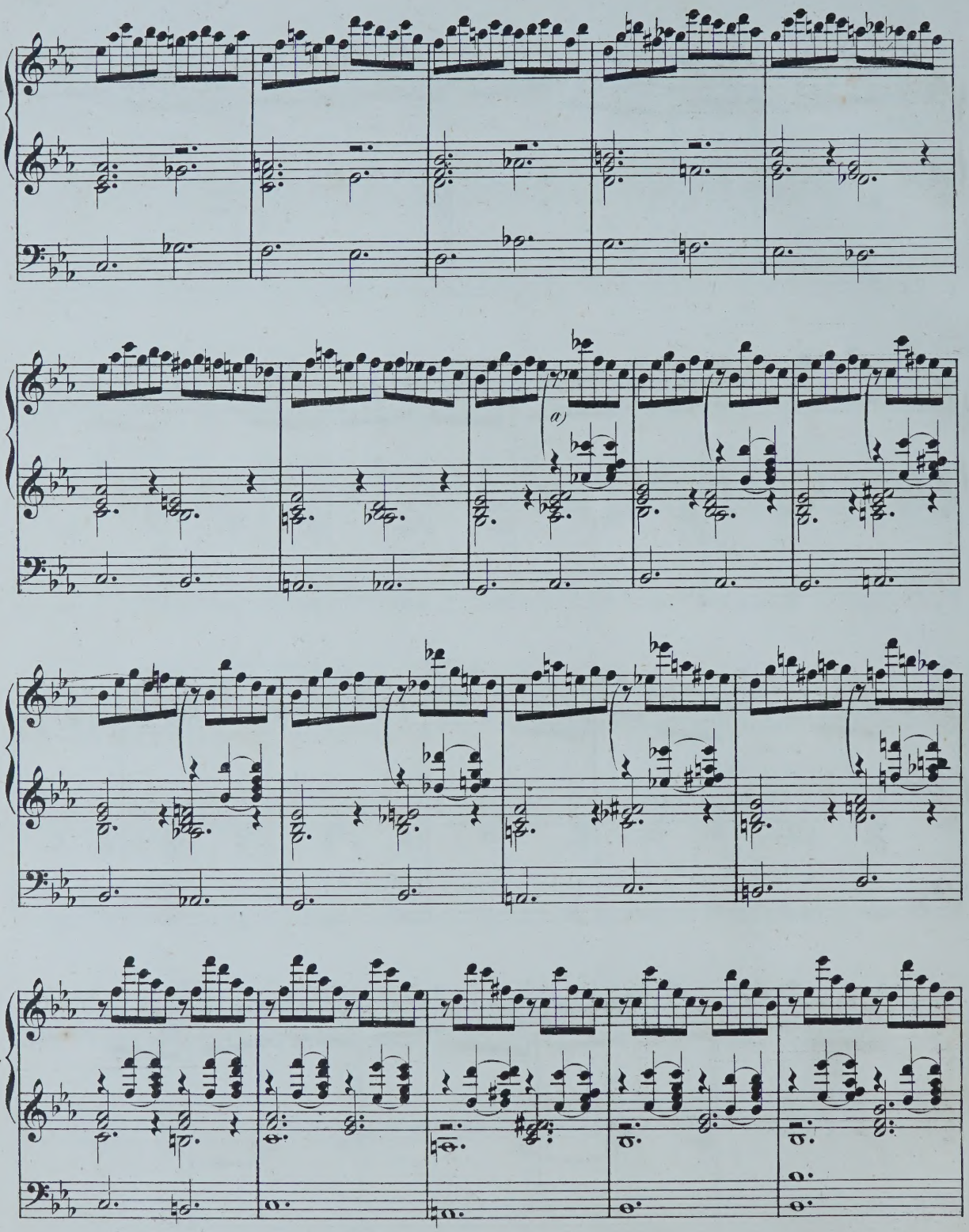
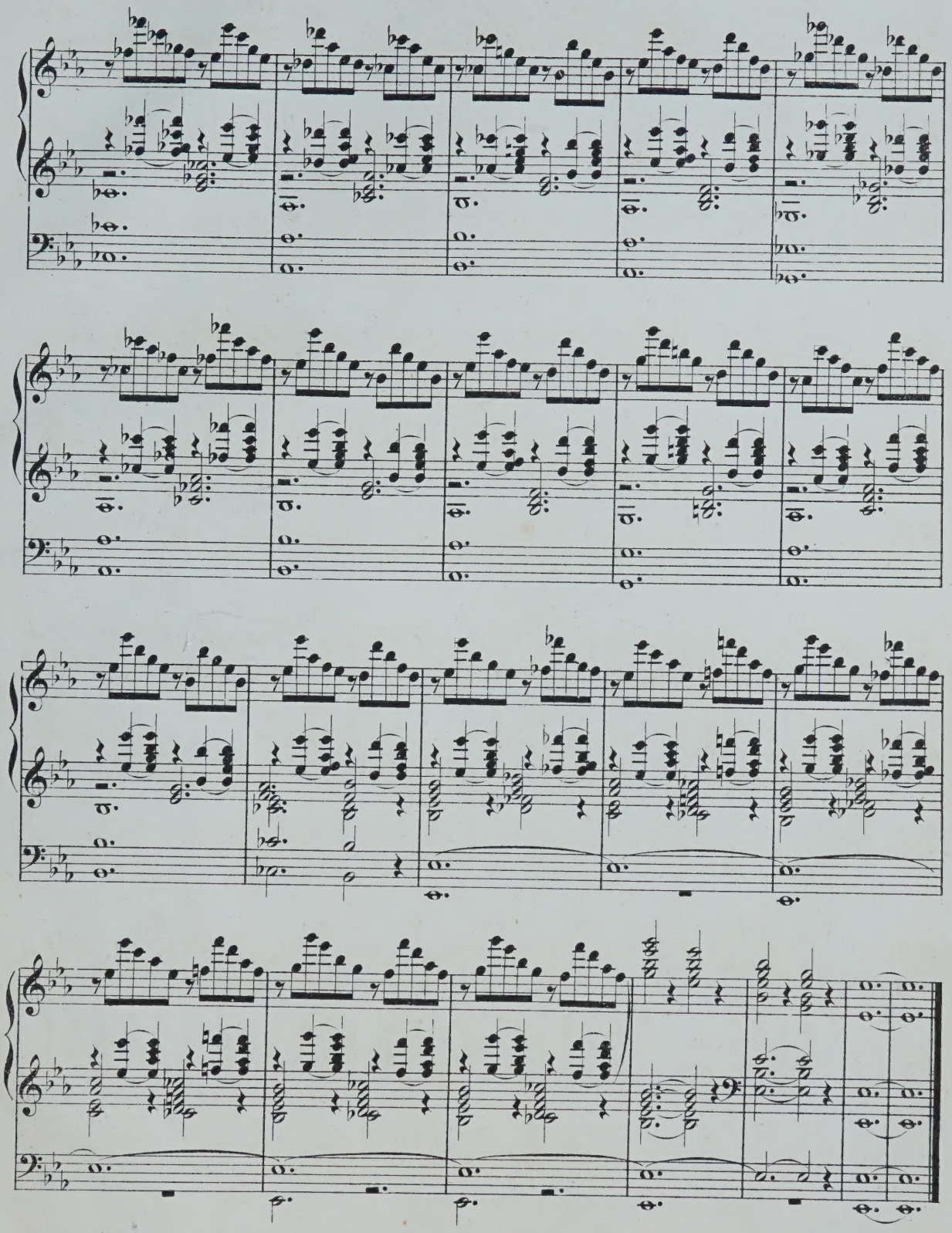

f
mf
f
f
mf
f
mf
f


pp
p
tr
tr


tr
f
mf
f
mf


f
mf
f
animato





a) On peut substituer les accords plaqués aux accords brisés.